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# Macalester Today August 1993

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# Macalecter Today

Class of '93: Five Lives Examined The policy of Macalester Today is to publish as many letters as possible from alumni, the primary audience of this magazine, as well as other members of the Macalester community. Exceptions are letters that personally malign an individual or are not related to issues at Macalester or contents of the magazine. Please send letters intended for publication to Letters to the Editor, Macalester Today, College Relations, Macalester College, 1600 Grand Ave., St. Paul, MN 55105-1899. Or send your letter by fax: (612) 696-6192. We reserve the right to edit letters for conciseness and clarity.

### News from overseas

Perhaps as an expatriate I especially appreciate Mac Today when it arrives from overseas with news of former professors and old classmates.

Thanks for your good work on the magazine. Many of us do appreciate what you are doing, even if we don't get around to saying it very often.

> Paul Wadden '79 Tokyo

# 'Dear Old Macalester'

I read with interest the [February] article about our college song, "Dear Old Macalester."

This reminded me of another of Macalester's songs some 40 years ago, one which probably—and deservedly— no longer exists: "The Mac Rouser," whose vapid first two lines were:

For we are loyal to dear old Mac, In college spirit we never lack . . .

When I attended Macalester in the early 1950s, the Canadian-American Conference (CAC) existed. This was a reciprocal arrangement between Mac and the then United College of Winnipeg at which questions of international politics were discussed by omniscient students of both institutions.

For the CAC meeting in Winnipeg in 1951, the following parody on "The Mac Rouser" was written:

For we are loyal to CAC, And to its spirit of apathy; We always try to play it straight When we cannot equivocate; Always remember our formula: "Ad infinitum. Et cetera." So loudly give an OSKI-BLAH-BLAH! Pedantic members of CAC!

I wonder if anyone remembers the complete "Mac Rouser" text. As for me, all I remember is its parody — which I wrote one evening in my room at Kirk Hall before a preparatory CAC meeting.

> Carl F. Nielsen '52 Bulawayo, Zimbabwe

"The Mac Rouser" still exists, and the Traditions, the Macalester men's a cappella singing group, still perform it. Here are the words, including the opening verse, as they sing them:

You've heard of the colleges and the U's Whose students are loyal and true St. Thomas and Hamline and ol' GAC St. Olaf and Carleton, too But there is one in St. Paul that beats them all Far famed is her good name Now cheer for our alma mater Rah rah for Macalester.

For we are loyal to dear old Mac In college spirit we never lack We always fight to win the game In every sport it's just the same We wave our pennants the gold and blue And to these colors we're ever true We proudly give an OSKI-WAH-WAH For our dear college Macalester.

— the Editors

### Correction

May's Macalester Today erroneously identified Philip Brunelle, artistic director of the Plymouth Music Series chorus, as a former Macalester faculty member. A number of Macalester alumni are among the 100 singers in the chorus, but Brunelle has no Macalester connections. — the Editors

### Remembering Dr. Smail

In early 1963, Gordon Lester, Jim Flueck and I lived above the south arch of Kirk Hall. The winter had been cold and, as I recall, the rugs had finally thawed so we could lift them off the frozen floor. We studied quietly.

The silence was penetrated by a sudden knocking on our door. I opened it to greet a penetrating visage, who introduced himself as James Smail, a potential professor for the coming academic year. He explained that he wanted the truth about matters in the Biology Department. He knew that students would not suffer to bear the lumpy pack sack of discontent so often concealed in the digressions of professors, that the students' vision of truth might be clearer.

We were amazed that anyone should be interested in our views. We talked into the night.

His mission completed, Dr. Smail returned to the cold night.

Over the next three decades, I enjoyed reading of his success in the Biology Department, of his family and his admission to the faculty of my other alma mater, the University of Minnesota Medical School.

Today, while reading through Macalester Today, I read of his early death. Although we graduated almost before he assumed his work at Macalester, I remember the impact of his gentle, inquiring mind. I also realized that I had carried his concept of fraternity with me in my own voyage over these same three decades. I am sad that his voyage has ended. I know that his spirit lives on, warming the cold night.

> Keith L. Ironside Jr. '63 Portland, Ore.

For me, the most poignant memory of my graduation from Macalester this May will be the absence of Jim Smail. I'm sure I speak for many of his former students in saying that Jim was many things.

As a professor, Jim taught me to pay attention to detail without losing "the bigger picture." As an adviser and mentor, he was not only interested in developing my intellect and career but also my character. He shared in my enthusiasm for biology, anthropology, art, music. He answered my questions and calmed my fears about future career and family possibilities, past family troubles and present personal anxieties. He understood me.

To put it simply, Jim was my best friend. The things that that sort of relationship entails are not easily given words. Our relationship was based on friendship, trust and love. I will miss him dearly.

As you walk from Carnegie Hall to Rice Hall (incidentally the first and last buildings in which Jim taught), you will notice a magnolia tree on the left, near the library. As a memorial to Jim, the tree represents peace and quiet introspection. It is meant to give pleasure to others, and its flowers remind us of the constant renewal of life that comes with the spring.

> Jeff Pardun '93 Aurora, Colo.

See page 4 for an article about the memorial to Dr. Smail. — the Editors

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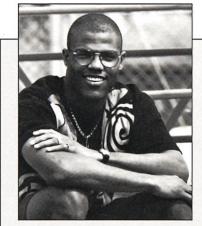
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"I want to be an influence, be a *warrior* in my community," says Derrick Malcom, who was photographed by Greg Helgeson. For more on Malcom and others in the Class of '93, turn to page 10.

# Macalester Today

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For change of address, please write: Alumni Office, Macalester College, 1600 Grand Avenue, St. Paul, MN 55105-1899. Or call (612) 696-6295.

To submit comments or ideas, write: *Macalester Today*, College Relations, at the above address. Or call (612) 696-6452. Or fax (612) 696-6192.

# Renovations ensure Old Main's future

Old Main, the venerable landmark and birthplace of Macalester, is breathing new life after a massive, \$3 million interior renovation that includes classrooms, faculty offices and a spacious, sky-lit lounge.

The building's academic tenants — the departments of education, English, history, philosophy and religious studies — are moving in this summer.

Dark cherry wood imparts a warm tone to hallways and offices throughout the building, giving it a different feel than birch-filled Carnegie and Weyerhaeuser halls. Ceilings have been heightened and the building has been equipped with modern heating and electrical systems and a fiber optic computer infrastructure.

The renovation is not apparent from Old Main's Victorian Romanesque exterior, which retains its unique dignity. Inside, the building, which was completed in 1887, had become obsolete. It was structurally failing, did not comply with current codes and was not well suited to be an academic facility.

"We literally gutted the building to the bare exterior," said Michael P. Collins of Collins & Hansen Architects, the same Minneapolis firm that renovated Carnegie and Weyerhaeuser in the last three years.

Throughout the project, Collins worked closely with Alexander "Sandy" Hill '57, assistant to President Gavin, and others at Macalester to preserve the building's historic character. Architects searched through old photographs to get a feel for the original interior. Collins said that while exterior photographs are abundant, surprisingly few photographs exist of the interior. Original ceiling heights, for example, were difficult to determine.

When restoration began in the summer of 1992, workers were surprised to discover original floorboards cut from unusually large trees. Collins said that such flooring is rare today because most buildings of Old Main's size use plywood.

Ultimately, construction crews rebuilt five floors and installed an elevator. The work was exacting because the slightest change in the exterior of the building could have affected Old Main's historic significance. It is listed on the National Register of Historic Places.

The most dramatic area is found on the fifth floor, the former attic. A skylight now brings sunlight into a spacious lounge, and the entire floor — a former art studio — is



A skylight in Old Main now brings sunlight into a spacious lounge on the fifth floor (formerly the attic). Below, Old Main was opened to tours during Reunion Weekend in June.

full of odd angles and interesting spaces. Collins and his team were forced to work around large structural tie rods and supports. In order to reinstate the skylight, which had been removed some years ago, Macalester gained approval from the St. Paul Historic Preservation Committee.

Ironically, Old Main could be considered a pioneering campus building in that it is the first at Macalester legally required to meet standards established by the Americans with Disabilities Act (ADA). Adjustments (voluntarily made in other campus buildings) include levered doorknobs, special emergency lighting, ramps and wide doorways. A wheelchair ramp connects the second floor to the sky-



way link between Old Main and the DeWitt Wallace Library. According to Collins, steering a course through historic building codes, Minnesota building codes



Old Main's entire fifth floor is full of odd angles and interesting spaces.

and ADA requirements was one of the most challenging aspects of the renovation.

"Old Main is like an old friend," Hill said, "and these renovations ensure that it will continue to be an integral part of Macalester for many years to come." - Kevin Brooks '89

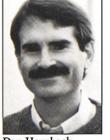
### New provost named

Dan Hornbach, a professor of biology who is beginning his 10th year at Macalester, has been named provost for the next two years.

Hornbach began his duties as the college's chief academic officer this month. One of four faculty finalists for the position, he was the "clear consensus

choice" of a campuswide committee of faculty, staff and students formed to help select a provost.

"At this crucial time for the college as we are implementing the strategic plan, I am delighted to have Professor Hornbach as provost to provide



Dan Hornbach

academic leadership for the college," said President Gavin, a member of the committee. "His experience as a faculty member, a scientist and a leader in the Macalester community makes him an ideal person for the position at this time."

Hornbach's appointment was the result of a new effort to reach decisions by consensus on campus. As part of the consensus process, members of the Macalester community will have an opportunity to comment on Hornbach's performance as provost at the time of his evaluation in

September 1994. The evaluation will help determine whether he will continue as provost beyond his two-year appointment or whether a national search will be conducted to fill the position.

Hornbach earned his Ph.D. in zoology from Miami (Ohio) University. He came to Macalester after teaching at the University of Virginia. A very active researcher and author, he is currently studying the impact of the zebra mussel on indigenous mussels in the St. Croix River. He also has served as chair of the Faculty Advisory Council and Faculty Personnel Committee.

Hornbach succeeds Elizabeth S. Ivey, who began a leave of absence this month and is not returning as provost. She came to Macalester in January 1990 after a 20year career at Smith College. President Gavin praised her "significant contributions to Macalester." He specifically cited her efforts in helping to revise the curriculum, her work as chair of the college's Strategic Planning Committee and her development of search procedures that have helped add more people of color and women to the tenure-track faculty.

"The college is well positioned to move ahead with the plans which Betty helped formulate," Gavin said.

### Mondale to be honored

Walter F. Mondale '50 will be presented Macalester's second annual Board of Trustees Award for Meritorious and Distinguished Service at a special convocation Friday afternoon, Sept. 10, on the campus.

Former President Jimmy Carter will make the presentation. Carter will also address the convocation, which is tentatively scheduled to be held outdoors at Macalester. Earlier in the day, Mondale will be honored at a campus luncheon.

The award honors Mondale's lifetime of service to Macalester, the community and the country, according to Barbara Bauer Armajani '63, chair of the board.

Mondale's wife, Joan, Class of '52, is a member of the Macalester Board of Trustees.

### Scientific models

Professors Sung Kyu Kim, physics, and Wayne Wolsey, chemistry, who both joined the faculty in 1965, each received a special honor this spring.

Kim was awarded the annual Burlington Northern Foundation Faculty Achievement Award for outstanding teaching. Nearly half of all Macalester graduates in

the past 20 years have taken "Contemporary Concepts of Physics," a course he developed and taught. The citation noted that he developed ways of explaining quantum mechanics, atomic structures and other dense subjects by using clever stories and analogies to replace many mathematical details.

"As teacher, adviser and chair of Physics and Astronomy, Sung Kyu has always encouraged others to pursue individual talents and interests," the citation said. "As a result,



generations of nonscience majors have painted pictures, written plays, performed songs and drawn cartoons about electron waves, big bang cosmology and the relativistic travels of Moe and Joe, all discussed in his first textbook, Physics: The Fabric of Reality.'

Sung Kyu Kim

Wolsey won the 1993 Thomas Jefferson Award. It is given to members of the Macalester community "who exemplify in their personal influence, teaching, writing and scholarship the principles and ideals of Thomas Jefferson."

"Although [your] contributions to teaching and research have been of unquestioned quality, it is in your unselfish service that you most closely emulate Thomas Jefferson," the citation said in part. "You bring commit-

ment, discernment



Wayne Wolsey

and, above all, courage to the committee room. You do not flee from championing unpopular causes, and you have often been an outspoken advocate for the rights of individuals with whom you may not agree. You embody the principles of academic freedom and the attendant responsibilities that are sometimes forgotten."

### Good chemistry

Darlane Kroening, science counselor at Macalester's Learning Center, received the 1993 Outstanding Staff Award.

Kroening came to Macalester in 1980 as a technical assistant and laboratory supervisor in the Chemistry Department. Since 1989, she has also worked one on one with students in the Learning Center, emphasizing the study of chemistry and biology.

"Students return to her again and again to share in her enthusiasm for science,"

President Gavin said in announcing the award. Her 13 years exemplify "consistent excellence in performance in not one, but two departments."

### P.C? Or not P.C?

Macalester students denounced, defended and, most of all, tried to define "political correctness" on campus in the fourth and final British-style debate of the spring semester.

Political correctness is "one of the most controversial and interesting subjects on campus," said W. Scott Nobles, professor emeritus of speech communication, who served as moderator of the May 6 debate in Weyerhaeuser Chapel.

The issue was put in the form of a resolution, à la the House of Commons: "This house believes that emphasis on the concept of 'political correctness' weakens the quality of the discussion and disposition of political issues."

More than two dozen students, joined by a few faculty and staff, took turns speaking. The debate was lively and goodmannered, although it produced no consensus on what, exactly, constitutes "political correctness."

In the end, the "vote" on the resolution was: 42 yes, 34 no and 27 undecided.

The four debates were scheduled by the "PEPSquad." PEPS, which stands for "Personal Expression in Public Spaces," is a committee made up of students, faculty and staff. It seeks to encourage the campus community to discuss controversial issues in a spirit of civility and respect for others.

# A prize to 'Be Like Mike'

Like the late Michael L. McEwen '77, Elizabeth Weber '93 excelled in both academics and sports at Macalester.

Co-captain of the conference-winning women's soccer team last fall, Weber graduated *magna cum laude* in May and took a job as a financial analyst with the New York investment banking firm Morgan Stanley & Co.

Weber (Golden Valley, Minn.) also

### Two remembered with magnolias

The two most recent memorials placed on campus honor the lives of Professor James R. Smail, a Macalester biology professor for 30 years, and Jean Ann Broderick, a member of the Class of 1990.

A magnolia tree and a plaque near Old Main pay tribute to Professor Smail. He died Feb. 24 of liver failure at the age of 58. The memorial was established by one of Professor Smail's students, Jeffrey Davis Pardun '93 (Aurora, Colo.), and his parents, Frank and Judy Pardun.

Ms. Broderick was found murdered in her Minneapolis apartment on Nov. 17, 1991, one day before her 24th birthday. On April 22 of this year, Martin Estrada Perez, a 38-year-old convicted felon, was found guilty of her murder and sentenced to life in prison. He was the first person in the United States to be arrested and brought to trial based on DNA evidence.

A magnolia tree and a plaque were placed near Weyerhaeuser Hall "with love from her friends." The plaque contains a quotation from the writer Zora Neale Hurston: "Here was peace. She pulled in her horizon like a great fish-net, pulled it from around the waist of the world and draped it over her shoulder. So much of life in its meshes! She called in her soul to come and see."

About a dozen trees memorialize deceased members of the Macalester community.



Jean Ann Broderick '90 is remembered by this plaque and magnolia tree near Weyerhaeuser Hall. Another tree and plaque near Old Main honor the life of Professor James Smail.



Elizabeth Weber '93, left, in action

received the first Mike McEwen Prize. Established this year by McEwen's 1977 classmates in Professor Karl Egge's "Finance" class, the prize will be awarded annually to an outstanding scholar-athlete, majoring in economics, who participates in intercollegiate athletics.

McEwen was a first-string guard on Macalester's basketball team in his senior year. After graduation, he worked for PLM Companies Inc. in San Francisco, earned an M.B.A. from Berkeley and later became a CPA for Coopers & Lybrand. He died of a brain tumor on May 17, 1991, in Arden Hills, Minn.

His wife, Suzanne Opila McEwen '78, who works for 3M Co., was present for the awarding of the prize to Weber.

### Two are Hughes Fellows

Jennelle Durnett Richardson '92 (Little Rock, Ark.), who majored in biology at Macalester, and chemistry major Chad Rienstra '93 (Muskegon, Mich.) have been selected as Howard Hughes Medical Institute Pre-doctoral Fellows.

The award carries a three-year grant. It was offered this year to 69 of 1,493 applicants nationwide. Hughes Fellows are awarded \$14,000 per year stipend plus \$1,700 annually for travel, books and health insurance. The foundation will also pay up to \$11,000 tuition. Fellows may attend any U.S. or foreign institution of higher education offering advanced degrees in biological sciences.

Durnett Richardson will use the fellowship to continue her study of biochemical mechanisms underlying pain and inflam-

# Poet's progress: Musa Zimunya of Zimbabwe (and London, and the world)

Thrown into prison for six months in 1973 for demonstrating against the white-minority regime that then ruled his country, Musaemura Bonas Zimunya is the last person who would defend colonialism. But he does have something good to say about one accidental result of it.

"I have learned a lot about other cultures ever since I was a kid," he said. "Although you always have to condemn colonialism, the one thing I cannot condemn is that the [British] Commonwealth education taught me so much of the world that there is not a part of the world that I would find myself in and not know something of it."

The 44-year-old writer, who is widely regarded as Zimbabwe's foremost poet, found himself at Macalester during the spring semester. He taught two courses in African literature and, with Professor Alvin Greenberg, one in creative writing.

Although he grew up in Zimbabwe (then called Rhodesia), herding cattle as a boy on his family's small farm, "Musa" Zimunya got his college education in Canterbury, England. There he wrote his undergraduate thesis on the African-American writer Langston Hughes and the Harlem Renaissance. Now chairman of the English Department at the University of Zimbabwe, he writes mostly in English — his fourth book of poetry is due out soon — but also in Shona, the principal indigenous language of Zimbabwe.

One subject of his writing is the destruction of the African environment a legacy of colonialism. He also writes about "social misery" in Zimbabwe. Moving through the poor quarters of the capital city of Harare, "I cannot be untouched."

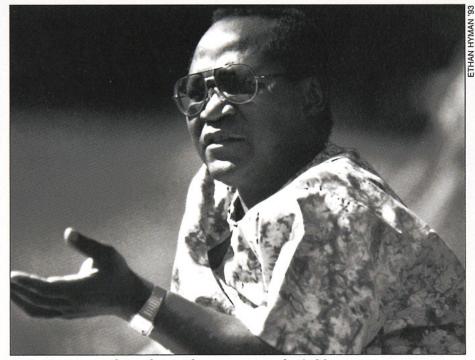
Zimunya spent six years in London and Canterbury, two cities where he "experienced some of the defining moments in my life. So to that extent, I'm not just a Zimbabwean; I belong to a wider world."

In fact, another theme of his poetry is "the tussle between European and African culture for my soul."

"I find it very tragic that the European values, ever since colonization, have been so overwhelming that they [have led to] the destruction of African values," he said. The materialistic values of the West "come straight at the African child through the media," like a recent concert by pop superstar Michael Jackson that was broadcast "live" into Zimbabwe.

"That's what small kids in Third World countries identify with—for what?... What the African child needs is a culture that affirms him. And what affirms him must come out of his environment, out of his own past.

"There is a lot of that African culture in Zimbabwe." — Jon Halvorsen



Musa Zimunya teaches a class outdoors on a sunny day in May.

### From St. Paul to Zimbabwe, there's a need to learn

Musa Zimunya's four-month stay at Macalester forged another link in a growing relationship between the college and his country in southern Africa.

Zimunya is the fifth visitor from Zimbabwe to have taught at Macalester since 1987. The planes go in both directions: Five Macalester students in the Class of '93 alone spent a semester studying in Zimbabwe on a program offered through the Associated Colleges of the Midwest.

"We're not going there just in the spirit of international understanding, although that's part of it," said English Professor Harley Henry. "We need to learn—about Third World development, for example, and there are certain things about it we can learn only in Africa, or more effectively in Africa than in other places."

Henry spent 16 months in 1988–89 as a Fulbright senior lecturer in American literature at the University of Zimbabwe while studying that country's Anglophone literature. He has since passed on what he learned in Macalester courses he teaches on African literature. This summer, Henry will help edit two books by George Kahari, a professor of African languages and literature in Zimbabwe. It was Kahari's semester-long visit to Macalester in 1987 that initiated this cultural boundary crossing.

Kahari has been followed at Macalester in brief appearances by two novelists and a sociologist in women's studies from Zimbabwe and, this past semester, by Zimunya.

Another Macalester faculty member, G. Michael Schneider, a professor of computer science, spent the summer of 1992 teaching a class in computer science at the University of Zimbabwe. He also helped design and install a computer network linking the university with other colleges around the world, including Macalester. "We talk to them [in Zimbabwe, via computer] all the time," Schneider says. mation at the University of Minnesota's Department of Pharmacology. Rienstra plans to attend Yale University in pursuit of an advanced degree in biophysical chemistry.

# Entrepreneurship

When LaMar F. Laster Jr. was 8 years old, he and a younger brother made up to \$40 a night selling newspapers to bar patrons on New York's Lower East Side. They did so well that they helped their parents, who had 10 children, buy a house in New Jersey.

Laster now works with higher numbers and owns his own home in Houston. He commutes weekly to Los Angeles, where



LaMar F. Laster Jr.

he is chairman of the board and chief operating officer of STAAR Surgical Co. He hopes to push its sales to \$50 million annually in the next several years before he steps down from daily management.

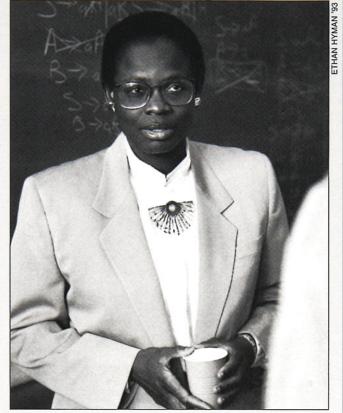
"I conceive of myself as having always been an entrepreneur," Laster told Professor Karl Egge's "Entrepreneurs" class in April. "An entrepreneur is [someone who] thinks he can run his own life better than anyone else can, who likes to take risks, definitely someone who likes to control his own destiny."

A 1972 alumnus, Laster returned to Macalester at the invitation of his former economics prof, who was even newer to the college than Laster was a generation ago. Egge "made the discipline [of economics] interesting," recalled Laster, who had a double major in math and economics. He has an M.B.A. from the University of Chicago.

Laster told Egge's students the "up-anddown" history of his company, which manufactures intraocular lenses for cata-

### Another dimension in math

Noted mathematician Fern Hunt came to Macalester in April to give the annual invited lecture to the college chapter of Pi Mu Epsilon, the mathematics honor society. The former Howard University professor spoke on how to calculate fractal dimension. She is currently doing research at the National Institute of Standards and Technology in Gaithersburg, Md., on fractal dimension and its applications to the physical properties of complex materials. Fractal dimension is the study of how to quantify lengths and areas of natural objects such as coastlines.



ract patients and implantable contact lenses. He helped found it in 1982, watched as a board member as it became "the darling of Wall Street" in 1984, then saw it go technically bankrupt in the late '80s before he took over active management in 1989 and helped bail it out.

"You learn a lot more from problems than when things are going fine," said Laster. He added that "the beauty of Macalester is that you get a broad education. In the real world, you'll find that you draw upon more than just a specific discipline."

After teaching two of Egge's classes, Laster, who is married to Patricia Flowers Laster '73, was asked if he had any advice for college graduates who are considering going into the business world.

"If you have the opportunity, going on for a secondary degree is always a good idea," he said. "Things have gotten a lot more competitive in the marketplace, and though degrees don't necessarily guarantee success, they're better door openers.

"If that opportunity doesn't present itself, a person should really look to get employed in something that, first of all, they like doing. Sometimes the jobs that don't pay as well [initially], but are more to your liking, eventually pay off in higher rewards because you'll advance faster, because you're better at it."

–Jon Halvorsen

### International dean

Ahmed I. Samatar, associate professor of government at St. Lawrence University, has been named to the new position of dean of international programs and director of the international studies program at Macalester.

The position was created as part of the college's strategic plan and is an important part of Macalester's emphasis on internationalism.

Samatar, who will begin in January, earned his B.A. from the University of Wisconsin-LaCrosse and his master's and Ph.D. in international studies from the University of Denver. He has taught at St. Lawrence since 1985.

A native of Somalia and a naturalized U.S. citizen, he has written one book and edited two others on Africa. He speaks English, Somali and Arabic fluently.

### Fulbright winners

Three Macalester students won prestigious Fulbright-Hays Awards this year for graduate study abroad. Since 1971, Macalester graduates have received 60 Fulbrights, including 34 in the past seven years.

The 1993 Fulbright scholars are:

• Rhiannon Jones '93 (Colorado Springs, Colo.). She will work toward a master's

degree in geography at University College London (see page 12).

• Erin M. Bowley '93 (De Pere, Wis.), who majored in political science and international studies. She plans to return to Sweden, where she studied during both high school and college, to research that country's parental leave and other family policies for their applications to the state of Minnesota. In addition to historical research, she will interview members of labor unions, women's groups and political parties in Sweden. She intends to share the results of her research with state legislators in Minnesota. She has already worked with a Minnesota legislative commission on the economic status of women and as a legislative assistant to Rep. Kathleen Osborne Vellenga '59 of St. Paul and another state legislator.

• Kristin M. Johnson '93 (Rhinelander, Wis.), a history and economics major. She will study Middle Eastern and Islamic history for a year at the University of Damascus in Syria. She plans to immerse herself in both the Syrian culture and Arabic language in order to better understand the social as well as the political and economic history of the Mideast. She plans eventually to earn a doctorate in Middle Eastern history and to pursue a teaching career.

# Hammer-lock on a job

Wade Keller '93 had a job lined up long before he graduated: He's the editor and publisher of *Pro Wrestling Torch*, a weekly subscription newsletter.

Keller was featured in a *Chicago Tribune* column last winter that looked at the job market for college graduates and the rise

### Macalester students help Native-Americans byte by byte

Native-American students and faculty in Minnesota are benefiting from the community spirit of three Macalester students who graduated in May.

Jeremy Allaire (Winona, Minn.), Arun Baheti (Torrance, Calif.) and Rangsarn Chanyavanich (Bangkok, Thailand) are co-creators of Minnesota Native Net, a low-level computer network linking schools and colleges on Native-American reservations throughout Minnesota. Based on the worldwide Internet network, Native Net enables students and faculty at the widely scattered institutions to send and receive electronic mail, access research materials and library resources, and create "virtual classrooms" using electronic conferencing.

"Our goal was to enable them to share information that was pertinent to what they were doing in the classrooms," said Allaire, who majored in political science and philosophy.

It started as a seminar project for political science Professor Chuck Green, who is known for encouraging students to work with a practical goal or client in mind. Allaire and Baheti decided to focus on computer networks since both had some familiarity with computers and were interested in helping share their expertise. Baheti also had experience working on Native-American reservations in the Southwest, and Allaire had done work in experimental classroom design.

Why Native-Americans? "We had the perception that they were a group that wasn't initially going to have access to computer networks, especially in rural areas of Minnesota," said Allaire.

After studying the feasibility of such a venture, Baheti and Allaire took their

proposal to the federal Bureau of Indian Affairs. With the help of the BIA, Allaire and Baheti were well received by schools throughout the state.

Fortunately, most of the computer equipment needed for an effective intercampus computer network was already present. The K–12 schools had computers, and although it lacked links to other



Jeremy Allaire '93

tribal institutions, Fond du Lac Community College in Cloquet, Minn., had an internal network in place. In order to get Native Net up and running, the schools needed to purchase software and guarantee that at least a couple of faculty members would use the network in their classes.

Work continued through the summer of 1992 and into the fall with sponsorship from Cecilia Martinez, a visiting professor of political science. Baheti, who at this time was in Los Angeles with the Clinton presidential campaign, stayed "networked" to the project through daily electronic mail messages and conferences with Allaire and Chanyavanich at Macalester.

Chanyavanich, as the only computer science major in the group, worked to fine-tune the software and create, with Allaire, a test network at Macalester. During the summer, the three students demonstrated the network to K–12 tribal schools and Fond du Lac Community College.

Native Net has many potential uses. During the demonstrations, for example, teachers asked about using the network to teach traditional storytelling. Others envisioned Native Net as a powerful tool in the effort to solidify a joint Ojibwa language. Furthermore, the network would give them access to information on the Internet, a worldwide computer network composed of schools, companies, government agencies and research institutes, and touted by Vice President Albert Gore as America's future "Information Superhighway."

Native Net was brought "on line" in stages. Last March, the system was nearly complete with an initial network covering the pilot schools. With this in place, the three have been able to "hand off" the project to staff at the schools who are now trained to manage the network.

With Native Net in use, Allaire, Baheti and Chanyavanich planned to submit a summary proposal to the Clinton administration. The hope is that Native Net would serve as a model for Native-American computer networks in other states.

Whatever happens, their hope is that more Macalester students and faculty find ways to take the classroom "outside of the classroom." — Kevin Brooks '89 of "student entrepreneurs." The column ran in many newspapers throughout the country.

To publish his newsletter from his home in Bloomington, Minn., Keller has a \$10,000 computer system, three videocassette recorders, a fax machine and two phone lines. He is assisted by his mother, Nancy, who resigned from her job at Northwest Airlines so she could work full time on subscriptions. The 12-page newsletter costs \$6 for four issues and has a circulation of 1,500.

"A lot of my liberal arts classmates don't know what they're going to do when they graduate," Keller, a lifelong wrestling fan, told the *Tribune* last winter. "But for me, it's nice to know I have something I can immediately go to. If I can do this well while being a full-time college student without doing aggressive advertising—I'm eager to see how things go when I put forth a full-time effort."

A pre-law and economics major, Keller said that if his venture didn't work out, he would be interested in becoming a lawyer or journalist.

# Sports of spring

Jennifer Tonkin (senior, Bellevue, Wash.) became Macalester's first All-American in women's track since 1988 when she placed an impressive fifth in the 10,000-meter run at the NCAA Division III meet in Berea, Ohio, in late May.

Tonkin enjoyed an excellent career at Macalester. She was a two-time champion in the Minnesota Intercollegiate Athletic Conference and a multiple All-Conference performer in both cross country and track.

Karen Kreul (sophomore, Stevens Point, Wis.) also had a strong season, qualifying for the national meet. Kreul won the 1,500-meter run at the conference championships and finished second at 3,000 meters.

In other spring sports:

• The successes of sprinter Richmond Sarpong (sophomore, Lobatse, Botswana) highlighted the men's track and field season. Sarpong placed second in the conference in the 100-meter dash and fifth at 200 meters. His :10.73 mark in 100 meters qualified him for the national NCAA meet.

• The baseball team struggled to a 3-27 overall record and last-place 1-19 MIAC mark. Catcher Neil Kulevsky (senior, Grand Forks, N.D.) led the Scots in batting with a .352 average and drove in a

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team-high 13 runs. Second baseman Scott McKinney (junior, Madison, Wis.) hit .324.

• All-MIAC catcher Susie Plettner (junior, Des Moines, Iowa) was a dangerous cleanup hitter for the women's softball team, batting .318 in league play with two home runs, two doubles and a triple. The Scots had an overall record of 8-25, finishing 2-18 in MIAC. Jenny Goodfriend (first-year, New York City) led the team in hitting at .378.

• Led by seniors Peter West (Fairmont, Minn.) and Ken Johnson (Nashville, Tenn.), the men's tennis team went 9-11 on the season and placed seventh out of 11 teams at the conference tournament. West finished his outstanding career at

Macalester with a 36-23 record at first singles. Johnson was 11-7 at No. 2 singles and teamed up with West to go 10-7 in doubles competition.



### All systems go on track

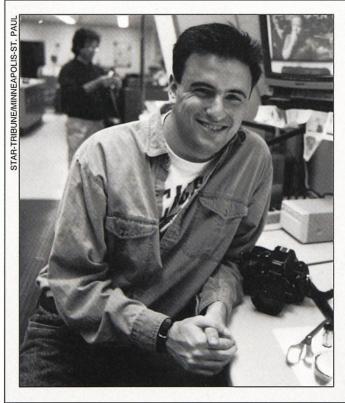
In April, Macalester hosted the Bolstorff Time Trials, the first meet held on the college's new \$1.5 million track and field facility. Nearly 400 athletes from Macalester and 13 other schools competed at the trials, named after longtime Macalester track coach Doug Bolstorff. The track, which includes a new scoreboard, "was perfect, meeting and exceeding all expectations," the *Mac Weekly* declared.

• After losing most of last year's team to graduation, the women's tennis team was very young and inexperienced, finishing 1-11 on the season. — Andy Johnson

AT MACALESTER continued on page 41

# We've lost a photographer

If you look on pages 4, 5, 6 and 8 (above) of this issue of Macalester Today, you'll see the work of Ethan Hyman '93 (Montclair, N.J.). An enormously talented and hard-working photographer, he took many pictures for the magazine during his student days at Macalester. Ethan (shown here during his spring internship at the Minneapolis Star Tribune) graduated in May and went to work as the staff photographer for the Hibbing, Minn., Daily Tribune. He took with him the gratitude and best wishes of everyone at Macalester Today.



# History and the CIA; poets and rap; college and coffee

Here are some of the noteworthy comments made recently on and around the campus:

"A LL OF THE MAJOR HISTORICAL ASSOCIAtions have gone on record warning that the omission of CIA records from the official historical compilation of 30-year or older documents, known as 'Foreign Relations of the United States,' opens the United States to the charge of falsification of history. (This charge was forcefully made by many historians against the recently released volumes related to United States relations with Iran and Guatemala in the mid-1950s.) How can an informed evaluation of the agency be made when it tightly restricts access to its own history?...

"R. James Woolsey, the new director [of the CIA], has a historic opportunity to endorse and facilitate open inquiry at home. The CIA should build on [former director Robert] Gates' promises and implement systematic declassification of old records. Congress and the public should insist that the post-Cold War restructuring include a process that allows us to examine and learn from our past."

Emily Rosenberg, professor of history at Macalester and a member of the U.S. State Department's Historical Advisory Committee, in a letter published in the Feb. 17 New York Times

"ACALESTER COLLEGE JUST BECAME the country's first institution to serve Cafe Salvador. Farmers in El Salvador have collaborated with Oxfam America, Equal Exchange and Neighbor to Neighbor to sell their coffee directly to the U.S. marketplace for the first time. For U.S. coffee lovers, it means drinking unblended, highquality Salvadoran coffee produced by democratic cooperatives. The switch at Macalester was the result of a unanimous vote by its students a few weeks ago."

City Pages, Twin Cities alternative weekly newspaper, in its Feb. 17 issue

"R AP CONTINUES TO THRIVE. THIS IS BEcause, in spite of its reputation and the white noise of controversy that swirls around it, rap is art. In fact, rap poetry is the emergent African-American literary form of the post-modern age. It is all the more sweet that the Grammys have been forced, to a degree, to reckon with rap music. Black poets making money and winning awards—who would've thunk it?"

Alexs Pate, a lecturer in English who teaches poetry and fiction at Macalester, in an article in the Feb. 5–7 edition of Detroit



**Emily Rosenberg** 

News and Free Press USA Weekend. He is finishing a book on rap.

"T [religious tension between Hindus and Muslims] is a cause or a symptom [of recent violence in India] .... India continues to have all kinds of tensions [based] upon economic inequities, based upon a sense among many of the common people that the government is corrupt and therefore their sense of having a fair share of the pie is being continually put off.

"India's economy is growing. They're trying to undertake some important reforms. They're opening up the economy in a way that has not been the case since the founding of the Indian nation in 1947. ... Now the question is, with free trade, will they gain a kind of prosperity they've never had before? But in the early stages of that, of course, it means certain people are going to win and certain people are going to lose. A lot of the strife that comes about socially is not from what we think of as the oppressed underclass but really from a lower middle class group who see some possibility in the future but are frustrated in attaining that dream."

James Laine, vice provost and a professor of religious studies at Macalester, in a March interview with Minnesota Public Radio. Laine has focused much of his research and writing on India and spent part of a recent sabbatical there. "I 'VE REALLY BEEN APPALLED AT CORPORAtions—this was particularly in vogue in the late '80s—[which] would put in their annual report that 'the mission of this company is to maximize shareholder value.' I personally don't know what that means.... That's like saying, 'My mission in life is to earn the most money I can.' I'm not sure that's a mission in life, nor do I think it's a mission for a corporation...

"I've heard a number of serious-thinking, intellectually oriented people defend that premise .... [But] are we really just managing for money? Or are we going to lead our organizations with our values? I think the challenge for the corporations in the 1990s is how to operate ethically, to lead by values and to succeed in what is today a very competitive global market."

William W. George, former executive with Honeywell and Litton Industries, now president and chief executive officer of Medtronic Inc. in Fridley, Minn. A Macalester trustee, he spoke March 11 at Macalester on the topic, "Ethics for a Modern Corporation, or Does Corporate America Have a Soul?"

"A N INCREDIBLE GROUP OF PEOPLE TOOK over D.C. for a weekend and made it an open, fun, empowering place to be. The whole country should always be like this."

Jessica Ford '96 (Okemos, Mich.), one of more than 40 Macalester students who took part in the march on Washington for gay rights in April. She was quoted in the Mac Weekly.

"F ORTUNATELY OR OTHERWISE, I AM ONE of those people who majored in history, without the faintest idea of what I want to do in 'real life.' No, I haven't ruled out teaching or writing a book, but I have so many other interests that the thought of narrowing them down and finally choosing a job is overwhelming.

"My post-graduation philosophy is to try to approach this period I'm entering with a sense of humor. When asked what I plan to do with my major, I poke fun at myself and repeat what a favorite history professor once told me to say: 'I don't know, but while I'm in the unemployment line with others, at least I will know the history of why I'm there.'"

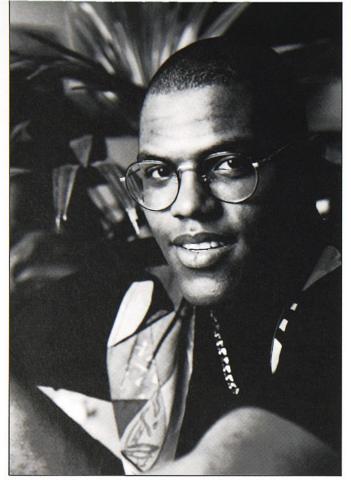
David Zlatchin '93 (San Francisco), in an opinion piece published in the May 23 St. Paul Pioneer Press, the day after he graduated •

# Class of '93' Their Turn Now

A few weeks before they departed Macalester to take on the world, five remarkable seniors shared some of their hopes and life experiences with writer Rebecca Ganzel. The words are their own, condensed from extended interviews.



Vygandas Juras '93: See page 14



# Derrick Malcom

#### Hometown: Social Circle, Ga.

Major: Law and society, with history core Macalester activities: Forward on basketball team, four years, named All-Conference; running back on football team, junior year, set single-game rushing record of 235 yards; member of Athletic Council and Admissions Advisory Board; past manager of Cultural House; vice president of Black Liberation Affairs Committee; internships with Walton County, Ga., courthouse, and with Judge Michael Davis '69 in Hennepin County, Minn.

Career plans: Apply to law school next year after working in Georgia, possibly for a law firm

'M FROM A SMALL TOWN IN GEORGIA, 30 minutes from Atlanta. Most of my family lives there, too — [including] my grandmothers and my cousins. It's a real close-knit African-American family, strong value systems. My grandmother's like the head of it. Everybody meets at her house on Sunday and we all have dinner.

I'm definitely the first in my family, and even in my extended family, to go to college. And I'm one of the first out of the black community. I can think of only one other guy who did it — Theodoris Gibbs. Now he's teaching at Social Circle and coaching. He's been one of my biggest role models.

And in my community, role models are so needed. We have a big problem with drugs there.

It's reality; people shouldn't try to cover it up. It bothers me to see people I went to school with, played football with, using or selling drugs. I know 13-year-olds at home who walk around with drugs. It's unbelievable!

I had applied to [four colleges] in Georgia, and got accepted to them all. Then my high school basketball coach, Gary Mackey, he was telling about this place called Macalester. "It'd be a good chance to get away," he said. And I was, like, "I don't *want* to get away." But Gary stayed on me. So I read about Macalester and about Minnesota, and I thought this would be a great opportunity for me to see a different part of the country and get exposed to a different kind of diversity. And I really like to play basketball.

In sports, I think I'm better at football, but I like basketball best. I just love the game. Basketball is more glamorous, and maybe more skillful.

English and history were my favorite subjects in high school, but English kind of fell to the side at Macalester. The first history course I took here, "Black Experience," was with Mahmoud El-Kati. He's awesome. The way he put it, you can never understand yourself or where you're going until you know your history. He started naming all these great people who did great things, and all the struggles they went through. It really

got me turned on — it was why I became such a history person.

When I study history, all the issues, I feel like I'm learning about myself. It's a reality check, because you just can't believe everything that's in the history books. I also learned that Martin Luther King wasn't the *only* great civil rights leader — he didn't get laws passed alone. But in my history book in high school, Dr. King is the *only one*. I have a theory about this. Dr. King was this peaceful person; he wasn't a threat the way Malcolm X was. By putting him in the history books, people are saying, "Look, be like Dr. King. Be passive. Don't cause trouble."

Malcolm is definitely one of my heroes. I think non-violence worked, and Malcolm's way worked; I can't say that Malcolm was a better leader than Dr. King. I think both methods were great and powerful.

Macalester definitely changed me. It really gave me a chance to grow up and say, Hey, there's a big old world out there, and people are different. You don't have to agree with what they believe in, but you've got to accept them for what they are. Before, I had stereotypes about gay people, stereotypes about Asians. I think it's wrong to do that without getting to know people. And Macalester gave me a chance to do that.

And now I want to be an influence, be a *warrior* in my community. What am I quoting from? Myself. I just want to get people to experience the same things that I've experienced. I want to do something with my life. That's why I'm here at Macalester, trying to do better with myself — because I know I have a whole community back home that needs me and supports me. 'Derrick is a solid student and a fine person curious, inquisitive, mature beyond his years.'

– Mahmoud El-Kati, lecturer, History Department

# Rhiannon Jones

Hometown: Colorado Springs, Colo. Major: English and geography

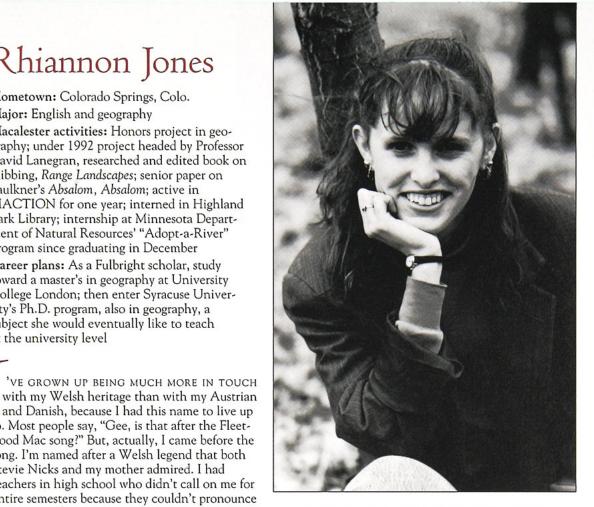
Macalester activities: Honors project in geography; under 1992 project headed by Professor David Lanegran, researched and edited book on Hibbing, Range Landscapes; senior paper on Faulkner's Absalom, Absalom; active in MACTION for one year; interned in Highland Park Library; internship at Minnesota Department of Natural Resources' "Adopt-a-River" program since graduating in December Career plans: As a Fulbright scholar, study toward a master's in geography at University College London; then enter Syracuse University's Ph.D. program, also in geography, a subject she would eventually like to teach at the university level

and Danish, because I had this name to live up to. Most people say, "Gee, is that after the Fleetwood Mac song?" But, actually, I came before the song. I'm named after a Welsh legend that both Stevie Nicks and my mother admired. I had teachers in high school who didn't call on me for entire semesters because they couldn't pronounce "Rhiannon" [ree-ANN-nun]. Eventually the entire class would call out simultaneously, "Rhiannon knows the answer!" I've known I was going to be an English major

since I was - well, since I was about 4, and I wrote my first poem. The geography major was purely accidental. I'm standing there, freshman sign-up, and [Professor] Jerry Pitzl says, "Well, 'Human Geography' is all full. Why don't you take my class?" I knew nothing about geography. But Pitzl's "Introduction to Geography" class was really wonderful. I discovered how to explain things I'd been looking at all along. Geography answers all those Whys: how people interact, why they live where they live, why things are constructed this way.

I think I was looking for a change, coming to Macalester. Colorado Springs is a very militaryoriented town. The idea of going to a place that actually had a couple of orchestras, and a play, occasionally — it boggled my mind. Being non-military in a military town was a very odd experience. It teaches you to value liberalism where you find it, because there isn't any of it in Colorado Springs.

By the time I decided I wanted to be a geography major, I was already halfway done with an English major. But it's geography I want to continue with. For the Fulbright, I will study at University College London with Richard Dennis, who was a visiting professor here — the Geography Department is good about recruiting visiting professors. I took "The Geography of Victorian Cities" from him. On the Fulbright, I will try to apply some of his methods to



the town of Scarborough, in England - it was designed to be a resort city, like Colorado Springs.

My geography honors project is called "City of Life: Image, Environment and Tuberculosis in Colorado Springs." This all began in high school, when I did a "National History Day" project. The town was founded and created to be a sanatorium community, but no one knows this. The military really wants a romantic past for the town, and it's hard to romanticize tuberculosis. So we have statues commemorating our mining past - which we have little of. And we have a fine-arts museum completely devoted to the works of [Western artist] Charlie Russell, and this huge rodeo every year to commemorate our cowboy past — which does not really exist.

That paper was an attempt to say, "These are the people who were our real founders, and maybe it's about time we started acknowledging that." And this paper, my honors project, is looking at how the whole image of the ideal sanatorium community was created, developed and promoted in Colorado Springs.

It was very complicated to analyze and present it, but it was a good challenge. I spent every vacation for a year in libraries in Colorado Springs. In libraries, 10 hours a day, accumulating things — making copies of things, talking to librarians, talking to historians. So I haven't had a vacation in a while.

It was at Macalester that I discovered geography. It's a way of defining things that I had never come across before. And because so few small colleges have geography departments, I wouldn't have had this option without Mac.

'Rhiannon is a rare person in that she can do almost anything. She writes well. deals well with cartography and statistics, relates well to people.' -David Lanegran, professor of geography

# Shawn P. Reifsteck

Hometown: Dubuque, Iowa Major: Urban studies

Macalester activities: Honors project; active in MACTION, Peace and Justice Committee, Sexual Assault Work Group and Habitat for Humanity; internships with Advocating Change Together (working with people with developmental disabilities), Illinois Public Welfare Coalition, Children's Defense Fund and an Illinois state legislator; residence hall assistant

Career plans: Work with a social-service agency in the Twin Cities; eventually, run for political office

R. FIELDS [STEPHEN D. FIELDS '66] WAS MY composition teacher in high school. He said, If you'd like to go to this college rep, I'll allow it." It was Macalester. I applied "early decision" and was accepted, but I had to wait and see if the financial aid came through. It was definitely going to be a struggle to come to a school that cost, what, \$16,000.

My mother, Shirley Cardy, is an aide on a school bus, and my stepfather, Lyle Cardy, is a machinist. They've challenged me to work hard, but they've taken some risks, too. They've helped out in terms of financial support, and even since I changed my mind about becoming a lawyer, they've been supportive.

My sister, Sherri, and her family have also given me a lot of support. They keep in touch with me regularly, and have always been kind of inspirational. Talking to my family back home is a good processing for me; I get to reflect and vent some things. Whenever I talk to [my family], I know

that there are people who are interested in what I'm doing, so I kind of have to keep going.

The group that's been a constant for my four years has been MACTION [the student-run community service organization]. The people I met there were hard not to like, and the things they were doing were inspiring. I started volunteering at Phalen Lake Elementary School, working with the science teacher, studying dinosaurs and things like that with first- and second-graders. It was great.

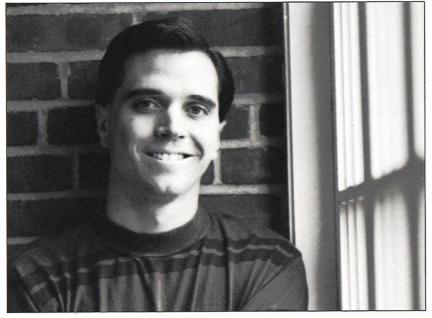
Then there were one-time events that MACTION sponsored — Halloween parties, International Kidfests, Hunger and Homelessness Weeks. It's important to get involved, to work directly with people, and I think I understand more things like sensitivity and commitment.

During Interim my sophomore year, five friends and I decided to go to South Carolina to work for Habitat for Humanity. The people we met there have been some of the most amazing people. Part of our proposal was to develop a campus chapter, which has occurred. It's been one of the few groups that has been able to bring in all the campus community.

My sophomore year I spent the first semester in Chicago on the Urban Studies Program. It's an intense experiential learning program focusing on major urban issues. I had the most transformational semester. I lived in Hyde Park, a predominantly African-American community. Working with a state representative and the Public Welfare Coalition, I saw how things worked. It was amazing.

I think everybody has something to give in terms of education. You need to assume, "Not only am I going to learn, but I'm going to educate as well." You need to question authority, but you need to assume responsibility to change things.

After Chicago, I assumed more leadership positions. I coordinated MACTION, coordinated the Sexual Assault Work Group and had an internship at the Children's Defense Fund. I've completed an honors project entitled "Education with a Conscience: Macalester's Guide for Connecting Education and Social Action through Service Learning."



'Shawn always
has a vision for
how things could
be, and he's willing
to work to make
them happen.' *Karin Tiail-*Johnson, community
service coordinator at

Macalester

Service learning is working in the community using volunteer service as a tool for the classroom, linking practical application with theory.

I've definitely become more self-sufficient. Through my experiences, I know how things work. So, there's a confidence. I know how to challenge and be assertive. I wouldn't change the things I've done here. Looking down the road, I'm interested in non-profits, and eventually going into politics.

I hope Macalester keeps the things that kept me here — internationalism, academic excellence, multiculturalism and service. It's important that people come here and take chances. My education is not something that was given to me; I had a responsibility to educate myself. If you know you're right, you'll follow through on your convictions. You've got to remain idealistic.

# Vygandas (Vygas) Juras

Hometown: Varena, Lithuania Major: Political science

Before Macalester: Served as sergeant in Soviet Red Army; came to U.S. in 1990 as interpreter for program linking U.S., Russian and Lithuanian army veterans; stayed to buy medicine for his father, a chronic asthmatic

Macalester activities: Worked on Ambassador Lozoraitis' campaign for the Lithuanian presidency; during summer 1992 and two Interims, served as commercial attaché in Lithuanian embassy in Washington; as board member of American-Baltic Trade Association of Minnesota, put together 1992 investment seminar in Twin Cities; worked with International Special Olympics in Twin Cities, 1991

Career plans: Hopes to return to work at the Lithuanian embassy in Washington

'M THE ONLY LITHUANIAN STUDENT HERE at Macalester, in fact the only one from a Baltic country. Being in the U.S., I've been able to see political events from a really different angle than I would have in Lithuania especially the Soviet coup in 1991, and Lithuania's independence.

'Vygas is always spinning ideas in his mind about how he might apply the coursework to the realworld scenarios he's been part of.' *—Julie Bunn, instructor in economics* 

This past Interim, I worked in the Lithuanian embassy until the 15th of January, organizing a conference on Lithuanian investment opportunities. I just contacted the Lithuanian embassy in Washington and said, "Hey, do you need an intern?" I was a "commercial officer," the only one there. I did all kinds of things, some of them unbelievable for an undergraduate; to do this kind of diplomatic work in an American embassy, you'd need a Ph.D. or an M.A.

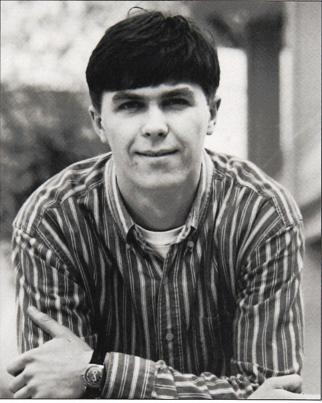
Then, on Jan. 15, I left for Lithuania to work on our ambassador's campaign for the Lithuanian presidency. I was there until Feb. 16. The man who won was a former Communist leader. My parents are fanatic anti-Communists, so they would have supported Lozoraitis even if I hadn't been working on his campaign.

I came back to Lithuania under a completely different status than when I'd left two years before. I was no longer just a student, but a person in the midst of political tensions. It was a very good experience to see what was going on, what we are basically dealing with — the intrigues, that dirty world of politics. We made a lot of mistakes just from lack of experience.

I went to Lithuania, by the way, with my fiancée, Rebecca Toth ['92, from Reston, Va.]. I'd met her the first days of college. It turned out she had traveled in Hungary and was fascinated with Eastern Europeans. She was a Russian major here at Mac, and she's been in Moscow three times as well. But this winter was her first trip to Lithuania. We became engaged right after we came back. [They were married May 29.]

Macalester definitely changed me, both personally and socially. In general, Lithuanians feel that it's their duty to marry other Lithuanians, because we are a small nation. I used to believe that very strongly, and I think only the intercultural experiences I've had at Macalester could have changed my mind.

And, working in D.C., I'm amazed at the Macalester connection to Washington, all the alums who work for the government there. Before, I thought Washington was only for old bureaucrats with Ph.D.s and about 50 years' experience. Now I know that young people do make a difference — and a lot of them are Macalester graduates.



The issues I've learned about from being a Macalester-educated person, like women's rights and the gay movement, just aren't understood in Lithuania right now. Women's rights are emerging a little bit there, but not to the point where you can openly discuss them. I do not consider myself very liberal from an American point of view, but over there I am extremely so.

My goal is to see Lithuania become a Western society — not necessarily an American society, but more along the lines of the Scandinavian model, which is what we are closest to. But from my experience in Lithuania recently, any effort put into changing the society will have to wait until the next generation, frankly. My generation has a chance, but the older ones — their beliefs are too much ingrained.

I think I can do a lot more for Lithuania by staying in the West. I want to find a job that is related to Lithuania, because that's where my roots are.



# Nadiyah Charlton-Faquir

#### Hometown: Chicago

Major: Psychology; certified as early-childhood teacher

Macalester activities: Residence hall assistant for the past two years; honors project on racial minorities and the media and anti-bias education; president of the Macalester chapter of Psi Chi, a national psychology honor society; member of senior gift committee; two years on volleyball team Career plans: Would like to teach pre-kindergarten classes before going on for Ph.D. in psychology, to prepare for a career in research. "I'm pretty sure it will all come back to children."

WOULD HAVE TO SAY THAT I AM MORE MUSLIM than anything else, because that is how I was brought up; my parents converted to Islam when I was 3. But when I was little, I didn't like it not being able to celebrate Christmas, or Halloween, or Easter, or even Valentine's Day. It made me stand out.

Religion plays a part in my life now, but it's hard to define it. I would say I'm religious, and I believe in God. But I wear skirts above the knee sometimes, I don't have my head wrapped, I don't go to the mosque very often. I don't drink — not because of the Muslim prohibition, but because I just don't feel like it.

On my birth certificate, my name is Alicia Charlton, but I went through school as Nadiyah Faquir. We all changed our names when my family converted. I picked out my name, Nadiyah, from a list of Muslim names my parents gave me—conceited as I was at 3, it means "pretty, liberal and intelligent." Now I hyphenate "Faquir" with "Charlton" just so people who look at my birth certificate and Social Security stuff don't think I'm trying to defraud the government.

I'm from the south side of Chicago, about 15 minutes south of Hyde Park. People always say it's very segregated there. But maybe it's just because I live there — I think about race and racial issues a lot more in Minnesota than I ever do there. I never felt like a minority before. Because there's not that many of us in Minnesota, you see the type of racism and anger that you saw in Chicago in the 1950s.

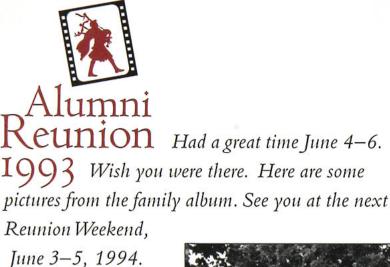
Why am I a psych major? Actually, that's what my mom majored in at Loyola, though she went on for a master's in urban studies. When I took developmental psych here from Roxanne Gudeman, I liked it a lot because it had to do with kids—family things, like what happens when a parent uses this kind of discipline tactic with their children. I've always thought I wanted to be a teacher, so that was interesting.

The idea for my senior honors project came from this project I did in Pivot, which is this intensive one-year program all psych majors go through at Macalester. I was looking at how images of African-Americans and Latinos in the media influence viewers' attitudes about those groups. When I was little, the way TV portrayed African-Americans seemed really shallow — "Good Times," "The Jeffersons," "Give Me a Break." I found them just as

funny as the next person, but gee, they were so onesided. My family was fairly poor, but my life wasn't *like* that.

I had never done psychological research before I came to Macalester. Psychology is a whole new way of thinking for me; it's a way to form a question and empirically test it. And I like integrating research with a practical use of that research, like in my honors project. People who've read that paper have asked me how we can transfer anti-bias education to TV—how we can change the racial and sexual images in the media. But I don't think television necessarily needs to be changed; it just needs to be more balanced. I can't see us changing all the stereotypical images of African-Americans and Latinos to non-stereotypical ones— so we need to balance them with *anti*-stereotypical images.

I met a lot of professors and students who have challenged my thinking—like reading a book in class and hearing how other people take it. I feel I have grown intellectually. I want to use my skills in psychology and education to change my life and children's lives. 'Nadiyah has lots of creative ideas and she's an excellent writer — all the skills important to good research.' — Jack Rossmann, professor of psychology



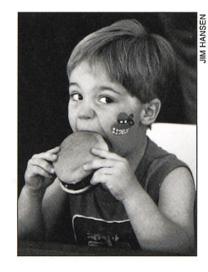


Gathered for the 1983 class dinner at the gymnasium are (from left) Tanya Bell '83 (St. Paul), Lois Quam '83 (St. Paul), Shelley Sears-Berven '83 (St. Paul), Russell Simpson '82 (St. Paul), Bekca Law '83 (Minneapolis) and John Forde '83 (St. Paul).



Above: Paul Munn '73 (Saginaw, Mich.) joins the parade of classes. It was led by (photo at right) Andrew Hoag, Macalester pipe band instructor, who was followed by Roland DeLapp '43 (Bloomington, Minn.) and his wife, Ruth.







Their class party at the Janet Wallace Fine Arts Center Theater brought together Richard Van Doren '68 (Belle Mead, N.J.), left, and Lesley Hendrickson Hauser '68 (Rochester, Minn.). At left, this youngster has a hamburger surrounded at Saturday's picnic.

GREG HELGESON



Learning is life-long, of course, at Macalester: Shirley Dawson Gist '43 (Zanesville, Ohio), left, and Betty MacKnight Haan '43 (St. Paul) were two of the alumni who attended a mini-college session on environmental justice led by philosophy Professor Karen Warren in Carnegie Science Hall.





Above: Gary Hines '74 (Minneapolis) at the President's Awards Dinner, where he received a Distinguished Citizen Citation. Left: Earl Miller '53 (Grand Rapids, Minn.), left, and Walter "Bud" Rae '52 (Houston, Texas) talk at the picnic for all classes on the lawn in front of Old Main. Right: Rosemary Pennington Wulff '43 (Albert Lea, Minn.), right, and Virginia E. Anderson '42 (St. Paul) at the picnic.











Vincent Kaehler '43 (Southern Pines, N.C.) has a good laugh at the social hour on Saturday evening. Left: Carol Rohland Rock '53 (Minneapolis), left, talks with Lois James Larson '53 (Burnsville, Minn.) inside the big tent that was put up on the lawn. Below: Standing outside Kagin Dining Commons before the President's Awards Dinner are (from left) Anthony Gully '77 (St. Paul), Marshell Latimore Fox '76 (Kansas City), Melvin Collins '75 (St. Paul) and Kathleen Angelos Pinkett '75 (St. Paul). Bottom left: What's grass for? Sarah Bateman '83 (Minneapolis) plays soccer with her son, Tedmund.





A relaxed discussion on Saturday afternoon involved Larry Dahl '73, far left, David Hurd '74 (Minneapolis) and Paul Rasmussen '73 (Madison, Wis.). Below: These nine women from the Class of '68 were among the first residents of Doty Hall, which opened the year they enrolled. They are (from left) Constance Coplan Cannon (Rupert, Vt.), Lesley Hendrickson Hauser (Rochester, Minn.), Cornelia Ober Eberhart (North Mankato, Minn.), Ruth Lee Copp (Midland, Mich.), Carol Leske Geistfeld (Columbus, Ohio), Margaret Kane Edstrom (Minnetonka, Minn.), Lynne Olson Mattison (Billings, Mont.), Jeanette Schilling Messersmith (Brooklyn Center, Minn.) and Julianne Mahler Owens (Springfield, Va.).







Above: Charles M. Young '73 (New York) was one of the alumni authors who read from their work in the DeWitt Wallace Library.



Left: Karla V. Ballman '83 (St. Paul), now an assistant professor of mathematics at Macalester, speaks at a panel discussion in the gym on sports at the college. Listening are, from left, Stephen Cox '76 (St. Paul), Jack Rock '53 (Minneapolis) and Roland DeLapp '43 (Bloomington, Minn.).



# Alumni Reunion 1993





Three reunion classes presented President Gavin with generous class gifts to the college. Above: The Class of '43, represented by Roland DeLapp (Bloomington, Minn.), pledged \$489,500. Left: The Class of '53, represented by Manucher Armajani (Hopkins, Minn.), right, and Edward Borkon (Minneapolis), pledged \$52,700 to the college. Below: The Class of '68, represented by Donald Mennel (Fostoria, Ohio), pledged \$40,500 to Macalester.

Professor Mark Davis, right, of the Biology Department led a minicollege session on efforts to preserve the world's biodiversity. Here, he talks with John Coolidge '53 (Englewood, Colo.) after the program.





Earl Bowman '50 (Minneapolis), right, spoke with Deborah Spriggs Richard '75 (Detroit), second from left, at a reception for alumni of color held in the Janet Wallace Fine Arts Center. In the background is Priscilla Garfield Davis '73 (Utica, N.Y.).



Above: Trying their hand at karaoke at the Class of '68 dinner are (from left) Julianne Mahler Owens '68 (Springfield, Va.), Laurie Hazen Anderson '69 (Bloomington, Minn.) and Jeanette Schilling Messersmith '68 (Brooklyn Center, Minn.). Below: The Heritage Society dinner, which kicked off Reunion Weekend, found Ann Mills Leitze '53 (Mendota Heights, Minn.), right, chatting with Abigail Moore Johnson '43 (Austin, Minn.) and her husband, Arthur Johnson '42.



President and Mrs. Gavin hosted a class reunion luncheon at the president's home on Summit Avenue for members of the Classes of 1918, 1923, 1928, 1932, 1933 and 1934. Guests included Donald Holcher '33 (Hopkins, Minn.), right, and his wife, Alice.



Half a century after they roomed together at Macalester, Roger Blakely '43 (St. Paul), left, and Edwin Barrett '43 (Clinton, N.Y.) reminisced at reunion. Both are retired English professors—Blakely, of course, from Macalester, and Barrett from Hamilton College. The Class of '43 inaugurated Macalester's 50year Club, and an induction ceremony was held as part of their class reunion. Next year, the induction ceremony will be for all alumni who graduated in 1944 or before.



# Saluting the Distinguished Citizens 1993

# Christina Baldwin '68

With her first book, published in 1977, Christina Baldwin pioneered in using journal writing to explore life change. Her classic One to One: Self-Understanding through Journal Writing helped launch a renaissance in personal writing.

It has been followed by several other books which have won her growing international recognition, including Life's Companion: Journal Writing as a Spiritual Quest (1990) and her more recent New Life, New Friends: Making and Keeping Relationships in Recovery. She says of her work: "I want people to go away from their



Christina Baldwin: author and activist

experiences [with her books, workshops and audio tapes] with a sense that they've been positively changed, and that they have the structure to maintain that change."

This past academic year, she was a scholar-in-residence at the College of St. Catherine in St. Paul. She is working on a book titled *Calling the Circle*, which teaches people to use peer groups for life, social and spiritual change.

Activism has been central to her work since her days at Macalester, when she helped found the Minnesota chapter of Clergy and Laity Concerned About the



Gary Hines: Grammy-winning musician

War in Vietnam. Two decades later, she served Macalester as president of its Alumni Association.

# Gary Hines '74

Gary Hines has been called "the father, the mother and the conscience" of the Grammy Award-winning choir Sounds of Blackness. The Twin Cities-based group began in 1969 as the Macalester College Black Choir and evolved into the Sounds of Blackness when he took over as director in 1971.

He says its goal has been "to embrace and perform the entire spectrum of black American music, including African chants, field hollers, work songs, spirituals, blues, ragtime, jazz, gospel, rock, rhythm and blues, jubilees, operas, disco and contemporary." The 40-member vocal and instrumental ensemble has performed from Hollywood to Broadway to London, and has appeared or recorded with such pop artists as Michael Jackson, Roberta Flack and Prince.

Hines was named to the Minnesota Black Music Hall of Fame in 1988, and in 1990 the Gary Hines Scholarship was established at the Pilgrim Baptist Church in St. Paul for students in the fine arts. Before concentrating fulltime on writing and producing music, he worked for many years as a discrimination-claims investigator and mediator for the Minnesota Department of Human Rights.

# Joyce E. Peltzer '53

Joyce E. Peltzer of Minneapolis has spent her entire professional life as a deeply committed Twin Cities social worker. Although she contracted polio in her junior year at Macalester during a college caravan to Mexico and has lived with disability since then, she was not deterred from making a difference.

In the 1950s and '60s, she worked for Jewish Family Services, the Veterans Administration and Lutheran Social Services of Minnesota, until 1965, when she taught for two years at the University of Minnesota School of Social Work. She then returned to Lutheran Social Services for the balance of her career.

Much of her work revolved around pregnancy and parenting issues, including



Joyce Peltzer: committed social worker

parenting across racial lines. In 1973, she received an Alumna of the Year Award from the University of Minnesota School of Social Work because of her lobbying on issues of single parenting.

In the midst of her busy working life, she adopted a 10-year-old son from Korea, David, and guided him to adulthood. From 1978 to 1983, through the American



John Perry: pioneering sports physician

Lutheran Church, she became involved in developing a national ministry with people with disabilities. Recently retired, she remains involved, most notably in ministry to gays and lesbians at the synod level of the Evangelical Lutheran Church in America.

# John W. Perry '41

John W. Perry took the two things he liked most—sports and medicine—and combined them into a pioneering medical career.

The St. Paul native and Macalester hockey player started in sports medicine as a team physician in 1948 with Los Angeles high school and college athletic teams. He went on to serve as team physician to the Washington Redskins and Los Angeles Rams, among many other teams. A staff member of the Hollywood Presbyterian Medical Center (now Queen of Angels) since 1949, he has also practiced internal medicine, caring for such TV and film stars as James Arness, Dorothy Lamour, Richard Pryor and Eddie Murphy.

A founder of the Professional Football Physicians Society and the American College of Sports Medicine, he helped NFL Commissioner Pete Rozelle establish the first league drug policy in the 1970s. An enthusiastic doer and volunteer, he has served as a physician with both the Olympics and Special Olympics, serving as founding director of the California Special Olympics in 1968. Although some of the world's most famous athletes have

# Alumni Service Awards 1993 Janice K. Dickinson '64 and Edward Swanson '64



Edward Swanson and Janice Dickinson: "giving back," together and individually

Classmates Janice Dickinson and Edward Swanson are exemplary volunteers for Macalester, "giving back" to the college with countless hours of service.

Dickinson, assistant to the director of Macalester's International Center, and Swanson, principal cataloger at the Minnesota Historical Society in St. Paul, volunteer both individually and as a "team." The two had such a rewarding time preparing for their own class' successful 25th reunion that, since the fall of 1990, they have helped every class planning a 25-year or five-year reunion. Both enjoy renewing old friendships and making new ones during reunion planning.

Both also volunteer in other ways, such as making calls and working behind the scenes during Macalester's annual Phonathons. Dickinson is a member of the Heritage Society and a former class agent. Swanson, who is also a member of the Heritage Society, has served as class agent since 1984. He also helped initiate the Class of '64's extraordinary 25-year reunion gift to Macalester, a project Dickinson assisted with. been among his patients, he says none can compare with the Special Olympians: "They truly steal your heart."

# June Lomnes Dahl '52

An outstanding scientist and teacher, June Lomnes Dahl has made significant contributions to her college, her profession and society.

A professor of pharmacology at the University of Wisconsin-Madison Medical School, she has been recognized internationally for her research on ethical issues of pain treatment, especially the use of oral



June Lomnes Dahl: scientist and teacher

morphine for terminally ill patients. Many of her lectures and publications have been directed at developing a rational and humane policy for control of cancer pain in patients, particularly children. She is co-founder and chair of the Wisconsin Cancer Pain Initiative, a World Health Organization demonstration project.

She has earned several teaching awards, including the prestigious Chancellor's Award for Distinguished Teaching at the University of Wisconsin. A role model for other women scientists, she was a productive scholar during the 20 years when she held half-time appointments while raising a family. Her professional stature is evident from the many boards on which she serves and the numerous invited lectures she gives in this country and abroad.

# Glancy's stories; Blakely's Mozart; Von Geldern's Bolsheviks

#### Firesticks

by Diane Glancy (University of Oklahoma Press, 1993. 142 pages, \$19.95 cloth)

In her latest work, subtitled "A Collection of Stories," the Macalester English professor incorporates elements of fiction, non-fiction, drama and poetry.

Experimental, sometimes surreal in form, the stories concern a color-blind young boy who watches planes in flight and imagines colors; a shy stamp collector who speculates that he and his friend, like the stamps, could go anywhere via the U.S. Post Office; an old woman who dies in the cold landscape of her inner life but retains her vision; a cynical woman reluctant to take risks with yet another traveling man.

Glancy, who is of Cherokee, German and English descent, teaches creative writing and Native-American literature at Macalester. *Firesticks* is Volume 5 in the American Indian Literature and Critical Studies Series, whose general editor is Gerald Vizenor of the University of California at Berkeley.

Glancy's 1992 non-fiction book, Claiming Breath (University of Nebraska Press, \$15.95 cloth), won both the first North American Indian Prose Award, sponsored by the University of Nebraska Press and the University of California, and a 1993 American Book Award from the Before Columbus Foundation. Claiming Breath is the diary of one year, from December to December. She has described it as "a winter count of sorts, a calendar, a diary of personal matters... and a final acceptance of a broken past.... It's a year that covers more than a year."

#### Bolshevik Festivals, 1917–1920 by James von Geldern (University of California Press, 1993. 310 pages, \$40 cloth)

In the early years of the Soviet Union, the Bolsheviks inaugurated socialist festivals — events entailing enormous expense and the deployment of thousands of people. Avant-garde canvases decorated the streets, workers marched and elaborate spectacles were staged, even though a civil war was raging and the economy was in ruins.

Von Geldern, assistant professor in Macalester's German and Russian Department, has written the first comprehensive investigation of the way the festivals helped build a new political culture in the U.S.S.R. He examines how the festivals captured the Bolsheviks' historical vision and transformed the ideology of revolution into a mythologized sequence of events that provided new foundations for the Bolsheviks' claim to power.

A Handbook for Teaching English at Japanese Colleges and Universities edited by Paul Wadden '79 (Oxford University Press, 1993. \$14.95 cloth)

Wadden was an assistant professor of British and American studies at Kyoto University of Foreign Studies from 1986 to 1991. He currently lives inTokyo with his Korean-born wife, Mee Hey Chang, and teaches English at International Christian University.

This book presents the thoughts and insights of leading English-language educators in Japan. It provides a wealth of information for English instructors teaching at Japanese universities, language teachers elsewhere who are interested in teaching in Japan, and teachers and students in TESOL training programs around the world.

#### Monitoring Government: Inspectors General and the Search for Accountability

by Paul C. Light '75 (Brookings Institution and Governance Institute, 1993. 274 pages, \$12.95 cloth)

Federal inspectors general have played an increasingly prominent, often controversial role in the internal oversight of government. This book is the first systematic evaluation of the inspectors general. Light makes suggestions for improving the position and also addresses a number of specific issues regarding the policing of government.

Light is a professor of public affairs at the Hubert H. Humphrey Institute of Public Affairs at the University of Minnesota and a senior fellow of the Governance Institute in Washington, D.C.



#### The Importance of Wolfgang Amadeus Mozart

by Roger K. Blakely '43 (Lucent Books, 1993. 112 pages, \$18.75 cloth)

Intended particularly for advanced middle school and high school students as well as their elders, this biography is one in a series of short biographies of influential men and women from all fields of endeavor. The books feature photographs, chronologies, bibliographies and an abundance of quotes from histories, biographies and autobiographies. In addition, each volume portrays how the subject is regarded by contemporary historians.

Music has been a serious pursuit for Blakely, professor emeritus of English and humanities at Macalester, ever since his years in high school and college concert bands, and Mozart is his favorite composer. He hopes that his new book "reflects some of this enthusiasm."

#### Exporting America: Essays

on American Studies Abroad edited by Richard P. Horwitz (Garland, 1993. 425 pages, \$67 cloth)

Studying and teaching about the United States "has become a large, multinational enterprise," Horwitz writes. This collection of essays is about cross-cultural exchange in general and international American studies in particular.

Emily S. Rosenberg, a professor of history at Macalester who was recently elected to the governing board of the Organization of American Historians, contributed the essay, "A Century of Exporting the American Dream." She examines the historical roots of the close association between the exportation of American cultural products and the objective of enlarging zones of U.S. political and economic influence.

Rosenberg also contributed to American Cold War Strategy: Interpreting NSC 68, edited by Ernest R. May (1993, Bedford Books of St. Martin's Press). The title refers to the long-secret National Security Council paper, written in 1950, which laid out the rationale for a rapid build-up of U.S. military strength against the Soviet Union. Rosenberg's commentary views NSC 68 in terms of American cultural history. She finds that the discursive strategies employed in NSC 68-invocation of urgent peril, traditional purpose and "we" vs. "they" constructions-helped structure "knowledge" during the Cold War era and provided the rationale for a new cultural offensive abroad during the early 1950s called the "Campaign of Truth."

Sexual Practice/Textual Theory: Lesbian Cultural Criticism edited by Susan J. Wolfe and Julia Penelope (Blackwell, 1993. 388 pages, \$19.95 paperback)

This anthology brings together lesbian writers from a wide variety of backgrounds.

One chapter, "From Isolation to Diversity: Self and Communities in Twentieth-Century Lesbian Novels," was contributed by Linnea A. Stenson, a visiting instructor in English and gender studies at Macalester. Her essay situates lesbian literature within the social and political climate prevalent in mainstream culture in the United States during different periods, and attributes the broader vision of lesbian communities to the feminist, civil rights and gay rights movements. Stenson is writing her Ph.D. dissertation on that subject at the University of Minnesota.

### The Centralia Tragedy of 1919:

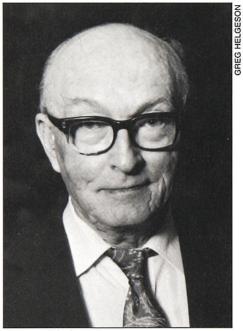
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Elmer Smith and the Wobblies by Tom Copeland '72 (University of Washington Press, 1993. 288 pages, \$35 cloth, \$17.50 paper)

On Nov. 11, 1919, a group of veterans marching in an Armistice Day parade in Centralia, Wash., broke ranks, charged the meeting hall of the Industrial Workers of the World and were met by gunshots. Before the day was over, four of the marchers were dead and one of the Wobblies had been lynched by the mob.

Copeland's book is both an account of the tragedy and a biography of Elmer Smith, a 1910 graduate of Macalester and the attorney who advised the Wobblies that they had the right to defend their hall against an anticipated attack. Smith was originally arrested with the Wobblies and then took up their cause in the courts, beginning a life-long struggle to free the men who were charged with murdering the Centralia marchers.

Copeland, an attorney for Resources for Child Caring in St. Paul, began his research on Smith while at Macalester in 1970. His book draws on newly available primary source material, including previously sealed court documents, FBI records



Roger Blakely '43

released under the Freedom of Information Act and interviews with surviving witnesses. (See page 35 for more about the book.)

#### Haven in the Heart of the City: The History of Lakewood Cemetery (1993, published by the cemetery. 144 pages, \$20 cloth)

This coffee table-style book recounts the history of Lakewood Cemetery in Minneapolis. With its own lake, awardwinning architecture and remarkable landscape, it is regarded as one of the most beautiful cemeteries in the country.

Rachel Fine '77, an independent Twin Cities designer, designed and did the art direction for the book, which included supervising most of the book's 200-plus photographs and researching historical archives. Fine's work in book design started with more than a dozen color programs for "Sesame Street Live" and grew into designing books for Little, Brown. She has received awards for her design work on two educational curricula, one for Browning Ferris Industries and the other for Target's Kids for Saving Earth.

#### If They Can Do It, We Can Too! by the students from Deephaven School's Learning Lab and their teacher, Margo Holen Dinneen '65 (Deaconess Press, 1992. \$5.95 paperback)

"Can we write a book this year?" Three third-graders at Deephaven School in Deephaven, Minn., posed that question to Dinneen. When she encouraged them, they decided to write about "lots of famous people with learning disabilities"—disabilities similar to their own.

Eighteen students, from ages 6 to 10, contributed to the book. They learned the basics of researching a topic, writing a biography and other academic skills. The result is described by the publisher as "an inspiring book for children, parents and teachers demonstrating how kids with learning differences can succeed in school."

In addition to the students' essays, the book includes introductions and afterwords which describe each child's experience, as well as a piece by a parent on the special challenges of supporting and encouraging a child with a learning difference.

For copies, write Deaconess Press, 2450 Riverside Ave. So., Minneapolis, MN 55454. Or call toll-free: 1-800-544-8207.

#### Finding My Voice

by Marie G. Lee (Houghton Mifflin, 1992. 165 pages, \$13.95 cloth)

The heroine of this novel for young adults is Ellen Sung, the only Asian girl in a small high school. She must contend with both racism and the plans of her strict parents, who expect her to follow her older sister to Harvard.

The author, who grew up in Hibbing, Minn., and graduated from Brown University, has no apparent connections to Macalester. But her book contains references to Macalester, notably the following dialogue between the heroine and her English teacher about choosing a college:

"Where did you go?"

"Macalester," [the teacher] says. "The little college in St. Paul."

"And you liked it?"

"Loved it," she says.

# As class agent, Ruth Lippin '65 strengthens ties that bind

### by Jon Halvorsen

Ask people for money? Ruth Milanese Lippin '65 "dreaded" the idea.

Being a class agent for Macalester changed her mind, though the job involves more than money.

"I see my role as facilitating communication among class members, and between class members and the college," she says. "Fund raising is part of it. But to me, that is a happy result of creating good feeling about the place. I have lots of classmates who help phone during [Macalester's annual] Phonathon—six or eight or 10 of us — and we all enjoy helping to develop a feeling for Macalester."

Lippin, a homemaker and community volunteer, and her husband, Ken, live in Minneapolis. Their daughter, Anne, graduated two years ago from Oberlin. Ruth is especially active in the Hennepin Avenue United Methodist Church, teaching sixth-grade Sunday school, helping develop the church school curriculum and working every Tuesday at the church's surplus store, which raises money for charity.

She is also a class agent *par excellence*. "Ruth goes beyond the call of duty," says Sally Johnson, Annual Fund program assistant. "Not only is she willing to take on new challenges but she brings in her own ideas and suggestions as well."

If you're part of the Class of '65, chances are your name and address are on Ruth's home computer. When one classmate told her recently that he was moving to Montana, Ruth consulted her computer and gave him the names of two others who lived there.

"I really do enjoy the whole thing," she says. "I enjoy trying to create an interesting letter to people [for the Annual Fund]. I enjoy doing the phoning. When I was at Macalester, I lived off campus, and so I didn't know a lot of people; I knew their names, I knew who they were, but I didn't know them. So [being class agent] gives me a chance to get to know them a little bit, even if it's only telephone conversations. And after you've done it for years, you call and say, 'Hi, this is Ruth. How is your new puppy from last year?' or whatever. It's lots of fun.

"The other reason I enjoy it is that I think Mac is really an amazing place. It has the possibility of helping young people figure out who they are, and learn how to use that to make a difference. And I want to be a part of that." She also works as an alumni admissions volunteer, calling prospective students in the fall and admitted students in the spring to answer their questions about the college.

Lippin grew up mostly in Fresno, Calif. In 1958, when she was 14, a car accident altered her life. Her mother was driving Ruth and her 11-year-old brother to meet other family members for a vacation when the brakes failed on a mountain road. Her mother was killed, her brother was critically injured and Ruth's back was broken.

Ten months after the accident, Ruth's father, unable to raise two children alone, sent them to live with an aunt and an uncle in Minneapolis. Ruth graduated from Washburn High School. A scholarship from Macalester helped make college possible.

The damage to her spinal cord had a lasting impact, and makes her walk slowly. "Mac was the perfect spot for me, [partly] because it was little. I didn't have huge distances to traverse. And people were understanding. Nothing was ever said. If I arrived late [for class], I was late. It [her disability] was never referred to, but my needs were met."

Macalester also "taught me to look at a bigger world. I came from a very conservative family." She met "other young people and adult teachers who had minds that didn't stop, who thought about things I had never heard or thought of. Every new class I had a new major," she recalls with a laugh. "It was so exciting and so interesting. It helped me become the person that I am. It solidified the values I had and helped me find new interests.

"Interestingly enough, to this day I view Macalester as a very liberating environment. And I have classmates who view it — not now, but when we were there as a very conservative place. So that says a lot about the diversity of people there."



Ruth Milanese Lippin '65 at the entrance to Old Main: "To this day I view Macalester as a very liberating environment."

# Calls for Annual Fund coming to a phone near you

The Phonathon for Macalester's Annual Fund is scheduled Nov. 1 through Nov. 11.

It brings together alumni, students, parents, faculty and staff to call donors from coast to coast.

Last year, the Phonathon raised \$315,000 in pledges to the Annual Fund and gave people all over the country the opportunity to learn more about current activities at Macalester.

If you are interested in volunteering on campus as a caller, please contact Andrea Matchett in the Alumni Office, (612) 696-6209.

### Two new trustees

The Macalester Board of Trustees elected two new members in May. They are:

• Ann Samuelson '85 of Winston-Salem, N.C. An account supervisor with Segmented Marketing Services Inc., she is a member of the Alumni Association board and helped found Macalester's Recent Grad alumni group.

• Janet Rajala Nelson '72 of Minneapolis. She is president and chief operating officer of Saint Paul Specialty Underwriting Inc. Long active in alumni activities with her husband, Tom Nelson '70, she is immediate past president of the Alumni Association.



### Hold that line for the M Club

Edward Deutschlander '93 (Minnetonka, Minn.), left, and Richard Rhodes '93 (Owatonna, Minn.), who both played football at Macalester, share a moment with Bill Gilliland '43 of St. Paul at this spring's M Club event for college seniors. The M Club will hold its annual inductions into the Hall of Fame on Friday, Oct. 1, during Parents Weekend.

# Calendar of events

Here are some of the events scheduled this fall for alumni, parents, family and friends. More events are being added all the time. For more information on any of the following, call the Alumni Office, (612) 696-6295, except where noted:

Sept. 10: Mondale-Carter convocation and related events at Macalester

Sept. 14: all-ages social hour (6–8 p.m.) for Washington, D.C., alumni at El Azteca, 1639 R Street NW (202-546-0218)

Sept. 17–19: Alumni Leadership Conference at Macalester

Oct. 1–3: Parents Weekend, M Club Hall of Fame (Oct. 1) and Fall Sports Day (Oct. 3) Oct. 1–3 and 7–10: "In Stages," original musical about college students by Christopher Sidorfsky '93 and Laura Bradley '93, Janet Wallace Fine Arts Center (612-696-6359)

now through Oct. 3: exhibition by Class of '73; "Peace and Justice" open exhibition, Sept. 17–Oct. 3; retrospective of works by Minnesota artist Phyllis Ames Wiener, Oct. 15–Nov. 21, all at Janet Wallace Fine Arts Center

Oct. 10: Macalester Trio on campus

Oct. 12: all-ages social hour (6–8 p.m.) for Washington, D.C., alumni at Crow Bar, 20th & K streets NW (202-546-0218)

Oct. 16: Donor recognition dinner at Macalester

Oct. 23: Great Scots event for older alumni at Macalester (program TBA)

Nov. 1-11: Macalester Phonathon

Nov. 9: Twin Cities Recent Grads' career night at University Club, St. Paul

Nov. 12–14 and 18–20: "Reifuku (Ceremonial Clothes)," drama about Japanese family by Matsuyo Akimoto, Janet Wallace Fine Arts Center (612-696-6359)

Nov. 16: all-ages social hour (6–8 p.m.) for Washington, D.C., alumni at Brickskeller, 1523 22nd St. NW (202-546-0218)

Nov. 20–21: Macalester Festival Chorale on campus (612-696-6520)

Dec. 3–4: Macalester Concert Choir's 17th Annual Festive Evenings on campus (612-696-6520)

In addition, Macalester will complete its Alumni Soundings series this fall with events in Austin and Rochester, Minn; Madison, Wis.; Boston; Kansas City and St. Louis.

# The U.N. flag; meal money; names to be remembered

#### by Rebecca Ganzel

#### World citizens

In 1946, Macalester became the first college in Minnesota — and among the first in the nation — to fly the United Nations flag.

Charles J. Turck, president of Macalester from 1939 to 1958, was a strong advocate of internationalism and the United Nations. In 1945, the year that the U.N. was founded, Turck wrote in the *Mac Weekly*: "Macalester College at once recognizes that its function is no longer limited to training for American citizenship, but without fear or evasion, we intend to train our young people to be citizens of the world."

The U.N. flag still waves on campus today as a symbol of Macalester's commitment to internationalism. During this past academic year, international students from 65 countries made up 9 percent of Macalester's student body.

#### • Fees cause a fume

A story headlined "The Administration's Bomb" in a January 1964 *Mac Weekly* indignantly announced financial plans for the coming school year: Fees were to increase to \$360 for a year's room, regardless of size (before, room fees had varied whether one had a single or a double), and to \$500 for board.

The board fee seemed especially outrageous to a flurry of "Letters to the Editor" writers. In 1963–64, \$370 had bought a Macalester student a "meal book" good for the whole year, not just in the college dining hall but in the Grille and snack bar as well.

The higher fee was meant to reflect the dining hall's move from a five-day-a-week to a seven-day-a-week meal service, but students were horrified to learn that, next year, the Grille would take only cash.

#### Educated palates

In October 1953, the Mac Weekly editors surveyed the cost of student meals at St. Thomas, Hamline and Macalester, and determined that there was little difference among them.

At a typical "budget luncheon" at St. Thomas, which cost 60 cents, students were served macaroni and cheese, salad, a vegetable, potatoes, soup, dessert, beverage, and bread and butter. Hamline's meals cost slightly more, but coffee was cheaper there, only 5 cents a cup (a "ray of light," according to the Weekly).

"At all colleges the cost of ice cream is nearly the same," the *Weekly* reported. "Malted milks cost \$.25 at each institution. Sundaes are \$.20 for Macites and Tommies while at Hamline they range between \$.15 and \$.25."

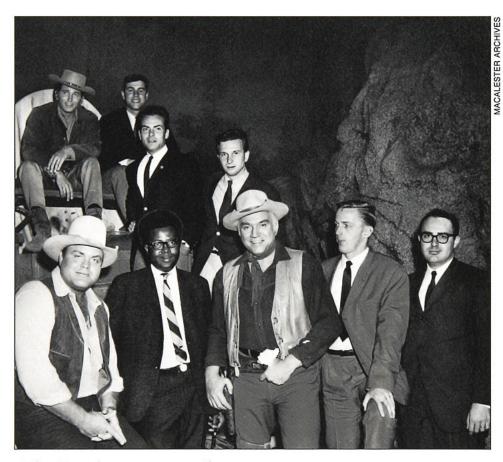
#### Back to the future

The Mac Weekly of March 21, 1947, featured news of several students who would be remembered for a long time.

That issue announced that senior Pat Lanegran — whom future Macalester students would know as Professor Patricia Kane — "placed second in individual ratings at the Minnesota State Oratorical contest held at Northfield Thursday." Also entering the contest was a student the Weekly identified as "Pete Mondale"— not a name we've been able to trace, although a certain Walter F. Mondale was just finishing his freshman year about then.

A separate article on the same page announced the appointment of "the Rev. John Maxwell Adams, D.D., of Philadelphia, as chaplain and associate professor of religion." The last line of this article said, "Dr. Adams is married and has three daughters." One was Joan Adams Mondale '52.

Rebecca Ganzel is a free-lance writer and graduate student who is married to Micheal Thompson '81. They live in St. Paul.



### The Ponderosa meets the press

The 1965 "summer news tour" by international journalists from Macalester's World Press Institute took in Hollywood as well as the White House. The journalists met the Cartwright family on the set of the hit TV show "Bonanza." Front row, from left: actor Dan Blocker, Gilbert Ofodile of Nigeria, actor Lorne Greene, Hans-Ingvar Johnsson of Sweden and James V. Toscano, managing director of WPI. Middle: Christos Papatassos of Greece, left, and Jacques Doyon of France. Top: actor Michael Landon and Michael J. Johnson '63, then assistant director of WPI and international programs. Johnson and his wife, Susan Lundberg Johnson '64, now live in Great Falls, Va. Their daughter, Anne Johnson, is a Macalester sophomore.

# Don't shoot the messenger — but don't trust him, either

### by Adam Platt

How do you know what you know?

Sure, you learned some of it in school, and picked up some things from friends and family. But if you go to the root of most of your beliefs, opinions and even some of your values, you'll probably find that the mass media, particularly the news media, were integral to their formation.

Clearly, the mass media are a pervasive influence in our lives, possibly the *most* influential force in our society. Despite this, how many people in your hometown press are assigned to analyze the output of the news media?

Here in the Twin Cities, that number is one. And I have the good fortune of being that person. Minneapolis-St. Paul has at least a dozen theater critics, nearly as many film critics, a handful of restaurant reviewers and a couple of people who critique prime-time TV for a living. But the area has just one true media critic. Though that number may be a function of supply meeting demand, the supply surely doesn't meet the need.

In fact, the news media are as flawed as any other institution. They have the unfortunate assignment of conveying reality while appealing to advertisers. To succeed commercially, a news organization must generate a sizable, demographically desirable audience, while not offending its advertisers. This generates profits, which keep journalists (or their TV equivalents) employed. Problem is, truth, inoffensiveness and mass appeal are not concepts which function well in the same arena. In fact, they are largely incompatible.

The result of this oil-and-water mixture is a TV news that panders to whatever entertainment phenomenon is in vogue (currently it's salacious tabloid "news"); radio stations that employ bombastic imbeciles instead of intelligent, educated hosts because style sells better than substance; and newspapers that eschew subjects like consumer reporting because the products that consumers have the most trouble with, cars and homes, are two of newspapers' largest revenue sources.

To fix this and other problems, the government created public broadcasting, but it doesn't work very well either. Though partially funded by the government and "viewers like you," PBS' programming budget is largely filled by money from corporate coffers. But corporations only want to pay for programming that



Adam Platt: "The public's lack of esteem for journalists is surely based on the extent to which the press prostitutes itself."

serves their corporate agenda — stuff like "Masterpiece Theater," "Wall Street Week" and "Nature." Thus, public broadcasting's stated mission — to serve audiences lacking the demographic or commercial clout to be served by regular broadcasting — has been perverted because it must cater to the same monied, mass appeal interests as NBC or the Duluth News-Tribune.

Lacking a truly non-commercial, independent news source, we are likely to be stuck with the news media's inherent problems until the dinosaurs return (film at 11!). In recent years, though, a more disturbing problem has developed among news professionals. Journalists, who once raged against the petty tyrannies and corruptions in their business, have become cowed, insular and vacuous.

Politicians and corporations exploit the profession's vulnerabilities by pandering to TV's thirst for pictures, while saying absolutely nothing. They leak news in their own self-interest, knowing that a reporter's need for continued access will prevent him or her from making trouble for the source later. Editors and publishers socialize with the power elite they cover (see Bob Woodward), share their values and are skeptical of any news that veers too far away from the common wisdom.

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This is why the mainstream media had to learn from the *Village Voice* that the World Trade Center bombers had connections to the American intelligence community, why a Lebanese newspaper ended up exposing the Iran-Contra scandal and why the S&L scandals were first revealed in small banking trade publications.

Journalists dismiss complaints about their performance by arguing that they are little more than information conduits that it is up to the public to find their own truth. But the public's lack of esteem for them is surely based on the extent to which the press prostitutes itself. The news media, particularly the "objective" press, have lost their soul, not to mention their moral compass and sense of mission. Too many journalists spend too much time balancing irrelevant, often self-serving interests. Reality may be in the eye of the beholder, but truth, justice and the public interest can't always be rationalized away.

The moral of this story is: Diversify your sources of information. The most compelling journalism today is being done on the fringes: in special interest magazines, journals of opinion, alternative weekly newspapers and the like. I tell my readers that they're not well informed by spending 30 minutes with the tube before bed. But you know that.

What you may not know is that you're not necessarily well informed by the time you spend with the *New York Times*, "MacNeil-Lehrer" or *Time* magazine. You have more information, surely, but what you gain in deftly packaged quantity, you sacrifice in depth.

Seek out news media that dare to take a stand, that share expertise and traffic in information representing a wide spectrum of thought, not just the opinions of the same 40 white guys. It takes effort, and you may not like or agree with everything you encounter. But after a while, you'll realize that you're thinking again, not just absorbing.

Adam Platt '85 is the associate editor and media critic of the Twin Cities Reader, the largest alternative weekly newspaper in Minneapolis-St. Paul. He joined the paper through a Macalester internship. He lives in St. Paul with his wife, Amy, a Minneapolis attorney. LETTERS continued from inside front cover

# The Mac tradition

The April 4 magazine section of the Seattle Times carried a major cover story about J.P. Patches, a legend to kids who grew up in Seattle in the '50s, '60s and '70s. The "J.P. Patches Show" won an Emmy and played to 100,000 kids at its peak.

While I did not grow up in Seattle, I was aware of J.P. Patches' reputation, so I read the article with interest. I was both surprised and delighted to discover that Chris Wedes — a.k.a. J.P. Patches — grew up in St. Paul and attended Macalester.

In learning of Chris Wedes' background, I was struck by something that continues to give me pride in my alma mater. Mac alums serve their communities in so many diverse and important ways. In Seattle, it's the president of the University of Washington and a political reporter for the *Seattle Times* and an assistant state attorney general and a whole raft of folks in education, social services, the church and business — and J.P. Patches.

The Mac tradition is solid. The whole notion of a life of service to our communities continues to be borne out in the work of our alumni.

> David C. Bloom '65 Seattle

For more on Chris Wedes and J.P. Patches, see page 37. — the Editors

#### At Macalester continued from page 8

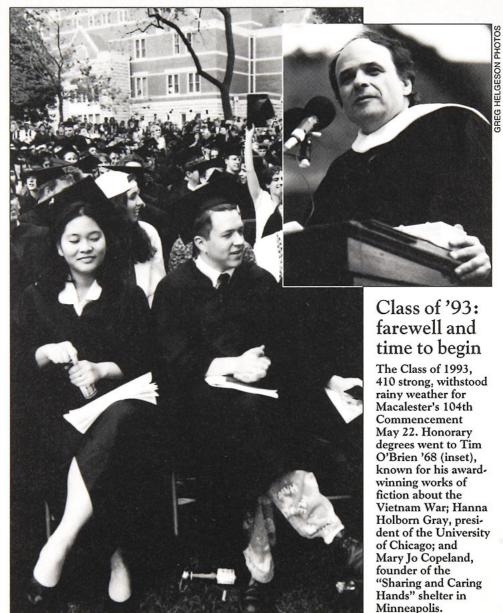
# War and remembrance: Tim O'Brien gives Vietnam back to America

Tim O'Brien '68 served as an infantryman in Vietnam. He has written five books of fiction, including Going After Cacciato, which won the National Book Award, and The Things They Carried, which won the Heartland and Melcher awards. Here is an excerpt from the remarks he made after receiving the degree of Doctor of Humane Letters at Macalester's Commencement on May 22:

"It's odd how good can come from bad. Twenty-five years ago and a full head of hair ago, I graduated from Macalester College a sparkling, ambitious young fellow bound for Harvard University, thinking I'd join the State Department or become President, kind of a 'good' Henry Kissinger kind of fella.

"Instead, I found myself six months later at the bottom of an irrigation ditch, south of Chu Lai, in a small village . . . which we know today as the village of My Lai 4, where the horrendous massacre occurred.

"I spent 365 days and more in that hellhole. In my writing now, and probably for the rest of my life, I'll be returning to the theme of choice, moral value, human courage. America gave me Vietnam, and all I'm doing is giving it back. I want to touch your dreams, just as my dreams will be touched until the day I die."





# Service with a Smile: A Mac Tradition

Alumni from several generations, and from coast to coast, pitched in on community service projects June 5 during Reunion Weekend. This group went to the Expo Magnet School in the Macalester neighborhood to work on the community-built Treasure Island Playground. Among the volunteers were (from left) Lisa Mink '78 (Rice Lake, Wis.), Carol Price Livdahl '63 (Bloomington, Minn.), Patricia Sylvester Ross '63 (Beaverton, Ore.), Thomas Livdahl '62 (Bloomington, Minn.), Kathryn Kozak '83 (Watertown, Mass.), Sarah Rossmann Deschamps '88 (St. Paul) and John La Pietra '78 (Marshall, Mich.).

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