

# Macalester College Presents So Percussion on October 8

**St. Paul, Minn.** – Since coming together at the Yale School of Music in 1999, **So Percussion** (<http://www.sopercussion.com/index1.html>) has been creating music that explores all the extremes of emotion and musical possibility. They will perform Friday, October 8 at 8 p.m. in Macalester College's Janet Wallace Fine Arts Center Concert Hall, 1600 Grand Ave., St. Paul, Minn.

Realizing that percussion instruments can communicate all the extremes of emotion and musical possibility, it has not been an easy music to define. Called “astonishing and entrancing” by Billboard Magazine, “brilliant” by the New York Times, the Brooklyn based quartet's innovative work has quickly helped them forge a unique and diverse career. So Percussion's members are: Eric Beach, Josh Quillen, Adam Sliwinski and Jason Treuting.

Their music runs the gamut from percussion classics (Steve Reich's *Drumming*), to new commissions (David Lang's *the so-called laws of nature*), to original music (group member Jason Treuting's *Amid the Noise*).

So Percussion has performed this music all over the United States, with concerts at the Lincoln Center Festival, Carnegie Hall, Stanford Lively Arts, the Cleveland Museum of Art, and many others. In addition, recent tours to Russia, Australia, Italy, Spain, Germany, and the Ukraine have brought them international acclaim.

This performance is part of Macalester's New Music Series, generously funded by the Rivendell Foundation. The performance is free and open to the public. For more information call 651-696-6808.

Macalester College, founded in 1874, is a national liberal arts college with a full-time enrollment of 1,958 students. Macalester is nationally recognized for its long-standing commitment to academic excellence, internationalism, multiculturalism, and civic engagement.

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So Percussion performs a Macalester New Music Series concert on October 8. (Photo: Janette Beckman) [Source](http://www.sopercussion.com/pressphoto.htm) (<http://www.sopercussion.com/pressphoto.htm>)