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Spring 2013

Earthless - A Sonic Exploration of the Space Between Death and Life, Composed in Five Movements for Chamber Ensemble.

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Samuel Tygiel

Earthless

A Sonic Exploration of the World
Between Death and Life

Earthless - In Five Movements

Movement 1 - "Arrival"

Movement 2 - "The Visitiation from the Mild Deities"

Movement 3 - "The Visitation from the Fierce Deities"

Movement 4 - "Distraction and Torture from Mental Images"

Movemnet 5 - "Callings from the Worlds of Rebirth"

Instrumentation and Performers

Soprano 1 - Bethany Battafarano

Soprano 2 - Emma Lynn
Mezzo Soprano - Mattie Armstrong

Piano 1 - Johanna Kvam
Piano 2 - Anna McFall

Violin 1 - Nick Whittredge
Viola - Katie Klein

Violin 2 - Kaarin Evens
Cello - Elizabeth Nelson

Flute - Ida Nitter
Clarinet - Lydia Brosnahan

Conductor - Honza Cervenka

Texts Used:
Spelt from Sibyl's Leaves by Gerard Manely Hopkins
The Lantern Out of Doors by Gerard Manley Hopkins

Dead Love by Sara Teasdale
A Little While by Sara Teasdale

Death Chant by Sir Walter Scott

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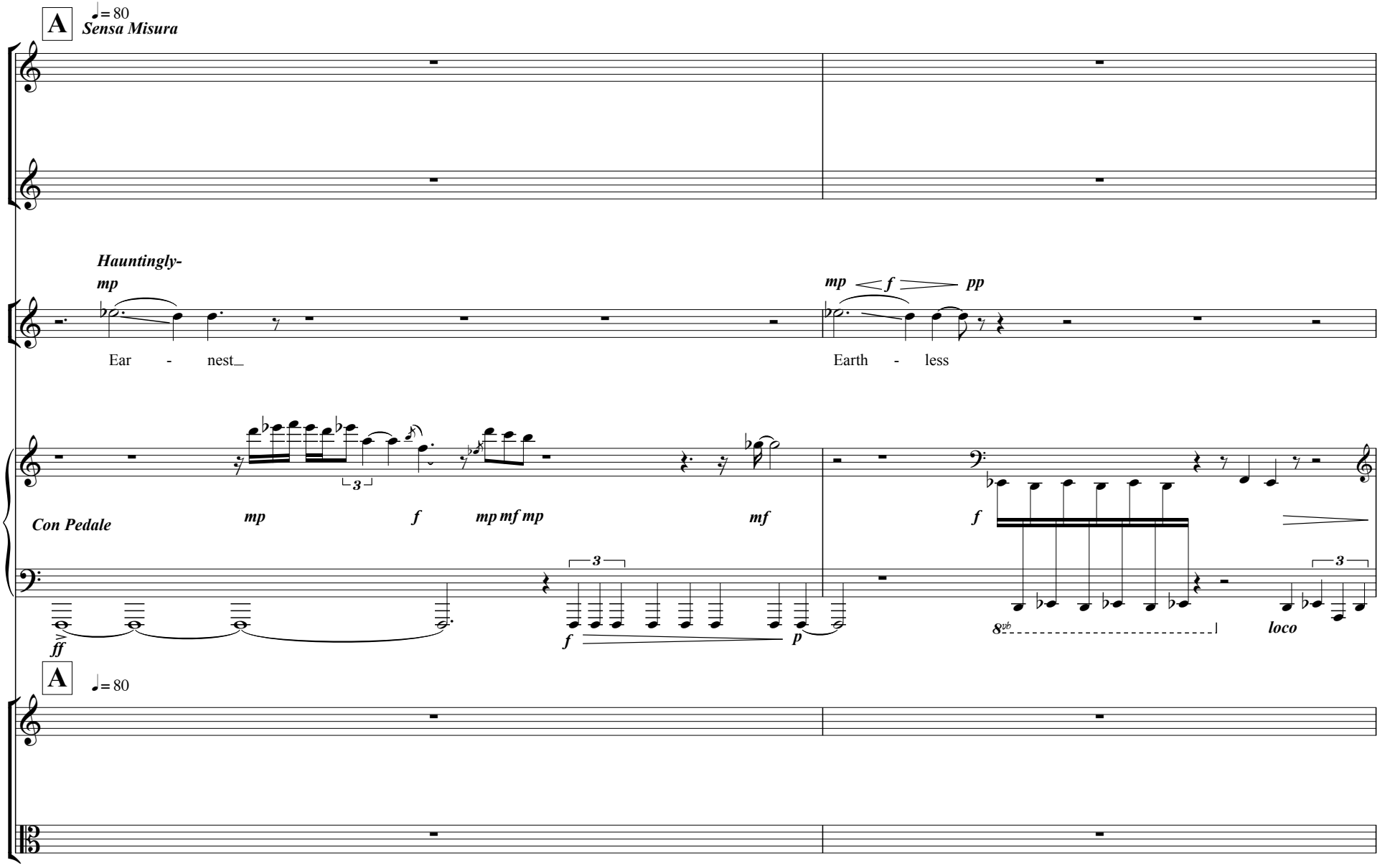
Movement 1

Arrival

Gerard Manley Hopkins

Sam Tygiel



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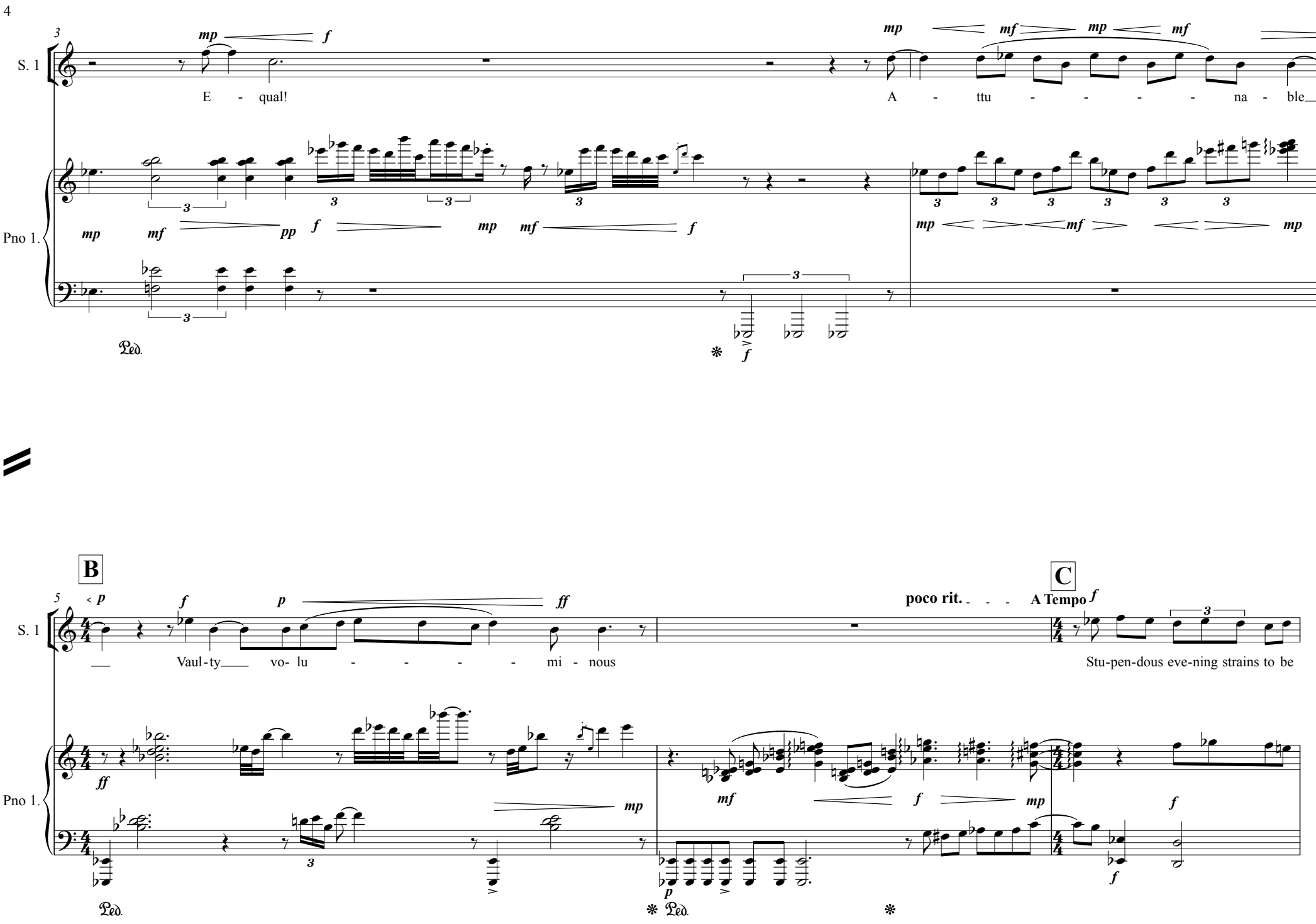
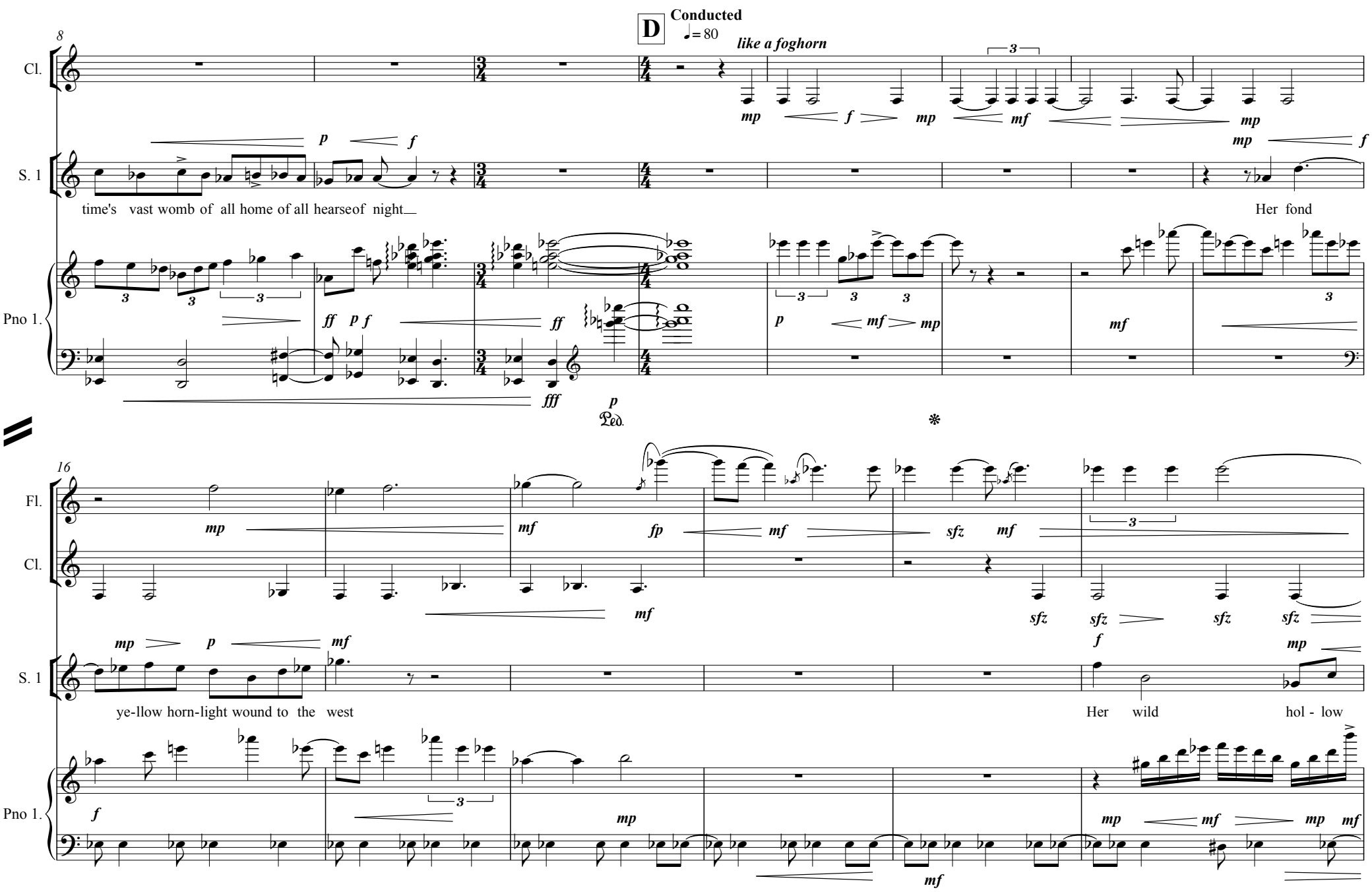
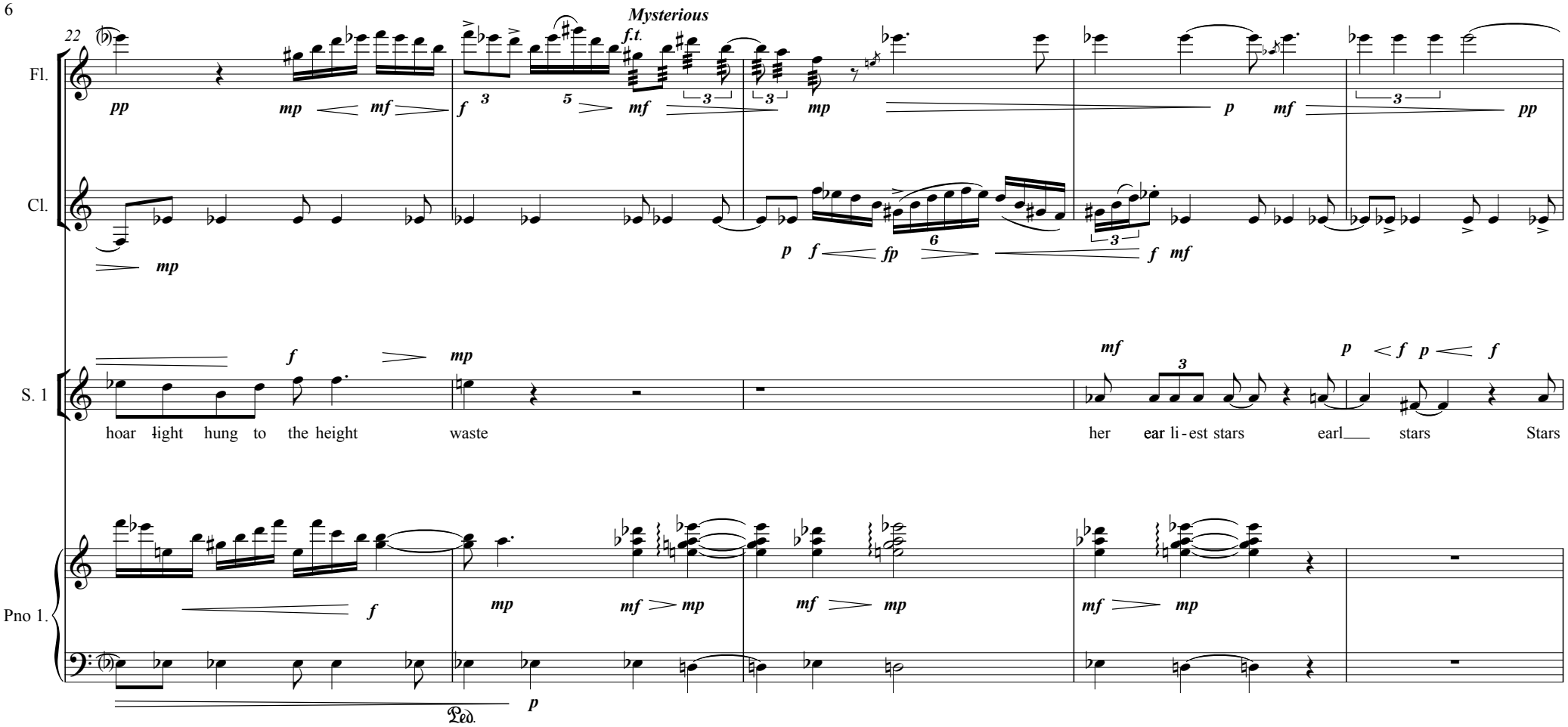
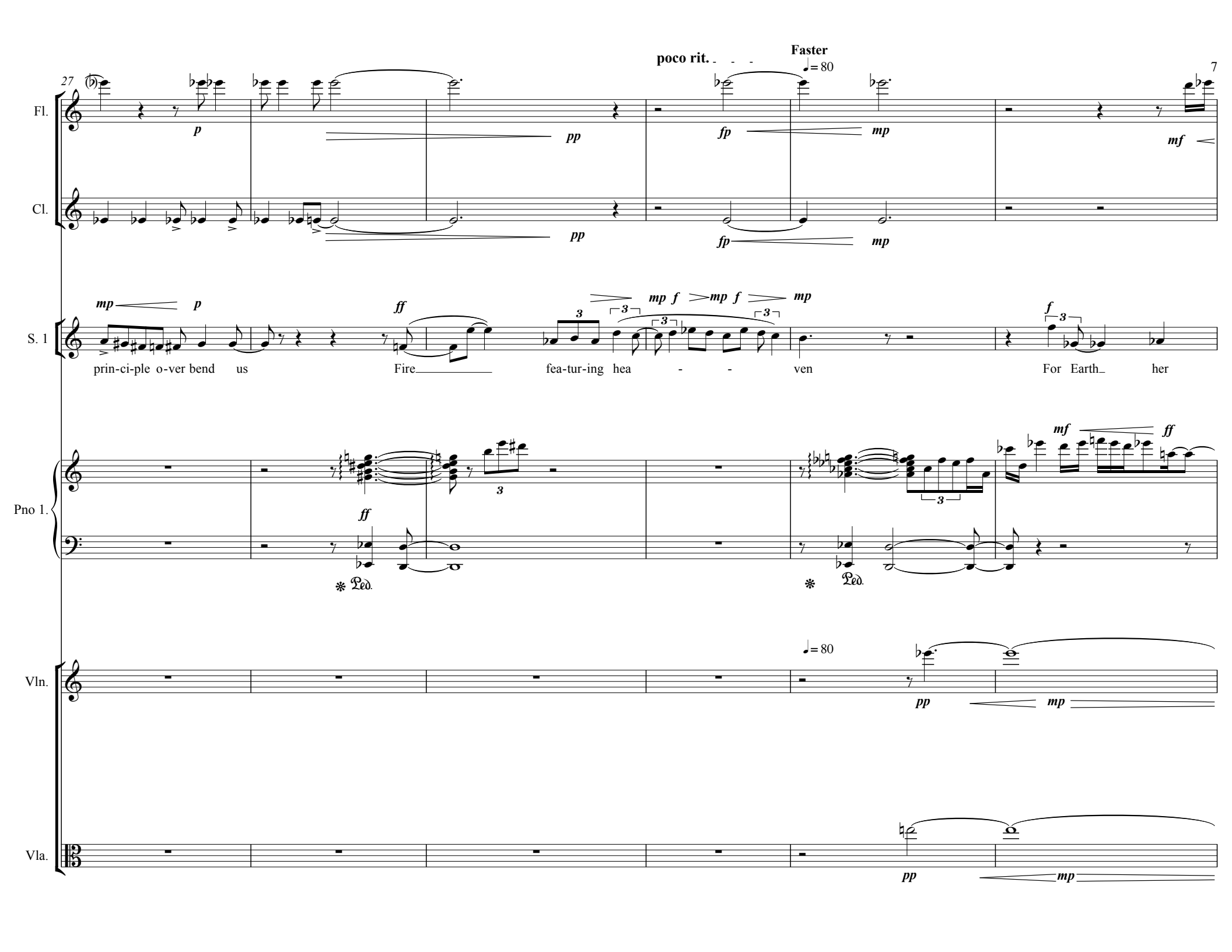
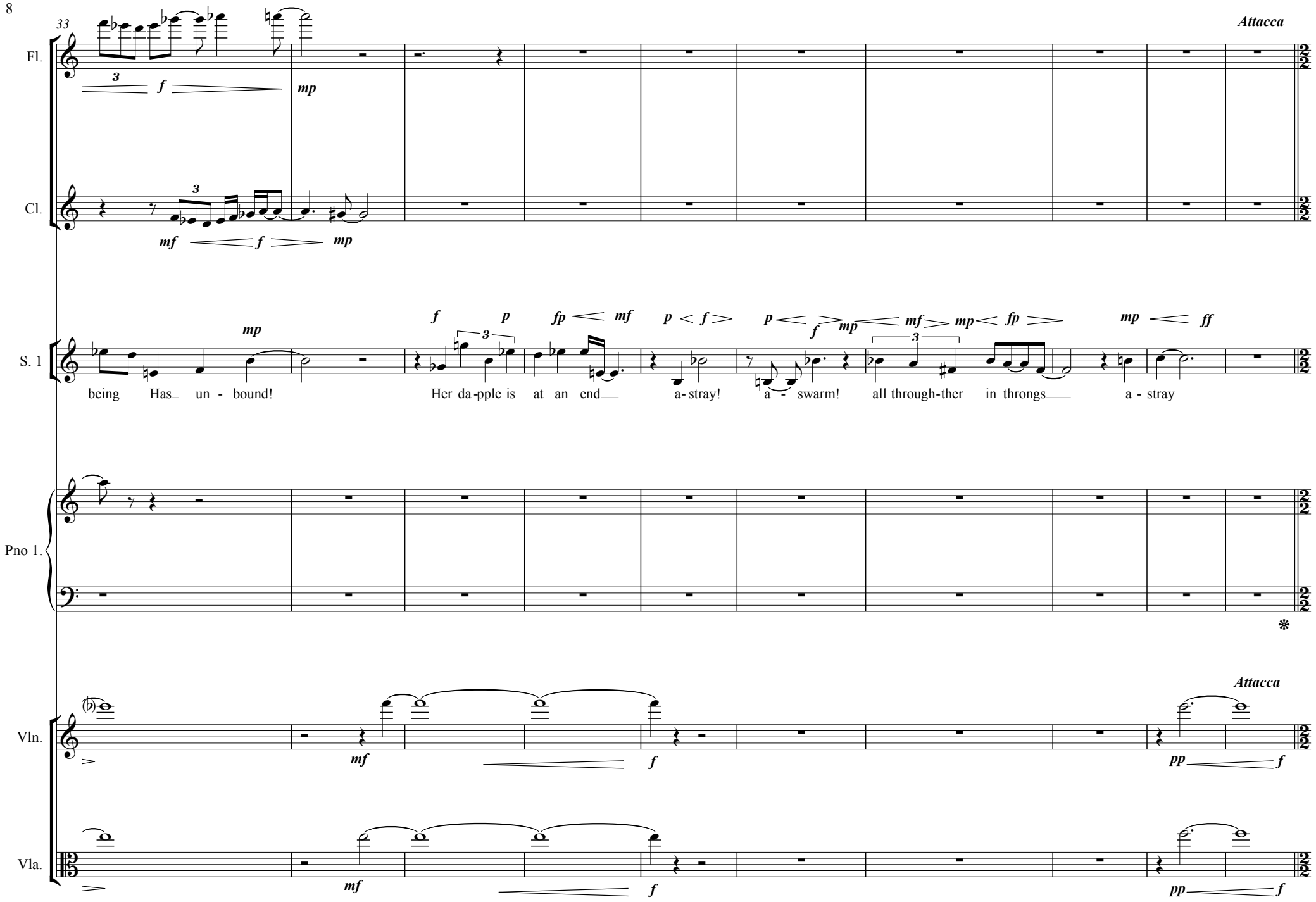

S. 1
Pno 1.
E - qual!
A - ttu - - - - - na - ble
Vaul-ty vo- lu - - - - - mi - nous
Stu-pen-dous eve-ning strains to be
B
C
poco rit.
A Tempo
Ped.


D
Conducted
♩= 80
8
like a foghorn
Cl.
S. 1
time's vast womb of all home of all hearseof night
Her fond
Pno 1.
Ped.
16
Fl.
Cl.
ye-llow horn-light wound to the west
Her wild
hol - low
S. 1
Pno 1.

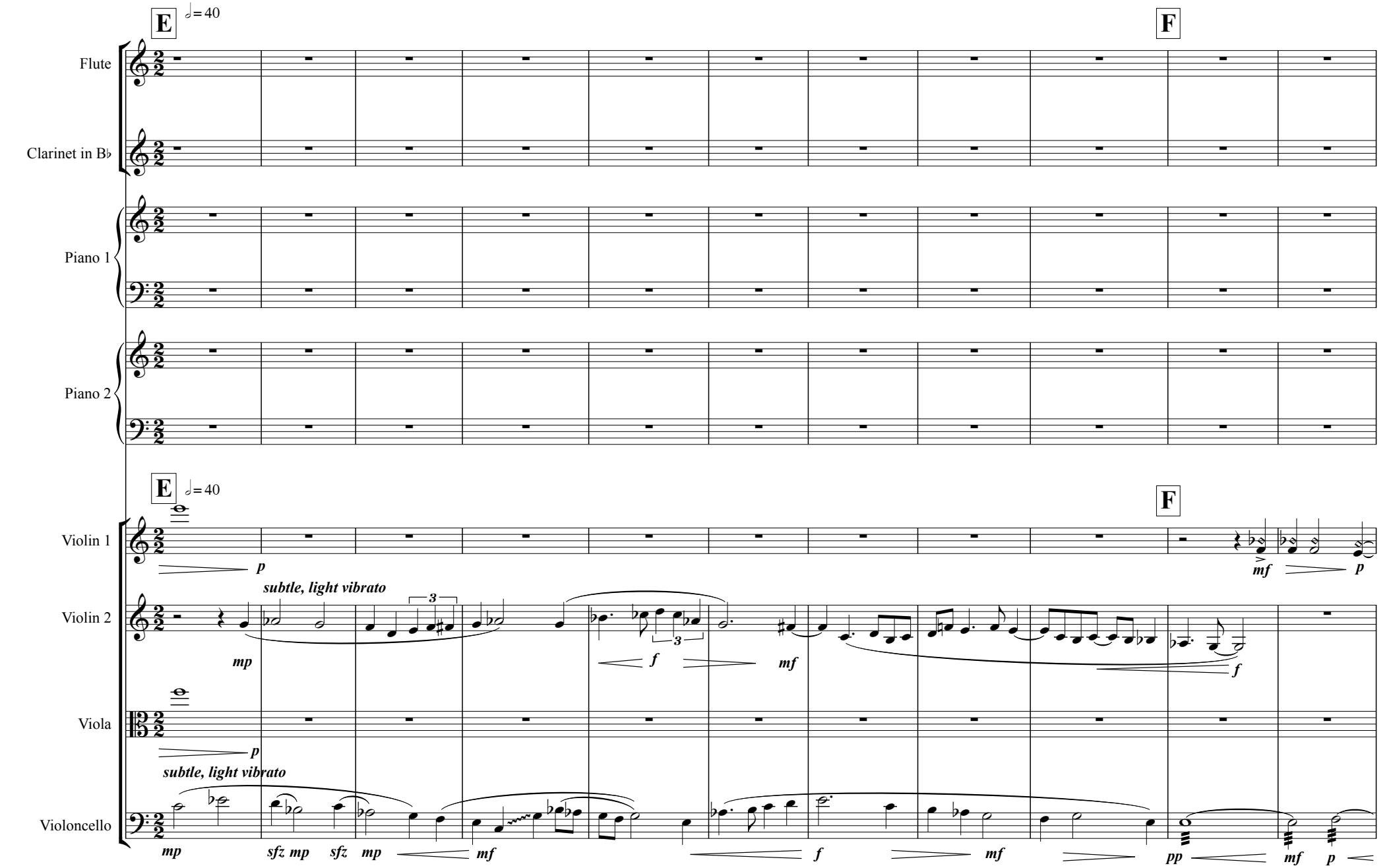

22
Mysterious
f.t.
Fl.
Cl.
S. 1
Pno 1.
hoar light hung to the height waste her ear li-est stars earl stars Stars
Ped.


poco rit.
Faster
♩= 80
27
Fl.
Cl.
S. 1
Pno 1.
Vln.
Vla.
prin-ci-ple o-ver bend us
Fire
fea-tur-ing hea - - ven
For Earth her
Ped.
Ped.
♩= 80


33
Attacca
Fl.
Cl.
S. 1
Pno 1.
Vln.
Vla.
being Has un - bound!
Her da-pple is at an end
a- stray!
a - swarm!
all through-ther in throngs
a - stray
Attacca

Movement 2

Visitation from the Mild Deities



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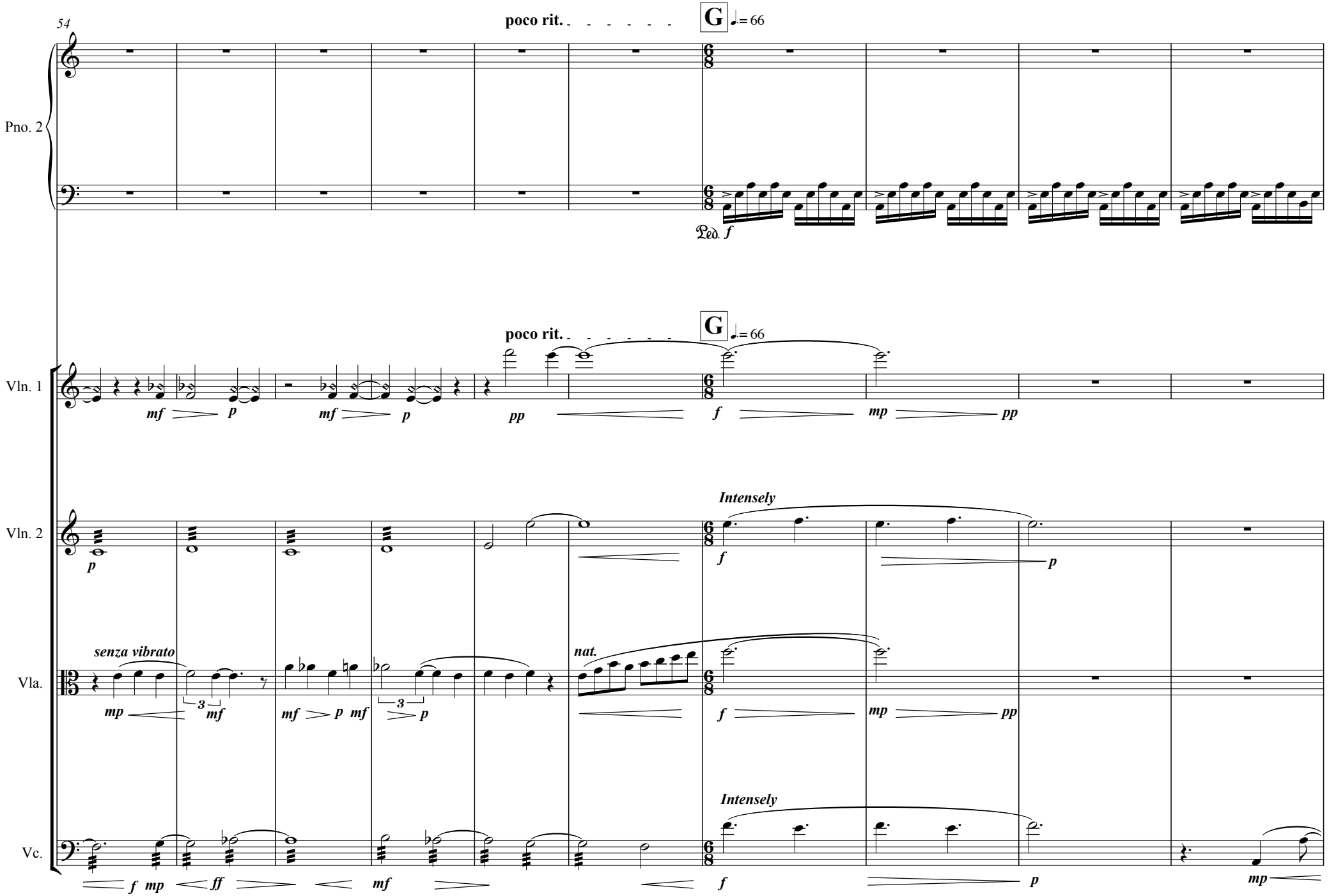
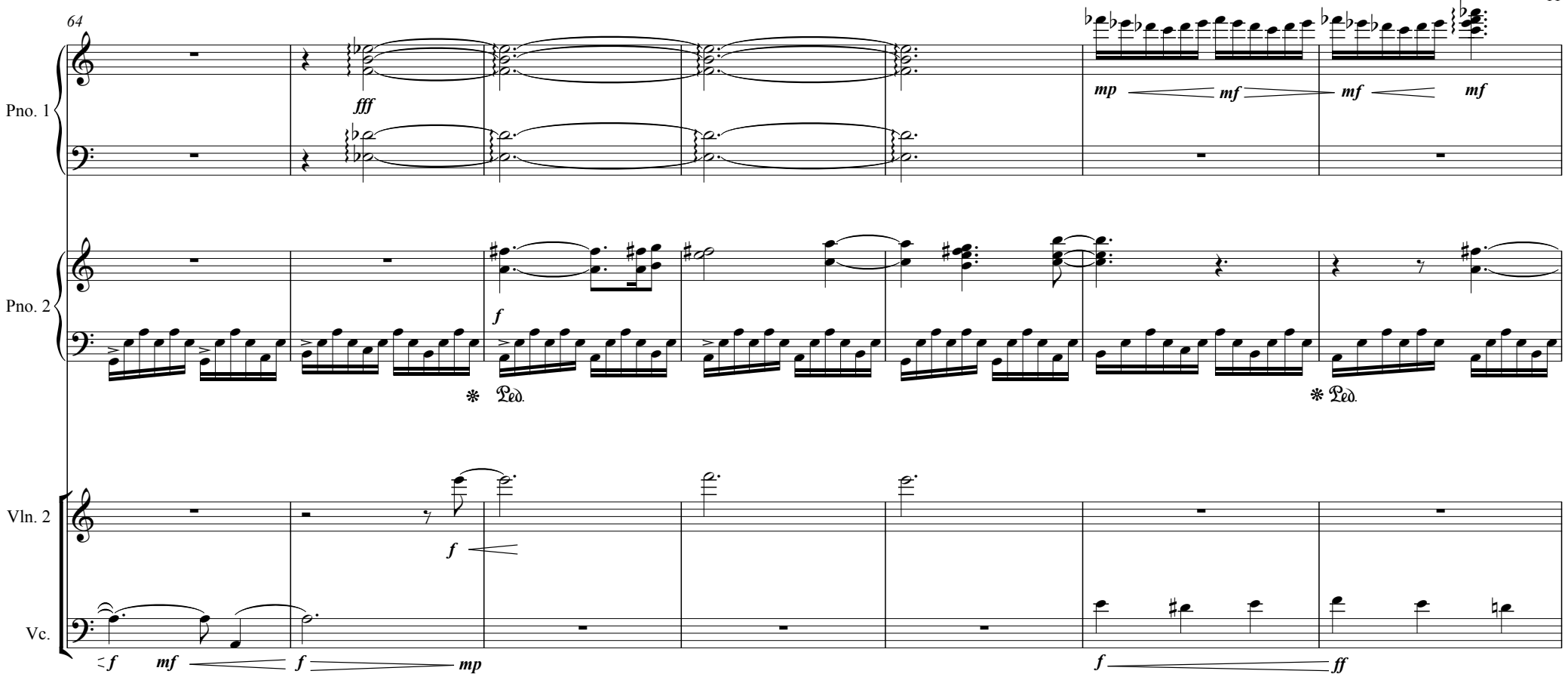
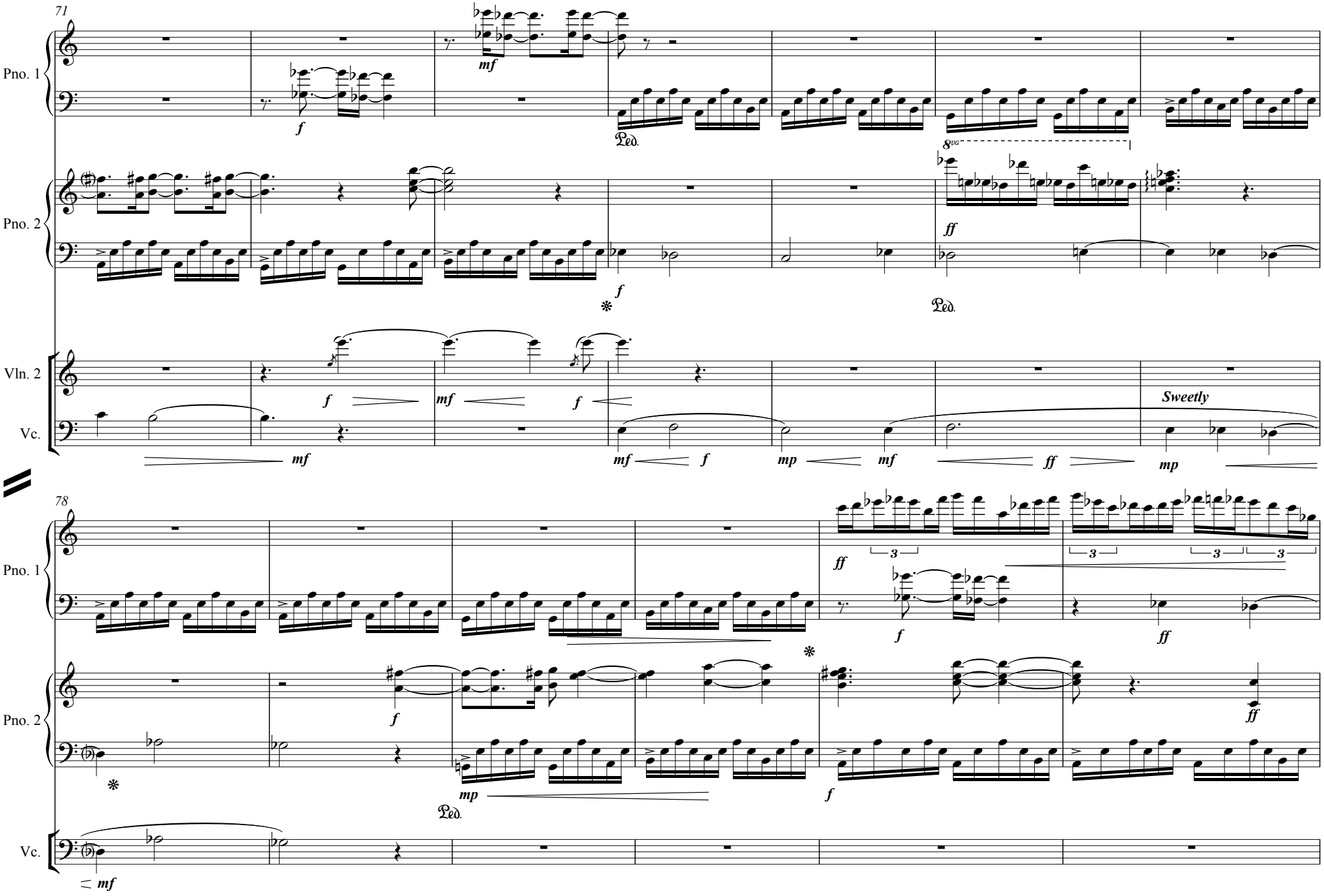
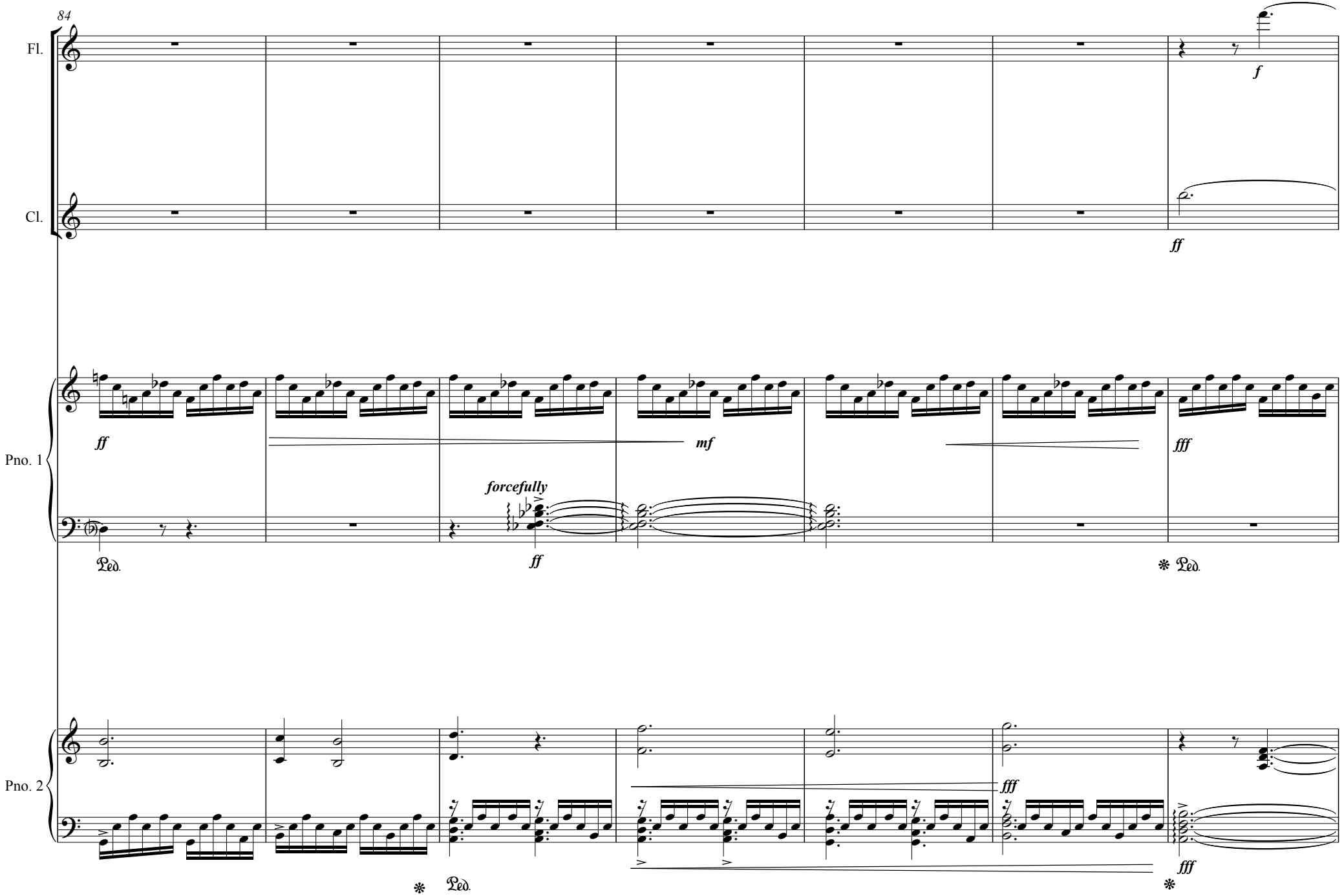
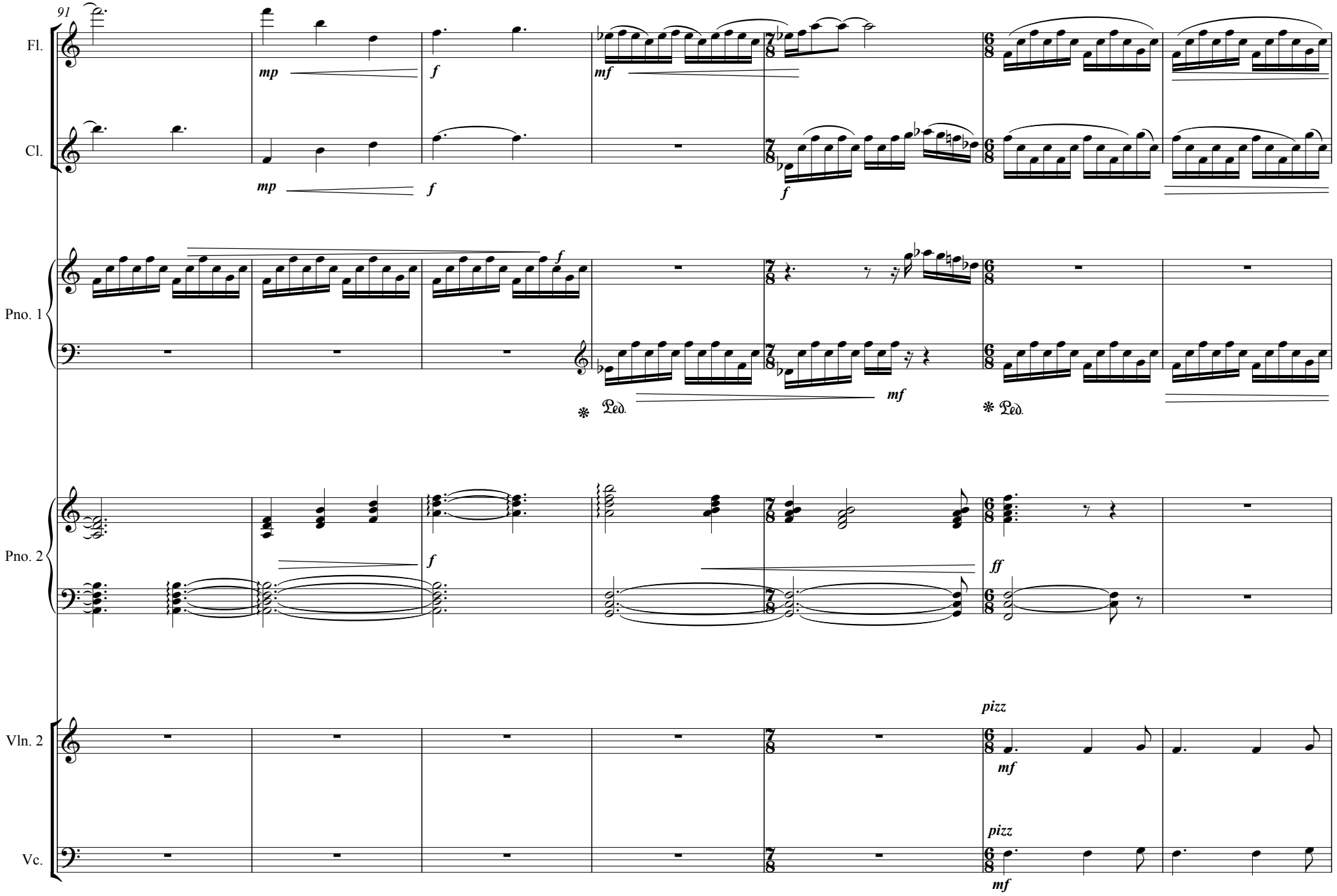
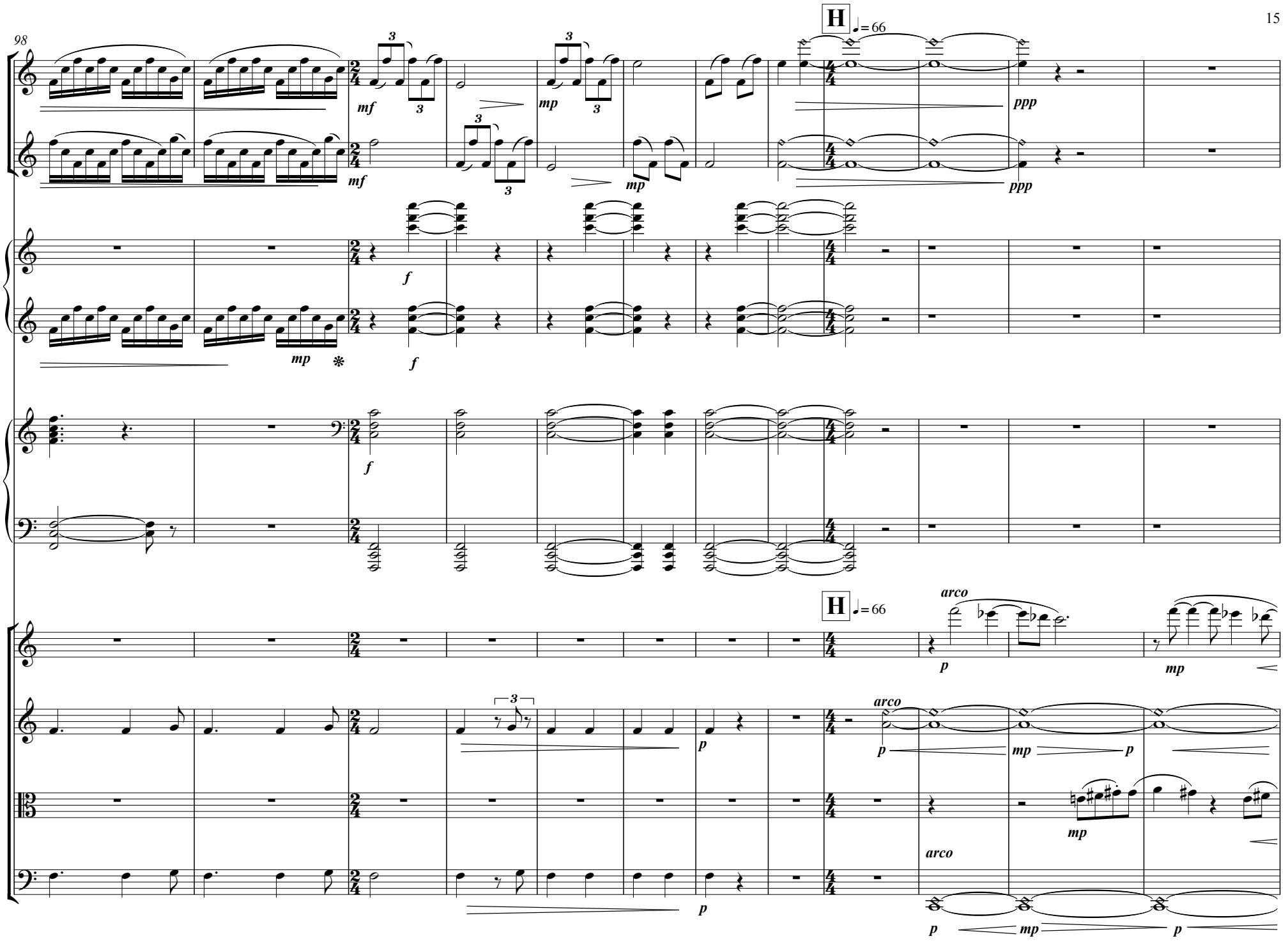

54
poco rit.
G
♩.= 66
Pno. 2
Ped. f
poco rit.
G
♩.= 66
Vln. 1
mf p mf p pp f mp pp
Vln. 2
Intensely
p f p
Vla.
senza vibrato
nat.
mp mf mf p mf p f mp pp
Vc.
Intensely
f mp ff mf f p mp

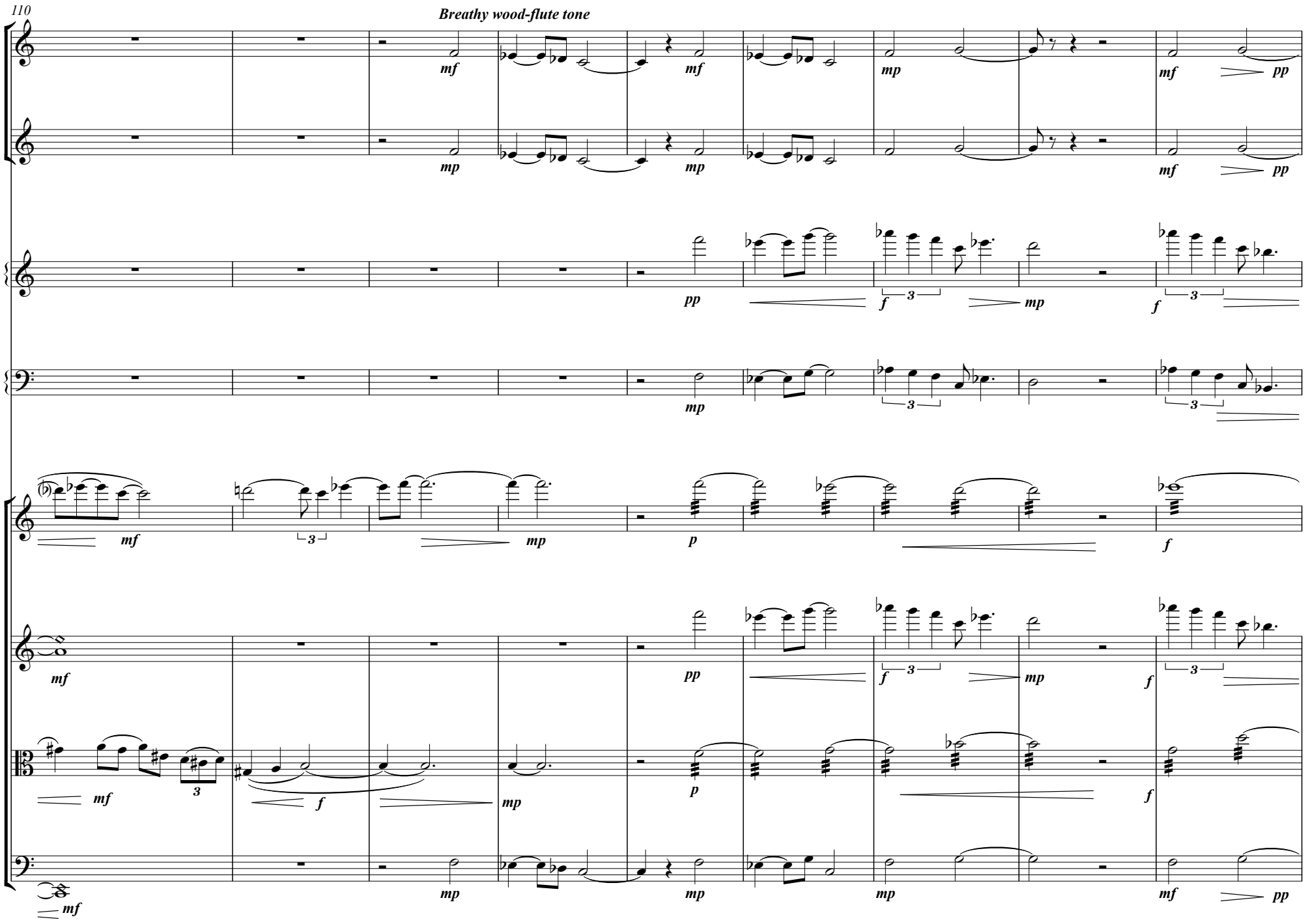

64
Pno. 1
Pno. 2
Vln. 2
Vc.
fff
mp
mf
mf
mf
f
Ped.
Ped.
f
f
mf
f
mp
f
ff

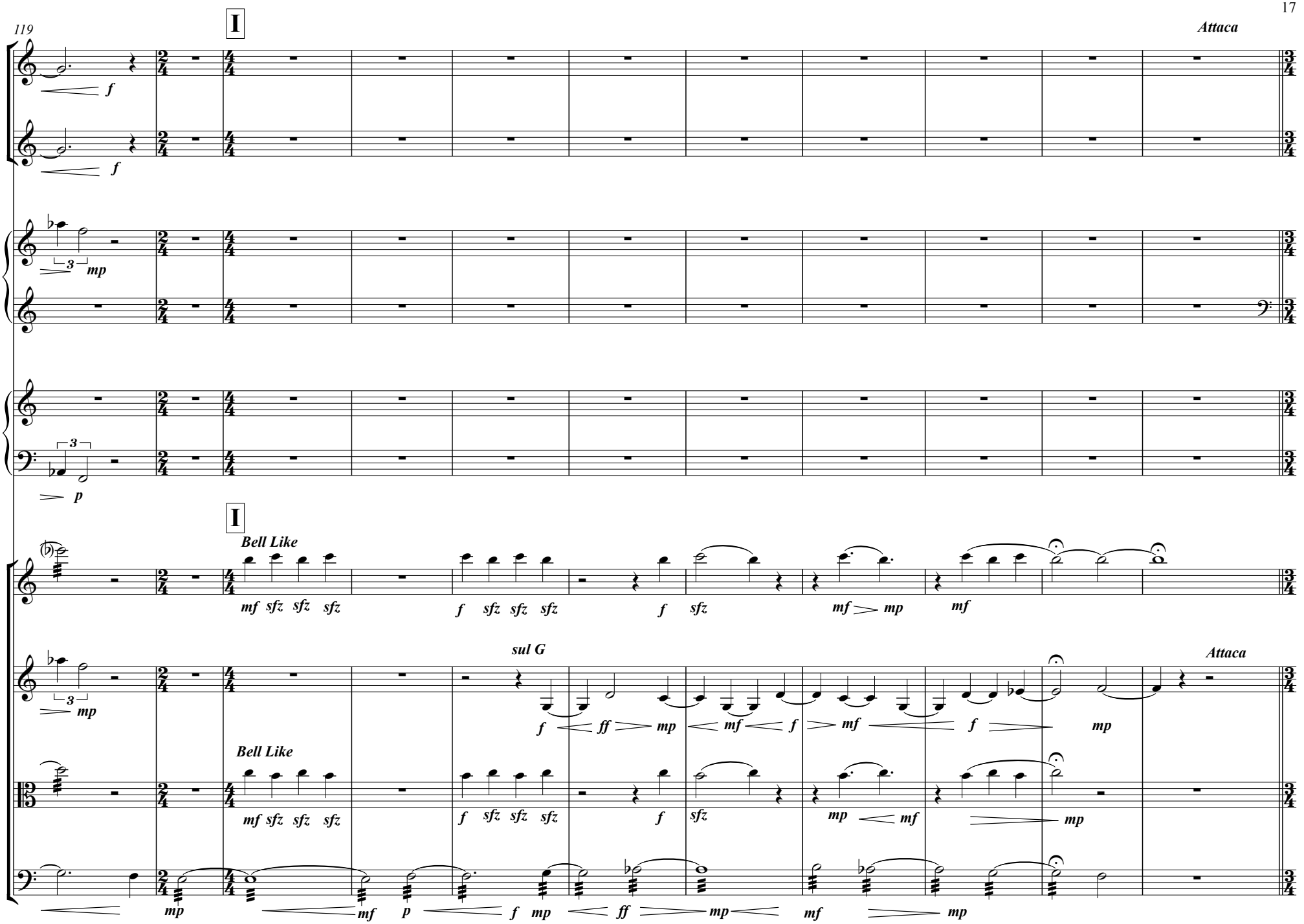

71
Pno. 1
Pno. 2
Vln. 2
Vc.
Sweetly
78


84
Fl.
Cl.
Pno. 1
Pno. 2
f
ff
ff
mf
fff
forcefully
ff
Ped.
Ped.
Ped.
fff
fff
fff


91
Fl.
Cl.
Pno. 1
Pno. 2
Vln. 2
Vc.
mp
f
mf
ff
pizz
Ped.


98
H
♩= 66
Fl.
Cl.
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
mf
mp
ppp
f
arco
p

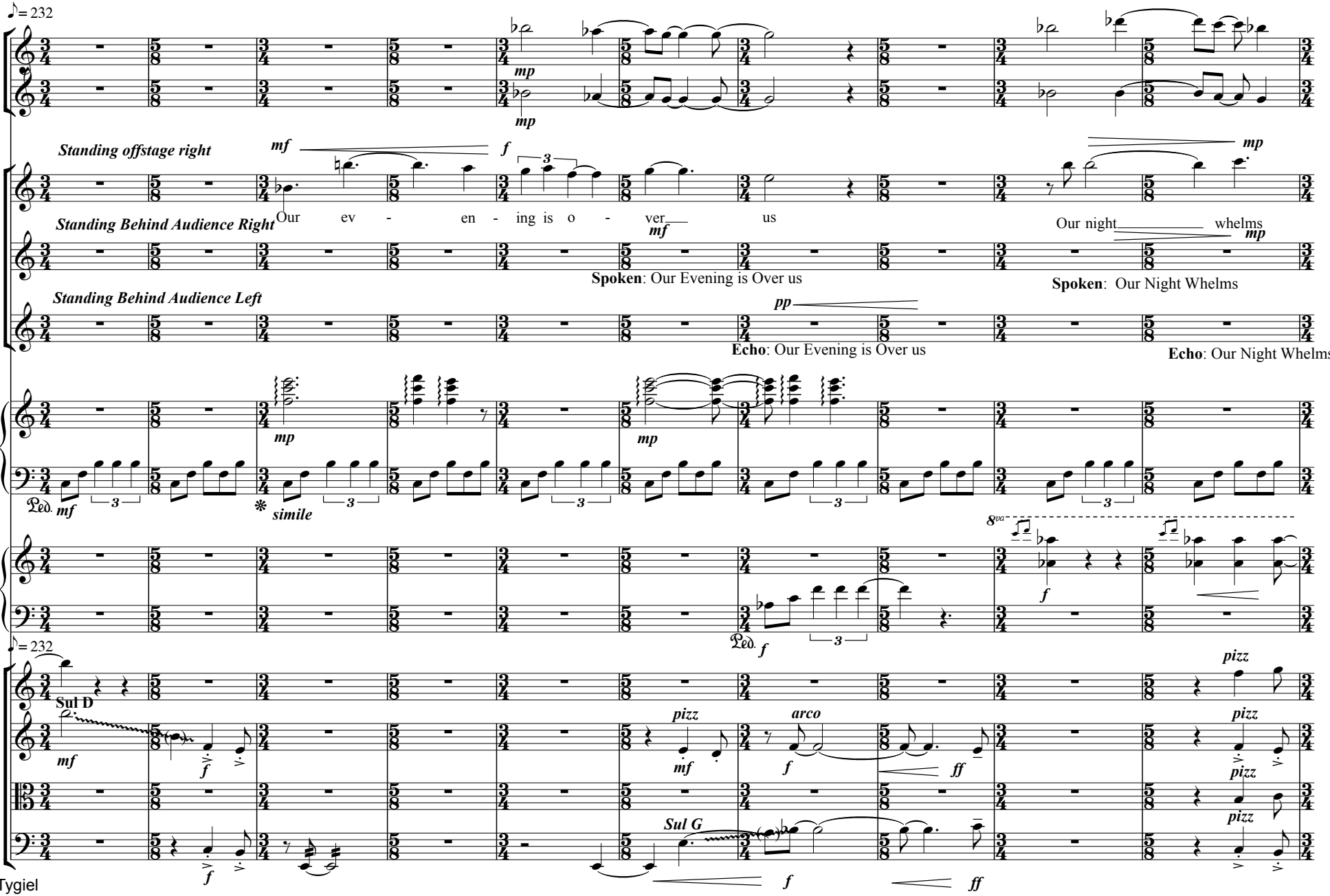

110
Breathy wood-flute tone
Fl.
Cl.
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.


119
I
Attaca
Fl.
Cl.
Pno. 1
Pno. 2
I
Bell Like
Vln. 1
sul G
Attaca
Vln. 2
Bell Like
Vla.
Vc.

Movement 3

Visitation from the Fierce Deities

Gerard Manley Hopkins



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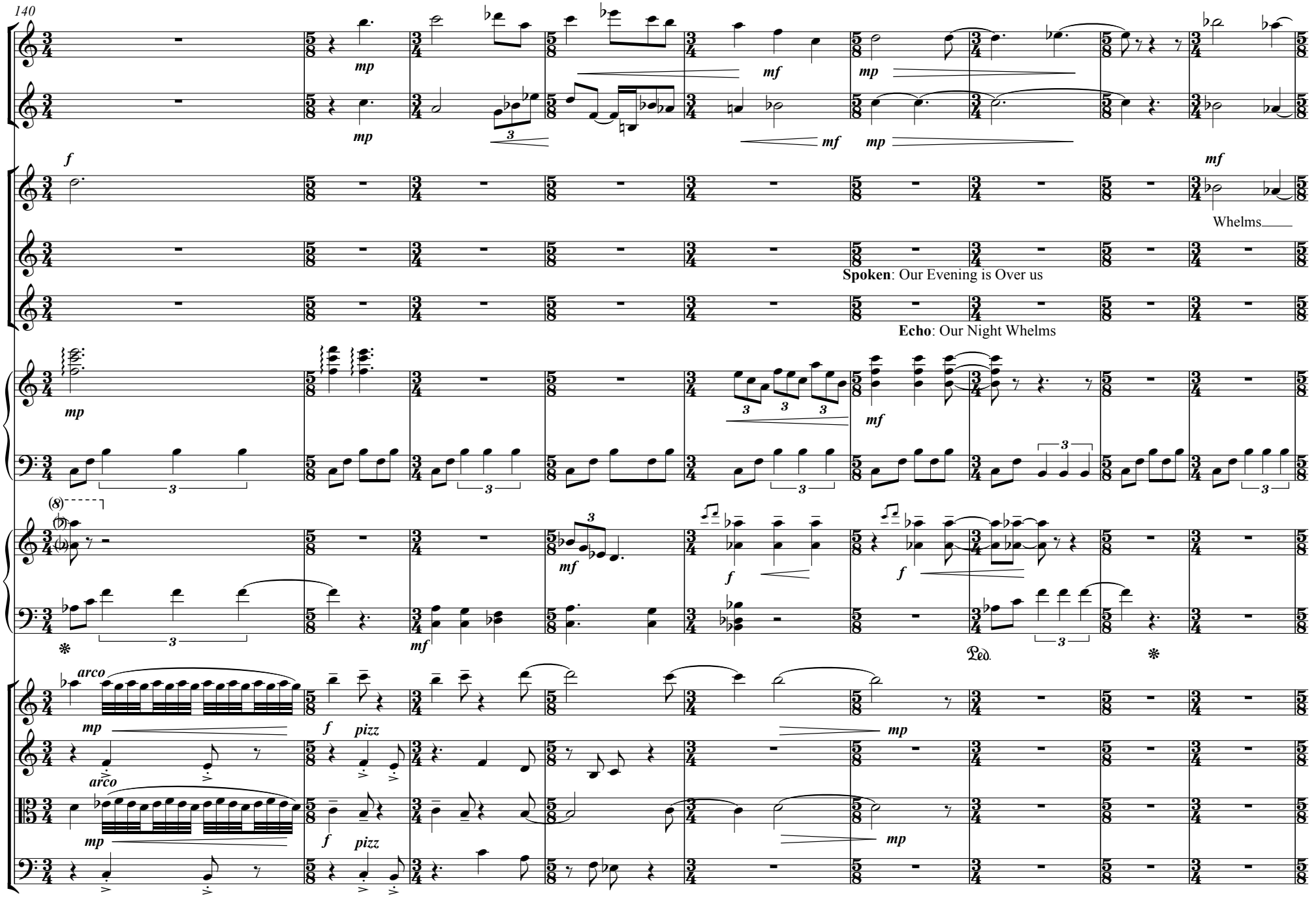
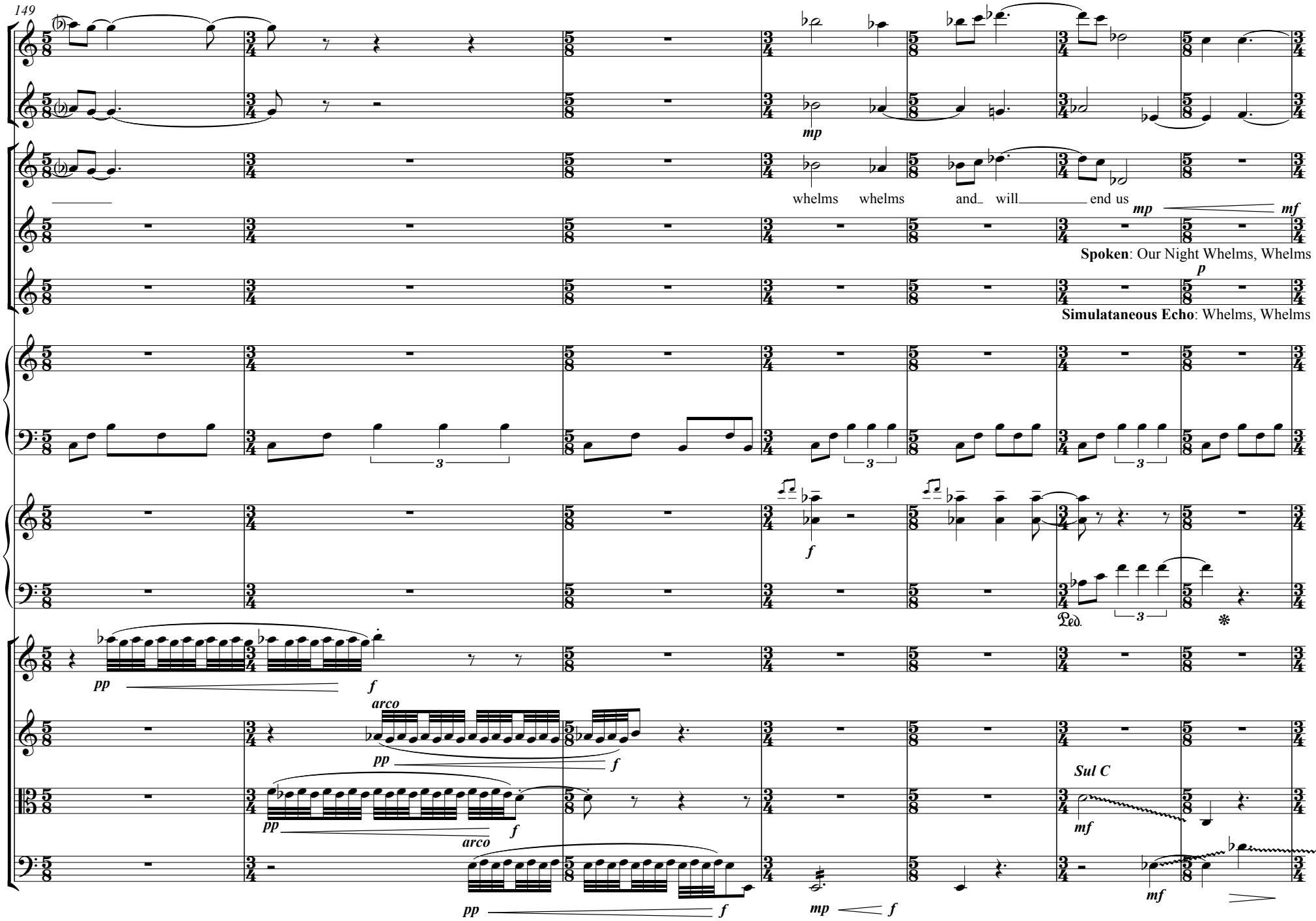
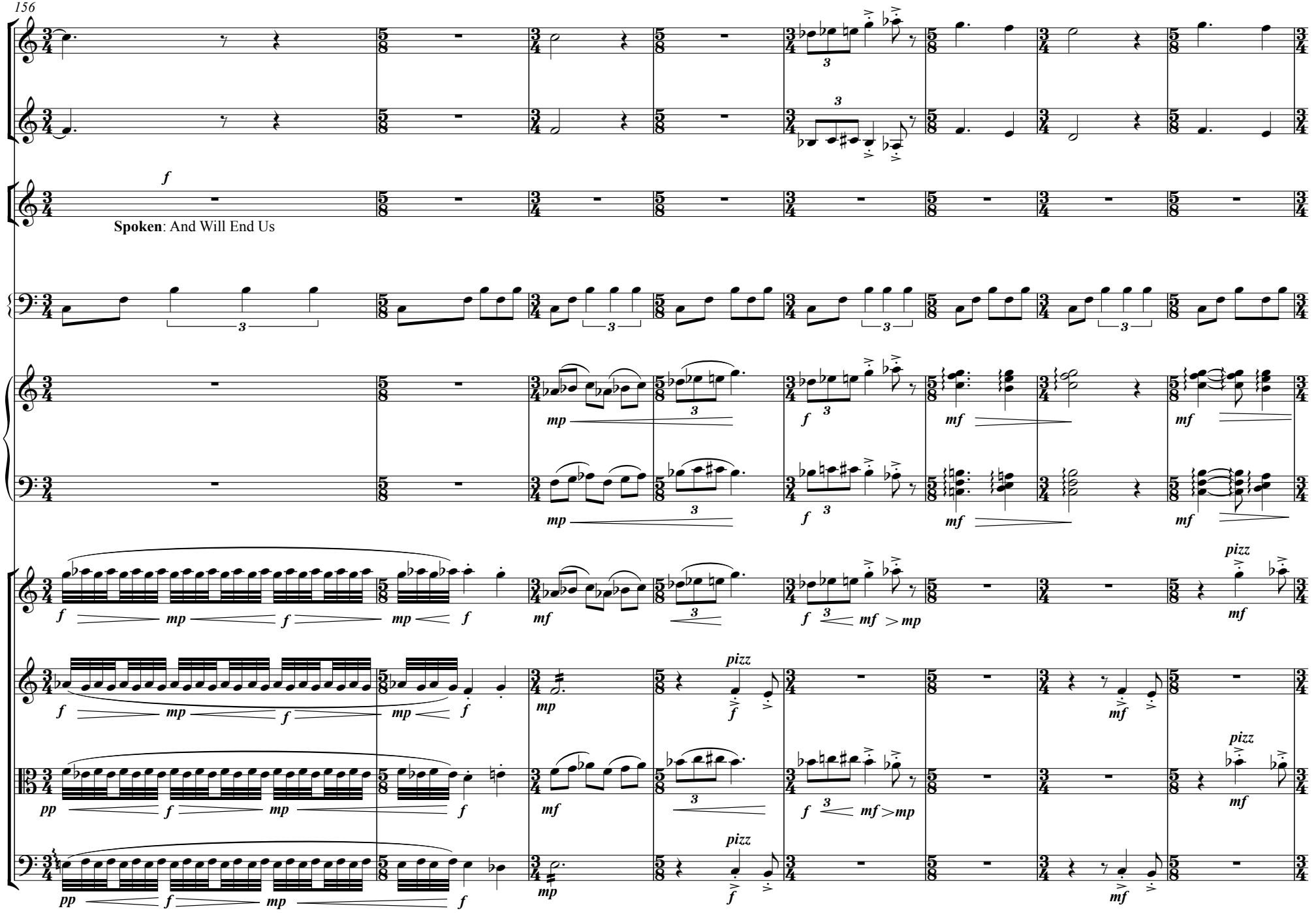
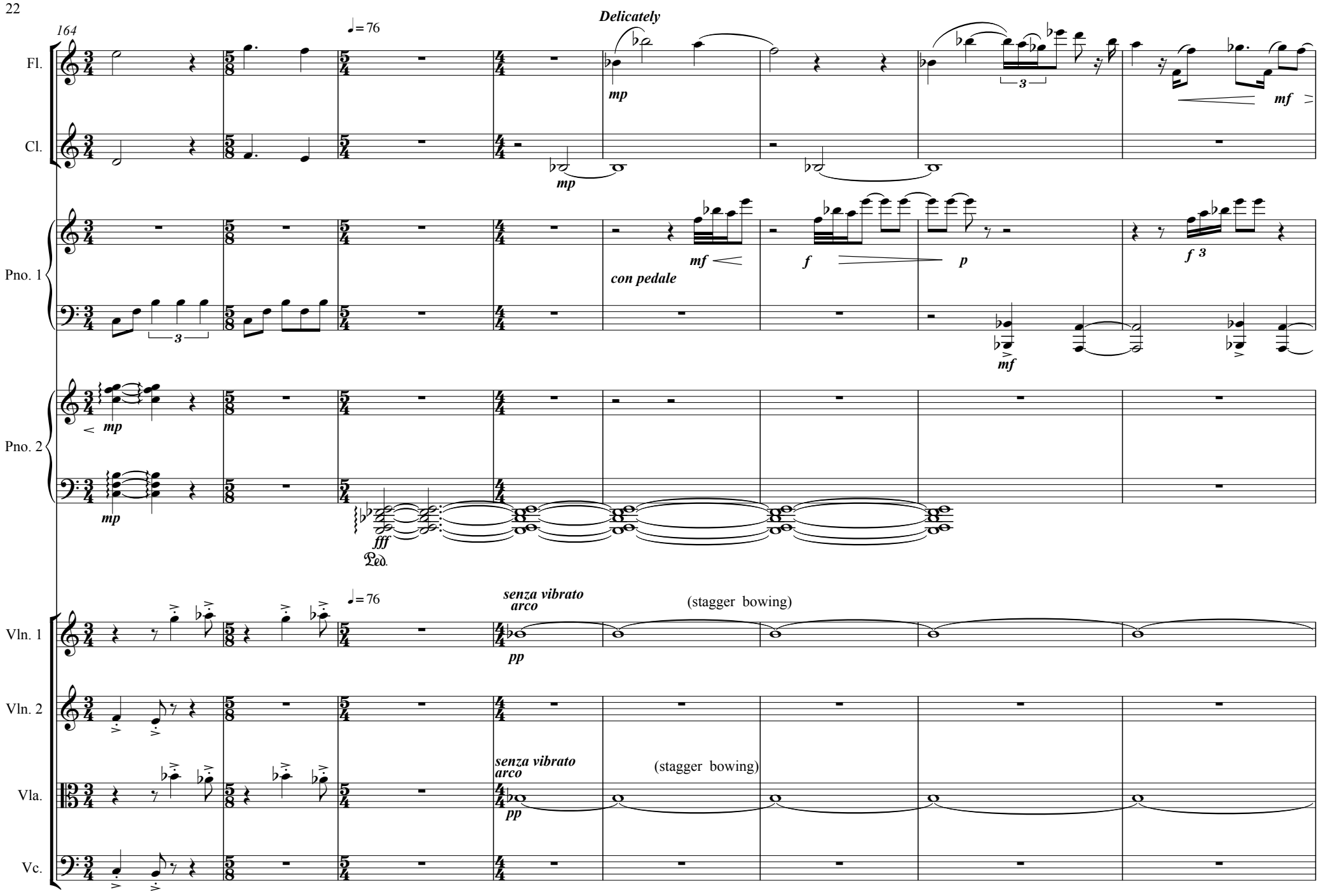
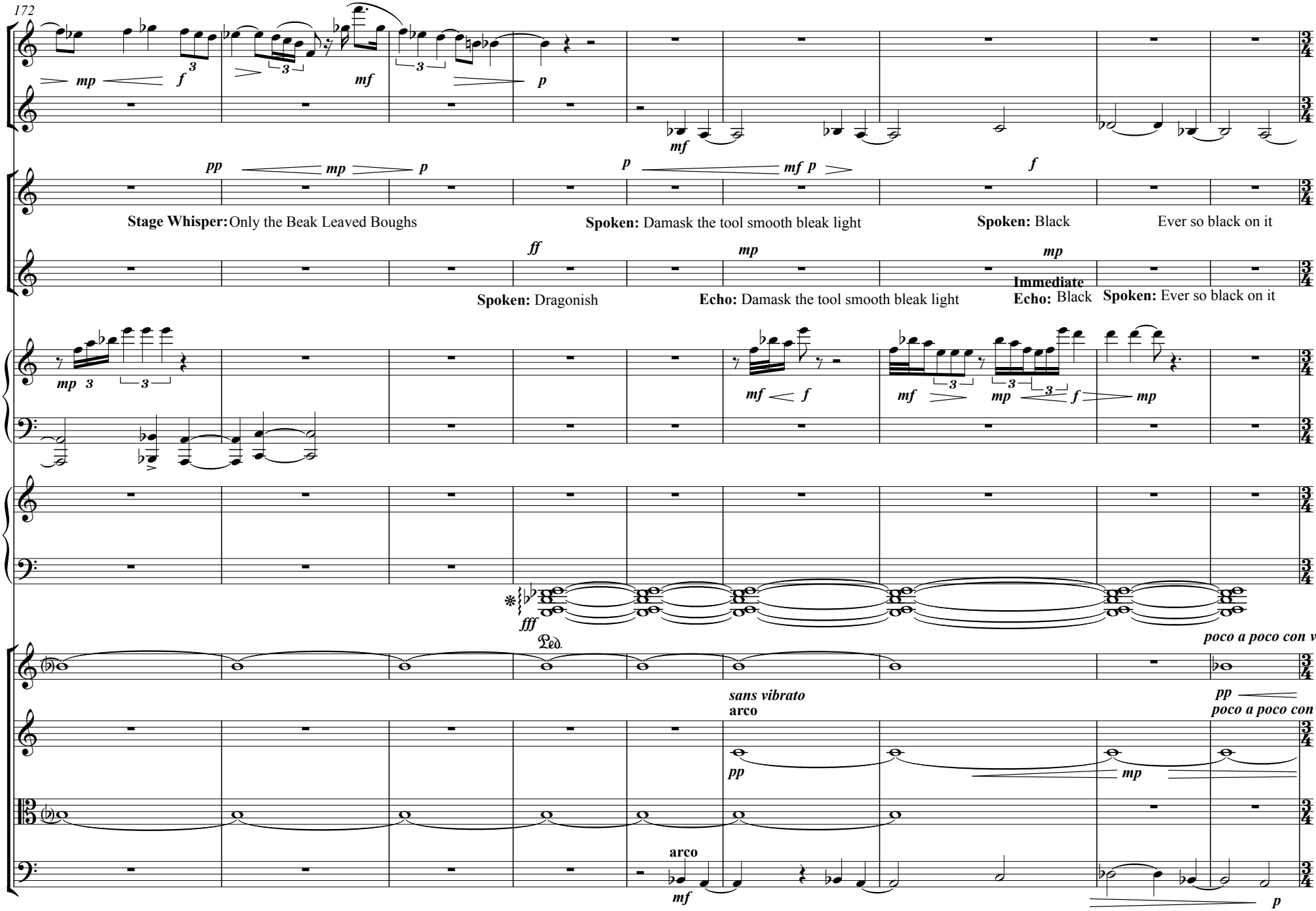
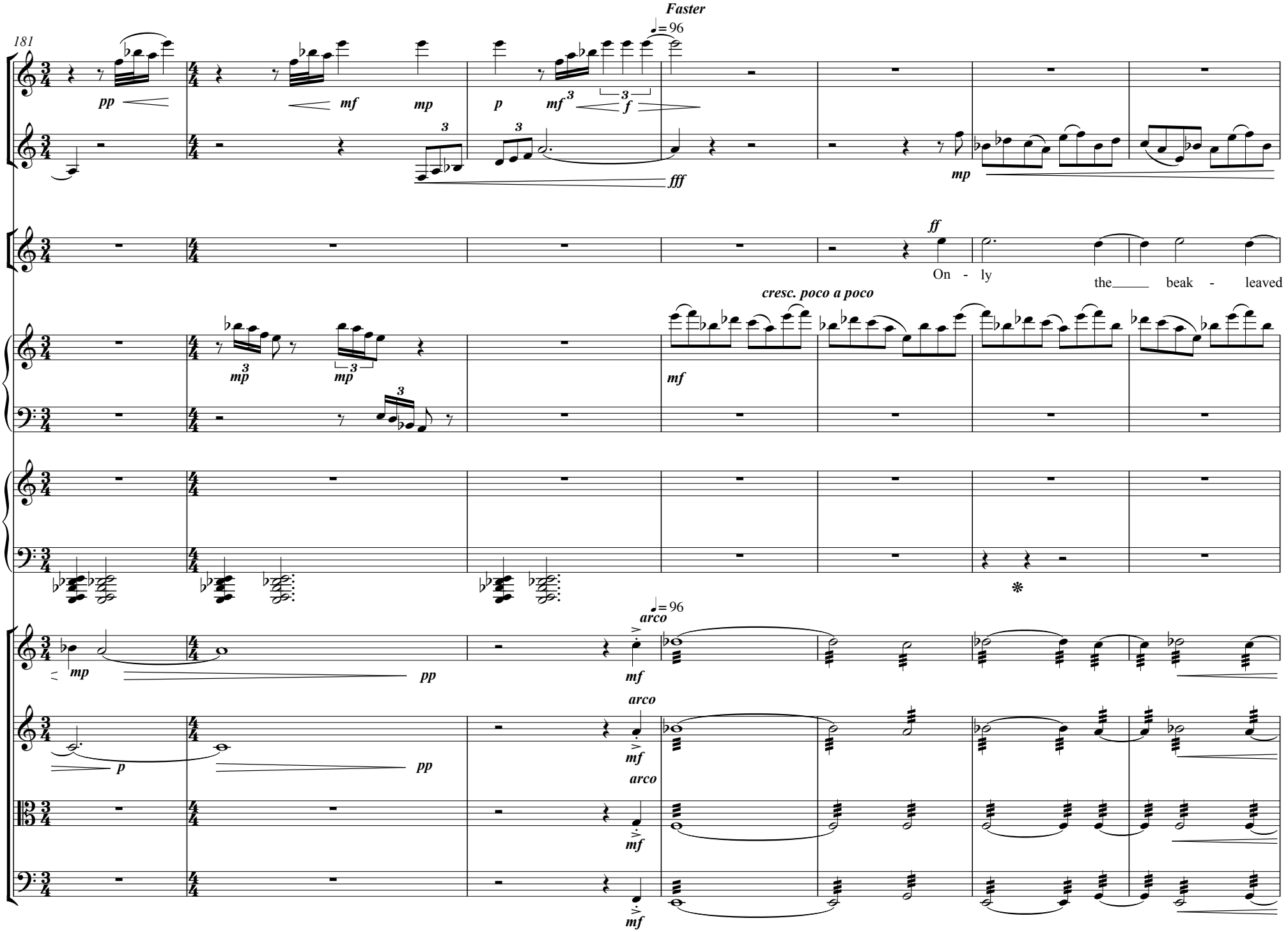

140
Fl.
Cl.
S. 1
S. 2
M-S.
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
Whelms
Spoken: Our Evening is Over us
Echo: Our Night Whelms
arco
pizz
Ped.

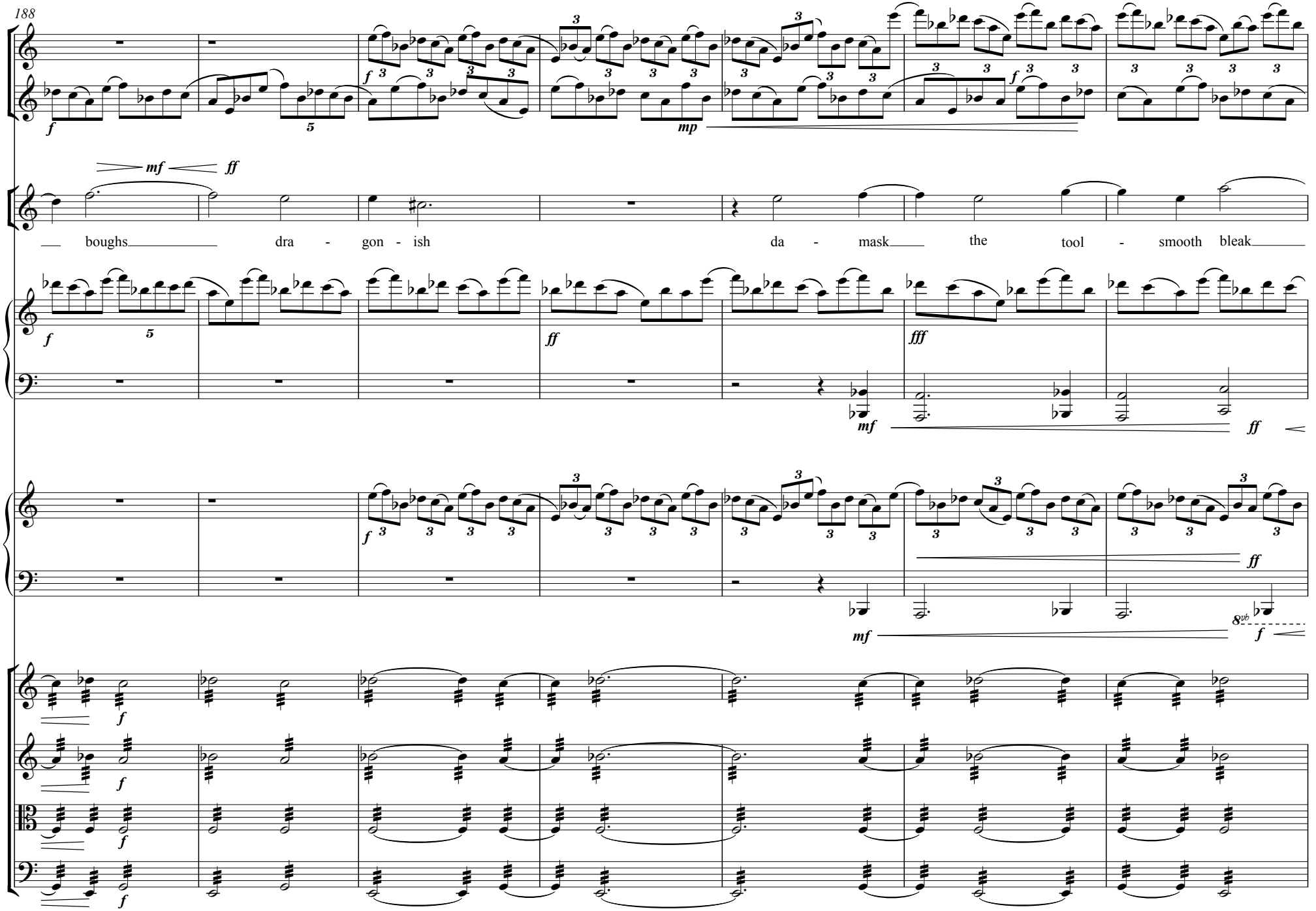

149
Fl.
Cl.
S. 1
S. 2
M-S.
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
mp
whelms whelms and will end us
mp
mf
Spoken: Our Night Whelms, Whelms
p
Simulataneous Echo: Whelms, Whelms
3
f
Ped.
*
pp
f
arco
Sul C
mf

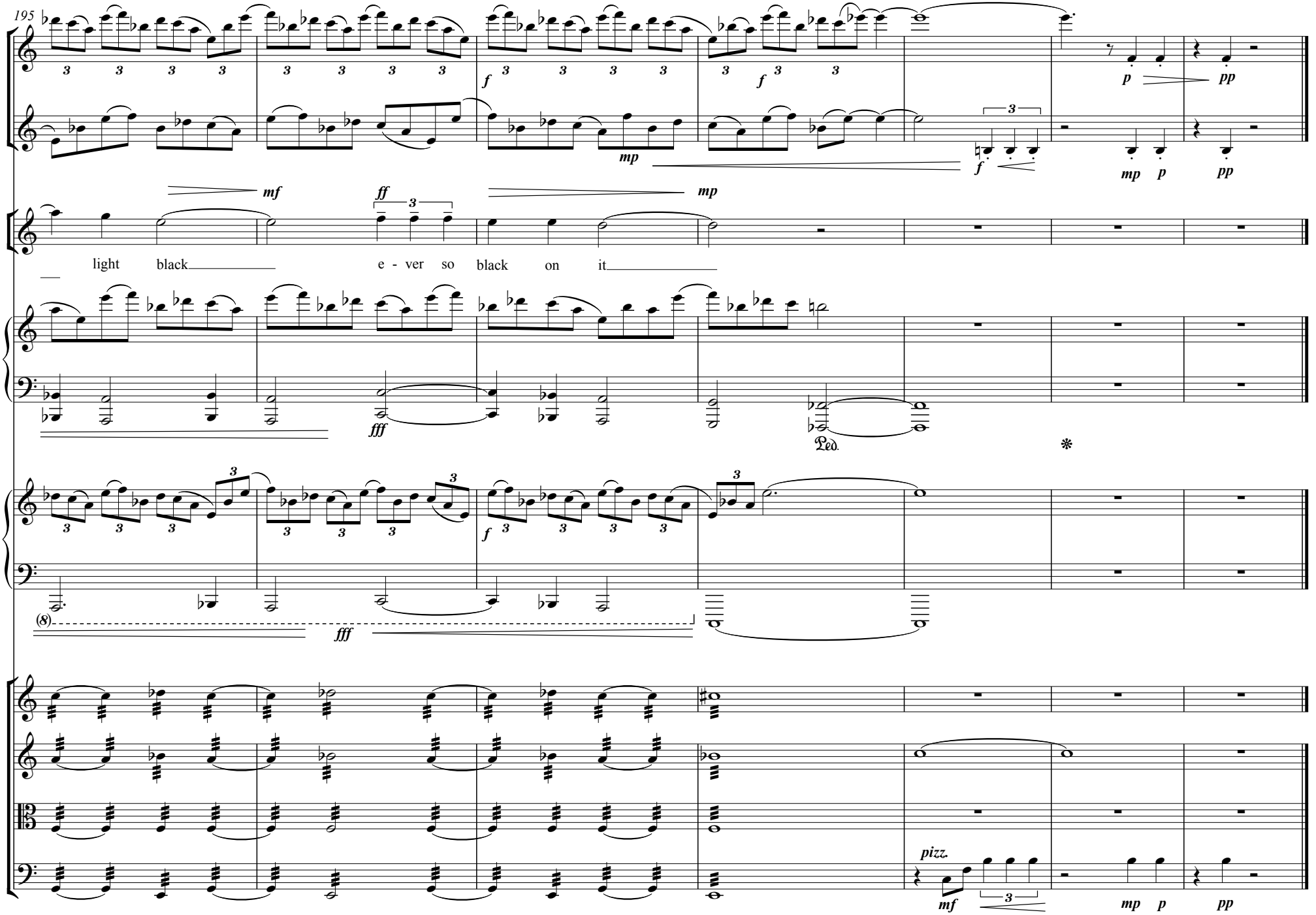

156
Fl.
Cl.
M-S.
f
Spoken: And Will End Us
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
pizz


164
♩= 76
Delicately
Fl.
Cl.
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
mp
mf
f
p
f 3
fff
con pedale
senza vibrato
arco
pp
(stagger bowing)
3


172
Fl.
Cl.
S. 2
M-S.
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
Stage Whisper: Only the Beak Leaved Boughs
Spoken: Damask the tool smooth bleak light
Spoken: Black
Ever so black on it
Spoken: Dragonish
Echo: Damask the tool smooth bleak light
Immediate Echo: Black
Spoken: Ever so black on it
sans vibrato
arco
poco a poco con vib.
poco a poco con vi


181
Faster
♩= 96
Fl.
Cl.
S. 1
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
pp
mf
mp
p
fff
ff
On - ly
the beak - leaved
cresc. poco a poco
arco

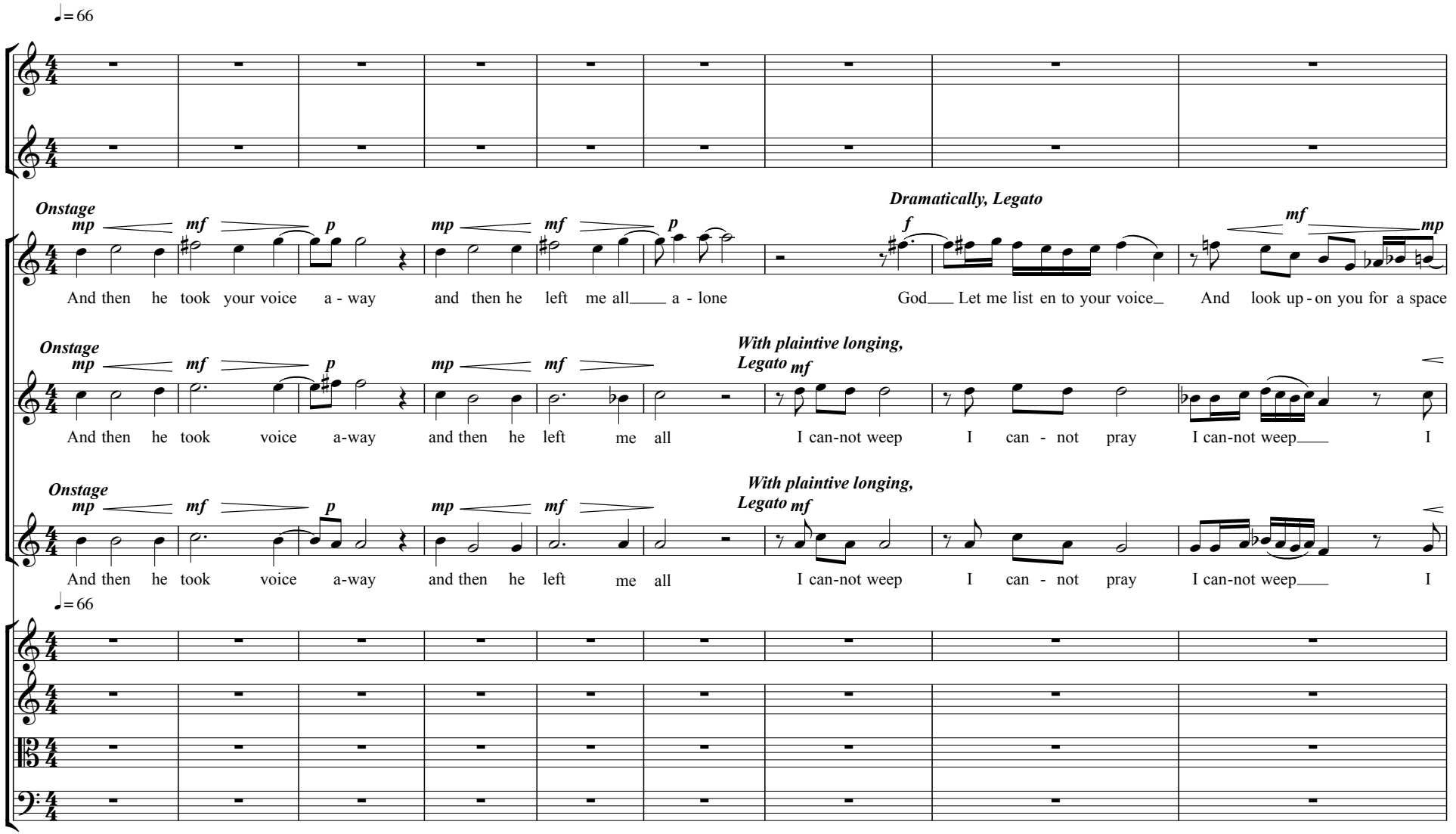

188
Fl.
Cl.
S. 1
boughs dra - gon - ish da - mask the tool - smooth bleak
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.


195
Fl.
Cl.
S. 1
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
light black ever so black on it
pizz.

Movement 4

Distraction and Torture from Mental Images

Sara Teasdale
Sir Walter Scott
Gerard Manley Hopkins



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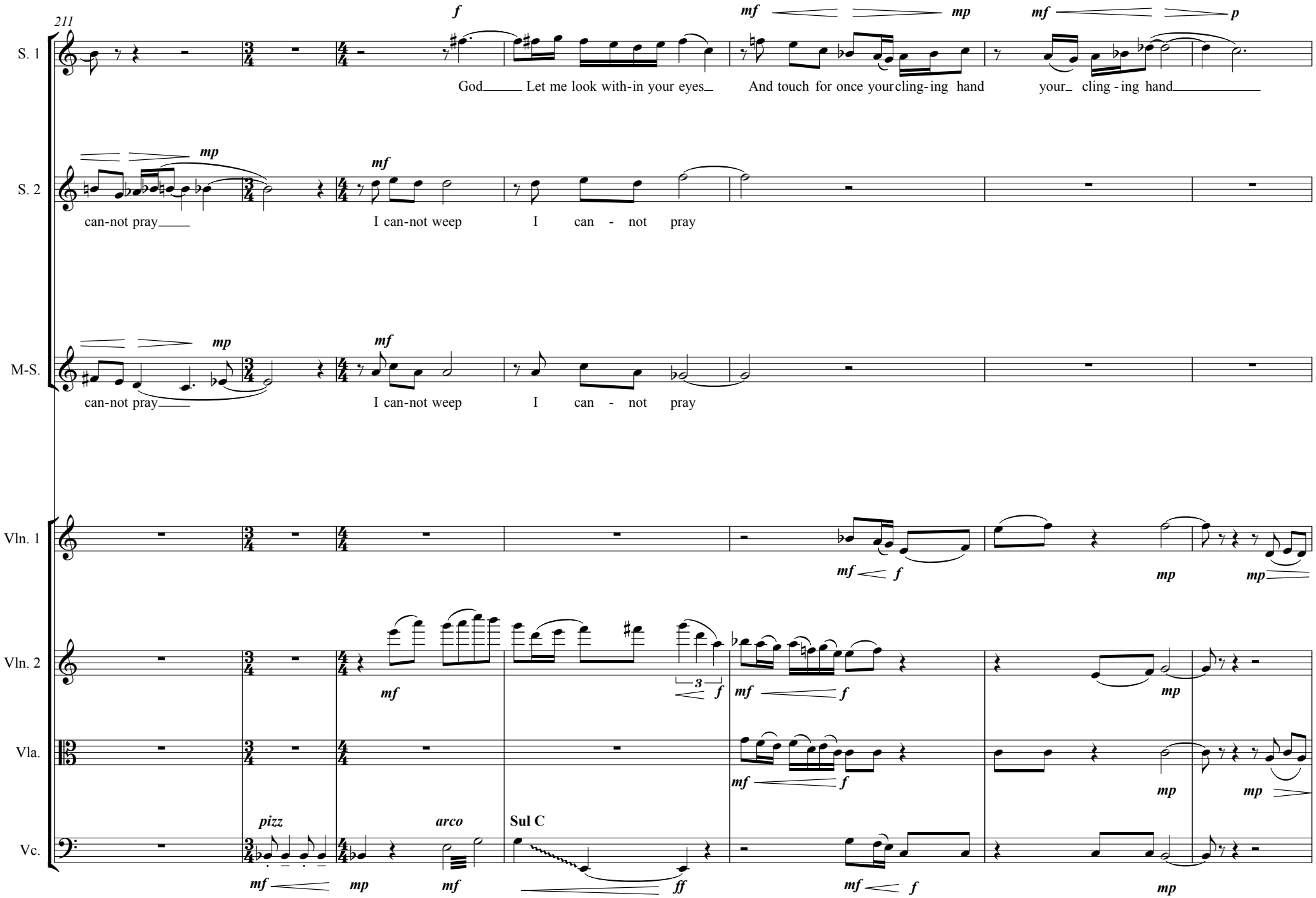
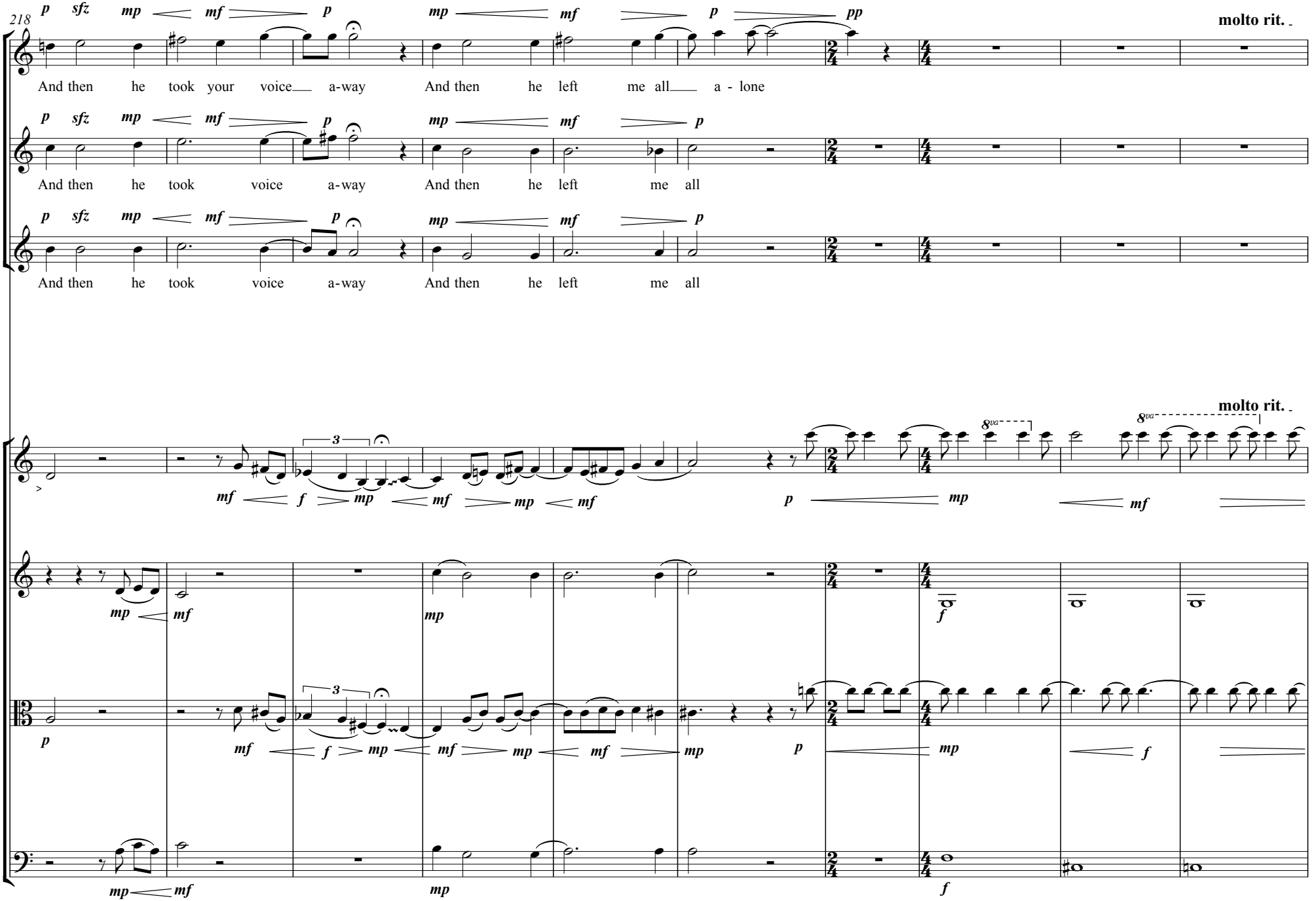
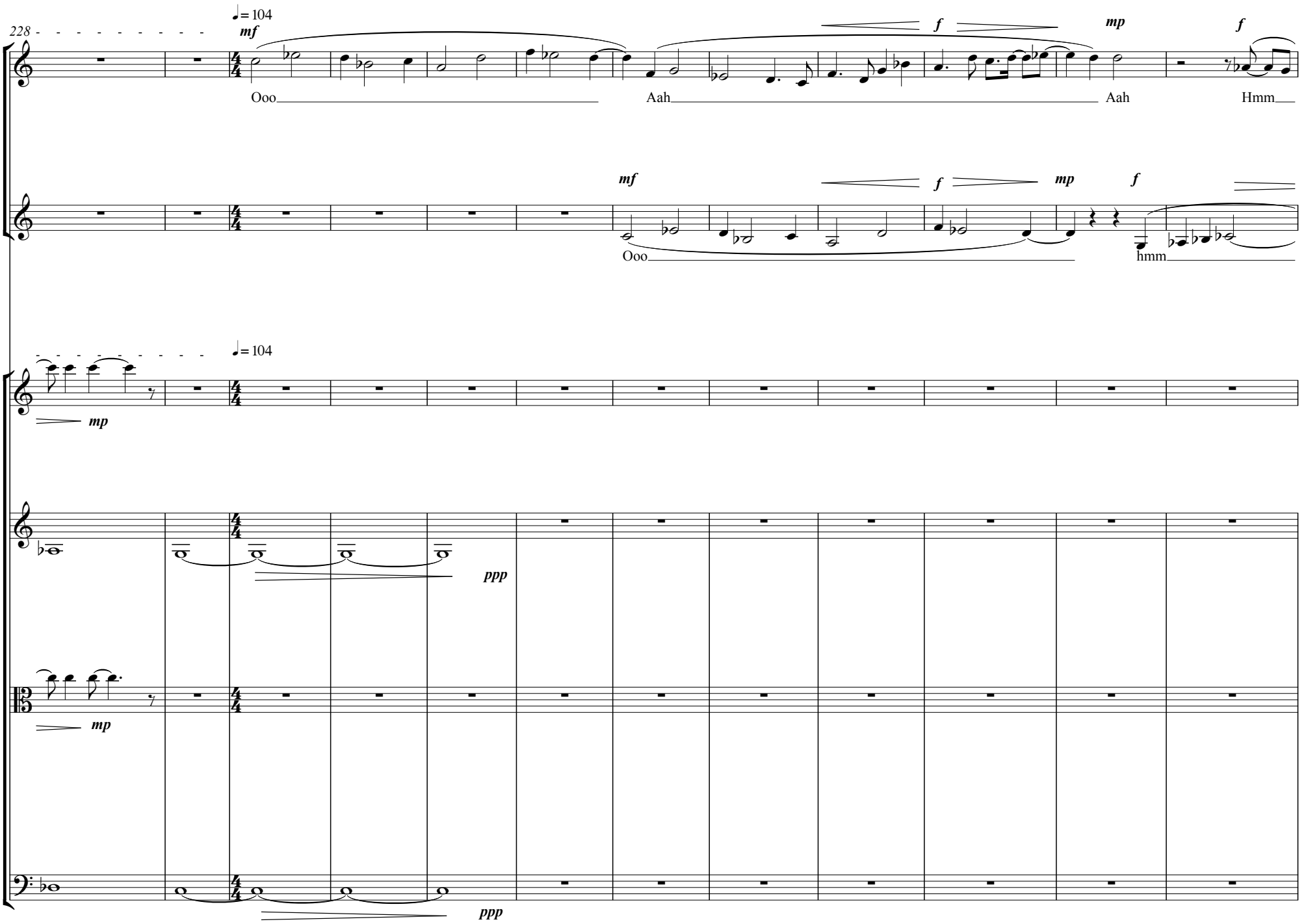
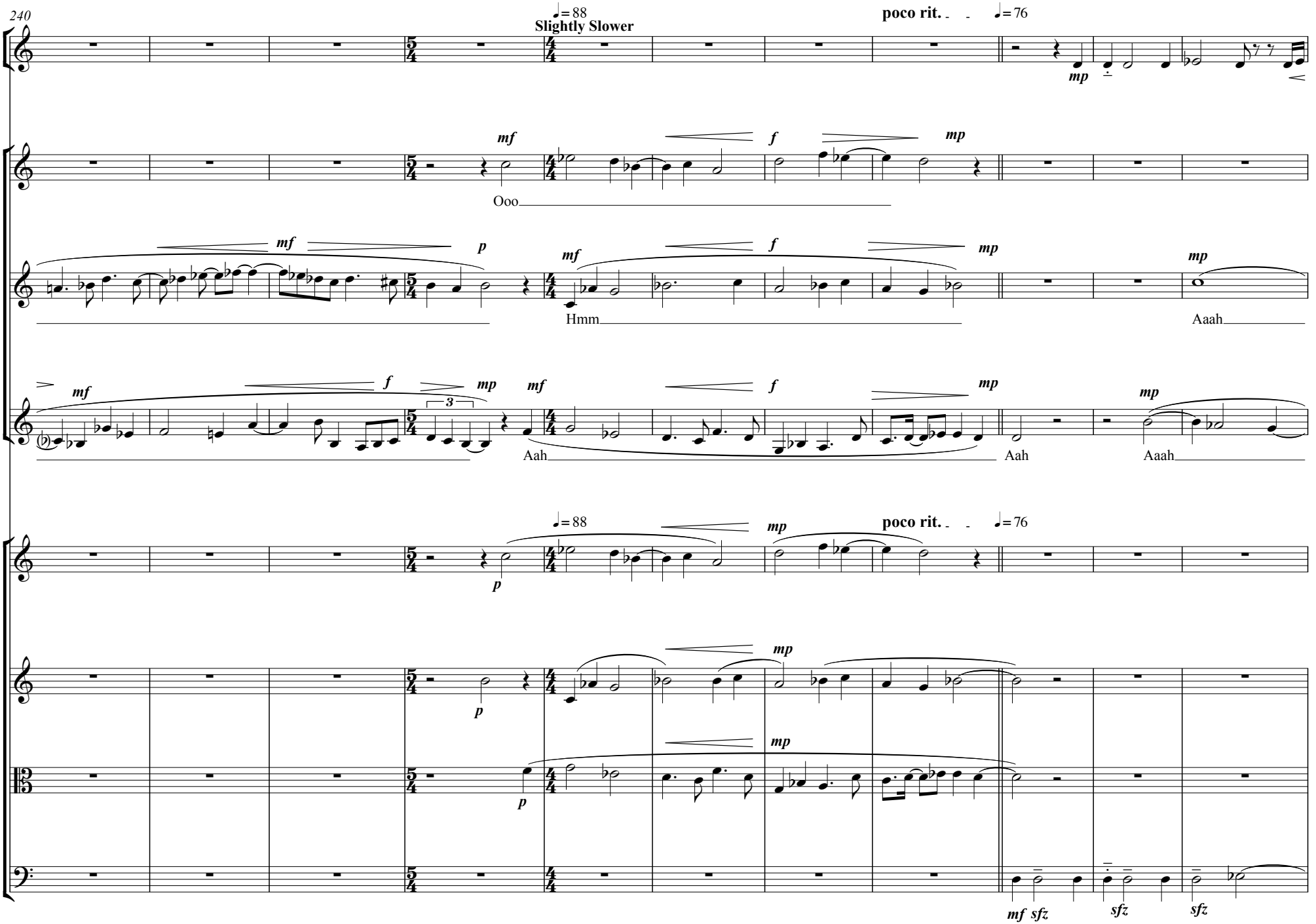
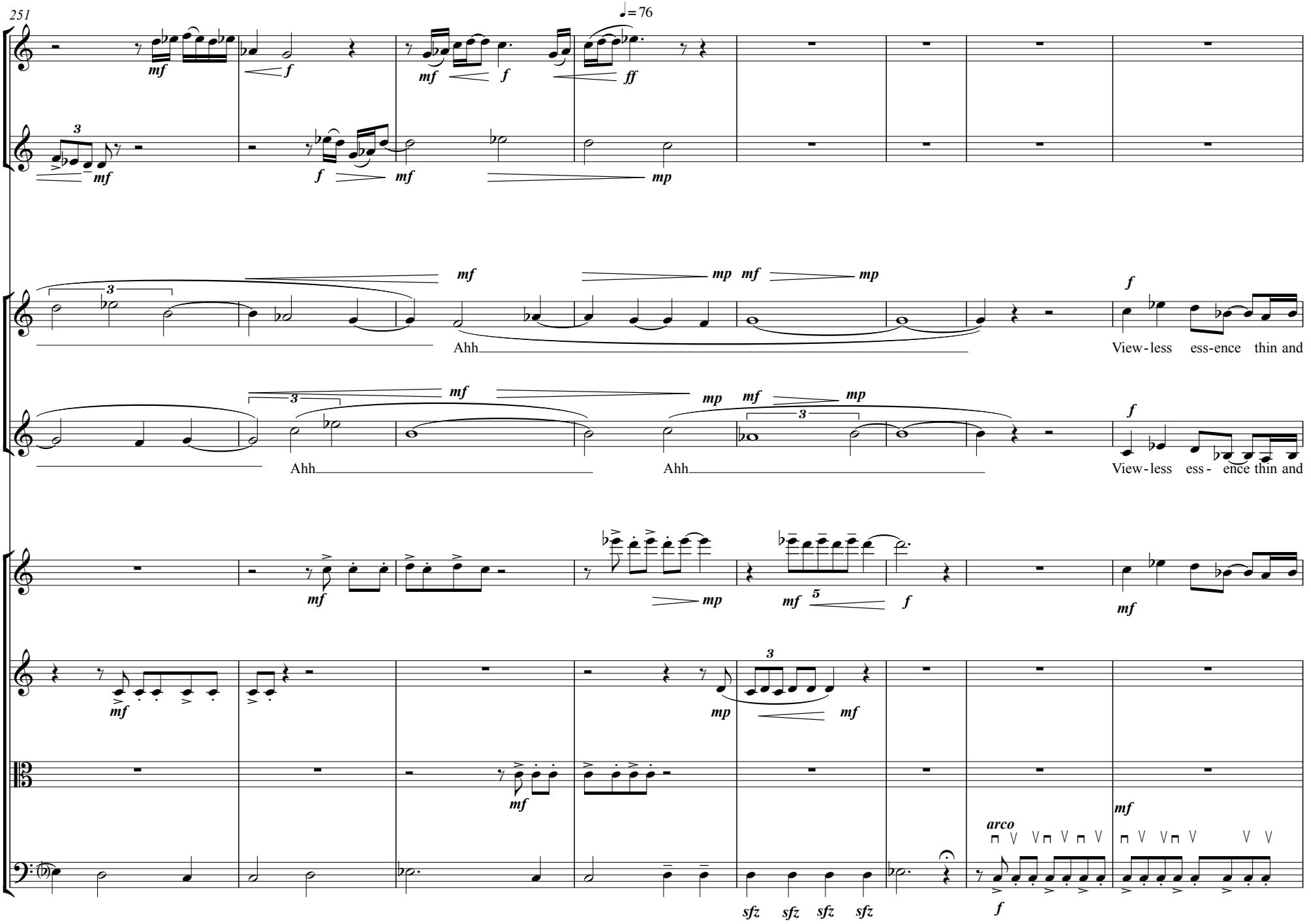
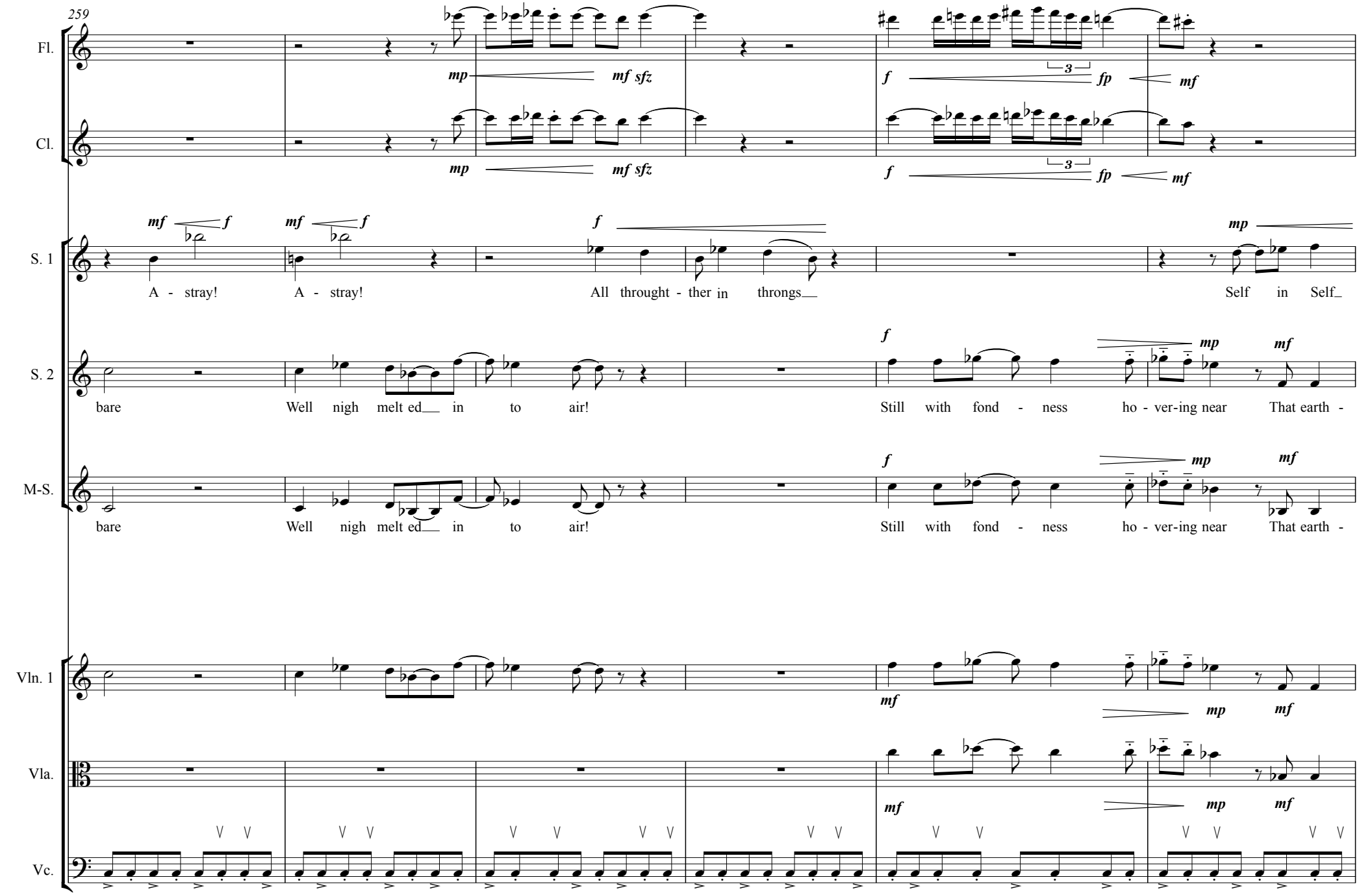

211
S. 1
S. 2
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
God Let me look with-in your eyes
And touch for once your cling-ing hand
your cling-ing hand
can-not pray
I can-not weep
I can - not pray
can-not pray
I can-not weep
I can - not pray
pizz
arco
Sul C


218
S. 1
S. 2
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
molto rit.
And then he took your voice a-way And then he left me all a - lone
And then he took voice a-way And then he left me all
And then he took voice a-way And then he left me all

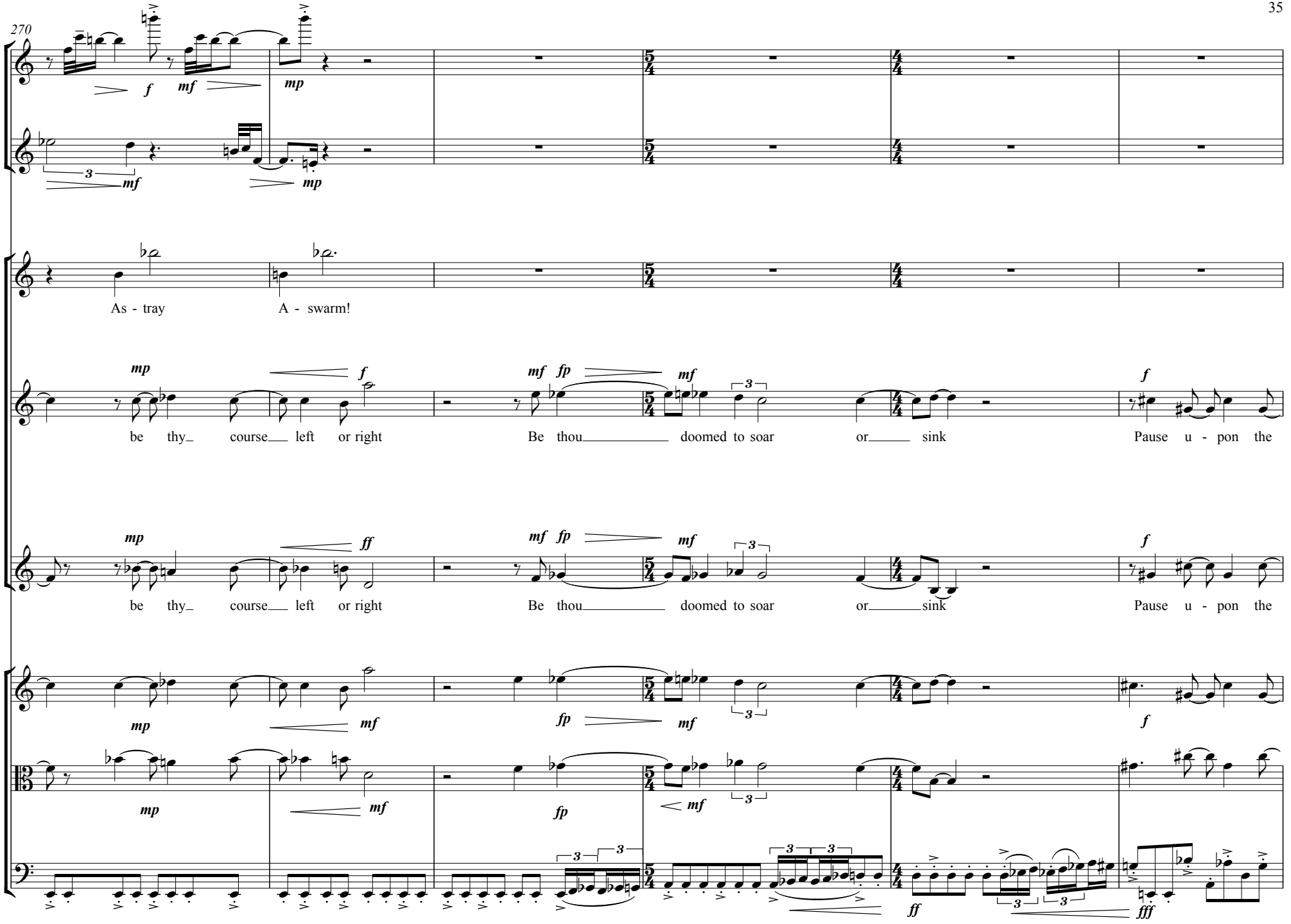

228
♩= 104
mf
S. 2
Ooo
Aah
Aah
Hmm
f
mp
f
M-S.
mf
Ooo
f
mp
f
hmm
♩= 104
Vln. 1
mp
Vln. 2
ppp
Vla.
mp
Vc.
ppp

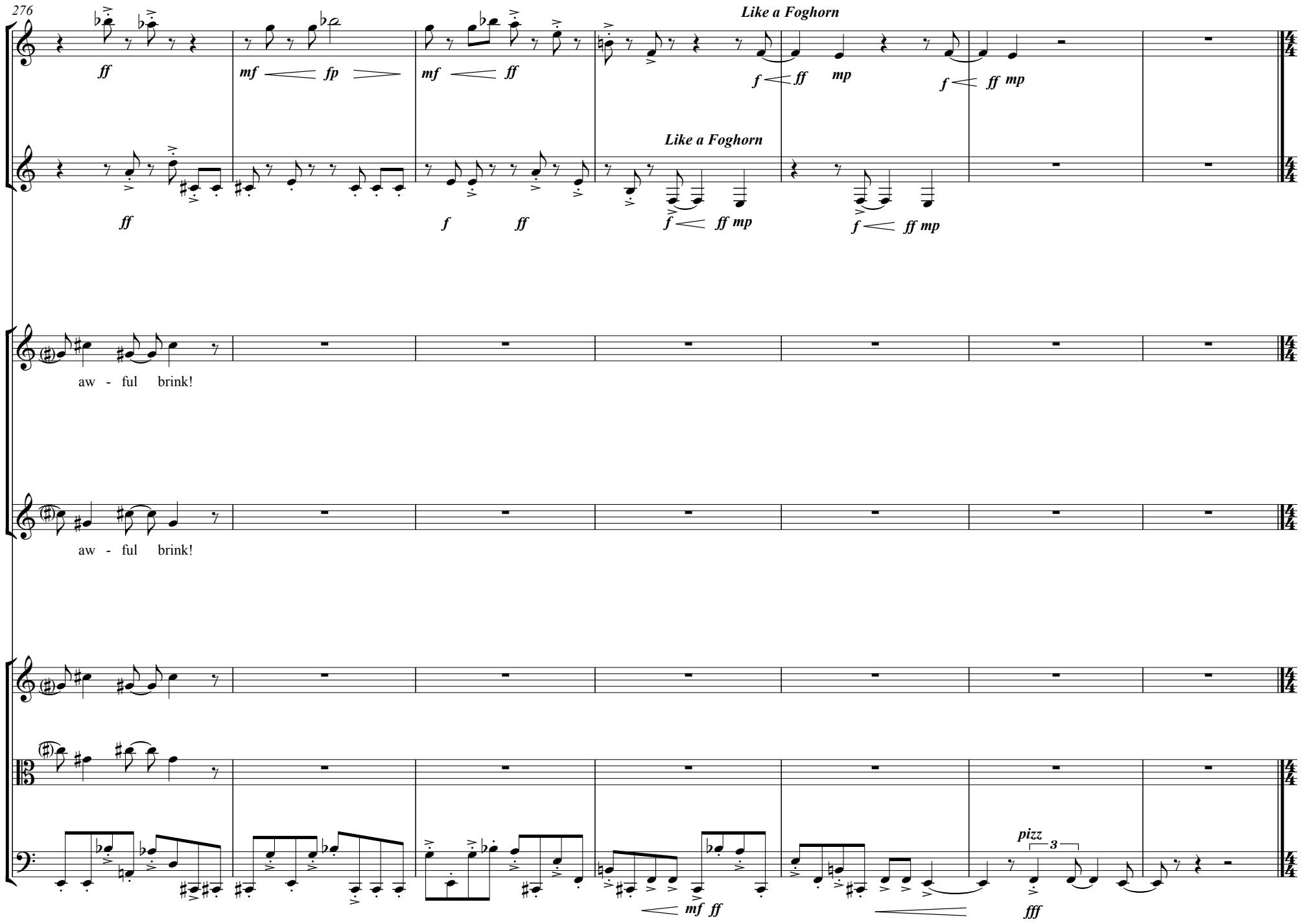

240
♩= 88
Slightly Slower
poco rit.
♩= 76
Cl.
S. 1
Ooo
S. 2
Hmm
Aaah
M-S.
Aah
Aah
Aaah
Vln. 1
Vln. 2
Vla.
Vc.


251
♩= 76
Fl.
Cl.
S. 2
M-S.
Vln. 1
Vln. 2
Vla.
Vc.
Ahh
Ahh
Ahh
View-less ess-ence thin and
View-less ess- ence thin and
arco


259
Fl.
Cl.
S. 1
S. 2
M-S.
Vln. 1
Vla.
Vc.
mp
mf sfz
f
fp
mf
3
A - stray!
A - stray!
All throught - ther in throngs
Self in Self
bare
Well nigh melt ed in to air!
Still with fond - ness ho - ver-ing near
That earth -

265
Fl.
Cl.
S. 1
Steed-ed and pashed!
S. 2
ly form thou once did wear
pause up - on thy pi - nion's flight!
M-S.
ly form thou once did wear
pause up - on thy pi - nion's flight!
Vln. 1
Vla.
Vc.

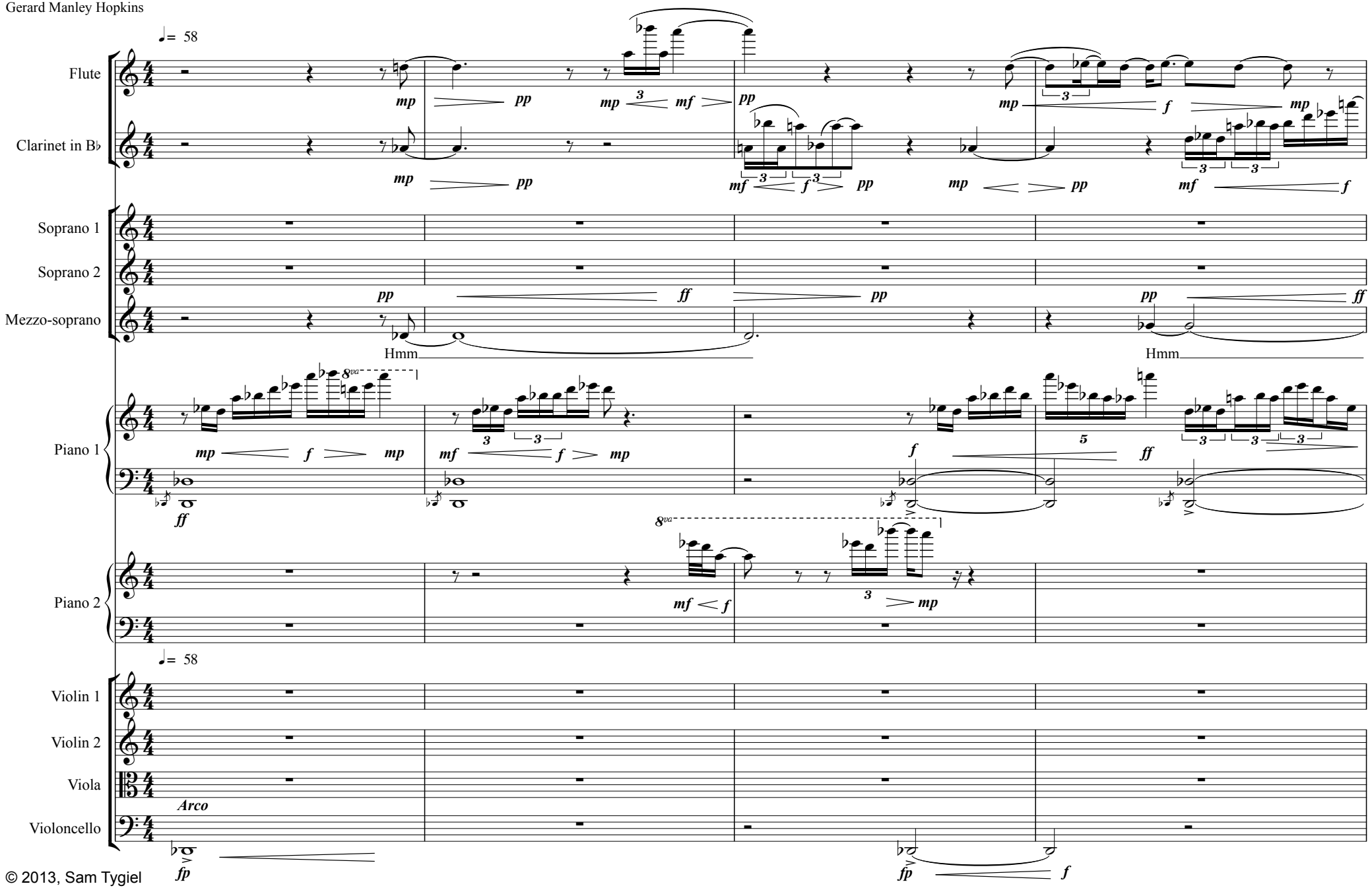

270
Fl.
Cl.
S. 1
As - tray
A - swarm!
S. 2
be thy_ course_ left or right
Be thou_ doomed to soar
or_ sink
Pause u - pon the
M-S.
be thy_ course_ left or right
Be thou_ doomed to soar
or_ sink
Pause u - pon the
Vln. 1
Vla.
Vc.


276
Like a Foghorn
Like a Foghorn
Fl.
Cl.
S. 2
M-S.
Vln. 1
Vla.
Vc.
aw - ful brink!
aw - ful brink!
pizz
3

Movement 5

Callings from the Worlds of Rebirth

Sara Teasdale
Gerard Manley Hopkins



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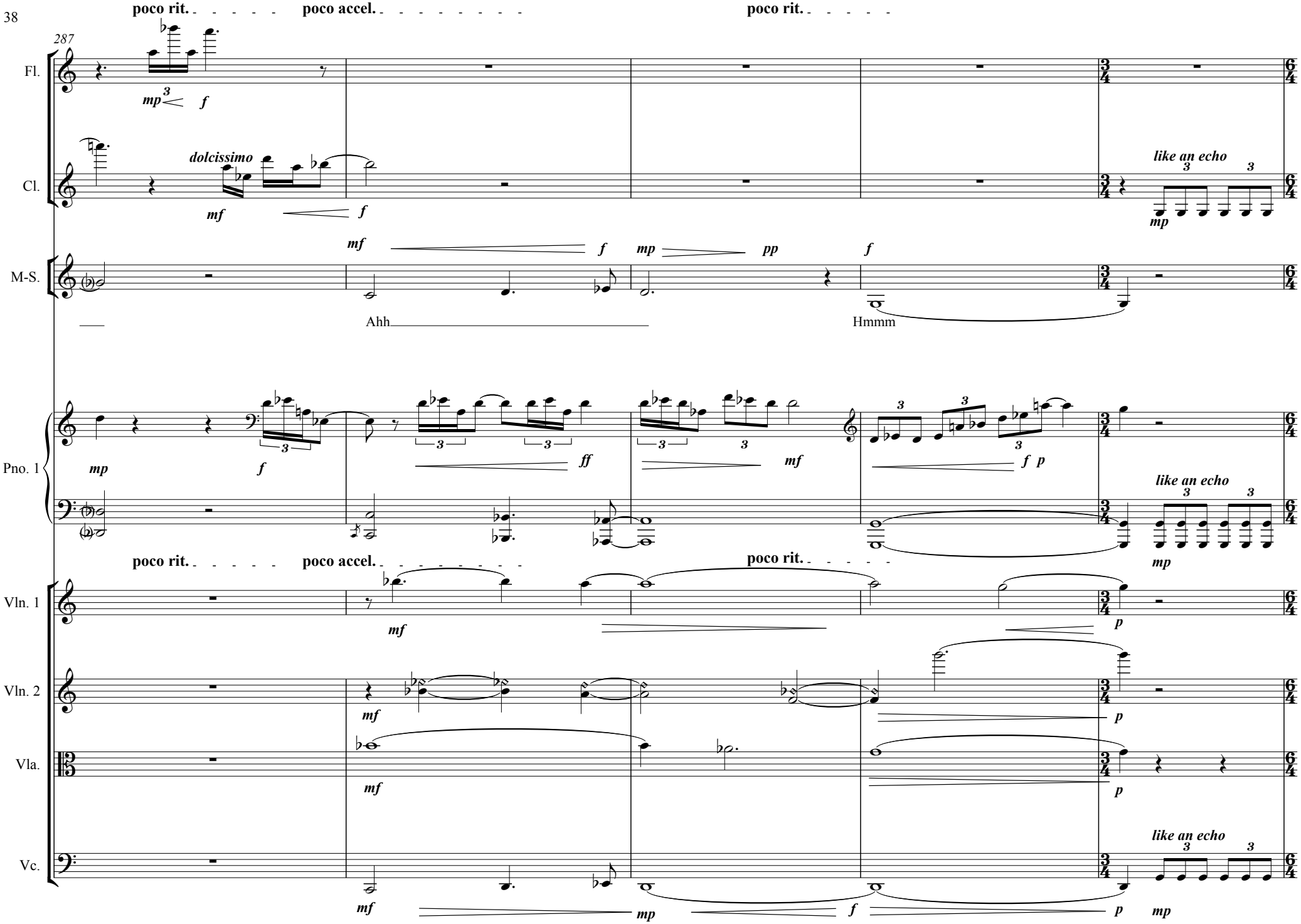
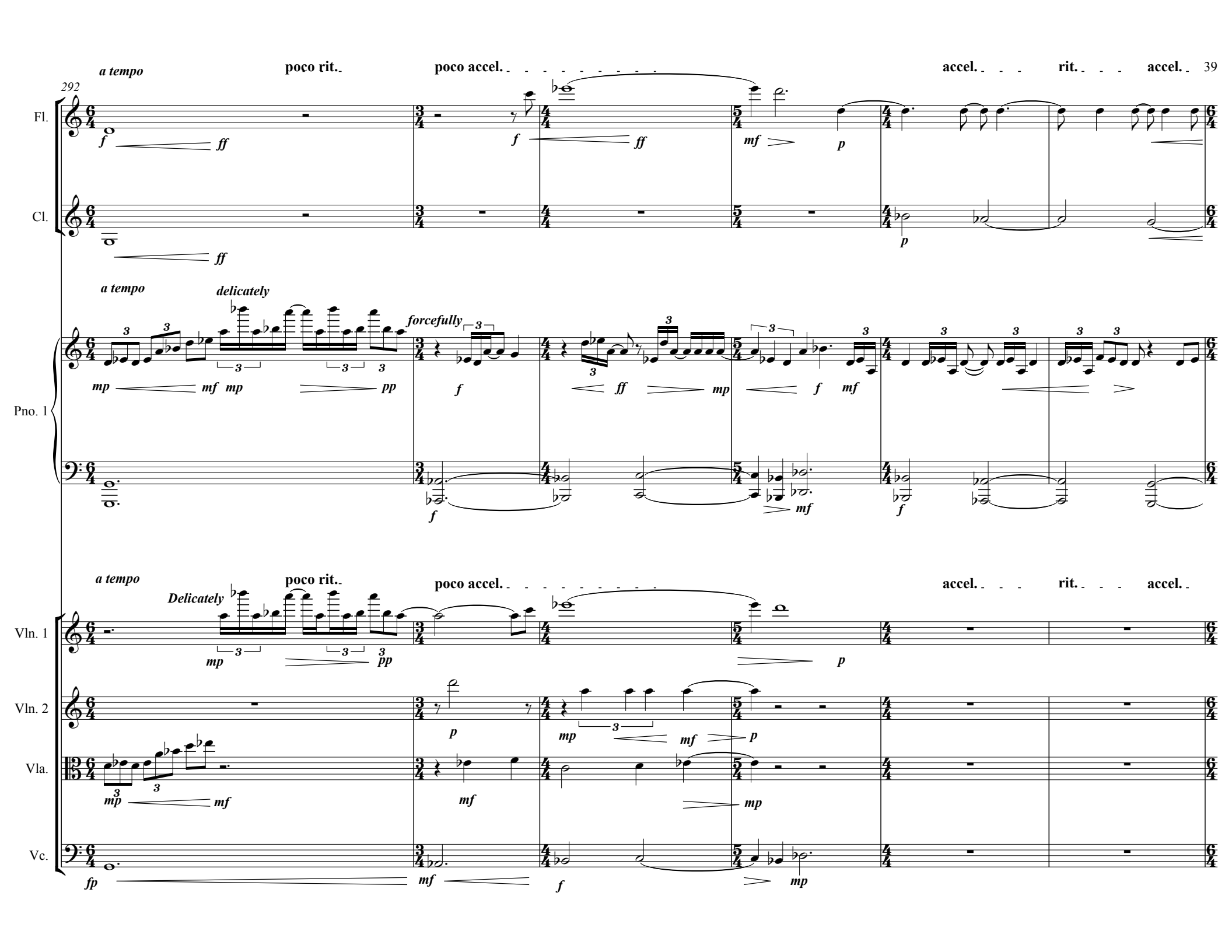
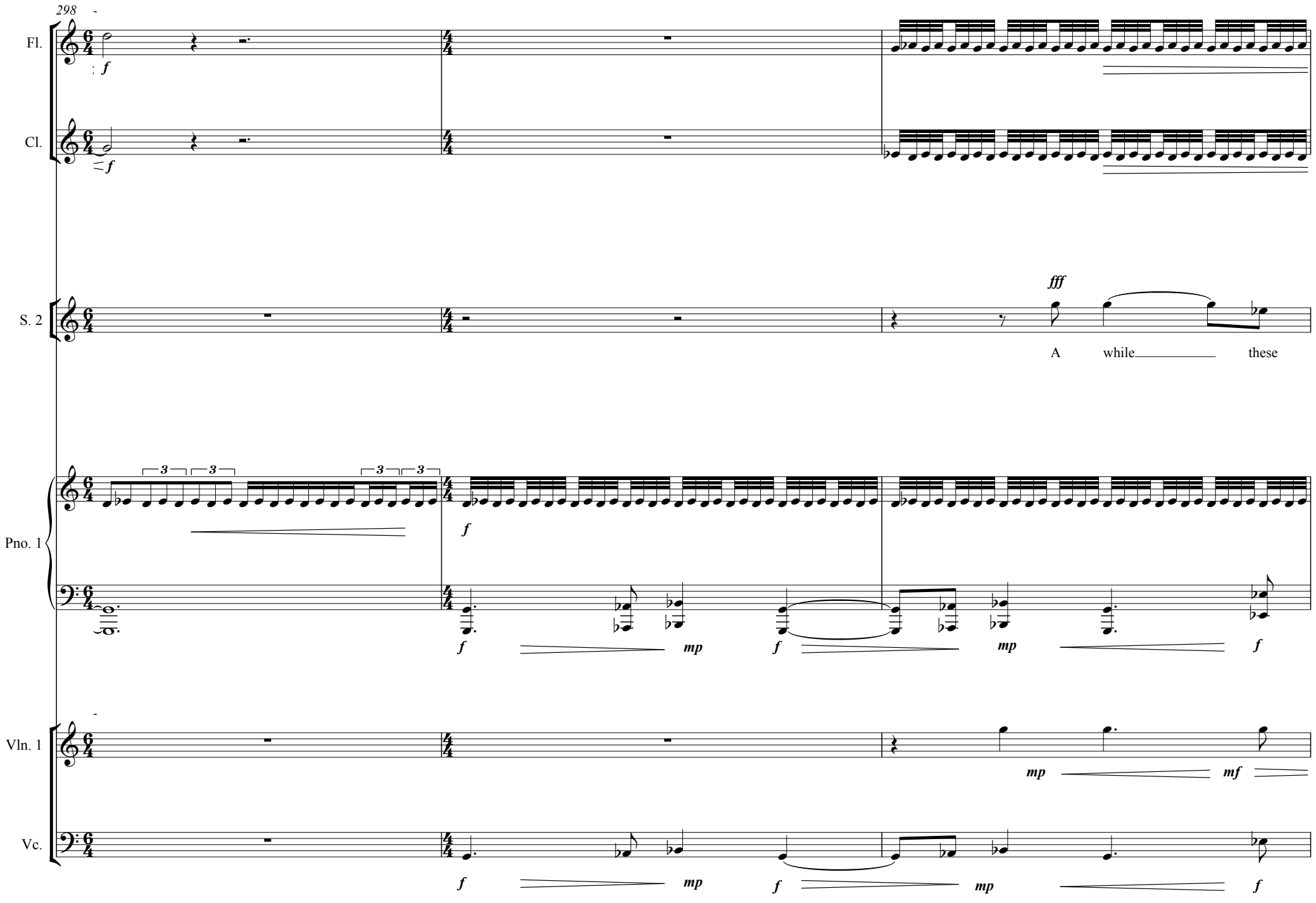
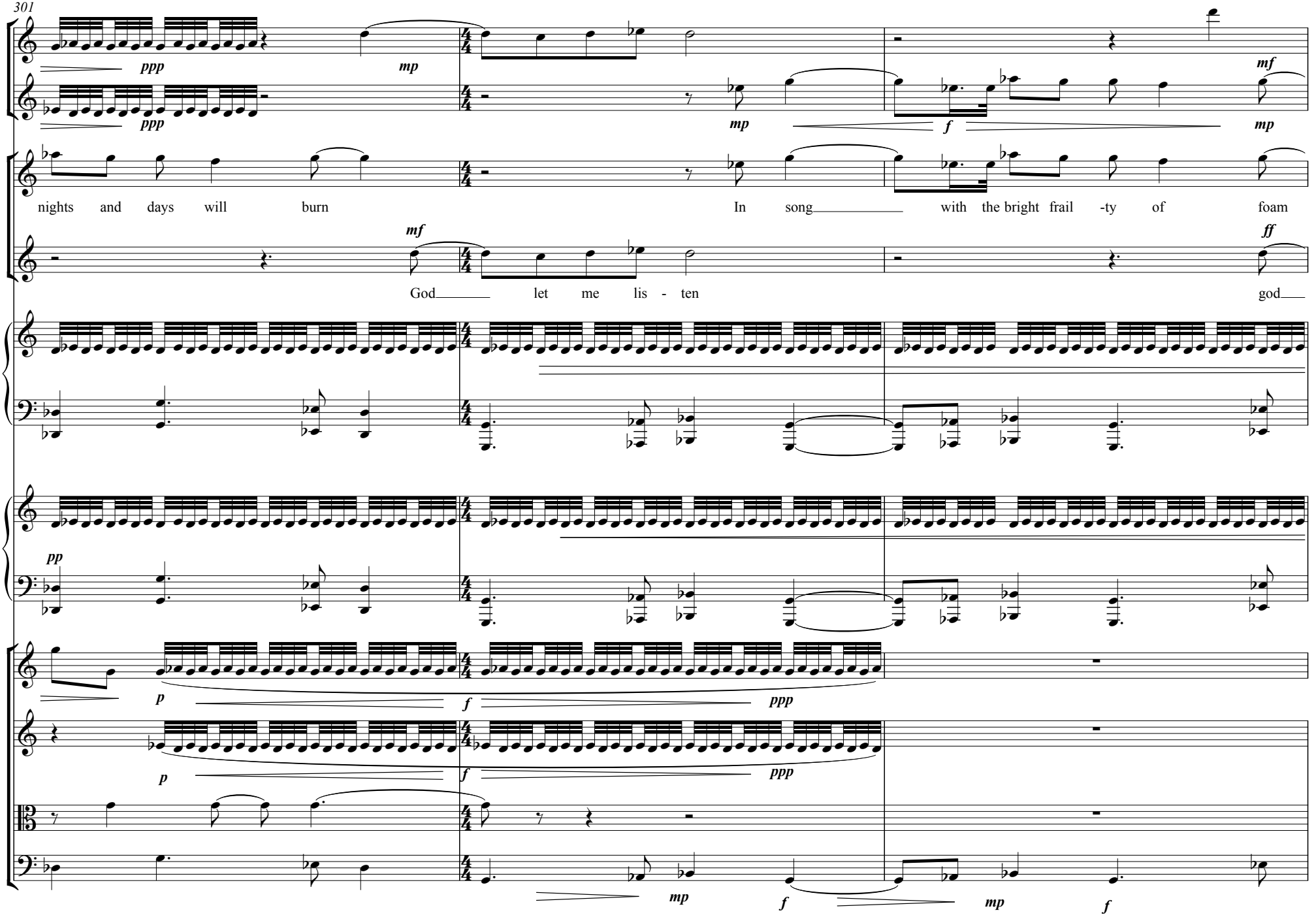
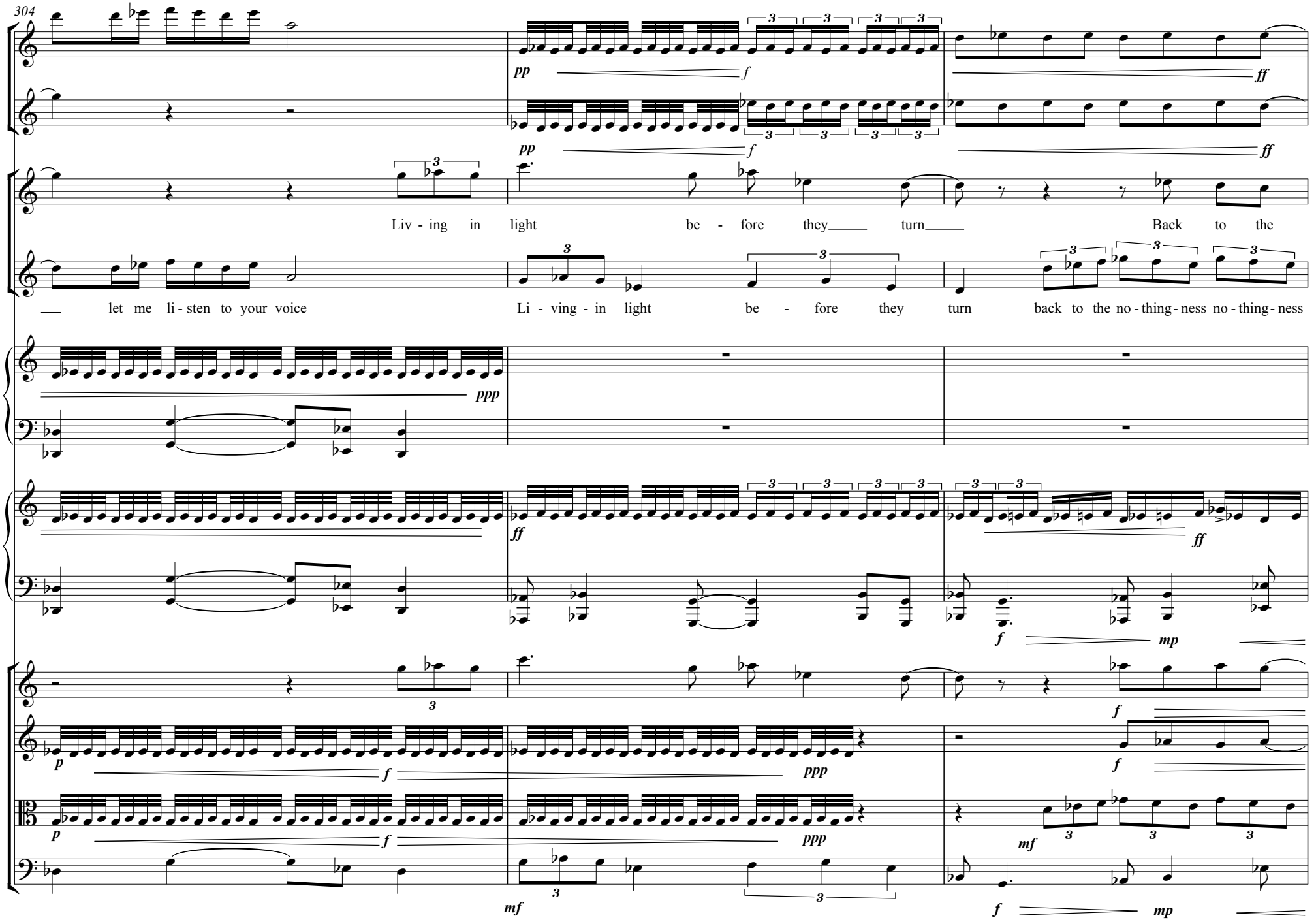
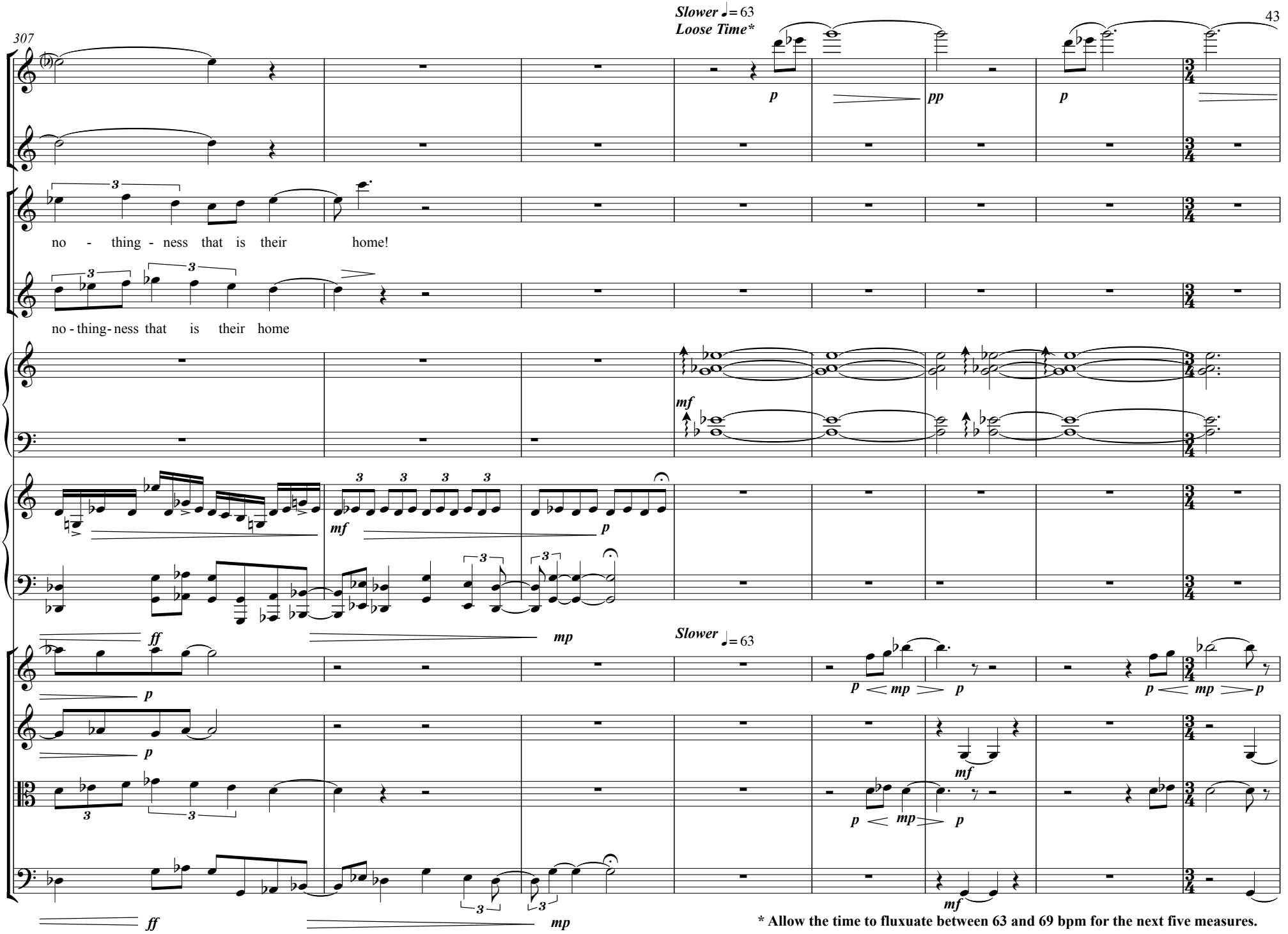

poco rit.
poco accel.
poco rit.
287
Fl.
Cl.
dolcissimo
like an echo
M-S.
Ahh
Hmmm
Pno. 1
like an echo
poco rit.
poco accel.
poco rit.
Vln. 1
Vln. 2
Vla.
Vc.
like an echo

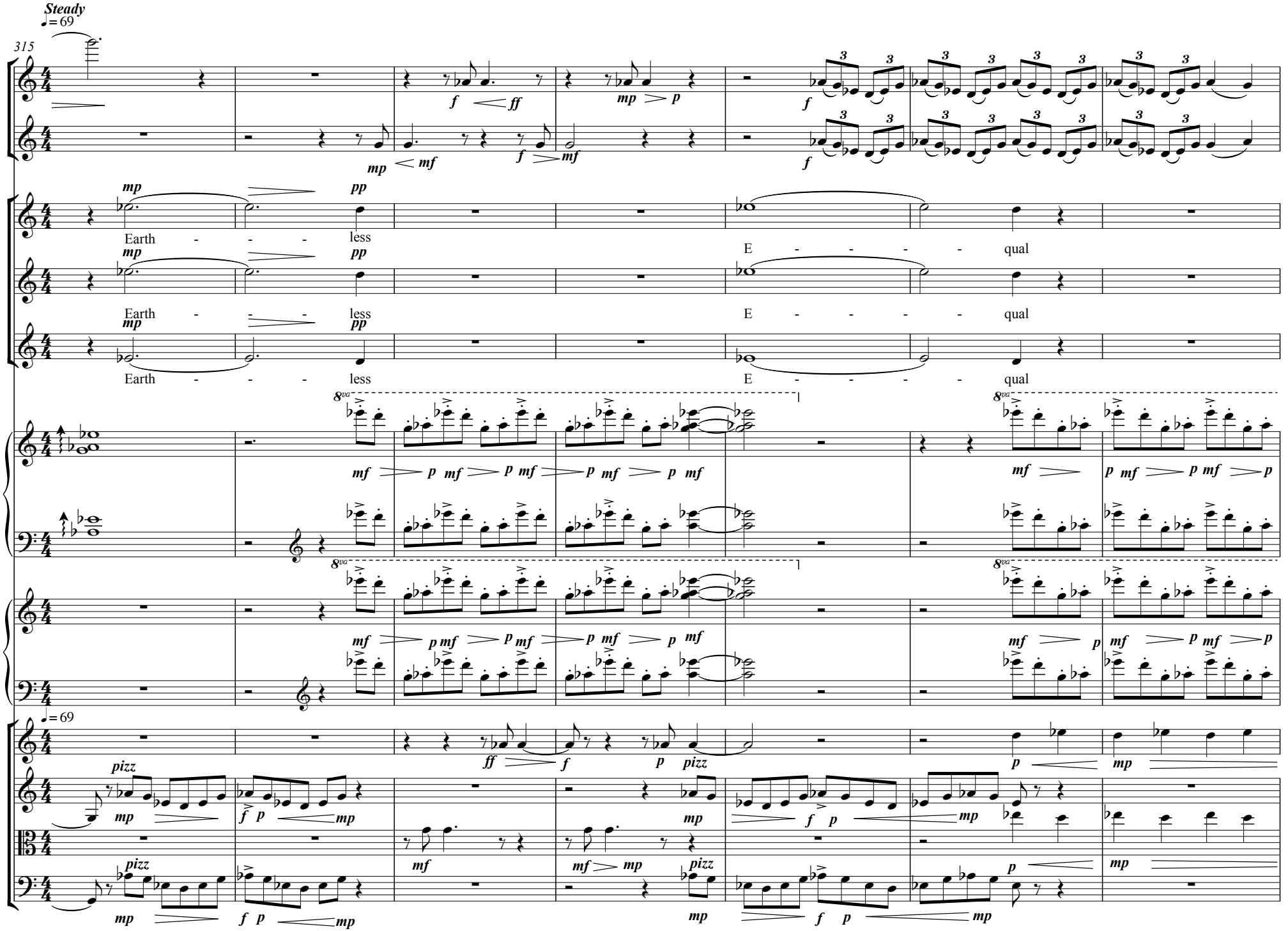

292
a tempo
poco rit.
poco accel.
accel.
rit.
accel.
Fl.
Cl.
Pno. 1
Vln. 1
Vln. 2
Vla.
Vc.
delicately
forcefully
Delicately

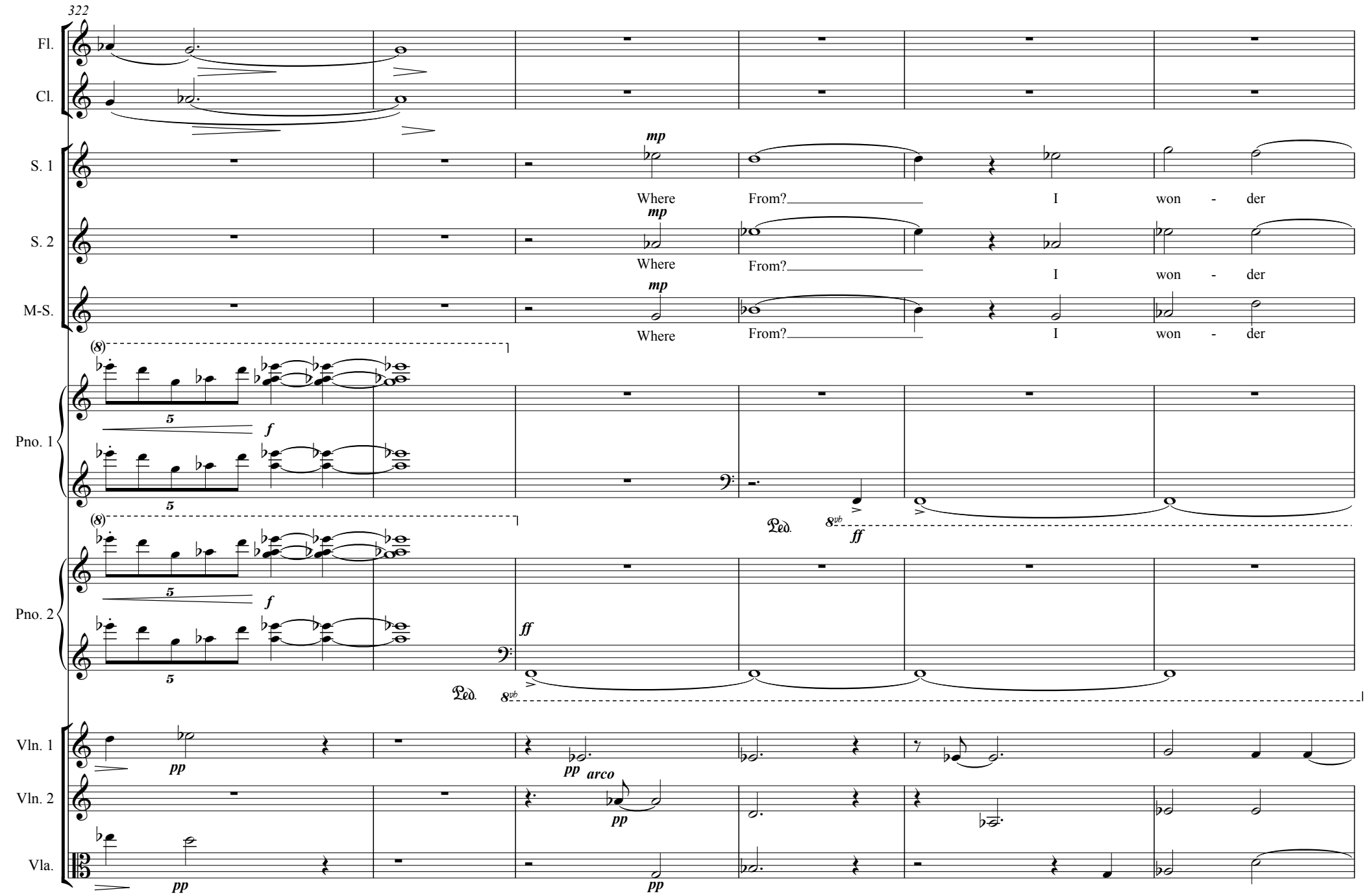

298
Fl.
Cl.
S. 2
Pno. 1
Vln. 1
Vc.
f
fff
A while these
mp
mf

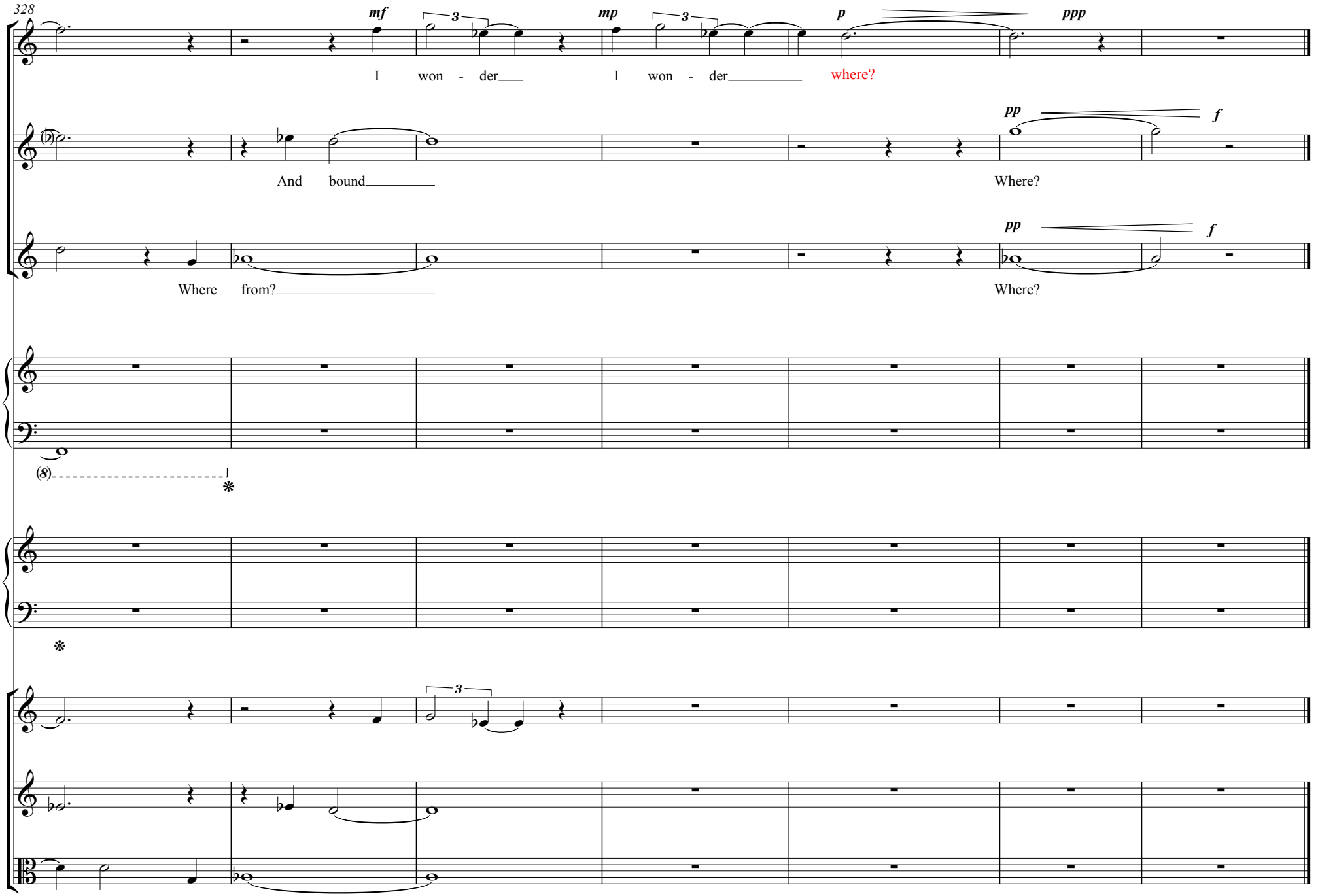

301
Fl.
Cl.
S. 2
M-S.
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
nights and days will burn
In song
with the bright frail -ty of foam
God
let me lis - ten
god


304
Fl.
Cl.
S. 2
M-S.
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
Vc.
Liv - ing in light be - fore they turn Back to the
let me li - sten to your voice
Li - ving - in light be - fore they turn back to the no - thing - ness no - thing - ness


307
Slower ♩= 63
Loose Time*
Fl.
Cl.
S. 2
no - thing - ness that is their home!
M-S.
no - thing - ness that is their home
Pno. 1
Pno. 2
Slower ♩= 63
Vln. 1
Vln. 2
Vla.
Vc.
* Allow the time to fluxuate between 63 and 69 bpm for the next five measures.


Steady
♩= 69
315
Fl.
Cl.
S. 1
S. 2
M-S.
Earth - - - less
E - - - - qual
Pno. 1
Pno. 2
8va
♩= 69
Vln. 1
Vln. 2
Vla.
Vc.
pizz


322
Fl.
Cl.
S. 1
S. 2
M-S.
Pno. 1
Pno. 2
Vln. 1
Vln. 2
Vla.
mp
Where
From?
I won - der
(8)
5
f
Ped.
8vb
ff
pp
arco


328
S. 1
mf
mp
p
ppp
I won - der
I won - der
where?
S. 2
pp
f
And bound
Where?
M-S.
pp
f
Where from?
Where?
Pno. 1
(8)
Pno. 2
Vln. 1
Vln. 2
Vla.