

Fall 12-31-1995

About the Authors

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Recommended Citation

(1995) "About the Authors," *Macalester International*: Vol. 2, Article 4.
Available at: <http://digitalcommons.macalester.edu/macintl/vol2/iss1/4>

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ABOUT THE AUTHORS

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Ivan Vejvoda currently works as a Research Fellow in the Sussex European Institute at the University of Sussex, United Kingdom. In addition to his 20 published articles and four book translations, he has edited several books including *Liberty, Equality, and Fraternity: The French Revolution and the Present* (1990) and *Encyclopedia of Political Culture* (1993).

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Bedřich Moldan is the Director of the Charles University Centre for Environmental Scholarship in Prague, Czech Republic, as well as the head of the Czech National Climate Program and the Chairman of the Czech Union of Nature Conservation. His most recent publications include *Ecology, Democracy, Market* (1992) and *Environment of the Czech Republic* (1992).

Géza Jeszenszky is a current member of the Parliament of the Republic of Hungary and a founding member of the Hungarian Democratic Forum, and, until the recent elections, he served as the Hungarian Foreign Minister. A historian by training, Dr. Jeszenszky has taught as a Fulbright Visiting Professor at the University of California at Santa Barbara. His many articles include "The Lessons of Appeasement" in *Hungarian Observer* (1994) and "Nothing Quiet on the Eastern Front" in *NATO Review* (1992).

Rudolf Andorka, Rector of the Budapest University of Economic Sciences, is a demographer who has conducted field studies of the region, particularly on the issues of culture and social issues in Eastern Europe and who publishes works dealing with social changes. His many publications include "Changes in social mobility in Hungary, 1930-1983" (1990) and "The importance and role of the second economy for the Hungarian economy and society" (1990).

Jiří Musil works as the Academic Director of the Central European University in Prague, Czech Republic, as well as a consultant to various programs including UNESCO's Social Science Program. A scholar in the field of social change and the formation of civil society, he has authored over 120 published articles in addition to several prize-winning books. His books include *Housing Needs and Policy in Great Britain and Czechoslovakia* (1966) and *Urbanization in Socialist Countries* (1980).

Enikő Bollobás is a Professor of American Studies at the Eotvos Lorand University in Budapest and specializes in American post-modern poetry. Her publications include *Tradition and Innovation in American Free Verse* (1986) and *Charles Olson* (1992). She was a founding member of Hungarian Feminists, the first non-communist women's organization of the 1980s. Dr. Bollobás has served as a diplomat in Washington, D.C. and as a senior foreign policymaker in Budapest.

László Magács is the Director of the English Section of the Merlin International Theatre, as well as the Stage Director of the National Theatre, both located in Budapest. His stage directing credits include *Fame* (Alan Parker), *Mrs. Warren's Profession* (George Bernard Shaw), and *One Minute Stories* (István Örkény).

David L. Blaney, Assistant Professor Political Science at Macalester College, specializes in International Relations Theory and Third World Politics with an emphasis in Africa. His recent publications include "Prelude to a Conversion of Culture in International Society?: Todorov and Nandy on the Possibility of Dialogue" in *Alternatives* (1994) and "Realizing Sovereignty" in *Review of International Studies* (1995).

Ruthann Godollei is an Assistant Professor in the Department of Art at Macalester College. She teaches printmaking and has a course on women artists cross-listed with Women's Studies. Currently, she is at work on a series of prints about domestic violence. These works have recently been shown at EIO Gallery in Cleveland, Ohio, and Galeria Mesa in Mesa, Arizona. A solo exhibition of her prints is scheduled for the Winona Arts Center, Winona, Minnesota for Fall 1995. She is represented by Gallery Rebelloso in Minneapolis, Minnesota.

Gitta Hammarberg is an Associate Professor of Russian at Macalester College. Her specialization is 18th-century Russian literature and Bakhtinian theory and is currently working on minor genres and gender in late 18th-century Russia. Her publications include *From the Idyll to the Novel: Karamzin's Sentimentalist Prose* (1991).

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Gary Krueger, Assistant Professor of Economics, is a specialist on the economics of central planning, particularly in the Soviet Union. His current research is centered on the economics of the transition, especially as it pertains to former state-owned enterprises in Russia. He has published articles in several journals, such as the *Journal of Comparative Economics* and *Comparative Economic Studies*, and is currently writing a book on the restructuring of former state-owned enterprises in Russia.

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Michael D. Monahan is the Director of the Macalester College International Center, responsible for study abroad and international student programs. He holds a Bachelor's degree in Political Science and a Master's degree in International Management. His interests include international education and the interdisciplinary study of ethnic conflict and cultural identity.

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Clay Steinman is an Associate Professor in the Department of Communication Studies at Macalester College. A former journalist, his most recent research, a study of the reception of *The Cosby Show*, will appear later this year in *Political Communication Research* (Ablex). He is currently co-authoring *Mapping the Wasteland: Television and the Environment of Commercial Culture*.