

Sharing [True] Stories

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Supporting and Sustaining Collaborative Digital Oral History
Archives and Research

The [True] Stories project is funded by a grant from the Associated Colleges of the South.

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[True] Stories:

Goals, Plans, and Stakeholders

[True] Stories

[True] Stories is a classroom-centered, multidisciplinary, and collaborative oral history program that aims to support instructors' efforts in incorporating oral history methodologies and projects in undergraduate teaching.

Partnership and pilot project between Rollins College, Davidson College, and Southwestern University.

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Goals

Goal #1: Enable Inter-institutional Collaboration for Students, Instructors, and Archival Professionals

Goal #2: Support Technology-enhanced Pedagogy and Technology-enabled Student Learning

Goal #3: Promoting Diversity and Inclusion in Classroom Curricula and Student Experiences

Plans

1. Provide technologies for capturing, editing, analyzing, and sharing assignment-driven oral history work.
2. Create a shared web portal for all participants to interact with at various stages of the project.
3. Schedule and promote a diversity of cross-curricular learning opportunities in coordination with course instructors.
4. Curate and preserve the products of classroom learning in a secure and sustainable digital repository for future learners to access.

Stakeholders

Instructors

Students and Classrooms

Archivists and Librarians

Content Creators and Interviewees

Current and Future Researchers

The Digital Scholarship Community

Roadblocks:

Experienced and Anticipated

Anticipated Roadblocks

Interdisciplinarity

Diverse Technologies, Tools, Platforms

Central Access Portal

Experienced Roadblocks

Communication and Dissemination

Collection and Curation Time and Effort

Storage Planning and Preparation

Big Questions:

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The Repository:

What does this repository look like? How does it need to be cared for/curated?

Logistics:

How to address issues of workflow, infrastructure, and sustainability?

Institutional Norms:

How to approach issues of communication and cohesion within and between campuses?

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