Abundance
Lana Berry
Summer Hills-Bonczyk
April 27, 2022
Abstract

My Studio Art honors project identifies a parallel between the standards of ceramic beauty and human beauty. Symmetry, a smooth surface, perfect curves, weightlessness and clear functionality all contribute to the “perfect” ceramic vessel and similarly the “ideal” human form. Abundance is a rebellion against these standards. I investigate how ceramic forms can appear heavy and drooping under gravity, and how bumpy textures and speckled glazes intensify forms’ deviation from the standard. Alluding to fatness, my project took the final form of semi-figurative wall-hanging ceramic protrusions, which serve to disrupt the flat, smooth, white gallery wall with overflowing color, texture and weight.
List of Images:

1. Full view
2. Left-angle view
3. One
4. One (details)
5. Two
6. Two (details)
7. Three
8. Four
9. Four (details)
10. Five
11. Right-angle view
12. Six
13. Seven
14. Eight