



THE ANNUAL REPORT

MACALESTER COLLEGE | THE DEWITT WALLACE LIBRARY



TRANSFORMING THE LIBRARY | 2016-2017



ANNUAL REPORT 2016-2017

DEWITT WALLACE LIBRARY | MACALESTER COLLEGE

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WORDS FROM THE DIRECTOR

In fall of 2016 we welcomed the class of 2020. It doesn't seem that long ago that we were just starting the twenty-first century and here we are welcoming the class that marks the end of the first two decades. Thinking about the past twenty years in the library, I reflected on how to best capture, in a succinct manner, all of our activities and positive changes in the past year. I started by reviewing previous messages that I had written as part of our annual reports. In our first annual report in this format, 2006-2007, we discussed "Transforming Spaces." On the back cover of that annual report we talked about "Future Transformations: What if We..."

- Created a flexible classroom with the latest technology that catered toward experimental pedagogy and offered students realistic practice/rehearsal/creation space for new forms of scholarship?
- Created flexible space and added easily movable furniture and white boards to allow learners to form their own group study spaces?

There were additional "what ifs," but these two stand out because they have become realities. Last summer, we completed the redesign of an open reading room (309 on level three), transforming it into the Barbara B. Davis SPACE (Scholarship, Partnership, and Collaborative Engagement). This is a place to host the expanding CST lunch sessions on Monday and Friday, but also serves as a place for students to create their own group study spaces at night. Our hope for a flexible classroom with the latest technology will be a reality by the end of this summer. The transformation of library spaces during the summer of 2017 will no doubt be the focus of our annual report for next year, but if you want to read more about the plans currently underway, see a **brief summary here** with a floor plan.


If you were to review our annual reports, you couldn't help but notice how "change" is a constant theme. In looking at how constant change is affecting our profession, last summer we embarked on a new activity that was particularly rewarding. We created our first summer library

reading group. During the summer we read two books: *The New Field Guide for Librarianship* by R. David Lankes and *Reimagining the Academic Library* by David W. Lewis. The theme of both works was change and both were influential in our planning for the year. The *Field Guide* is an excellent work on reinforcing the role of librarians in “improving society by facilitating knowledge creation in our communities.” One of my favorite takeaways for the *Field Guide* was how often the word “libraries” is used in place of “librarians.” As in, “how will we as libraries navigate change¹” as opposed to “how will we as *librarians* navigate change. David W. Lewis, the author of our second book, has been a long-time proponent of change in academic libraries. His work addresses many issues related to how academic libraries *are* changing as well as how *librarians should* be changing libraries. Topics include: how the book itself is changing, the impact of the economics of information, changes in the scholarly record, and how digitization is affecting scholarly publishing. The book includes a number of recommendations on what librarians could and should be doing to prepare for the future. These recommendations provided a framework for the community conversations we held in the spring about the future of the library. Reading both books facilitated conversations among the reading group members, increased our shared understandings of our roles and opportunities, and helped us recognize how much we had already undertaken in terms of “reimagining” our own library. We are much further along in the recommendations Lewis made because of the many activities that were already underway.

Our spring community conversations were planned in the fall, but in January we learned that we would have an exciting opportunity to really transform spaces in the library. We agreed to create office spaces in the library for the entrepreneur-in-residence as well as teaching and other spaces. Our long-time goal of having an active learning classroom will be realized as part of this project. In addition, we will be getting classroom space for instruction using special collections and archives. These instruction spaces are particularly important for us in supporting our roles as teachers. Because we strive to improve our information literacy instruction, we

have engaged in a serious review of our goals and plans for the future as part of our work this summer. Meanwhile, the library is also about spaces for students outside the classroom. With this project we will be getting more group study spaces (always in high demand), more spaces for reading, and a designated makerspace. Our 2016 summer reading reinforced the role we play in facilitating creation in libraries—whether by new scholarship or creative projects. The role we have in enabling creation within the library is also reinforced by a recent Horizon Report, the 2017 Library Edition.² One of the emerging trends, designated as a mid-term trend (a focus for the next three to five years), is “Patrons as Creators.” The report emphasizes that all disciplines are being impacted by pedagogical changes that include “learning by making rather than by simply consuming content.” One of the key concepts of makerspaces is the opportunity to collaborate and experiment. Housing these activities in the library relates perfectly to our roles in enabling creation and supporting all the disciplines. We are thrilled to be able to see some of our long-term visions become reality during this summer.

As you read through our annual report, you will see that it has been an active year. Our spring was made all the more interesting by trying to relocate 100,000 volumes within the library in time to allow for construction to begin on level 2 in mid-May. We continue to introduce new services, new systems, and new programs—all covered in the following pages. Our goal is always to excel in our services, make sure the student experience is enhanced, and assure that our library is welcoming for all members of the community. I hope that as you read about the activities and work that have been completed this past year, you will find one activity that has had a positive impact on your experience. It might be in using one of our library spaces, or engaging with a member of our staff, who strive so hard to make improvements for the benefit of all. As always, I welcome your thoughts and concerns.



Terri Fishel
Director, DeWitt Wallace Library

¹ This is from an actual call for papers for a regional library conference.

I find myself replacing “libraries” with “librarians” on an almost daily basis.

² NMC Horizon Report: 2017 Library Edition. “Patrons as Creators.” p.14-15.
<https://www.nmc.org/publication/nmc-horizon-report-2017-library-edition/>



MOVE IN DAY SNAPSHOTS



1

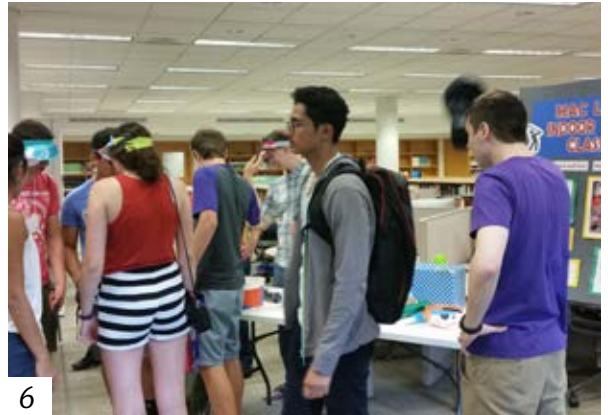
- 1 ROOT BEER FLOAT CROWD
- 2 BEST PLAYER OUTFIT
- 3 ARAGORN SUPERVISES
- 4 GOLF PROS
- 5 BANNED CANYON
- 6 GOLF CROWD
- 7 SCOTTY'S SHORTCUT
- 8 ROOT BEER FLOAT TEAM



2



3



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4



5



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TRANSFORMATION IN THE LIBRARY

By the end of summer 2017, we will have an exciting new second level. We moved books to other levels and remodeled the floor to create a vibrant space that will contain collaborative, instructional, and quiet study areas. A makerspace will be included, with 3-D printers, sewing machines, and other fun creation tools and materials. We are working on the details of this new, experimental space and are excited to see what happens next year.

The project on level two will realize many aspects of a vision we shared four years ago. **Vision 2020** was written when we were celebrating the twenty-fifth anniversary of the DeWitt Wallace Library. Now, four years later, this document is especially helpful in connecting current students, faculty, and staff to our aspirations for library spaces.

“Our vision for the Dewitt Wallace Library of 2020 is to expand and build up our current vibrant and active space for engaging scholars. We want a library that contributes to the transformative experience for all students as well as a space that will attract faculty to utilize our space, resources, and expertise... [a] primary emphasis for the library of 2020 will continue to be on the

services we provide to support the scholarship of faculty and students.”
[Vision 2020, p. 1]

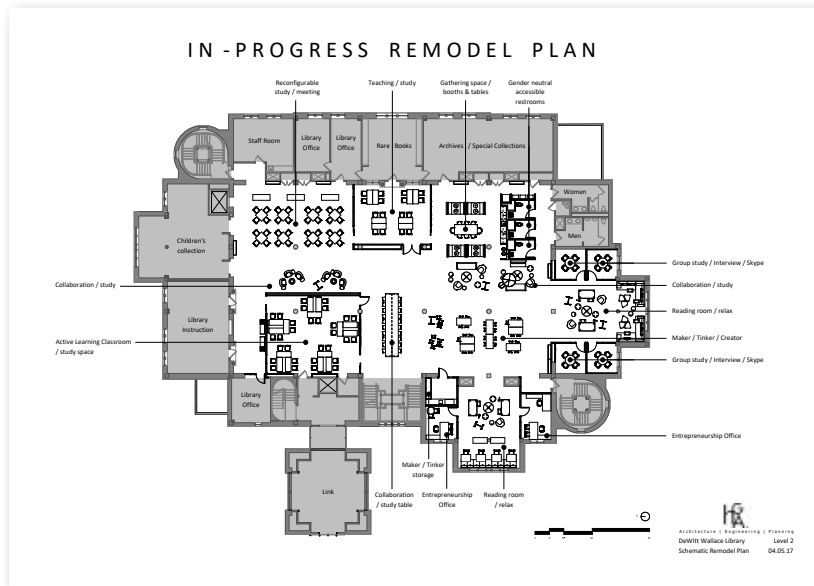
Our vision for the DeWitt Wallace Library of 2020 has always been about scholarship, teaching, and learning. However, we also envisioned changes resulting from more access to electronic content and less to print, hard-copy materials. We outlined a plan for managing our print collection in order to allow us to do more with the spaces we have.

We focused on what we would like to see in our spaces including:

- Content creation labs
- More comfortable quiet reading spaces
- More comfortable collaborative working spaces
- Classroom 2020 Learning Lab
- Special Collections – Expanding access and space

At the time we wrote the vision, we were also embarking on a collection management project to reduce the size of the print collection. This is a trend that many academic libraries are pursuing. As was reported in a recent article in the LA Times, university libraries in California





THIS DRAFT FLOOR PLAN WAS SHARED DURING OUR PREVIEW PRESENTATION FOR THE MAC COMMUNITY DURING NATIONAL LIBRARY WEEK.

were reducing the size of their book collections and changing spaces¹. Largely, this is a result of more content being presented in a digital format. All academic libraries are looking at how to best use their spaces.

Early in 2017, we learned that there was interest on campus in relocating the offices for the Entrepreneurship program currently located in the IGC. As a result of conversations that Angi Faiks had with Kate Ryan Reiling, Entrepreneur in Residence, we recognized this interest as an opportunity for the library. Many aspects of our vision for spaces mesh well with goals that Kate has for makerspaces. For example, our “content creation labs” idea have an affinity with the work being done by Entrepreneurship. Overall, we believe having Entrepreneurship in the library is a good fit for the programs and opportunities we hope to provide in new spaces. All of the first five items listed in our Vision will be addressed in some manner in our second level project. We are delighted to have this opportunity.

Our vision for Special Collections was written before Media Services moved into the lower level of the library, so some of the details of our vision

have changed. However, we did envision more space for teaching and working with students with rare books and archival materials. That is another aspect of the plans for the second level that we are thrilled to see, and will be realized by the end of the summer. We’re already talking about the various programs we will be able to offer in that new space, expanding on our work with classes in the fine arts, humanities, and social sciences.

The planning team for this project includes two student representatives, a faculty representative, and campus leadership. The full planning team consists of:

- David Wheaton, VP Administration and Finance
- Karine Moe, Provost
- Kate Reiling, Entrepreneur in Residence
- Angi Faiks, Associate Library Director
- Jody Emmings, Entrepreneurship Coordinator
- Terri Fishel, Library Director
- Nathan Lief, Director of Facilities
- Matthew Meyer, Associate Director of Facilities

¹ “Universities redesign libraries for the 21st century: fewer books, more space.” LATimes, May 24, 2017. <http://www.latimes.com/local/lanow/la-me-college-libraries-20170419-story.html>



- Donna Lee, VP Student Affairs
- Ted Wilder, Associate Director of ITS
- Chris Wells (faculty rep)
- Remy Eisendrath (student rep)
- Sam Greenstein (student rep, library student employee)

In spring 2017 we spread the word about the project in a number of ways. The *MacWeekly* published several stories, Entrepreneurship held a number of listening sessions in the library, and we held four sessions to discuss the **future of the library**. David Wheaton, Angi Faiks, and Terri Fishel presented the draft floor plans on April 13th as part of National Library Week. A **YouTube video** of that session is available for review. In addition, a presentation was made to the Board of Trustees Infrastructure Committee on May 12th.

As we have emphasized, and will continue to repeat, books are at the heart of what we do and that will always be so. Books are never going away. What is changing is the ability to provide spaces that enable creation in all forms. Our community members will be soon be able to create with their hands as well as their minds, contributing to new scholarship, new ideas, new solutions, new experiences, and new creations. We are excited by the possibilities and we are looking forward to welcoming the class of 2021, as well as returning students and faculty, to our new spaces in the fall of 2017.

SHIFTS HAPPEN

Over a three-and-a-half month period this past spring nearly every volume in our building was moved. The driver of this project was the level two renovation project. Katy, Mary Lou, Denise, Connie, Laura, Michael, and Dave formed the Level 2 Project Group and led our effort to clear level two in time for construction work to begin in mid-May. We were able to complete this effort with the help of Bester Brothers and student workers from Facilities. Throughout the project we continued our efforts to reduce the footprint of the print collection, most notably culling eight-hundred and twenty periodical titles that have had minimal use in recent years. As the dust (there was a lot) has settled, we now have:

- The bulk of our circulating collection on levels three and four
- Art and Music on the lower level.
- Integration of much of the oversize collection into main stacks.
- The remaining periodicals consolidated on the lower level.

Meanwhile, we obtained a refresh of data from OCLC/SCS on collection use and comparison of our holdings with other institutions. This data puts us in a good place going forward as we continue print reduction plans.



Barbara B. Davis SPACE

Scholarship Partnership and Collaborative Engagement

In the summer of 2016, we received funding to create a new third level gathering space on the north side of the building opposite the Jan Serie Center for Scholarship and Teaching. Our proposal, submitted in 2014 and revised in 2015, was for a space where faculty, students, librarians, and information technologists would come together for the purpose of learning and discussing how digital technologies are changing the production, publication, and dissemination of scholarship. We envisioned a space where students and faculty could showcase their digital creative and scholarly works and, ultimately, a space that would help us nurture and sustain a “community of scholars who embrace the digital for creating and sharing their research in an open access environment.” [Revised proposal submitted in September 2015] This project involved building a wall and a doorway in order to enclose a reading room. We purchased furniture that allows options for configuring the room and a collection of whiteboards that function as room dividers. We added one smart, interactive, portable whiteboard that serves as a computer projector. During the day, the room was reserved for use by library and Jan Serie CST staff. The two weekly CST series, Conversations About Our Scholarly Lives and Talking About Teaching, have become increasingly popular, outgrowing the CST space. Our new space comfortably seats more than thirty-five people at tables, or sixty in lecture style. In the evenings, the room was available for group study use by students. After the renovation was completed, we brainstormed a name for the newly created space. The former reading room

was named for Barbara B. Davis, first wife of John B. Davis. Therefore, we thought it appropriate that the new name for room 309 be: the Barbara B. Davis SPACE (Scholarship Partnership and Collaborative Engagement.)

Although we didn't receive funding for some of the technologies we had hoped to install in the room, we made good use of the smart media board for presentations. The CST lunch



gatherings on Mondays and Fridays have been hugely successful. We used the space for planning the second Digital Liberal Arts workshop with the University of Minnesota. With the Harmon Room always in high demand, we decided to hold our four discussion sessions on **Planning the Future of the Library** in this room. We will be opening the room for outside use and campus gatherings next year, inviting student groups to use the space for student meetings. It will remain available for group study in the evenings. Originally envisioned as a digital scholarship center, the Barbara B. Davis SPACE continues to evolve along with other spaces in the library.

LIBGUIDES

We have been delighted by the favorable response to and interest in our new **LibGuides** system. Per the company web site: “Librarians use it to curate knowledge and share information by creating online Guides on any topic, subject, course, on any process, on any thing.” Implemented in the summer of 2016, LibGuides replaced an older system that was more limited in options,

flexibility and discoverability. In addition to creating guides for subjects and courses, we can also create specialty guides such as the one based on **Marlon James’ convocation speech**, the **International Roundtable**, and a **Voting Guide**. We welcome opportunities to work with faculty to create guides connecting our community to our library resources using this powerful LibGuides platform.

MAKER EVENTS INSIDE & OUTSIDE THE LIBRARY

To further the goal of extending our presence beyond our walls, we engaged in several maker and other events this year. One of our most popular activities has been button making, and we held three events to accommodate that popularity: during Reunion in June, Banned Books Week in September, and National Library Week in April. In other maker news, the library coordinated an “artball” card-making event in Janet Wallace in conjunction with an exhibit at the Law Warschaw Gallery. Building on our already-established office hours outside the library, we started offering pop-up libraries in other buildings on campus. The fall theme was “fun reads for fall break” while the spring theme was “what you’ve been reading.” Both events drew positive feedback and will be repeated in the future.





IMPROVEMENTS & EFFICIENCIES

NEW COLLECTIONS ALLOCATION PLAN

We will be piloting a new book and media allocation model for the 2017-18 fiscal year. The pilot, approved by the Library Media Advisory Group in Spring 2017, is an effort to better meet the needs of faculty selectors and to alleviate steps and stress in our annual library collection development process.

Many years of data and experience have led us to the conclusion that our current process for purchasing book and media materials is not meeting the needs of faculty or our collection development priorities. Faculty are often rushing to place book and media orders at the end of the fiscal year. Often, several departmental library book and media budgets are left underspent and the collection as a whole suffers. We know that faculty wish to do an excellent job of choosing resources, but busy schedules, multiple demands on time, and occasional departmental stressors (e.g. job searches, external reviews, etc.) make this difficult.



During the pilot, faculty will be encouraged to select books and media without the added pressure of trying to spend a particular dollar amount each fiscal year. This means that we will not use a formula to allocate library collection funds for each department. Library staff—our Research & Instruction Librarians in particular—will continue to select materials for the collection across all disciplines. We will assess the pilot at the end of the 2017-18 fiscal year.

TRANSITION OF CAMS

During the 2016-17 academic year, we engaged in conversations with ITS about transitioning Campus and Academic Media Services support to ITS. CAMS supports events on campus and classroom technology. However, technologies have changed greatly since CAMS was known as Audio Visual Services and was located in the lower level of the Weyerhaeuser Library. We now have networked projectors, for example. Meanwhile, ITS has become increasingly involved in supporting faculty use of technology in the classroom. It seemed appropriate, therefore, to look at reporting lines and support roles. In the spring of 2017, with personnel changes

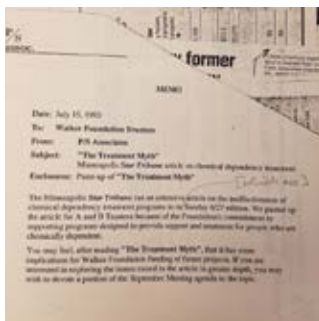
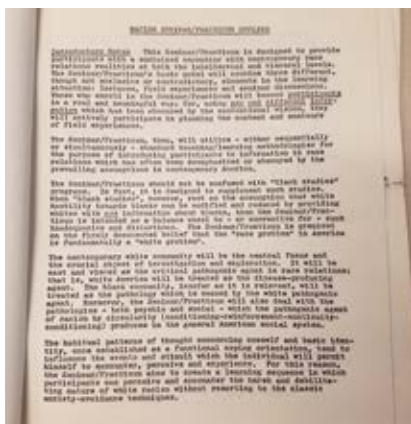
in CAMS, the decision was made to transfer CAMS to ITS by May 1. While equipment and staff for CAMS will continue to reside in the lower level of the library for the time being, supervision will be managed by ITS staff. Library staff will also continue to manage equipment checkouts at our service desk and work closely with CAMS staff. Since we already work closely with ITS at the service desk, we anticipate the CAMS transition will be smooth and the only impact on faculty, staff, and students will be improvement in service support for classroom and events needs.



SHINY NEW THINGS



LOUISE WALKER MCCANNEL
& PIECES FROM HER NEWLY
ACQUIRED COLLECTION



W DEVELOPMENTS IN THE COLLEGE ARCHIVES

We saw tremendous growth in the College Archives this past semester. Despite already being at capacity, several compelling collections opportunities arose, leading to some major changes. We created a teaching/learning/work space on the library's lower level that has also provided additional storage space. We acquired a substantial collection of the personal papers of Louise Walker McCannel (of the family behind the establishment of the Walker Art Center) which highlights Walker McCannel's anti-racism and community empowerment efforts in the Twin Cities in the later decades of the 20th century.

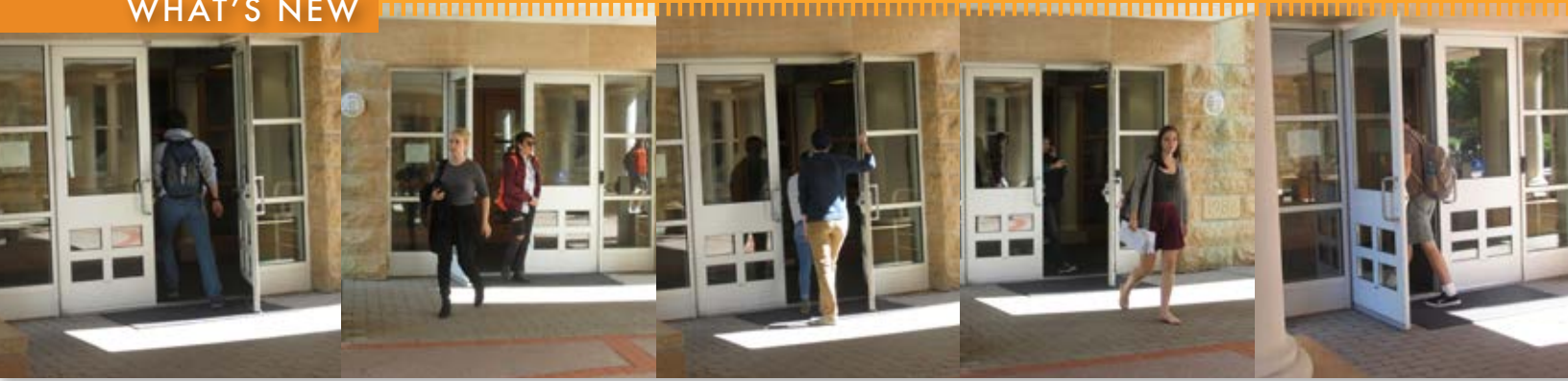
We welcomed Kova Walker-Lečić to the archival staff in January as a part-time assistant in the Archives, and in March Mac alumnus Duncan Griffin accepted a temporary position to process the Walker McCannell collection.



NEW TOYS FOR RESEARCH

Seemingly a remnant of the past, microfilm is actually still an important means for exploring primary source materials. Library staff, along with Mellon Postdoctoral Fellow Rebecca Wingo, successfully submitted a Minnesota Historical and Cultural Heritage Grant proposal to fund the purchase of the ViewScan III microfilm machine, computer, and monitor, now available on the library's lower level. The reader will scan from microfilm to PDF (or to other image file formats) and then the file may be emailed or saved to a USB drive. As stated in the grant proposal: "A new scanner will facilitate transformative use of historical materials, and enable community-centered projects that could take advantage of better access to primary source materials, particularly specialized documents of local interest that are more likely to only be available on microfilm."

WHAT'S NEW



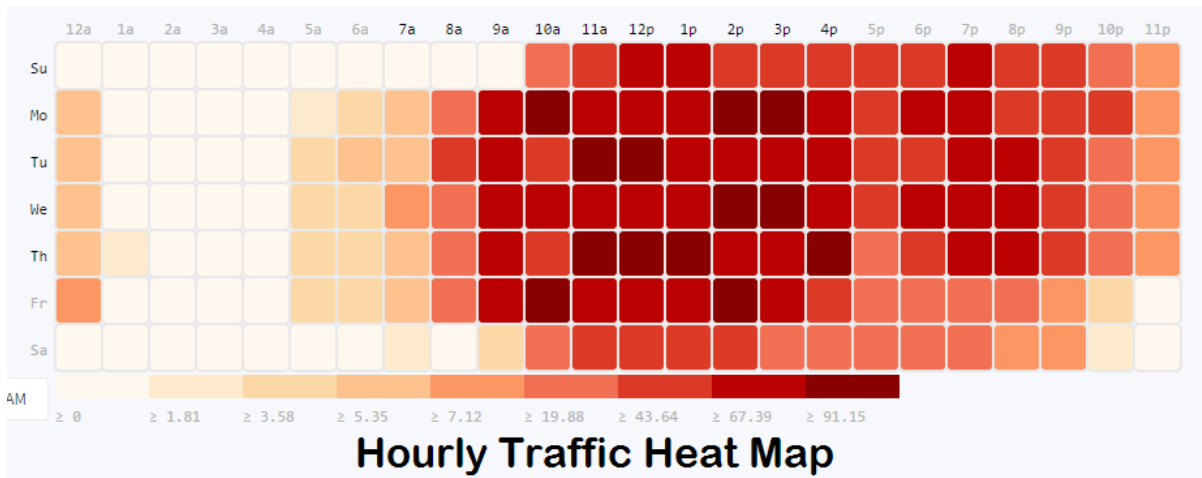
GATE COUNTER

At the end of the fall semester, we installed a new and much improved gate count system. The old system worked by casting an infrared beam across the entryway, adding a tick to the count when the beam was broken. The new system utilizes an overhead camera that registers object movement in either direction through a programmed zone in front of the doorway. In addition to being substantially more accurate, the new system records count data automatically and requires almost no maintenance.



The old interface (right above) required gate counts to be downloaded daily and manually entered hour by hour into a separate spreadsheet. The new system (right below) requires no daily maintenance, is searchable, and has the ability to automatically compile data into fully customizable charts and graphs. It has a range of additional features such as the hourly heat map below.

Date	Location	Count
2010-09-01	Library Entrance	1,200
2010-09-02	Library Entrance	1,150
2010-09-03	Library Entrance	1,300
2010-09-04	Library Entrance	1,400
2010-09-05	Library Entrance	1,500
2010-09-06	Library Entrance	1,600
2010-09-07	Library Entrance	1,700
2010-09-08	Library Entrance	1,800
2010-09-09	Library Entrance	1,900
2010-09-10	Library Entrance	2,000



RapidILL

RapidILL is a resource sharing service created by interlibrary loan staff at Colorado State University Libraries in 1997. RapidILL provides fast, unmediated article requesting and delivery through interlibrary loan. The service was built to save time. It is highly automated and members commit to a turnaround of twenty-four hours or less when filling requests. We tested and assessed RapidILL at Mac during two trial membership periods, then joined the service in spring 2017. This past academic year, RapidILL filled over 3,000 requests for our patrons without any intervention from our staff.

The benefits of RapidILL include:

- **Speed.** Our patrons receive articles more quickly, sometimes only minutes after the requests are submitted. This past spring the average turnaround was 13.4 hours with a fill rate of almost 97%.
- **More libraries within our network.** This means our patrons have access to more articles than ever before. This is particularly true of students who are not doing research for Honors or capstones, who used to have a more limited pool of libraries from which to borrow.
- **Ability to easily fill from outside of region.** This greatly extends ILL opportunities for students without added work for us.
- **Tremendous time saving for ILL staff.** The setup allows all requests to automatically be routed to RapidILL libraries within minutes of patrons submitting them.
- **Lower library-to-library ILL transaction costs.** With Rapid, the membership fee covers these costs.

As a Rapid member, we are expected to fulfill request for other members libraries. Due to the number of projects we were immersed in this past spring, we were granted a delay in launching our reciprocal lending. Once we are done relocating our collections, we will turn on the lending portion of RapidILL.

ZOOM MEETING & WEBINAR SOFTWARE

Zoom is an easy-to-use cloud-based web conferencing and training platform that gives anyone at Macalester College the ability to host virtual meetings or online webinars. It offers high quality, two-way live video and audio interactions from all attendees for online meetings (up to 50 participants) as well as for webinars (up to 100 participants). Participants may share online presentations or documents live, participate in chat discussions, and record sessions for later viewing.

We piloted the software by hosting several webinars and meetings during the spring 2017 semester, and plan to slowly expand access to this exciting tool to the broader campus, including faculty, staff, and students. It might be used for guest presentations or lectures in classrooms, interviews for internships or jobs for students, and a variety of training/webinar sessions. Zoom is a great fit for the new interactive classroom that is part of the second level library remodeling project.





MADISEN EGAN
*Library Associate,
Evening/Weekend
Supervisor*



NATE NINS
*Library Associate,
Evening/Weekend
Supervisor*



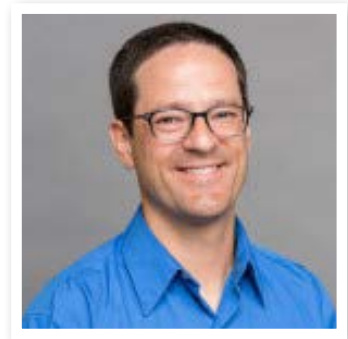
MICHAEL VIEAUX
*Senior Library Associate,
Circulation & ILL*



KOVA WALKER LEČIĆ
*Library Associate,
Archives*



DUNCAN GRIFFIN
*Library Associate,
Archives*



JOHN MEYERHOFER
*Digital Scholarship
Librarian*

NEW FACES, NEW PLACES

August was a busy month for hiring! John Meyerhofer, Library Associate for Digital Scholarship and Services, was hired as the Librarian for Digital Scholarship and Services after a national search. Michael Vieaux, Evening/Weekend Supervisor, was hired as the Senior Library Associate for Circulation and Interlibrary Loan. Nate Nins and Madisen Egan joined us as Evening/Weekend Supervisors. Both of our new staff are currently pursuing an MLIS degree remotely: Nate from UW-Milwaukee; Madisen from the University of Washington. Nate came to us from the St. Paul Public Library, and Madisen is a recent St. Olaf grad.

During spring semester we hired Duncan Griffin, a Macalester Class of 2016 alum and former archives student worker, to process the Louise Walker McCannel collection, which will ultimately provide rich hands-on experiences for students conducting research with primary source materials. And finally, we welcomed Kova Walker-Lečić, our newly-hired part-time assistant in the archives. With Kova's help, the archival collections will see improved organization and description, resulting in increased accessibility and usability.



A YEAR OF OPEN

THE LIBRARY CELEBRATES "THE YEAR OF OPEN"

2017 is the fifteenth anniversary of both the coining of the phrase "open educational resources" and the creation of the first Creative Commons licenses. The worldwide Open Education Consortium has declared 2017 the Year of Open. This year is an opportunity for everyone who supports open resources and open education to celebrate the progress that has been made and encourage future action and momentum. Our library has long supported open access resources and open publishing, including providing a number of open access resources and our Digital Commons institutional repository.



SUPPORT & DIY TOOLKIT FOR OPEN EDUCATIONAL RESOURCES (OER)

We received grant funding from the Mansergh-Stuessy Fund for College Innovation in January 2017 to support the development of a sustainable framework and resource toolkit to assist Macalester faculty in the adoption and creation of open textbooks and other open educational resources.

Ron Joslin is working with Britt Abel, Adjunct Professor in German and Russian Studies, and a German language colleague from Central College (IA) on the creation of an “open access” curriculum for first year German language instruction called the Grenzenlos Deutsch project. Ron will document the process of open educational resource creation and identify support tools and resources. Through this project we will develop a framework and toolkit that may be used by Macalester faculty for future OER and open textbook projects.



MORE ABOUT THE GRENZENLOS DEUTSCH PROJECT

Grenzenlos Deutsch presents a new model for German language learning. It is an online, open-access curriculum for introductory German language and culture courses that creates an inclusive and interactive learning experience. The curriculum, started by Professors Brigetta (Britt) Abel and Amy Young (Central College,

Iowa) during their sabbatical leaves in the fall of 2016, is intended as a no-cost alternative to current traditional textbooks in the field. When completed, this full-year curriculum will mix materials from real-world, contemporary communication scenarios, multimedia content, and online learning activities.

OBERLIN GROUP OPEN TEXTBOOK

This past spring, we led an effort among Oberlin Group member libraries to explore ways in which we can work together to promote open educational resources and open textbook adoption on our campuses. We wanted to share expertise, experiences and resources, and to develop joint learning opportunities

and initiatives, including establishing peer review and collaborative authoring programs across institutions.

We created an online forum to promote communication and discussion, conducted a survey of member institutions to discover what they were doing and to explore interest levels, and hosted an hour-long webinar to share some specific initiatives at Oberlin member libraries and to help facilitate a discussion on the adoption of Open Educational Resources.

OPEN TEXTBOOK STIPENDS FOR FACULTY

In conjunction with the other open educational resources (OER) and open textbook initiatives being developed by the library, a pilot program offering start-up stipends for faculty interested in adopting or creating an open educational resource for use in their classes was created. The primary purpose of this stipend program is to eliminate the start-up costs that faculty might encounter while undertaking an OER project. The library hopes that these stipends will encourage faculty experimentation with OER allowing them to customize learning resources to their specific classroom needs.

The stipend program is intended to be competitive with applications being accepted from faculty as long as library funds dedicated to the program remain available. Stipends will vary in funding levels based on whether an open textbook/OER is being adopted or created. Stipends of \$1200 will be available for faculty planning to create/author an original resource; \$300 stipends will be available for



those who plan to adopt an existing resource. As we seek to impact the largest number of students possible and have the highest financial impact possible, priority for funding will be given to proposals for open textbooks which will be used in courses that are already part of the MCSG Reserve Textbook initiative. This MCSG initiative targets relatively expensive textbooks and textbooks that the most students use on campus.

To support faculty participating in the stipend program, faculty will be asked to meet with library staff to help them discover open textbooks suitable for adoption or open content that could be incorporated into a newly created resource. Librarians can also respond to Creative Commons licensing and copyright issues and can help brainstorm technology issues related to their project.





OTHER INITIATIVES

OUR MENTORING ROLE WITH OCLC

We continued to build and share our OCLC and WMS expertise in 2016-17. Staff members served in a variety of official roles to provide feedback and guidance to OCLC and offer opportunities for WMS community members to share and learn from one another. We served on the WMS Community Leadership Team, the Discovery Advisory Group, and the Acquisitions Advisory Group. The Community Leadership Team planned the very first WMS Global Community and User Group Meeting. Community members from across the globe gathered to learn from each other and engage with OCLC staff.

In addition to serving in these official roles, staff across the library continued to share their knowledge and expertise through Virtual Roundtables and Online Community meetings. We served as mentors for staff at libraries in the process of implementing, or newly live on, the WMS system, sharing workflows and ideas.

We continue to benefit from our active engagement with the the OCLC community. Our network of library colleagues and OCLC staff is growing, strengthening the cooperative and helping us to build better systems to provide our communities with great service.



DATA MODULES

We migrated our online data management instruction modules to LibGuides, the same platform on which we have all of our library research guides. The first two of these modules, **What Is Research Data?** and **Planning For Your Data Use**, have been published. The remaining modules (eight total) will be completed during summer 2017. The modules are an instruction tool to teach best practices for

documenting, organizing, sharing, and preserving research data. They can be assigned by faculty for a course or students may use them on their own. The initial planning for these modules involved library staff Ginny Moran, Ron Joslin, Beth Hillemann, Aaron Albertson, and ITS staff member Eric Handler.



EXPANDED HOURS AT ITS TECH EXPRESS

Information Technology Services and the DeWitt Wallace Library were excited to announce enhanced collaboration for ITS Tech Express support this year. By adjusting hours at the main Help Desk, ITS was able to expand the library's ITS Tech Express hours so that technical support was available during all open hours.



SIGNAGE SNAPSHOTS

- 1 RELAX IN THE LIBRARY
- 2 BOOK FRIEND
- 3 DESK SERVICES
- 4 FRIENDLY DRAGON
- 5 BANNED BOOKS WEEK
- 6 SUPPORTIVE SHIP
- 7 PRINT INSTRUCTIONS
- 8 ARAGORN'S BUSY DAY



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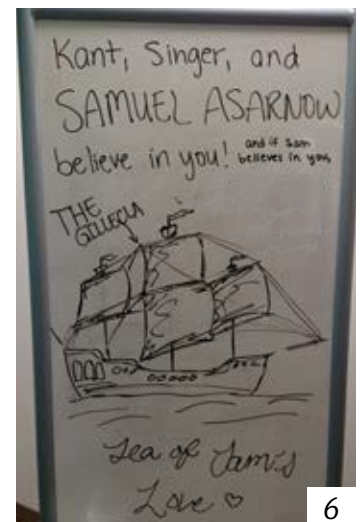
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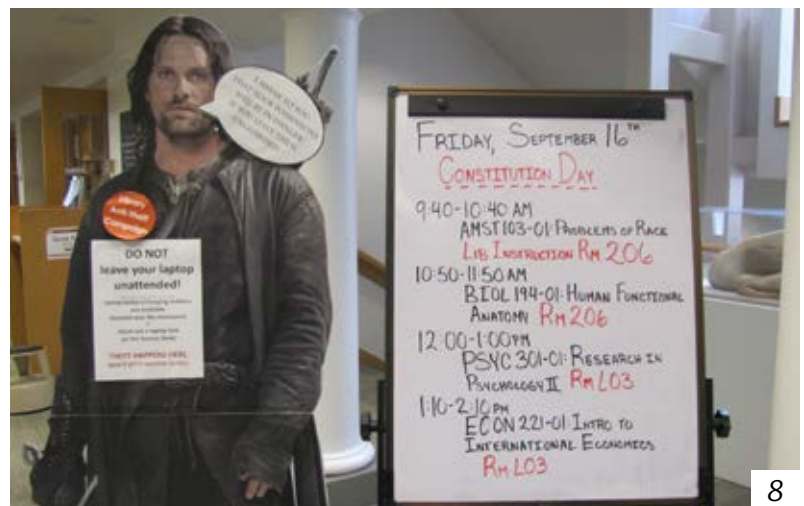
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POWRR & OBERLIN DIGITAL SCHOLARSHIP CONFERENCE



On June 9 and 10, 2016, fifty-three library and archives staff from local and national institutions came to Macalester to attend a day long Digital POWRR Workshop: From Theory to Action: A Pragmatic Approach to Digital Preservation Strategies and Tools. The NEH-funded **Digital POWRR Project** (Preserving (Digital) Objects With Restricted Resources) offers hands-on digital preservation workshops for small institutions. Library Director Mark Christel, then at Wooster College and now Grinnell College, was instrumental in securing the workshop for Oberlin Group libraries and suggested adding a Digital Scholarship Conference for participating libraries.

Many of the POWRR attendees stayed on at Macalester for the first ever Oberlin Digital Scholarship Conference on June 10-12, 2016. This three day event brought together seventy-three attendees from Oberlin Group schools to meet, network, and learn together in the areas of digital scholarship, digital humanities, and other digital projects. The conference began with a panel presentation on Friday evening featuring Rebecca Welzenbach, Michigan Publishing; Terri Fishel, Macalester College; and Karil Kucera,

St. Olaf College, discussing **Lever Press**, which grew out of an Oberlin Group initiative. Saturday featured a keynote presentation by Jennifer Vinopal, Librarian for Digital Scholarship Initiatives at NYU, followed by a variety of concurrent sessions, lightning rounds, and other conversations that allowed participants to ask questions and share information on how they manage projects and initiatives related to digital scholarship. Many participants chose to use campus student housing, which allowed them to continue conversations beyond the hours of the conference and helped facilitate networking with newfound colleagues and friends.

Participants were highly engaged and enthusiastic about the opportunity to network with their colleagues. We are currently exploring hosting a second Oberlin Digital Scholarship Conference in the summer of 2018. For those interested in learning more about the first conference, information about the sessions and recordings of the panel and keynote will be found at http://digitalcommons.macalester.edu/oberlin_ds_conf/2016/sessions/



Oberlin Digital Scholarship Conference
Macalester College



DeWitt Wallace Library

W

We hosted twenty-two high school students in June 2016 for our second SPARCS@Mac technology day camp. This camp provides technology development opportunities to diverse high school students via a five-day, affordable, high-quality, hands-on education experience. Highlights of the curriculum this year include: Video Game Design, Fun with Photoshop, Hands on Computer Hardware, and Raspberry Pi. We also went on a fabulous field trip to General Mills to learn about the high tech aspects of their business. We are grateful to the many partners who helped make this event happen.

Encouraging and celebrating diversity and girls in tech is a strong focus of SPARCS@Mac. We welcome individuals from historically underrepresented populations, girls, gender nonconforming students, students of color, and would-be first generation college students. We keep costs low and offer generous financial aid.

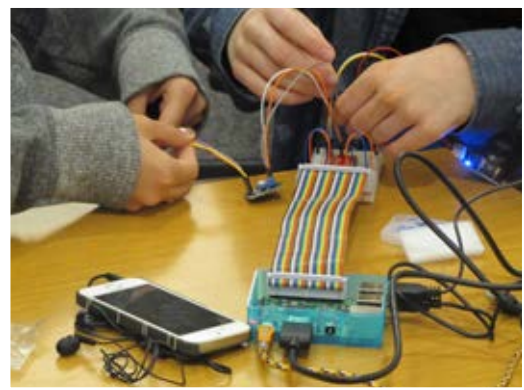
Our assessment showed that indeed we met our diversity goals. While all of our demographic questions were optional, we had roughly 70% who identified as female, 30% African American, 25% Asian American, 30% white, plus individuals who identified as Guatemalan and Mexican-American. At least 32% were would-be first generation college students. Most students (77%) paid the full camp fee; the rest made a donation of their choice due to their status of partaking in free and reduced lunch. Of those who paid the full fee, 73% made an additional donation to support the tuition of others.

This camp drew attention from news organizations; we were featured during the evening news on KARE 11. The news segment highlighted the need for more women and diversity in tech.

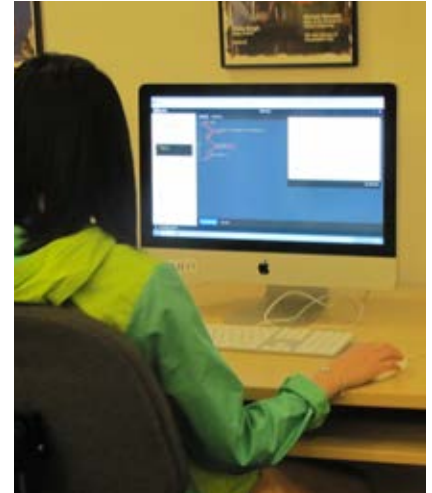


SPARCS @ Mac
Tech camp for Minnesota youth
Building Diversity in Technology

Macalester College, DeWitt Wallace Library, St. Paul MN



SPARCS@MAC SNAPSHOTS



BANNED BOOKS WEEK



We marked Banned Books Week, September 25-30, with several events. Students made buttons based on the cover of their favorite banned book or graphic novel. Our DeWitt Wallace Variety Hour show on WMCN featured an hour of songs that have been banned or challenged in some way. The highlight event of the week was a Tuesday evening program co-sponsored with the English Department during which faculty and students read passages from banned or challenged books.



B-VOCAL TRAINING DURING ANNUAL PLANNING

In January, all staff participated in a workshop with Macalester Theatre Department faculty member Cheryl Brinkley Moore. The goal of the session was to enhance speaker confidence, presence, interaction and influence through awareness and development of personal communication skills. We learned how verbals and nonverbals can both improve or detract from our intended communication. We practiced methods of connecting to our audience through posture, poise, body language, gesture, eye contact and focus. Overall the workshop was well received and many indicated they would like to continue learning skills in the area of professional communication.



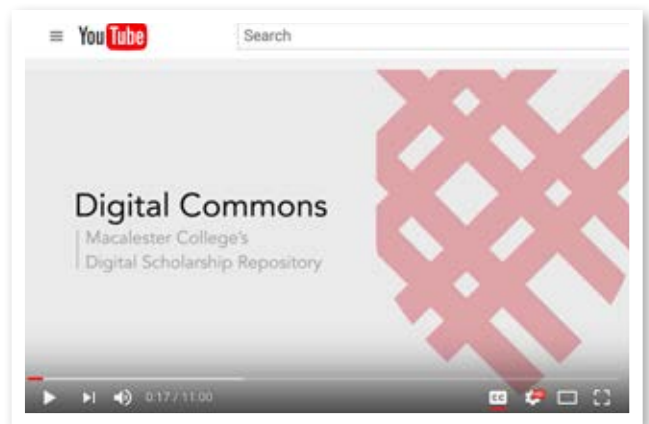
CHERYL BRINKLEY MOORE
B-VOCAL FOUNDER

DIGITAL COMMONS@MAC REACHES MILESTONE

On March 2, 2017, just two years and two months after celebrating our first million downloads, our institutional repository passed the two million download mark. In anticipation of the event, we invited our Facebook friends to guess the date of the benchmark download for a chance to win a free cup of coffee at our excellent in-house espresso machine.

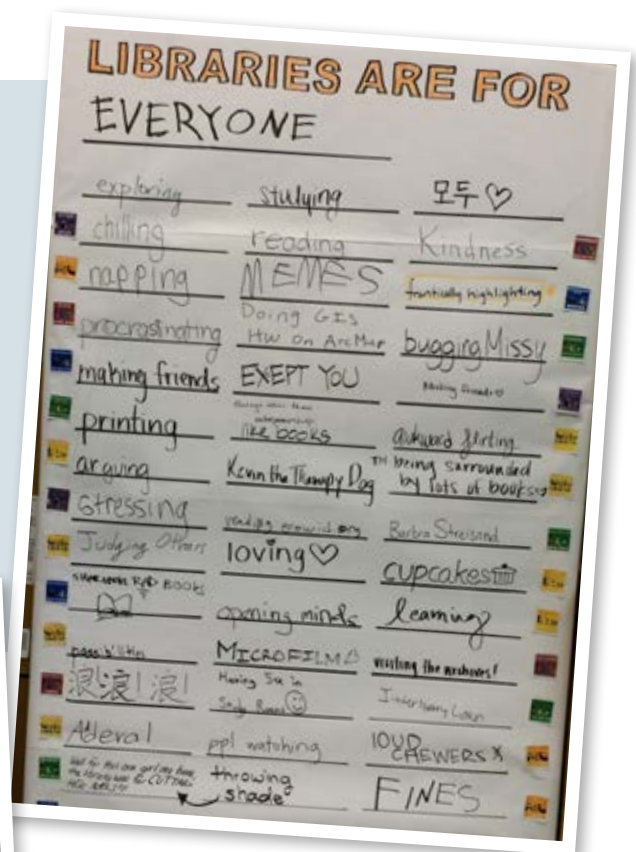
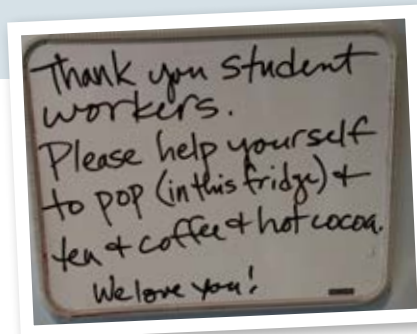
Read more.

We asked Macalester faculty to share their thoughts about working with students and the Digital Commons, and used the results to develop a **ten minute video** that describes the ways in which the submission and review processes support student experience and scholarship at Macalester.



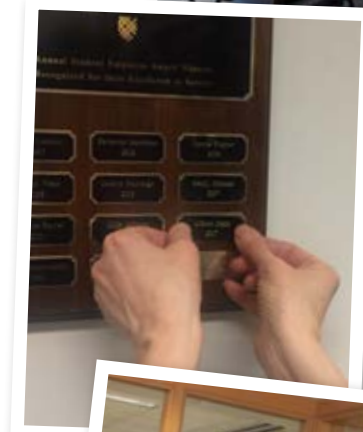
LIBRARIES ARE FOR EVERYONE

In April, we celebrated National Library Week 2017 with activities centered around two timely themes: Libraries Transform and Libraries are for Everyone. Community members created buttons, contributed to our *Libraries Are For...* whiteboard, and tuned in to our radio show. We also shared and discussed the latest plans for our second level transformation at a lunch-time information session in the Harmon Room. We celebrated our hardworking student staff with treats during Student Employment Week.



ARCHIBALD WINNERS

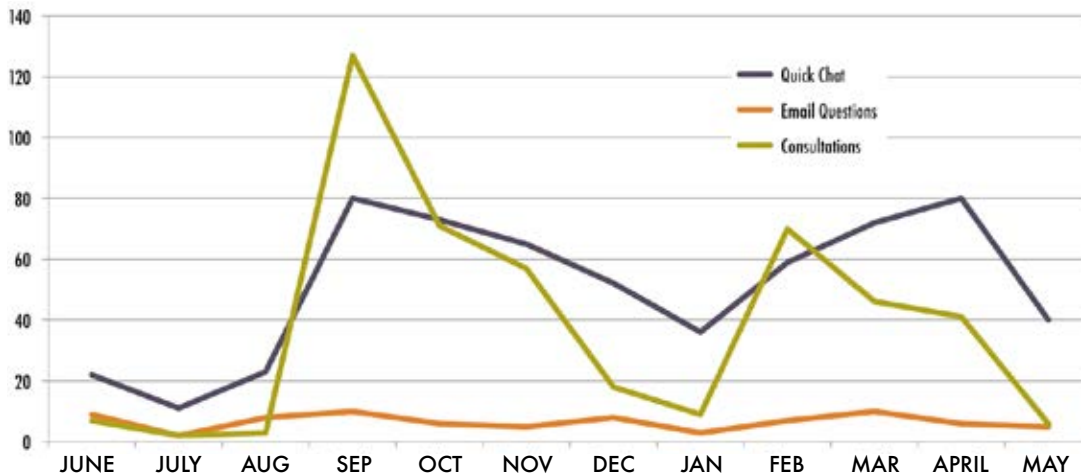
The Jean K. Archibald award recognizes a senior student employee of the library who has consistently provided excellent service to library patrons and served as a role model for other library student employees. This year, we had two students nominated, Emily Johnson and Allison Stahr. Both nominees were complimented on their roles as trainers, not only for student employees but for new staff as well. Emily and Allison wrote thoughtful essays reflecting on what working in the library has meant to them and how their experiences have contributed to their personal as well as professional growth. They both mentioned that “helping others to be their best” was one of the aspects of their work that was most rewarding. Emily stated, “I found the most rewarding aspects...related to...helping other student workers succeed.” Allison commented, “I learned that I am capable of...helping them do their best work.” Emily and Allison exemplify the best in our student employees and this shared experience of wanting to help others succeed and do their best helped us to determine that both nominees were deserving of the Jean K. Archibald award. So, it was with great pleasure that we were able to recognize two outstanding seniors who have contributed so much to the library during their time working for us. We will miss them next year but wish them all the best as they start the next chapter of their life beyond Mac.



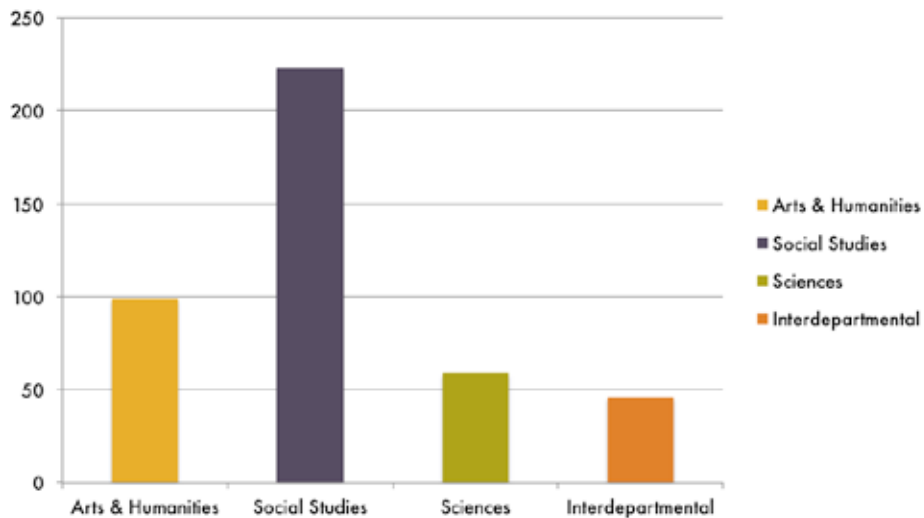


REFERENCE

HOW PEOPLE ASK FOR HELP



COMPARISON BY DIVISION:
NUMBER OF CONSULTATIONS WITH LIBRARIANS



INSTRUCTION

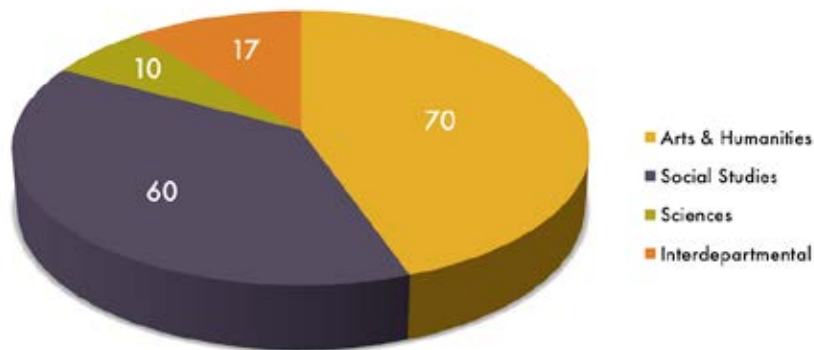
INTERDEPARTMENTAL		
DEPARTMENT	SESSIONS	STUDENTS
AMST	4	55
EDUC	0	0
ENVI	4	63
INT	7	126
LATI	1	12
WGSS	1	11
TOTALS	17	267

ARTS & HUMANITIES		
DEPARTMENT	SESSIONS	STUDENTS
ART	7	105
ASIA	4	52
CHIN	7	67
CLAS	1	16
ENGL	11	144
FREN	2	29
GERM	3	38
HISP	4	52
HIST	12	155
JAPA	1	17
MCST	4	78
MUSI	3	33
PHIL	3	47
RELI	6	48
RUSS	1	11
THDA	1	15
TOTALS	70	907

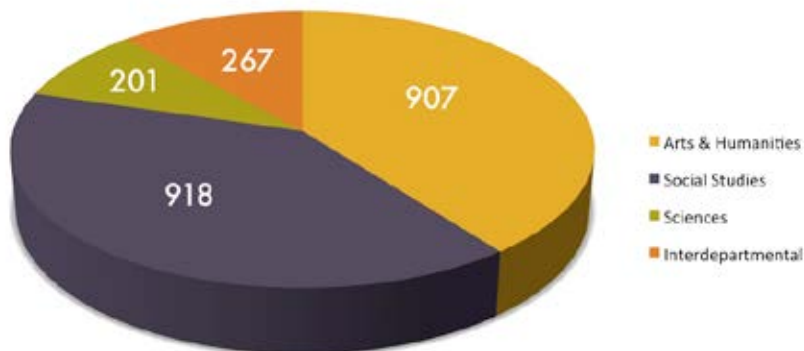
SCIENCES		
DEPARTMENT	SESSIONS	STUDENTS
BIOL	3	95
CHEM	1	16
COMP	1	15
GEOL	1	11
MATH	1	16
PHYS	3	48
TOTALS	10	201

SOCIAL SCIENCES		
DEPARTMENT	SESSIONS	STUDENTS
ANTH	7	123
ECON	13	216
GEOG	9	130
LING	1	17
POLI	11	162
PSYC (+NEUR)	16	228
SOCI	3	42
TOTALS	60	918

COMPARISON BY DIVISION:
NUMBER OF LIBRARY INSTRUCTION SESSIONS

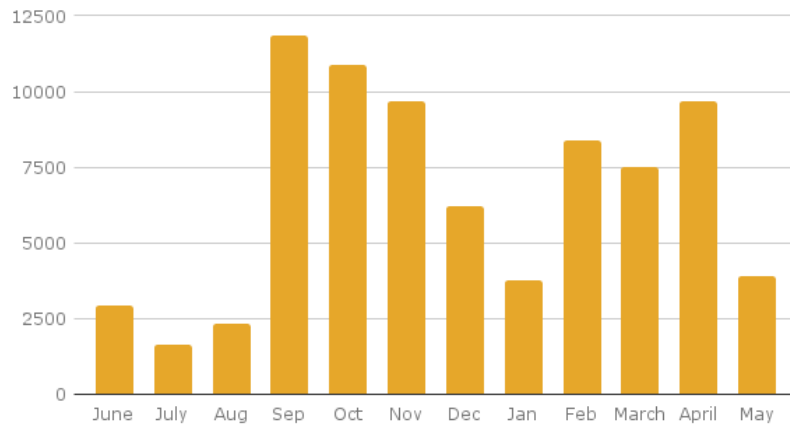


COMPARISON BY DIVISION:
NUMBER OF STUDENTS



GATE COUNT

GATE COUNT WEEKLY AVERAGE BY MONTH



341,033 TOTAL VISITORS TO THE LIBRARY 2016-2017

WEEKLY AVERAGE
--- ENTRANCES ---

6,559

--- BUSIEST TIME ---
THURSDAYS
11AM-12PM

156 AVERAGE ENTRANCES

BUSIEST MONTH **SEPTEMBER** w/ **50,044** ENTRANCES

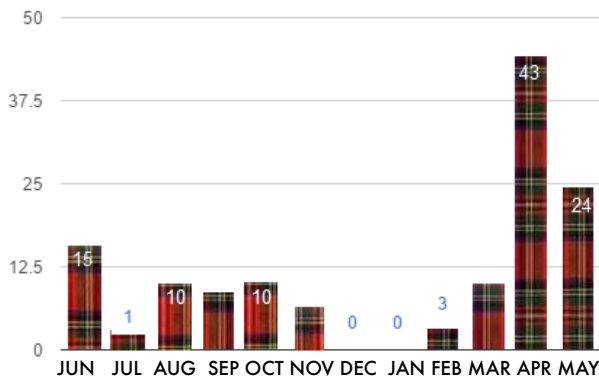
--- BUSIEST DAY ---

FRIDAY **SEPT. 30TH**

2,634

--- ENTRANCES ---

PICNIC BLANKET CHECKOUTS



What Our Patrons are Checking Out	
Item	Times Checked Out
Laptops	20349
Stacks Books	15616
Reserves	10509
Study Room Keys	2690
Headphones	1701
Non-Reserve DVDs	1426
Bikes	987
Picnic Blankets	127
iPads	111
CDs	102
VHS/Laserdiscs	16



BONUS GRAPH: This year we began lending picnic blankets. Our circulation stats show just how eager students are to get outside after the throes of winter.

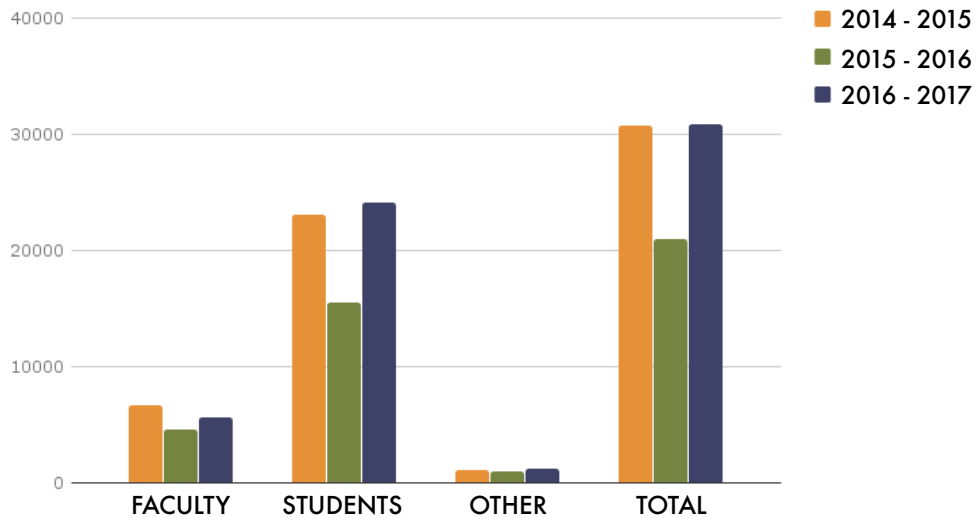


CIRCULATION

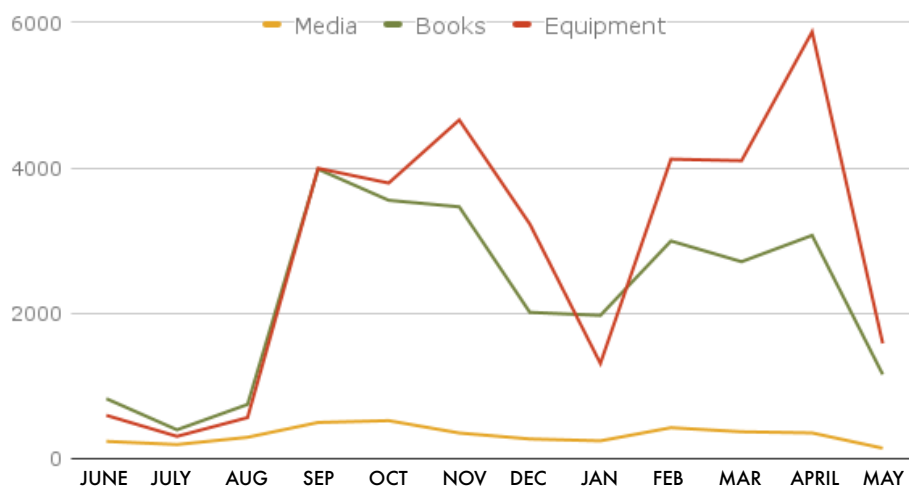
Our total circulation of books, movies, and CDs for 2016-2017 was a whopping 30,825, which represents a three year high, and an enormous increase of around

30% over the 2015-2016 academic year. While circulation was up across all patron categories, the largest increase by far came from students.

THREE YEAR CIRCULATION TRENDS



MEDIA, BOOKS, AND EQUIPMENT CIRCULATION BY MONTH



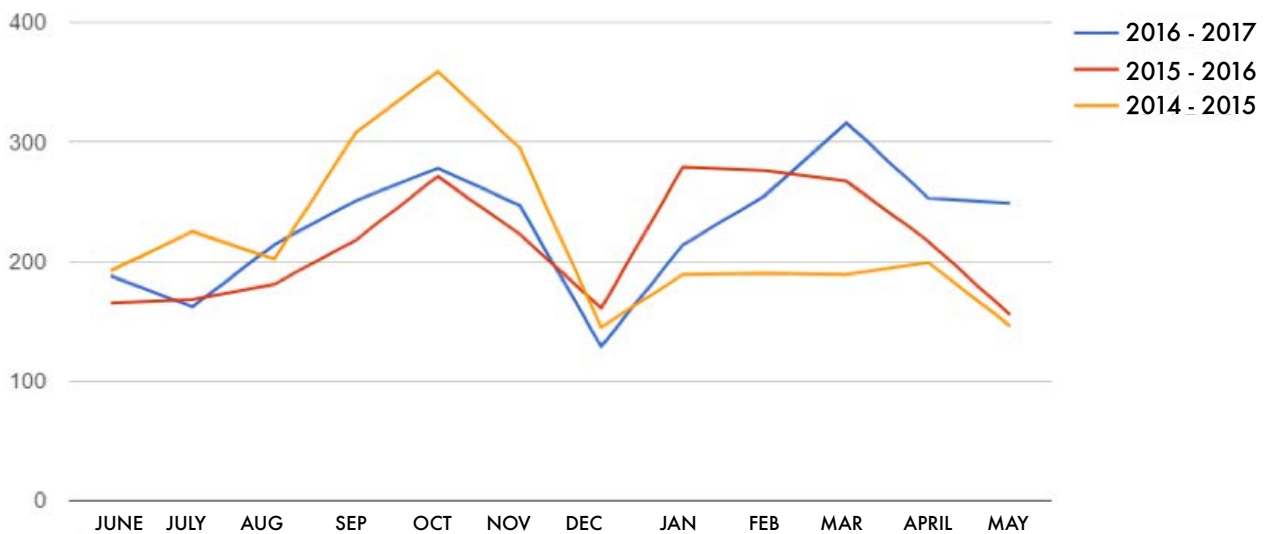
INTERLIBRARY LOAN

As of June 1, 2017, we processed over 17,300 borrowing requests for our patrons. Of that number, 590 were identified by staff as being for material freely available online, roughly 450 were for items that the library owned, and about 580 requests were duplicates or entry errors. Nearly 15,500 requests were successfully filled via interlibrary loan. 70% of borrowed items were supplied by Minitex, nearly 16% by RapidILL libraries, and 3% from CRL/LHL. The furthest distance a book we borrowed traveled was 9,449 miles from Monash University in Auckland, Australia. The number of completed ILL borrowing requests was 3% higher than the

previous academic year; however, the overall number of ILL requests was down almost 4%.

ILL lending overall decreased 7% from last year's total. This continues a downward trend in ILL lending. That said, with our membership in RapidILL soon to include supplying articles to other RapidILL libraries, we anticipate we will see a dramatic increase in the lending of articles. Seventy-nine percent of lending items supplied last year were requested by Minitex. The furthest distance a Macalester book traveled was 10,638 miles to Bentley, Australia.

Comparing ILL lending over past 3 years



STAFF SCHOLARSHIP

OBERLIN GROUP DIGITAL SCHOLARSHIP CONFERENCE

TERRI FISHEL • JUNE 2016

PRESENTER:

“LEVER PRESS: FROM START TO PRESENT”

CO-PRESENTERS:

REBECCA WELZENBACH, *University of Michigan, Lever Press*

KARIL KUCERA, *St. Olaf College*

OCLC DISCOVERY

ANGI FAIKS • JUNE 2016

WEBINAR PANELIST:

“ASK THE EXPERTS: Innovation in Search Box Customization for WorldCat Discovery”

COLLABORATORS:

JANET BREWER, *Anderson University Nicholson Library*

LAUREN MAGNUSON, *The Private Academic Library Network of Indiana*

HUNTER MUELLER, *Vancouver School of Theology*

LYDIA PUTNAM, *Biblical Theological Seminary*

WMS GLOBAL COMMUNITY & USER GROUP MEETING

KATY GABRIO • SEPTEMBER 2016

COLLABORATOR:

“WMS COMMUNITY LEADERSHIP TEAM/WMS GLOBAL COMMUNITY AND USER GROUP PLANNING COMMITTEE”

OBERLIN DIRECTORS ANNUAL MEETING

TERRI FISHEL • OCTOBER 2016

PRESENTER:

“PRINT ARCHIVES”

CO-PRESENTERS

DAVE SMALLEN, *Hamilton College*

DENA HUTTO, *Reed College*

CLEM GUTHRO, *Colby College*

PRESENTER:

“FUNDING OA INITIATIVES: USING A NEW LENS”

CO-PRESENTERS:

DIANE GRAVES, *Trinity University*

JANIS BANDELIN, *Furman University*

CST: TALKING ABOUT TEACHING

GINNY MORAN • DECEMBER 2016

PRESENTER:

“FAIR USE: In your Classroom and in your Scholarship”

CO-PRESENTER:

ZEYEP GÜRSEL, *Macalester College*

JANUARY THAW

ANGI FAIKS • ALEXIS LOGSDON JANUARY 2017

PRESENTER:

“I NEED SOME INFORMATION, PLEASE: Fake news, online privacy, and what you can do about it”

CO-PRESENTER:

TED WILDER, *Macalester College*

CST: TALKING ABOUT TEACHING

TERRI FISHEL • JANUARY 2017

PRESENTER:

“WHAT WE SAW AT THE WOMEN’S MARCH IN WASHINGTON, DC”

CO-PRESENTER:

DEVAVANI CHATTERJEA & ADRIENNE CHRISTIANSEN, *Macalester College*

ACRL BIENNIAL CONFERENCE

GINNY MORAN • MARCH 2017

PRESENTER:

“CROSSING THE UNKNOWN SEA:
*Navigating the Unintended Outcomes
of Instruction Assessment*”

CO-PRESENTERS:

TALIA NADIR, *University of St. Thomas*
KIM PITTMAN, *University of Minnesota
- Duluth*

KATY GABRIO • MARCH 2017

PRESENTER:

“IT TAKES TWO TO TANGO:
*Dialogue and Negotiation Give and
Take to Improve E-book Access*”

CO-PRESENTERS:

OCTOBER IVINS, *Ivins eContent Solutions*
CHARLES WATKINSON, *University of
Michigan Press*
SHARON FARB, *UCLA*
BOB BOISSY, *Springer Nature*

CHARLOTTE OPEN CONFERENCE

KATY GABRIO • MARCH 2017

COLLABORATOR:

“CHARLOTTE INITIATIVE
WORKING GROUP”

LIBRARY PUBLISHING FORUM

TERRI FISHEL • MARCH 2017

PRESENTER:

“STUDENTS LEADING PUBLISHING:
*Experiential Learning from Multiple
Perspectives*”

CO-PRESENTERS:

BARBARA DEFELICE, *Copyright
Publishing, Dartmouth College Library*
KATE DOHE, *University of Maryland
Libraries*
LAURA LEICHUM, *Georgetown University
Press*

LIBRARY TECHNOLOGY
CONFERENCE

PLANNING COMMITTEE:

AARON ALBERTSON, JACKI BETSWORTH,
DAVE COLLINS, KATY GABRIO,
BETH HILLEMANN, LAURA SECORD
Macalester College

GINNY MORAN • MARCH 2017

PRESENTER:

“VIDEO KILLED THE LIBRARY STAR?
*Making Low Pressure Videos for your
Library*”

CO-PRESENTERS:

AMANDA MILLS, *Minneapolis
Community & Technical College*
TRENT BRAGER, *Broadview University*

DAVE COLLINS • MARCH 2017

PRESENTER:

“DIGITAL TEXTS AND LEARNING:
Overcoming Barriers to Effective Use”

CO-PRESENTERS:

BRAD BELBAS, *Macalester College*

ALEXIS LOGSDON • MARCH 2017

PRESENTER:

“MAKING SOMETHING OUT
OF NOTHING: *Building Digital
Humanities Partnerships*”

BETH HILLEMANN • RON JOSLIN
AARON ALBERTSON • MARCH 2017

PRESENTERS:

“SUPPORTING DATA USE IN
UNDERGRADUATE STUDENT RESEARCH:
*From Teaching Basic Data Literacy to
Incorporating Data Documentation into
Empirical Research Projects*”



ARLD DAY

ALEXIS LOGSDON • APRIL 2017

PRESENTER:

"WILL I GET FIRED FOR SAYING THAT?
Academic Freedom for Librarians"

CO-PRESENTERS:

DANYA LEEBAW, *Carleton College*

CST: TALKING ABOUT TEACHING

ELLEN HOLT-WERLE • APRIL 2017

PRESENTER:

"THE LOUISE WALKER MCCANNEL
COLLECTION"

CO-PRESENTERS:

ZORNITSA KEREMIDCHIEVA,
Macalester College

CST: CONVERSATIONS ABOUT
OUR SCHOLARLY LIVES

RON JOSLIN • APRIL 2017

PRESENTER:

"AN OPEN EDUCATIONAL RESOURCE
(OER) COLLABORATION: *Grenzenlos
Deutsch and the Creation of an OER
Toolkit for Macalester Faculty*"

CO-PRESENTERS:

BRITT ABEL, *Macalester College*

SPAW

RON JOSLIN • MAY 2017

PRESENTER & WORKSHOP LEADER:

"INSIDE AN OPEN EDUCATIONAL
RESOURCE INITIATIVE:
*Deconstructing the Grenzenlos
Deutsch Project*"

COLLABORATORS:

BRITT ABEL (Presentation/Workshop)
& JOHN MEYERHOFER (Workshop),
Macalester College

ART LIBRARIES SOCIETY OF
NORTH AMERICA - TWIN CITIES

ELLEN HOLT-WERLE • MAY 2017

PRESENTER:

"SPECIAL COLLECTIONS, ARTISTS
BOOKS, AND COLLABORATION"

CO-PRESENTERS:

JEHRA PATRICK & TAMATHA PERLMAN,
Macalester College

BOARD OF TRUSTEES,
INFRASTRUCTURE COMMITTEE

TERRI FISHEL • MAY 2017

PRESENTER:

"LEVEL 2 SUMMER CHANGES"

CO-PRESENTERS:

DAVID WHEATON & KELLY MACGREGOR,
Macalester College

MN OBE

ELLEN HOLT-WERLE
GINNY MORAN • MAY 2017

PRESENTERS:

"ARCHIVES AND SPECIAL COLLECTIONS:
Intersections & Collaboration"

CHAUTAUQUA

TERRI FISHEL • ELLEN HOLT-WERLE
GINNY MORAN • MAY 2017

PRESENTERS:

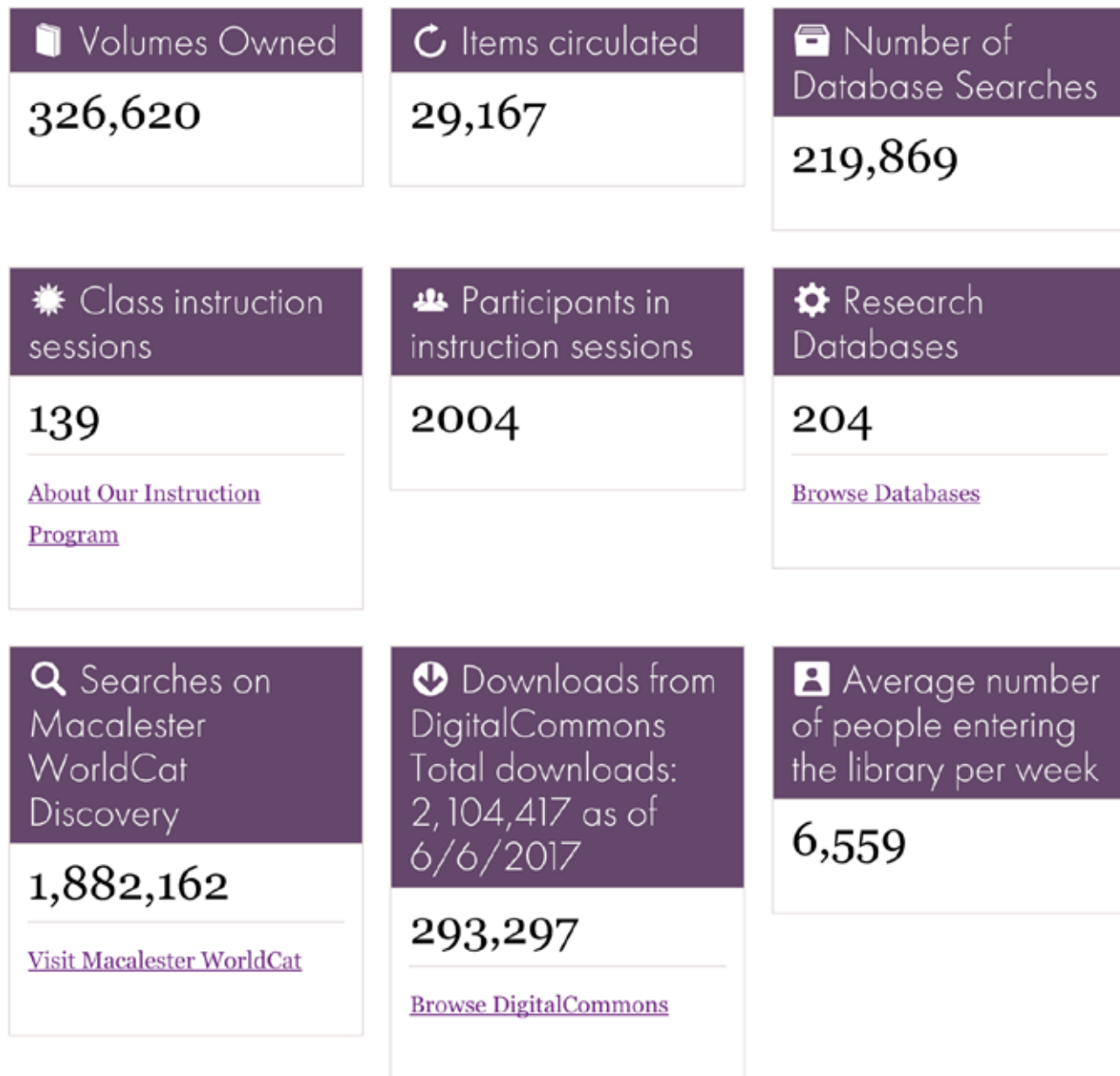
"TRANSFORMING THE LIBRARY"

URBAN FACULTY COLLOQUIUMS

PARTICIPANTS:

ANGI FAIKS, *Seattle, WA*
ALEXIS LOGSDON, *Portland, OR*

A Snapshot of Library Activities, 2016-2017



LIBRARY LIFE SNAPSHOTS

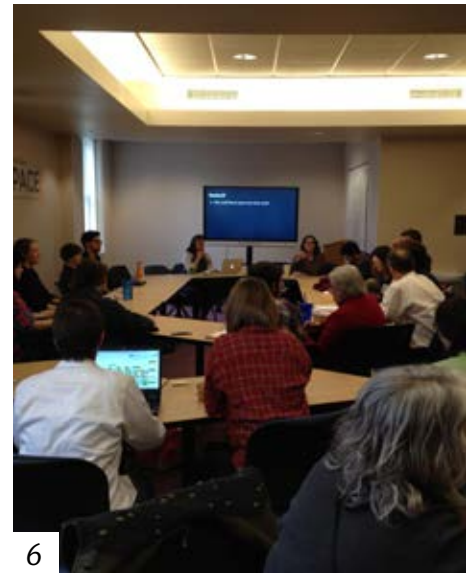


1

- 1 KEVIN COMFORTING STUDENTS
- 2 STAFF HAPPY HOUR
- 3 TERRI & JACKI SERVE ROOT BEER FLOATS
- 4 QUICK PRINT POPULARITY
- 5 HONORS PROJECT SESSION
- 6 FUTURE OF THE LIBRARY DISCUSSION
- 7 ELECTION DAY PARADE



2



6



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4



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7



WHERE DO WE GO?

One of our stated goals for this past academic year was to “Evaluate, plan for, and experiment with our space (both practically and aesthetically).” A tactic set forth from that goal was to study how people are currently using our spaces. To that end, we counted the number of patrons using our spaces four times a day.

HIGHLIGHTS OF THE DATA

- The first level computer area, as well as the large tables in the south room, were used by the most people. However, in terms of capacity, the individual study rooms were the most well-utilized. The average capacity of the study rooms was 77% and peaked during the afternoons and evenings at 88%.
- Individual and group study rooms are very popular and demand is often greater than supply. The usage data and feedback at the service desk (including 2,690 checkouts of room keys and reports of “no group study room keys available for checkout”) indicate that we turn away students because we don’t have the spaces they need.
- The usage patterns indicate a need for versatile spaces that could serve various functions in the morning and early afternoons, but change to meet individual and group study space needs in the late afternoon/evening hours.

TAKEAWAYS FROM THE DATA

USAGE

LOWEST | PEAK
MORNING | AFTERNOON

PEAK MONTHS
APRIL & NOVEMBER

PATRON COUNT

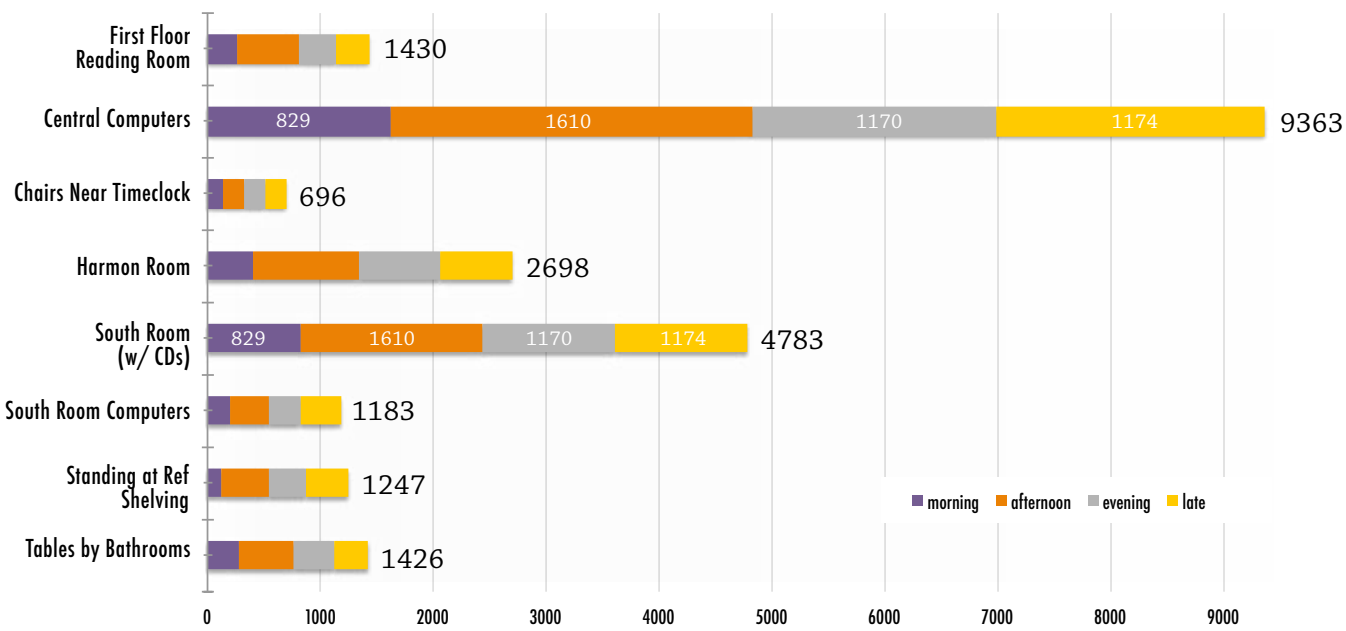
LOWEST | PEAK
FRIDAYS | SUNDAYS

MOST POPULAR LEVELS
FIRST LEVEL
THIRD LEVEL
SECOND LEVEL
LOWER LEVEL
FOURTH LEVEL

PATRON COUNT THROUGHOUT THE DAY - FALL 2016-SPRING 2017

	MORNING	AFTERNOON	EVENING	LATE	TOTAL
1st Floor	3851	7734	5534	5707	22826
2nd floor	1662	3405	2408	2108	9583
3rd floor	1888	5275	4208	4079	15450
4th Floor	535	1691	1216	1275	4717
Lower Level	688	1650	1321	1490	5149
Grand Total	8624	19755	14687	14659	57725

PRIME LEVEL ONE SPACES - FALL 2016-SPRING 2017



ROOM OCCUPANCY - FALL 2016-SPRING 2017

	morning	afternoon	evening	late
Individual Study Rm 311	52%	77%	73%	69%
Individual Study Rm 312	44%	78%	76%	68%
Individual Study Rm 313	63%	91%	89%	71%
Individual Study Rm 314	62%	87%	95%	65%
Individual Study Rm 315	46%	88%	87%	70%
Individual Study Rm 316	56%	86%	89%	68%
Individual Study Rm 324	66%	89%	92%	66%

	morning	afternoon	evening	late
Individual Study Rm 325	69%	90%	92%	63%
Individual Study Rm 326	61%	86%	92%	69%
Individual Study Rm 327	65%	91%	92%	66%
Individual Study Rm 328	71%	102%	86%	65%
Individual Study Rm 329	70%	86%	86%	74%

Morning: 9am-11:59am
 Afternoon: 12pm-5pm
 Evening: 6pm-7pm
 Late: 9pm-11pm

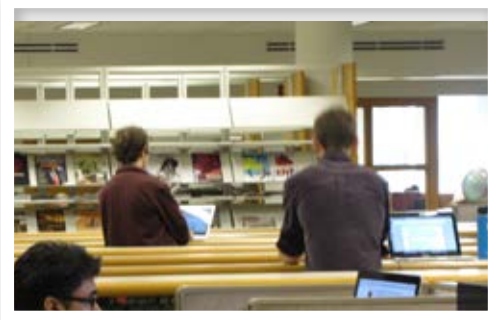
WHY DO WE STAND?

It started with a couple of students. We noticed they were choosing to work on their laptops at the low Reference shelves—using the top of the shelves as a table. Fair enough, we thought, perhaps they were using the reference books. But they stayed. And then there were more. And more. Students were working, individually and in groups, amongst the reference collection, standing and leaning and occasionally sitting on top of the shelves. Why? Were there not enough seats elsewhere? Were they using the electrical sockets in the nearby wall? Did they just...like using an impromptu standing desk? We decided to survey students in the reference stacks over a short period of time in the spring. We asked them to select any of the following that applied:

- I like being able to stand while I work
- I am using the reference books located nearby
- There are no seats available and I want to stay on the first level
- I am using an electrical outlet
- Other

Nineteen students responded to our survey. The overwhelming result? “I like being able to stand while I work.” Some of the added comments under the “Other” option: Because my friend is here doing homework; The height is just right for me; It helps me focus better [to stand]; Peaceful/out of the way; Back injury. We also asked for ways in which we might improve the space. Students wanted more electrical outlets and more places to stand and work on other levels.

So, we had our answer! We will be incorporating standing desks into our level two renovation, and will look for other opportunities to provide such work spaces for our [out]standing students.



STUDENT TACO PARTY

On February 17, 2017, the Harmon Room was adorned with cacti and googly-eyed flying paper tacos, as we celebrated a Taco Thursday with our student employees. We wanted to bring together students employees from all of the library's different departments to hang out and chow down on tacos. The student employment group supplied the grub, and many staff from around the library pitched in with set-up, serving, and clean-up. The event was a hit and over thirty students attended.



WHAT HAPPENED TODAY?

Memorable moments in the library as told by our opening/closing notes

SEPTEMBER 24

A couple of students were told by the info desk that they could CHECK OUT TENTS AND SLEEPING BAGS AT THE LIBRARY. Apparently Mac's Outing Club does have tents that can be rented, so we put the students in touch with them, and then called the Info Desk to let them know WE DO NOT, IN FACT, CIRCULATE TENTS.



SEPTEMBER 30

The ILL/Hold shelf was stacked to the brim, so we went ahead and shifted some to the shelf across from it.



OCTOBER 10

IT WAS WARM, IT WAS COOL, IT WAS ALL THE THINGS.

Some ILL requests were resolved, most were (likely) done properly.

OCTOBER 10

EMERGENCY EXIT ALARM WENT OFF...nothing serious, someone just tried to use the door to get out.



NOVEMBER 6

Email received about student wanting to hold campus "MANNEQUIN CHALLENGE" in library on Wednesday at 10pm.



NOVEMBER 28

GOOD CONVERSATIONS IN THE LIBRARY TONIGHT.



DECEMBER 5

I may have pulled off the trade of the century. I gave 28 cups to the group in the Harmon room this evening, in exchange I received a full sleeve of cups. I'M PRETTY SURE THAT'S A WIN.

DECEMBER 14

SOOOOOOOO MANY BOOKS. Shout out to Inonge, Sam G, Kenny, and Naty for shelving more than any person should.

DECEMBER 19

LOTS OF SHELVING TO DO. LOTS. IT'S KINDA OVERWHELMING.

FEBRUARY 13

SOMEONE WALKED OUT THE FIRE ESCAPE DOOR. The buzzer went off, but we were able to shut it off kinda quickly. Good refresher though, just open the door for around 20 seconds and then close it forcefully.

JANUARY 21

Three out of the four staplers were all jammed at once, so NOW WE KNOW THAT IT REALLY IS BUSINESS AS USUAL

FEBRUARY 15

SOMETHING WEIRD IS GOING ON. No stapler issues. No loan or circ issues. There was one book that turned up missing (see what I did there?) but otherwise, nada. IS EVERYONE OKAY?

FEBRUARY 17

STAPLERS HAD SUCCESSFUL SURGERIES, paper was successfully refilled, books were placed on reserve, and students seemed to smartly stay outside as much as possible as all the counts were low. HAPPY SPRINGISH DAY!

FEBRUARY 25

Overall a quiet day, even for a Saturday. BUT! There were more people than are usually in on Saturdays. How will Sunday turn out? Only one way to find out, folks! TUNE IN FOR TOMORROW'S EDITION OF "THIS DAY IN DEWITT WALLACE HISTORY!"

MARCH 2

A NEW HORSE FIGURINE galloped on over to the desk and was promptly named PONYBOY MICHAEL CURTIS.



APRIL 25

Super busy, so not a whole lot of shifting got done. WE EVEN RAN OUT OF SECURITY CABLES FOR A HOT SECOND.

APRIL 17

Shifting was done on both the 4th floor and basement. Shelving was done as well. Stickball was also played. IT WAS GOOD.

APRIL 11

SNOW IS 100% UNACCEPTABLE AT THIS POINT.



APRIL 30

HOLY FOOT TRAFFIC, BATMAN! So many more people here today than seems usual; but, oddly, the desk didn't seem much more busy...

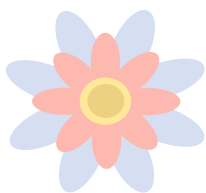
MAY 1

3RD FLOOR IS DONE BEING SHIFTED! HUZZAH! Next comes moving from 2nd to 3rd.

MAY 4

A mysterious student, ALIAS MAC SQUIRREL, chatted us and let us know that they were treating the library and the furiously studying students to four boxes of Domino's za! According to "THE SQUIRREL", it's a tradition going back to the class of 2010. We made an announcement, one that the students wrote saying "Mac Squirrel think the health of our college, the depth of our awareness about the underpinnings of our culture and our concern for the future can all be tested by how well we support our library."

EVERYTHING WAS GONE IN ABOUT THREE MINUTES, MAX.





ANNUAL REPORT 2016-2017

DEWITT WALLACE LIBRARY | MACALESTER COLLEGE

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AS OF MAY 31ST, 2017

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Jack Davidsen
Madisen Egan
Mark Eggert

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Mary Lou Steiner
Denise Tyburski
Kova Walker Lečić
Michael Vieaux

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DeWitt Wallace Library