Concerto in B-flat major
for Piano and Orchestra
»No. 15«
KV 450

A PERFORMANCE

Yihao Zhou, piano
Lauri Sager Wright, piano reduction

2:30 pm, April 16, 2016
Mairs Concert Hall
BIOGRAPHIES

Yihao Zhou currently studies piano with Professor Mark Mazullo and proudly sings with the Macalester Concert Choir. A native of China, he started his piano studies as well as ear training at the age of four and had collected several competition prizes by the age of fourteen. He has accompanied several choirs and is quite fond of his piano quintet group The Koala Imprisonment Society (their Australian cellist is okay with it). His other teachers include Claudia Chen, Han Manlin, and Gao Mei.

Laurinda Sager Wright coordinates Macalester’s piano for proficiency program, as well as teaching piano and piano for proficiency. A native of the Northern Great Lakes, Laurinda Sager Wright spent her childhood winters indoors playing piano to distract herself from the harsh facts of weather. At the age of sixteen, she made her professional debut as the result of winning a concerto competition sponsored by the local symphony. After graduating with honors in piano performance from Lawrence University, Ms. Wright continued her studies at the New England Conservatory of Music, where she earned a master’s degree studying under Patricia Zander. While in Boston she collaborated with a variety of musicians, including members of the Boston Symphony Orchestra and Boston Pops, and served as music director for several area programs and theaters. Ms. Wright maintains a busy performance schedule in Minneapolis and St. Paul. She frequently collaborates with Minnesota Orchestra members and presents a variety of programs at such venues as the Ordway Performing Arts Center, Walker Arts Center, Schubert Club, University of Minnesota and Orchestra Hall. Her extensive work with the Minnesota Orchestra has taken place both on and off stage, serving as rehearsal pianist for a variety of projects, and playing a variety of keyboards in concert. Ms. Wright is married to the Minnesota Orchestra’s principal trombonist, Douglas Wright, and is now more familiar with that instrument’s repertoire than she ever thought possible.

ACKNOWLEDGEMENTS

Yihao owes the promising progress of this year-long project on Mozart’s piano concerto in B-flat major, K. 450 to his wonderful coach and collaborator Lauri Sager Wright, his awesome piano teacher Mark Mazullo, and the generous Macalester Music Department. This recital, along with a formal analysis of the work, completes his Honors Project in the department.

COME BACK FOR YIHAO’S SENIOR RECITAL — 8 PM, APRIL 24, 2016!