

THE ANNUAL REPORT

MACALESTER COLLEGE | THE DEWITT WALLACE LIBRARY | 2015 - 2016



ASSESSING & IMPROVING OUR SERVICES

THE DEWITT WALLACE LIBRARY | MACALESTER COLLEGE ANNUAL REPORT 2015 - 2016

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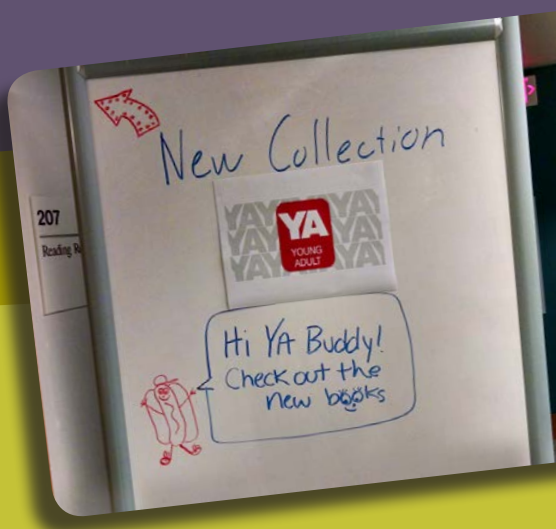
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Cover image: Staff of Macalester College's DeWitt Wallace Library. Photograph by Baxtercreek Photography.



SNAPSHOTS



||||| WORDS FROM THE DIRECTOR |||||

There is no question that the highlight of this past year was to receive recognition from our professional peers when we were notified that we had won the 2016 ACRL (Association for College and Research Libraries) Award for Excellence in the College Library category. Campus administrators, faculty, students, colleagues, and friends have often heard me talk about how fortunate I am to work with such incredibly talented, gifted, and dedicated staff. I hear the sad tale too often from other Library Directors that members of their library staff are resistant to change or are not motivated to try new things. Not a problem here! I love the enthusiasm with which change is embraced, as demonstrated in our annual January planning session this year where new ideas flowed and the theme developed to “try something new; just to try it; be not afraid.” The award is recognition by others and affirmation of what I already knew. We strive for excellence in everything we do. It is just so satisfying to have others read about the excellent work that is done here in the library. You can read more about our award later in this report. Be assured, however, that receiving the award does not mean we will stop looking at ways to improve and explore new services. We will continue to transform services and spaces to offer the best possible experience for our community members.

This past year, we worked on our spaces and our collections, and introduced a new initiative: SPARCS@Mac. We continued our advocacy for open access to scholarship and expanded access to electronic resources for alums through Project Muse. We developed new approaches in our work with Academic Programs on academic integrity issues, helping students develop skills to avoid plagiarism. This year, we collaborated with our colleagues from the University of Minnesota Libraries on our first joint workshop for the Digital Liberal Arts. We continued to have

fun. This year’s theme for Mac@Night was all things Harry Potter. One of our talented student employees transformed the library by creating a Whomping Willow on the main level. And then there is our annual LibTech Conference. In our ninth year, registration, which is limited to 500, filled in just less than two hours. Phenomenal! This stands as testament to the fact that library staff work together to put on a conference that inspires as well as informs others, and helps expose colleagues to new ideas, new processes, and new innovations that are being tested with successful results in other libraries. All of these activities are represented in this report and I hope that in reading the stories within you will get a sense of how the individuals in the library continue to always reach for new heights.

One of our initiatives that is starting to get real traction involves doing more to assist faculty in publishing open access textbooks. Sixteen faculty joined us for a workshop on May 21, 2016 entitled “Going Beyond the Traditional Textbook: A Hands-On Workshop Exploring the Adoption and Creation of Open Educational Resources.” Creating and using open access textbooks is a national movement to help reduce costs for students. Our popular textbook reserve program provides access to textbooks purchased by MCSG for Macalester courses, enabling students to save money. Our circulation rate on these items is a clear indicator that we need to partner with faculty to find the best possible solutions to reduce costs for students purchasing materials for courses.

Open access publishing is also taking off in another related area. This year, I focused a significant amount of effort on one new initiative that is also personally rewarding—the launch of the Lever Press. The Lever Press is intended to focus on the needs of liberal arts colleges. The Lever Press will be:

“a publisher of open access, digitally native, peer-reviewed scholarly monographs, [and] is now welcoming proposals from authors. Established by the libraries of more than forty sponsoring liberal arts colleges, and guided by an Editorial Board of distinguished scholars from our sponsoring institutions, Lever Press is committed to the proposition that the publication of excellent work should not be made subject to the ability of authors, or their institutions, to pay a publishing fee.”¹

This is a project that was six years in the making. Some of our faculty may remember taking the Lever Initiative survey conducted at the end of Fall semester 2013. Results showed that 82% of the 600 faculty who completed the survey were interested in a new open access publishing effort.² Besides monographs, this effort also seeks to attract faculty/student collaborations on publications that may be longer than a journal article but shorter than a full length monograph, and is interested in soliciting new ideas for series as well. A faculty editorial board is now in place and will meet for the first time this summer, with the goal of publishing five new works during 2017. You can read more about proposals for the Lever Press on its website. We will be doing more this year to promote the press and the opportunities it offers for faculty in all disciplines to disseminate their scholarly works.

In closing, all of us who work in the DeWitt Wallace Library want to provide a place where all members of our community may come, feel welcome, and be engaged in activities that allow them to have meaningful conversations or restful respites. We meet multiple needs by not only having a collection that supports the wide range of interests that scholars pursue on our campus, but also establishing a space that allows for the creation and development of new knowledge to be shared with others. During the summer we are designing a new gathering space for collaboration and conversations. Faculty who attend the Serie Center Conversations About Our Scholarly Lives and Talking About Teaching programs will gather in this new space when they return to campus in September. We also want to use this space to engage our community members in discussions about the future of the library. Libraries are changing and we want to find ways to involve community members in conversations about the directions we are heading and to gather their feedback. Look for invitations after the school year is underway to join us in exploring options on how the digital, twenty-first century library can best meet your needs as we continue to transform in the coming years. I look forward to hearing your thoughts and ideas. And, as always, if you have thoughts, ideas, or concerns after reading this annual report, please do let me know.

Terri Fishel
Library Director

1 Lever Press website, <http://www.leverpress.org/> visited 7/29/2016.

2 “82% would consider publishing with a new, innovative Open Access publisher”, <https://leverinitiative.wordpress.com/2014/03/13/survey-results-show-support-for-launch-of-an-innovative-new-press/> visited 7/29/2016.

ACRL EXCELLENCE AWARD

MACALESTER IS RECOGNIZED FOR EXCELLENCE IN ACADEMIC LIBRARIES

Our library was thrilled to receive the 2016 Excellence in Academic Libraries Award for the “college” category. Three libraries—one small college, one community college, and a university library—are recognized each year.

Sponsored by the Association of College & Research Libraries (ACRL) and the Yankee Book Peddler (YBP) Library Services, the award recognizes the staff of a college, university, and community college library for programs that deliver exemplary services and resources to further the educational mission of the institution.

“I have the pleasure of working with extremely talented, creative, and dedicated people, and this is affirmation for every one of them because each and every one contributes so much every day,” said Library Director Terri Fishel. “I am delighted to have their work recognized by receiving this distinguished award. Thanks so much to the members of the selection committee.”

Our library was chosen for its assessment, collaboration, and diversity initiatives and efforts.

“Macalester College impressed the committee with its use of data gathered from various assessment initiatives, including an ethnographic study, to drive their progress, leading to greater impact on their campus,” said Trevor Dawes, chair of the 2016 Excellence in Academic Libraries Committee and Associate

University Librarian at Washington University in St. Louis. “The DeWitt Wallace Library’s variety of collaborative relationships, such as those with IT and the Center for Scholarship and Teaching, among many others both on and off campus, was quite noteworthy.”

“The library’s partnership with Advance IT Minnesota to encourage greater female participation in STEM fields is to be commended,” Dawes added. “The program goals are to increase ‘the diversity of the future Information Technology workforce, to empower girls to engage in STEM education and fields, to bring higher education and college to the forefront for those who may need that exposure, and to create a community among girls and young women as they prepare for college and the workforce.’”

This write up is a slightly modified version of this campus news article, used with permission from Communications and Public Relations, Macalester College



ACRL AWARD CONGRATULATIONS RECEIVED FROM FACULTY MEMBER

I want to send you heartiest congratulations on the ACRL award. I can honestly say that they couldn't have picked a more awesome library. We (the college, collectively) probably don't say thank you enough for your awesomeness, so I want to make sure I at least say an individual thank you here. I have literally (in the traditional usage of the word) never had anything but brilliantly positive experiences with the library, from the in-class information fluency visits to research guides for my students to smooth and speedy handling of ILL requests to support for open access publishing to forward-thinking physical spaces to the ridiculous—honestly, ridiculous...in a good way—level of personalized help I have gotten from the reference folks when I write them that I need some obscure fact about locusts that I myself have not been able to find and within 10 minutes they send me the answer. Or other absurd issues that I routinely inquire about.

And these are just a few examples of the multitude of things you do excellently, and that I appreciate about you.

So congrats again on an incredibly well-deserved award.

-Chad

Professor Chad Higdon-Topaz
Department of Mathematics, Statistics, and Computer Science
[Email dated Feb. 2, 2016 and used with permission]





FOUNDERS' DAY BUTTON MAKING

Students used our new button maker along with duplicate archival materials to create unique Macalester-themed buttons.

BANNED BOOKS WEEK 2015

This year, as in years past, we joined libraries around the country to celebrate ALA's Banned Books Week from September 28th until October 2nd. We kicked it off with the always-popular button making, which drew typically deep crowds. The results of this event could be seen on backpacks and jackets for months thereafter. We took to the airwaves on the DeWitt Wallace Variety Hour and played requested and pre-selected songs that had, at one time or another, been banned or discouraged from radio play. On Wednesday, we commandeered the Reading Room for a few hours of recorded public readings of banned books, which we then posted online. Finally, on Thursday, we hosted our annual Public Reading of Dangerous Texts, co-sponsored by our colleagues in the English Department. Faculty, students, and alums read passages from their favorite banned books, enjoyed delicious snacks and refreshments, and celebrated intellectual freedom together to cap off yet another successful Banned Books Week.



MAC@NITE



HARRY POTTER PARTY

April 9, 2016

On Saturday, April 9th, we hosted a Mac@Nite Harry Potter Party from 10pm-1am. To kick off National Library Week we transformed the library into a Wizarding World filled with games, button making, creative costumes and music. Plenty of butterbeer and Harry Potter themed snacks were served. A Whomping Willow tree, created by Rae Meek and installed by several Mac@Nite volunteers, delighted students and staff so much that it stood through the rest of the semester, guarding the first floor computers.



STUDENT AWARDS

JEAN K ARCHIBALD WINNER EMMA KLAJBOR, '16

Each year, members of the Library Advisory Committee select one senior library student employee as the winner of the Jean K. Archibald Award for Excellence in Library Service.

This year's winner was Emma Klajbor, the manager of the library's mendery and a member of the Collection Development and Discovery team. As a studio art major, Emma was able to apply the book art skills she learned in the library in her artwork and during her internship at the Minnesota Center for Book Arts. She also worked with our archivist and the Rare Books Collection, handling medieval manuscripts, ancient Japanese woodblock prints, and other unique publications. Her job required her to take initiative and work independently, making decisions about the best methods to use to repair a variety of books and other materials. In Emma's award-winning essay, she described her work experience in the library as "transformative." She said, "Whether I am balancing content and execution in my own artwork, or planning out a research paper on the American food system, I always think back to the knowledge and skills I have gained working in the library."



CAMPUS RELIABILITY WINNER JESSICA DELFIACCO, '16

During Student Employee Appreciation Week, Macalester recognizes outstanding student employees who exhibit leadership, professionalism, and creativity in their work study positions, and who approach work with an attitude that goes above and beyond the usual expectation for their jobs. Jessica DelFiacco, '16, was the 2016 recipient of Mac's Reliability Award. Jessie's most notable accomplishments, as a member of the library office aide team, came in spring 2014 when she collaborated with fellow aide Erin Porter and with faculty from Yale and Stanford to bring a journal volume to publication during a time when her supervisor was on medical leave and largely unable to assist. During the same semester, she coordinated electronic publication of audio and video files for emeritus faculty member Sears Eldredge's interactive book, *Captive Audiences/Captive Performers*. Jessie reflected, "My work here in the library has given me new skills, including the ability to use helpful software and programs [and] communicate effectively in a professional setting... It has also strengthened old skills, such as time management, teamwork, and editing my own and others' writing."



NATIONAL LIBRARY WEEK

LIBRARIES TRANSFORM

April 10-16, 2016

“Libraries Transform” was the theme for National Library Week 2016. Continuing in the whimsical vein of our spring Mac@Nite Harry Potter party at the library, we invited our Mac community to join us for a week full of transformative fun. Attendees of our makerspace event explored dinosaur parks and took roller coaster rides using our new Google Cardboard virtual reality viewers. Others used our craft materials and bluetooth selfie sticks to create a new “self” for our Facebook page. Our DeWitt Wallace Variety Hour hosts spun some transforming tunes on our WMCN broadcast. And students who joined us at the senior fair in the campus center were transformed into alums-to-be, via fresh new library alumni cards.



2015-2016 was a
new record:
365+ days without
a laptop theft!



OPEN ACCESS 2015-2016

OPEN ACCESS WEEK TO OPEN EDUCATION WEEK: HIGHLIGHTING OPEN TEXTBOOKS AND OPEN PUBLISHING INITIATIVES

We have joined a number of open access initiatives, including Lever Press, Knowledge Unlatched, the Open Textbook Network and others. To inform our community about these initiatives we set up a series of events throughout the academic year, starting with Open Access Week in October, running through Open Education Week in March, and culminating in our open textbook workshop in May.

During Open Access Week 2016, we hosted several events to discuss open access issues and to share initiatives with the campus community. On Monday we co-sponsored an open forum with MCSG on open textbooks. After a brief presentation by Ron Joslin on the ins and outs of open textbooks, attendees took part in a free-flowing discussion covering such topics as the rising costs of textbooks, how open textbooks can help, and what students might do to move this topic forward on our campus. On Tuesday, we hosted a lunch time event aimed at faculty, and co-sponsored by the CST. Ron and Terri Fishel discussed open access publishing, including open textbooks, the Open Textbook Network, and the Lever Press.

We also used Open Access Week as a kickoff for an information campaign using computer desktop images to highlight the many open access initiatives in which participate. The information campaign went for four months ending with Open Education Week in March 2016.

In January, Ron and Terri presented a THAW session entitled “The Future of Teaching and Learning is OPEN: What Open Access Means and Why You Should Care,” aimed at campus staff.

In February, Ron and Terri carried the open access flag to the President’s Council, highlighting Macalester’s membership in the Open Textbook Network and providing an overview of what open textbooks might offer Macalester faculty and students. They followed this up with a CST Conversations About Our Scholarly Lives session entitled “The Future of Education is Open: A Focus on Open Publishing for Textbooks and Monographs.”

In March, Ron presented a lightning session at the Library Technology Conference, called “Open Textbooks: A Role for Libraries.” We organized a presentation to faculty and staff on the Lever Press initiative with guest speaker Charles Watkinson.

Finally, in May, Ron, Terri, Beth Hillemann, and Fritz Vandover presented a six-hour workshop for faculty on adopting, adapting, and creating open textbooks. [See p.18 for in-depth info on workshop.]



OPEN ACCESS PUBLISHING

Each year, we celebrate Open Access Week in October. While October 2016 will mark our 9th year for Open Access Week, the event is sponsored by SPARC (Scholarly Publishing and Research Coalition) which was founded in 2002. We joined SPARC in 2002, and therefore will be marking fourteen years of advocating for open scholarly publications. We focused on opening access to journal articles early on, and several of our faculty have taken advantage of our limited funds to pay author fees to allow articles to be published in Gold open access journals that also allows us to deposit a copy in our repository, DigitalCommons@Macalester. Openly accessible articles greatly expand access to the works produced by our faculty and, in many cases, joint faculty-student publications. We will continue to support OA articles, but we are beginning to focus more on open access monographs. Elsewhere in this annual report, you'll read about our open textbook efforts, but we have also made strides in the area of open monographs.

The consolidation of commercial book publishers has led to quite a few changes in the types of scholarly books being accepted for publication, as well as the number of copies that will be printed for the first run. As library budgets continue to be challenged by rising journal prices, many libraries have to limit the dollars spent on book publications, which affects the publishers, and further exacerbates the problem faculty face of finding a publisher willing to publish a first work. Yet monograph publication by an established and reputable publisher is critical for faculty seeking tenure in the humanities and social sciences. Therefore, new initiatives have developed that are focused on helping faculty (and librarians and students) by publishing digital books that are openly accessible. Two initiatives we joined this year have a range of benefits for our faculty and students.

LEVER PRESS

This year, Macalester College became a founding member of Lever Press, a peer-reviewed, open access, digitally-native scholarly press. This initiative was launched by the Oberlin Group, a consortium of eighty libraries serving liberal arts colleges, and is a partnership with Michigan Publishing, at the University of Michigan, and Amherst College Press. Lever Press is unique because it is completely funded by libraries, and authors will receive a small stipend for accepted publications. The goal is to publish at least sixty titles in the first five years. Titles will be born digital, available at no cost to the reader. Copies will also be available in print for a small fee. In addition, a select number of titles will be available on Michigan Publishing's newly developed digital publishing platform Fulcrum. Funded by a grant from the Andrew W. Mellon Foundation, Fulcrum is intended to provide digital publications with supplemental online materials. Terri Fishel was elected to serve on Lever's Oversight Committee, the governing board that will lead Lever's growth toward sustainability. As a means of





introducing our faculty to Lever Press, Charles Watkinson, Associate University Librarian for Publishing and Director of Michigan Press visited us in March to give a presentation and meet with faculty and President Brian Rosenberg. Charles discussed several high profile projects in North America and Europe that are exploring the potential of flipped publishing models for long-form digital scholarship in the humanities and qualitative sciences. Although the economic models vary, one idea is that costs for publishing should be covered by the producer (author, institution, government agency) rather than the consumer. Lever Press takes this idea in a different direction, with cost of production borne by the participating consortium of libraries. Charles' presentation suggested ways to better align the benefits of open access with the interests of those who care about scholarly book publishing, and explored some implications for the design of new publishing programs and platforms.

OPEN BOOK PUBLISHERS

We are also supporting a few other open access publishers including Knowledge Unlatched, which focuses on “opening” previously printed books by a wide range of publishers in a variety of disciplines. However, it is in the humanities and social sciences that we see the greatest need and this year we added a subscription to Open Book Publishers which focuses on monographs in these disciplines. We see great potential in this British publisher who already has close to eighty titles of high-quality, scholarly works published, with readers in 207 countries. While these publications are seen as monographs, a special feature of this publisher is that faculty may select portions of available books to customize and create their own course textbook. Open Book Publishers uses a subscription-based model for publication. For a very low annual fee, we can provide access to works that span a range of disciplines from Classics to Women and Gender Studies.

These are just a few of our expanding efforts to increase access to scholarship in a more open manner. Our own experiment with open access publishing, *Captive Audiences/Captive Performers*, has been downloaded over 5,000 times, demonstrating the greatly expanded reach of this form of publication. More faculty are interested in exploring this new option and we expect to make another faculty monograph available through our Digital Commons during the summer of 2016. If interested in knowing more about open access publishing, please contact Terri Fishel.



OPEN TEXTBOOK WORKSHOP FOR FACULTY

National surveys report that the average student at a liberal arts college like Macalester spends up to \$1200 per academic year on classroom-related learning resources. The high cost of textbooks, therefore, continues to be a concern for both students and faculty. At the same time, faculty may find it difficult to identify a textbook that fits well with the content they cover in their courses. To address these concerns and to introduce faculty to open educational resources, we

OPEN ACCESS

Commons. They are typically made available online to be freely used by students and faculty. Because of the open license, faculty have the flexibility to use these resources as is, or to add to, or alter the content as needed.



Faculty learned about open licensing, options for discovering open textbooks in their fields, and ways they can mix their own content with open educational materials from other sources to create customized textbooks for their courses. We also introduced faculty to software for creating their own e-textbooks and discussed support available to them on campus in this area.

hosted an interactive workshop on May 21, 2016 entitled “Going Beyond the Traditional Textbook: A Hands-On Workshop Exploring the Adoption and Creation of Open Educational Resources.

The sixteen Macalester faculty, representing ten academic departments, who gathered in the library for the six hour workshop gave positive evaluations and feedback. We plan to host similar workshops in the future.

Open educational resources are textbooks and other learning resources licensed under an open copyright license such as Creative

© creative commons

NEW RESOURCES

MEMBERSHIP WITH CRL

This year we expanded our collections in exciting ways when we joined the Center for Research Libraries (CRL). CRL is a consortium of libraries whose members may borrow rare, hard-to-find materials from a central repository in Chicago. The materials range from out-of-print books, to obscure foreign dissertations, to newspapers from all eras and all parts of the world. CRL also boasts the Linda Hall science publications. Students and faculty have already started discovering some of the unique and fascinating offerings of CRL: Apartheid-era African newspapers, materials about labor unions in the 1930s, and dime novels from the 1800s, to name just a few. Most of these items



came to us fully digitized as searchable PDFs. In total, CRL filled 530 requests during the 2015-16 academic year. All told, 7.1% of our ILL article requests were filled by CRL. We expect usage of this new service to continue to grow as faculty and students learn more about it.

E-BOOK COLLECTION FROM MINITEX

Minitex and the Minnesota Department of Education, State Library Services, launched the Ebooks Minnesota collection in Spring 2016. All Minnesotans now have access to this wide-ranging collection of books with a focus on local, independent publishers. Covering all readership levels, the collection allows for multiple simultaneous users so there is no wait for readers who can't wait to kick their feet up with one of their favorite authors, snag a cookbook to try out a new recipe, or pick up the skills needed to launch into a new hobby. Interested in raising chickens? Ebooks Minnesota has you covered!

KANOPY PILOT AND ACQUISITION

Over the past few years we have seen a steady increase in the use of media in the classroom. Therefore, we decided to launch a pilot program with an online video streaming service called Kanopy. Kanopy's collection includes films from diverse producers: the Criterion Collection, PBS, Kino Lorber, California Newsreel, and hundreds more. You can easily share films, create clips or teaching playlists, and embed them into Moodle. In addition to being drawn to the diverse content on the Kanopy platform and the platform functionality, we were enthusiastic about testing out Kanopy's patron-driven acquisitions (PDA) model. With PDA, we provide access to the entire catalog of content on the Kanopy platform, but only license and pay for the titles that are actually used by our community members. Initial feedback from our community has been very positive and we look forward to exploring other media streaming platforms in the future!



REMODELING PROJECT

FIRST FLOOR STAFF OFFICES GET A MAKEOVER

The new year brought new digs for several library staff. During January 2016, the work spaces in the back area of the first floor of the library were given a refresh. The college provided us with the funds needed to update aging carpeting, office furniture and paint. No tears were shed as the carpet, victim to flooding twice in its lifetime, left the building.

Our original goals for the space refresh included:

- Increase functionality and flexibility of space
- Keep “messier” work by the receiving end of the hall
- Provide a welcoming space for staff and guests

Additional priorities arose as our planning process began. In the interest of increasing



interaction amongst a variety of staff members we were able to move one of our colleagues from his third floor office down to the first floor. He is now able to interact more regularly with his colleagues each day.

As we worked together to create a plan for the space, we focused on ways we could streamline the flow of materials as they travel through the acquisition, processing and cataloging workflows. Our work has changed over time and those changes affect our spaces. As we talked through current workflows, we were pleased to recognize that the amount of paper we generate in our work has been greatly reduced. In fact, we saw enough reduction in paper use that we were able to remove a few file cabinets, thereby opening up space along the hallway and in individual offices. Way to go, paperless ninjas!





Among our favorite improvements are the new “bumpers” on the hallway corners placed to help soften the blow of book carts that don’t always make the turns coming through the doors.

The dust has settled and staff have moved into their new workspaces.

Of course, a major refresh like this required staff to pack up and move to temporary office and space. During the recarpeting, painting, furniture installation, staff made a temporary move up to the third floor of the library. The logistics of the move were nothing to sneeze over and Jacki Betsworth kept us all moving forward, ensuring we had access to resources we needed to continue our work during the renovation. Our staff were good sports throughout the entire project.

There are a few final touches remaining, such as putting art on the walls to add some whimsy to the space, but looking back we can say that this much needed project was a success thanks to the hard work of many library staff and campus partners.

Visit our Facebook page to watch a video of the old carpet leaving the building.

We are very thankful to our colleagues in Facilities and Trades. They brought a keen eye to the project and identified changes and adaptations that could be made to improve the functionality of our spaces and to reduce wear and tear in high travel areas.



COLLABORATIVE FORMAT FOR STAFF RETREAT

Every January, we come together to reflect on and celebrate the previous year and begin planning for what we hope to accomplish in the coming year (a.k.a. goal setting). This past January, we tried out a new process for planning and carrying out the event. By surveying staff we found out what they felt worked well with the planning process in the past and what changes might be made to help us be most successful for the 2016 planning process. Our goals and hopes for the planning process included:

- Staff feel included and heard in the planning process
- Align what we are doing with the broader vision/mission
- Make sure we have capacity/resources to accomplish our goals
- Staff have a better understanding of their co-workers

Early on in the planning process, library leadership enlisted two staff members to help “plan the plan.” Together, we identified ways to distribute ownership of the planning process and to engage staff in tackling tasks core to the success of the two-day retreat. We also worked to provide opportunities for people to share their ideas in different ways, recognizing that each one of us has different comfort levels and preferences for how to fully contribute.

From the planning process came a new format for our goals document. In the past the document was a list of the things we hoped to accomplish. This time, we developed broader goals to guide our work and then identified tactics to address these broad goals. The document is meant to be a guide, but not a roadmap, for current and future focus and progress.



RESEARCH & INSTRUCTION LIBRARIAN RETREAT

Our “Information Fluency at Macalester” document was finalized in 2003 and defined our aspirations and intended outcomes for our instruction program. In the years following there were staff changes, we created a new liaison program with research & instruction librarians aligning with the disciplines on campus, and the Association of College and Research Libraries came out with its Framework for Information Literacy in Higher Education. We wanted to take the time to think about our core values and beliefs around information literacy and our instruction program. On April 27, 2016, we held a half-day retreat at the Campus Center. We divided the discussion into the following: our vision for the instruction curriculum, what we are currently doing in our instruction, and next steps. The discussion was extremely useful and we will continue these discussions into the future. We came away with a renewed understanding and enthusiasm for our instruction program and ideas for its future. One of our first steps was to create an “About” statement, following the lead of academic departments on campus. This will appear on our instruction web page in the future and will reflect and communicate our aspirations for the instruction curriculum.

DATA MODULES PILOT

Last fall, we initiated our online instruction modules on data literacy and management. Students in sections of Intro to Statistical Modeling (MATH 155) and Empirical Research Methods (POLI 269) piloted the module for Finding & Collecting Research Data. Students were taught ways to be thoughtful in the searching and gathering of data for research assignments. After reading through the module, students completed an exercise based on their own research needs. Librarians provided feedback on each completed exercise.

Other modules in the data literacy and management series cover topics related to sharing and publishing, intellectual property, ethical use, documentation and metadata, and organization and management strategies for data.

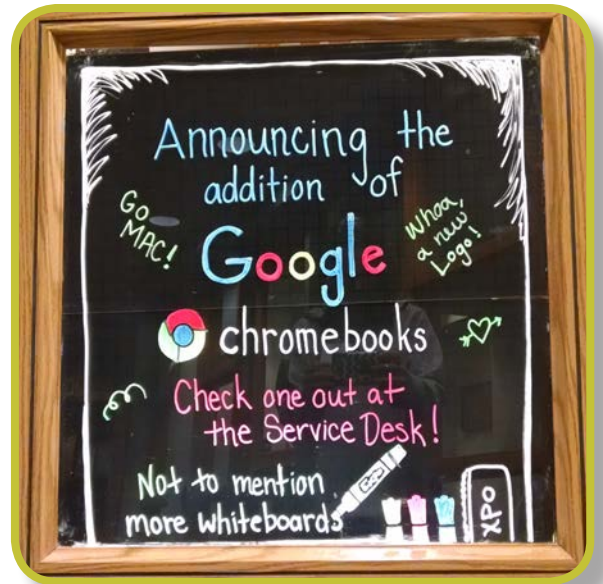
LIBRARY'S NEW SMART KAPP - IQ 65" WHITEBOARD

In the spring, we researched and purchased a Smart Kapp whiteboard, an exciting new tool to enhance our community's ability to collaboratively share their digital scholarship. This portable unit allows users to contribute to the whiteboard content directly from their mobile devices—laptop, tablet or phone—in real time, from anywhere. Presentations can be captured and stored for later, for example in Moodle. The whiteboard will be available for faculty, staff and students to use in the library, and well as for presentations hosted at the Center for Scholarship and Teaching.



LIBRARY EXPANDS LAPTOP LENDING POOL

The demand for circulating laptops continued its steady increase, jumping from 19,208 checkouts during the 2014-15 academic year to 24,723 in 2015-16. In response to this demand, we made two significant moves to expand our lending pool. First, under advisement from our colleagues in ITS, we added fifteen Chromebooks to the pool. This new collection, in addition to being very easy to maintain, has proven especially useful as a means to providing long-term checkout (typically one week) for patrons whose personal laptops are undergoing repairs. Second, we concluded a two-year discussion with our colleagues at the Campus Center by accepting their collection of Mac and PC laptops. This group of fourteen laptops are on the campus replacement schedule and so will be a permanent expansion of our current lending pool. With these changes, we now have sixty laptops and Chromebooks available for patrons.

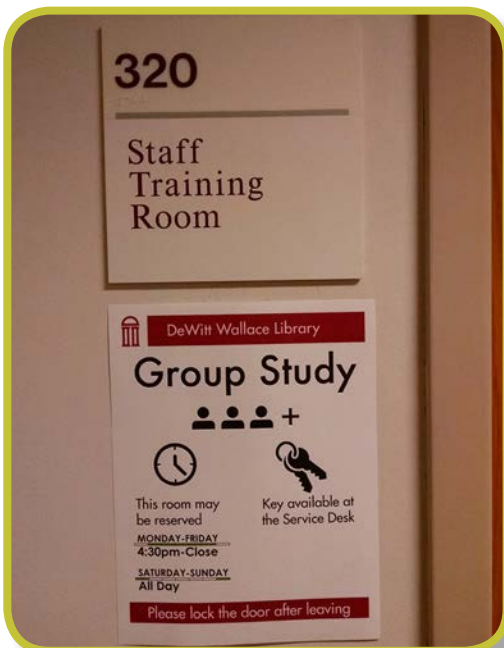


THE MORE THE MERRIER: GROUP STUDY SPACE

Collaborative work is a key component to academic life at Macalester, and we knew going into this academic year that the library was a major shareholder in fostering that work. It was not uncommon during the 2014-15 academic year for all of our available group study spaces to be checked out and in use, so a committee was formed in late summer to address this increased demand. We converted L03A to

a group study space and piloted the use of the staff webinar room (320) as a student space in the evenings and weekends. In addition, we purchased more rolling white boards and began circulating dry erase marker kits, allowing users to convert any area of the library into a collaborative space.

The results were remarkable. In terms of quantifiable use, we nearly doubled our check-outs of group study rooms, going from 1,707 in the 2014-15 academic year to 3,068 in 2015-16. Anecdotally, the space outside of L03, where the Mediascape was relocated, seemed to be a popular locus of group work, and it became a happy and common occurrence to find evidence of group work writ large across the many large white boards constantly moving throughout the building. Finally, reports of students in search of group study space and being told they were all occupied were all but eliminated this past year thanks to the extra attention paid to this emerging patron need.



ACADEMIC INTEGRITY VIDEOS

Academic integrity and ethical scholarship is something that we hope all students embody. But even the best students may sometimes encounter “blurry” areas where the right things to do aren’t always obvious. To that end, librarians Ron Joslin, Aaron Albertson, and Ginny Moran have been developing, “The Macalester College Student’s Guide to Academic Integrity.” A key component of this work has been creating two series of videos addressing these less clear areas. The first, “What Happens Next?” is designed to help students and faculty discuss situations such as using online answer sets to check work for a chemistry problem set, or just how much use of Google Translate is too much for a beginning language class. The second video, “Faculty Voices,” is just that—faculty commenting on an aspect of academic integrity, such as the appropriate level of help a student in a language class may receive from a native speaker. There aren’t always clear answers, but talking it through always helps.



OCLC DISCOVERY

We migrated to the OCLC Discovery platform in the summer of 2015, providing our patrons with a state-of-the-art interface for accessing our core collections. This move brought us to the next generation of the WorldCat Local interface that we had been using since 2008. We are fortunate to be a part of the OCLC Discovery Advisory Committee, allowing our library and our users to have significant say in the development of this essential portal to our collections.



ROLLOUT: PROJECT MUSE ACCESS FOR ALUMS

In Spring of 2015, we expanded on access to electronic resources for Macalester alumni. Project Muse content was made accessible to all Macalester alumni via MacDirect. Project Muse joins JSTOR on the MacDirect page, providing all Macalester alumni continued access to valuable article and book content on platforms they came to rely on while studying at Macalester. Thank you to our colleagues in Advancement and Communications & Public Relations for partnering with us in this effort.



SELECTED WORKS PAGES UPDATED



Selected Works pages, a companion to our DigitalCommons@Macalester, provide information on current faculty and their recently published works. In the summer of 2015, every existing page in Selected Works was reviewed, edited, and updated to include information on faculty research interests as well as recently published works. In the fall of 2015, BEPress redesigned faculty pages and created a new look for the faculty dashboard which provides information on readership of full-text articles that are within our depository. We will continue to update individual pages each summer, adding new faculty and

encouraging all faculty to either publish in open access journals or retain pre-prints of published articles that may then be uploaded to Digital Commons. Look for a notice in the Piper in early September that will notify faculty that all Selected Works pages have been updated. Since we use the annual faculty addendum for our updates, any information that wasn't in the addendum will be missing. In the Piper notice we will provide a link to a form for requesting additions to pages during the academic year.

FORECAST: NEW LIBGUIDES FALL 2016

Library staff are excited to dive into a new tool for building library research guides and for creating our database A-Z list on the library web site. We began implementation of LibGuides in April 2016. LibGuides provides us with several benefits, including more flexibility in guide creation and the ability to share and reuse guide content among colleagues. Widely used by libraries around the world, LibGuides is also a hosted service with timely customer support, robust tutorials and an active user community. Watch for the new guides to make their debut in August 2016!

WMS MENTORING AND COLLABORATION

In June 2014, we went live with OCLC's WorldShare Management System (WMS). Migrating to a new system brought with it several changes. We needed to re-think our workflows and how we approached the work of acquiring, providing access to and managing our collections. As a staff we embraced these challenges and found we thrive in a system that is constantly changing and evolving. We worked together to better understand the ins and outs of the new system and how to best use it to accomplish our work.

As our knowledge and experience with WMS grew we became more active members of the OCLC cooperative. Library staff members never hesitated to share our expertise with the WMS community of users. Staff shared their workflows and overall experiences with the system through OCLC's Virtual Roundtables, and Online Community Meetings, phone calls, and in-person meetings with fellow WMS community members. We highlighted our work loading serials EDI invoices, testing out reporting functionality, managing access to electronic resources, and our implementation of our discovery layer (Discovery). We also shared information with colleagues about the broader statistics world we (and many of them) live in and how that impacts how we store and retrieve data out of WMS.

We happily served as a resource for other libraries considering WMS as their next library system as well as serving as a resource for libraries in the process of migrating to WMS. Several staff members helped plan the WMS Midwest User Group Gathering in Fall 2015, providing an opportunity for WMS community members from around the midwest to sit down

together with staff from OCLC and share knowledge, expertise and ideas for future system development.

OCLC called on a variety of our staff members to help support the cooperative and the development of WMS and Discovery. One staff member has served on the WMS Community Leadership Team, helping to plan opportunities for members of the WMS community to share and learn from each other as well as to provide feedback to OCLC. Another staff member has served on the Discovery Advisory Group, a group that provides initial feedback to OCLC about the development path they are taking for Discovery. We've had staff travel to OCLC to participate in a focus group helping to think through ways that OCLC can partner with third party vendors to streamline workflows and move data more seamlessly between systems. We beta tested new system functionality across the system, completed surveys, visited by phone, and never hesitated to reach out to OCLC to provide enhancement ideas.

Being actively engaged with the the community and system development has benefited us in many ways. The camaraderie we have built with other WMS users and the OCLC staff has helped us gain more perspective about how our colleagues view and approach their work and weave ourselves more completely into this wonderful cooperative.



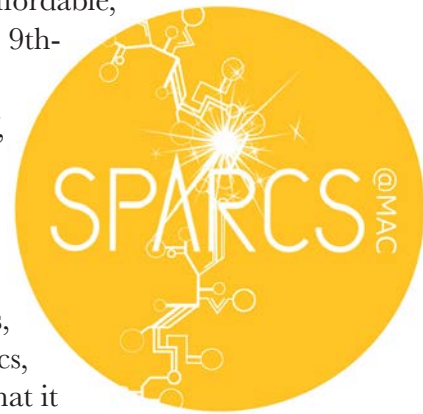
SPARCS@MAC TECHNOLOGY DAY CAMP

BUILDING DIVERSITY IN TECH & LIBRARIES

We believe that increasing the diversity of our library workforce is paramount to ensuring the best future for our profession and those we serve. To do so, we first need a diverse candidate pool. Attracting people who may not otherwise consider librarianship is the key. To that end, our library, in partnership with Advance IT Minnesota, has been exploring opportunities to encourage underrepresented populations to engage with technology while at the same exposing them to a wide variety of careers, including library science. In 2015 Angi Faiks and Katie Witzig helped launch SPARCS@Mac, our library-hosted, five-day, highly affordable, high quality technology day camp for a cohort of twenty-eight 9th-12 graders.

Nearly eighty volunteers comprised of students, faculty, staff, alumni, community, and industry partners all came together to develop and execute the program. There is great excitement about encouraging diversity in technology and this program provided a means for people to get involved. We took a liberal arts approach to the week, exposing students to game mechanics, video game development, coding, app creation, business analytics, virtual reality, 3D printing, and more. We hosted a session on what it means to go to college. And finally, fourteen Twin Cities professionals came and participated in a “speed networking” event to help the students start honing this conversational and career skill.

It was a fantastic week and our assessment was positive. Ninety-six percent of attendees said they would recommend SPARCS@Mac to a friend!



SPARCS@Mac Goals

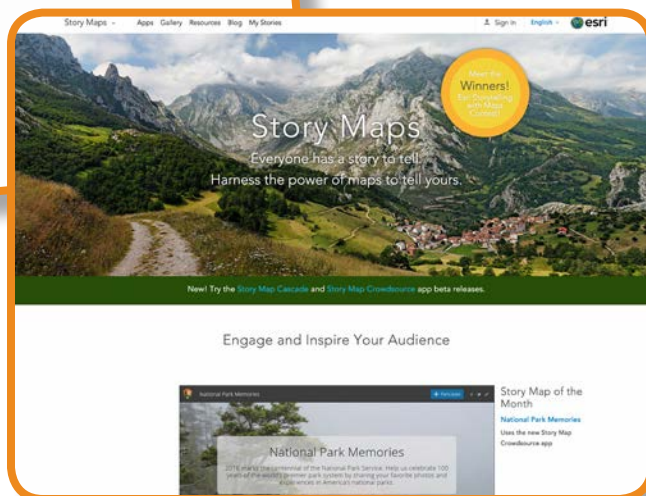
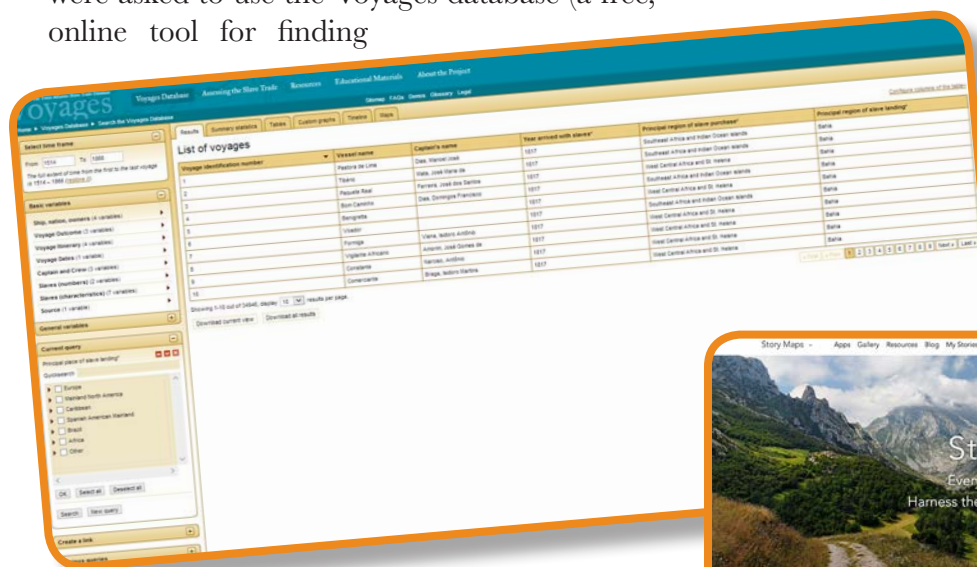
- Take a liberal arts approach to exploring technology & related career opportunities
- Provide self-esteem and confidence building exercises
- Offer training in skills, such as coding, game development, app development, person-centered design, etc
- Build community among young people interested in technology
- Emphasize the importance diversity in the technology workforce
- Reinforce that passion + technology is the key

DIGITAL LIBERAL ARTS

HISTORY DEPARTMENT COLLABORATION: TRANSATLANTIC SLAVE TRADE

As part of our growing collaboration with faculty in the area of Digital Liberal Arts (DLA), Alexis Logsdon teamed up with History department chair Linda Sturtz and Mellon postdoctoral fellow Rebecca Wingo to help students create story maps depicting the transatlantic slave trade. The project, part of Linda Sturtz's Fall 2015 course Transatlantic Slave Trade (HIST 256-01), comprised a scaffolded series of assignments with accompanying library instruction. First, each student was asked to choose a slave narrative that depicted the Middle Passage to get them thinking about the personal experiences of individual slaves. In the library session, students learned how to find print and online primary sources documenting the slave trade. Next, they were asked to use the Voyages database (a free, online tool for finding

and manipulating data on every documented slave voyage) to explore the population-level experiences of slaves who made the Middle Passage. In the process, they learned a little about what data can—and cannot—tell us about the slave trade. Finally, students worked with Rebecca Wingo to plot the movement of the people they were researching onto maps in a web-based tool called Story Maps. The project resulted in a series of digital commentaries attentive to the methodologies of historical research, deeply engaged with primary documents and cognizant of the empirical data that supported or negated the personal narratives. The project was a big hit on campus, too, landing a feature article on the college homepage.



DIGITAL LIBERAL ARTS

DIGITAL LIBERAL ARTS WORKSHOP WITH THE U OF M

During the 2015 academic year, Terri Fishel and Johan Oberg from the library collaborated with Chris Wells and Rebecca Wingo from the Center for Scholarship and Teaching, and Jennie Burroughs and Rebecca Moss from the University of Minnesota, to plan a spring workshop for Macalester and University of Minnesota faculty on digital scholarship. The Digital Library Arts (DLA) workshop was supported by the Mellon Digital Liberal Arts Grant at Macalester College and was our second opportunity to work with Jennie and Rebecca from the University. Our previous collaboration had been for a jointly sponsored conference in May 2013 entitled SparkFest which was also focused on faculty who were interested in exploring digital scholarship.

Jeffrey McClurken, Professor of History and American Studies and Special Assistant to the Provost for Teaching, Technology, and Innovation at the University of Mary and Washington delivered the Keynote “One Future for Digital Humanities: Undergraduate Learning, Creation, and Ownership,” at the end of the first day of the workshop. Sessions were offered in four tracks focused on: 3D Design and Virtual Reality, Digital Pedagogy and Course Design, Mapping and Spatial Methods, and

Data Visualization. In addition, faculty were offered sampler sessions that included digital storytelling, text mining, quantitative data analysis, and digital publishing. Shane Nackerud, Technology Lead for Digital Initiatives (U of MN) and Terri Fishel presented “Digital Publishing: Platforms and Tools for Creating, Sharing, and Preserving Scholarship.” The two-day workshop included hands-on opportunities for attendees as well as presentations on several digital class projects that utilized programs such as Omeka and StoryMap.

Over sixty attendees participated in the workshop and left with ideas for incorporating new tools into their courses, new connections with colleagues who were interested in similar projects, and enthusiasm for expanding opportunities in the digital liberal arts in their own teaching and scholarship. We hope to remain involved in the development of new digital projects either by assisting faculty and students with library resources that support their scholarly interests, or by helping to preserve projects and make them discoverable through our supported systems. Faculty may contact their liaison librarians or the Digital Scholarship Librarian if interested in learning more about the type of support we can provide.

NEW THEATRE TIMELINE RELEASED DURING REUNION

Associate Professor of Theatre and Dance Dan Keyser has undertaken a huge project to document and make available the 100-plus year history of Macalester’s theatre program through its productions. Starting in spring of 2015, several library staff have worked with Keyser to put together an online exhibit and timeline utilizing theatre department, library, and college archives resources and collections. The theatre history of the 1960s is finished and was highlighted for the Class of 1965 fifty-year reunion. The rest of the decades will gradually be added to the site. The site is available at <http://omeka.macalester.edu/theatre/>.

EAST SIDE FREEDOM LIBRARY

On January 19, a group of library staff members visited the East Side Freedom Library, a special library located in the Payne-Phalen neighborhood in the Arlington Hills historic Carnegie building. The library was developed by Professors Peter Rachleff and Beth Cleary, both Macalester faculty members and long-time residents of the East Side. Supported by the work of dedicated volunteers, the library houses a range of collections that support labor and immigration history. The non-circulating collections include:

- Labor and working-class history and literature
- U.S. immigration history
- African American and African diasporic history
- Asian American and Asian history
- Political-economic history, U.S. and global
- Women's history and feminism(s)
- Political philosophy
- Jazz and radical music history;
- Historical methods and historiography, including oral history



We were given a tour and introduction to the collections by Peter Rachleff. It is hoped that further collaboration can be developed to enable more Macalester students to take advantage of the rich resources this library offers.



OCLC MIDWEST USER GROUP MEETING

October 22-23, 2015, the library hosted colleagues from a variety of midwest institutions for the OCLC WorldShare Management System (WMS) Midwest User Group Gathering. The conference brought together staff from libraries using OCLC's WMS as well as staff from OCLC. Together, community members shared knowledge and expertise to help us all make best use of WMS. The group also generated many great ideas to share with OCLC, providing insights for future system development. Through traditional user presentations, targeted table talks, and updates from OCLC, community members were able to build connections and learn from each other.



AMERICAN STUDIES VIETNAM WAR SYMPOSIUM

Students working with Associate Professor of American Studies Karin Aguilar-San Juan delved into the College Archives and conducted research, with the aid of Dave Collins and Ellen Holt-Werle, in preparation for the three-day Vietnam Antiwar Symposium held in late April. Symposium events drew from the book *The People Make the Peace: Lessons from the Vietnam Antiwar*



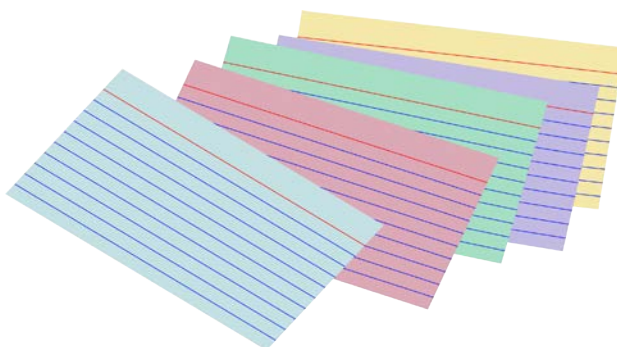
Movement, co-edited by Aguilar-San Juan. The symposium brought to campus many of the Vietnam antiwar leaders featured in the book, but the students also explored Macalester's role in the antiwar movement. Through archival, library, and interlibrary loan resources and collections, evidence of protests, fund-raisers, and other activism here at Mac was gathered. Of particular interest was new information brought to light about Macalester hosting the annual Congress of the National Student Association, out of which would come the People's Peace Treaty. See <http://www.macalester.edu/news/2016/05/vietnam-war-revisited/> and <http://www.macalester.edu/news/2016/03/macalester-to-host-symposium-april-28-30-on-the-vietnam-antiwar-movement/> for more information on the symposium and students' work.

macalester.edu/news/2016/05/vietnam-war-revisited/ and <http://www.macalester.edu/news/2016/03/macalester-to-host-symposium-april-28-30-on-the-vietnam-antiwar-movement/> for more information on the symposium and students' work.

WEBSITE RENOVATION: WEB CARD SORTING PROJECT

As part of our continued commitment to improving our website, Aaron Albertson, Alexis Logsdon, and Angi Faiks embarked on a card sorting adventure. Plying students with fancy chocolates, we asked them to sort a stack of cards, each representing a page on our website, into categories that made sense to them. While they were sorting, we took notes. When they finished sorting, we asked them to explain why they put things where they did. In total, we observed thirteen students, one faculty member, and one (non-library) staff member. While there was no actual consensus, we did find that many

people organized the cards similarly. We also found that students like free chocolate. We are looking forward to incorporating the insights we gained from this process into the next iteration of the library website.



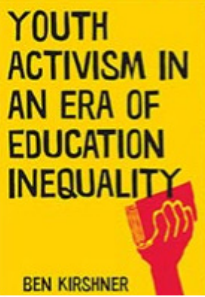
UPDATES AND ONGOING PROJECTS

NEW BOOK TITLES LIST IS BACK!

The New Arrivals page is back and better than ever. Using data extracted from OCLC, the page displays all of our newly acquired materials for an academic year. You can limit by type of material or even by the purchasing department (i.e. Biology, English, etc.). Of specific note, we were able to leverage our relationship with OCLC to allow us to link to their cover images instead of purchasing images from a third party vendor. The ability to search for a specific title was added this year. The New Arrivals page saw 2000 page-views between November 2015 and June 2016.

The New Arrivals page can be found here: <http://library.macalester.edu/new/index.php>

BOOKS
AUDIO
FILM




**YOUTH
ACTIVISM IN
AN ERA OF
EDUCATION
INEQUALITY**

BEN KIRSHNER



J.R.R. Tolkien
the Hobbit
prequel to
The Lord of the Rings



INSIDE JOB

ACADEMY AWARD WINNER

Browse New Arrivals

Browse the [New Arrivals page](#) to find out what new books, DVDs, and music are available for check out! Faculty: see what new titles have been ordered for your department within the past year.

NEW ARRIVALS →

COLLECTION MANAGEMENT PROJECT UPDATE

2015-2016 was a big year for our collection management project. Faculty review was completed on schedule in January, and by the end of May all but the books from the final three lists had been pulled, reviewed by liaison librarians, and withdrawn. Over the course of the year, approximately 22,321 volumes selected for withdrawal were reviewed, with 88% of them ultimately removed from the collection. Next steps will be to complete processing of the final three lists, and then plan scenarios for shifting the entire collection.



UPDATES AND ONGOING PROJECTS

RESERVES PARTNERSHIP WITH MCSG

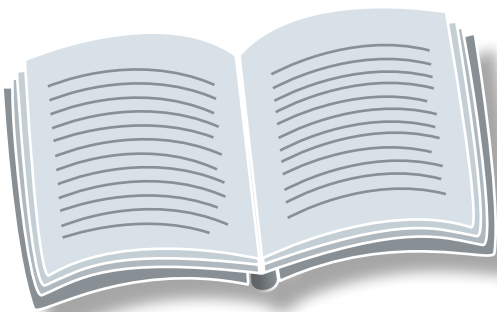
UPDATE

If it seems like the number of items on the library reserves shelves has grown it's because it has! Since the 2013-14 academic year, the number of items on reserve has risen 41%. With this increase in titles has come a dramatic increase in circulation counts. For example, June 1, 2014-June 1, 2015 reserve items were checked out a total of 5,992 times. This past year (June 1, 2015-June 1, 2016) reserve items were checked out 9,777 times.

A big part of the increase in circulation stats for reserves is the growing popularity of our textbook reserves program. Each semester, Macalester College Student Government's Academic Affairs Committee evaluates textbooks recommended for purchase by faculty, students, and the library's Reserves Specialist. The AAC's Textbook Coordinator then buys the chosen titles utilizing allocated MCSG funds (\$5,000 per semester). In general, around three to six copies of approximately fifteen titles are purchased each semester.

After being approached by the Textbook Coordinator about the possibility of the library taking on a role in the purchasing of MCSG textbooks, and after reflecting upon the success and challenges of the process, the library piloted a couple of changes for the ordering period December 2015/January 2016. The library's Acquisitions Specialist assisted the Textbook Coordinator in placing the book orders. The books then shipped directly to the library rather than to the MCSG office. With these changes we decreased the number of out-of-stocks and were able to get the books received, cataloged, and placed on reserve often within twenty-four hours.

This fall (2016) an additional enhancement to the process will be made with the library's Acquisitions Specialist solely responsible for placing the textbook orders.



ASSESSMENT IN ACTION

After studying student capstone papers last spring as part of larger assessment project, librarian and Assessment in Action* team leader Ginny Moran presented our findings at the American Library Association annual conference in San Francisco in June 2015. Our study indicated a correlation between better student outcomes in three identified areas and how often the student had worked with a librarian, either as part of a class session or through individual consultations. Our Assessment in Action work was also featured on the Value of Academic Libraries blog, published by the Association of College and Research Libraries.

This year, we have been collecting a new snapshot of student capstone papers to use for a follow-up study focusing on the Class of 2016. We began collecting student attendance data for classes and consultations with this student cohort when they were in their first year at Macalester, and we are interested to learn if our earlier findings are supported in a second study. This year we will be working with student capstone work from Biology, Geography, Anthropology, History, Philosophy, and Art History.

We also plan to examine how these students' research practices changed over their four years through the results of the Research Practices Survey. We administered the RPS with this cohort as part of their initial Assessment Day activities as first year students, followed up with them after their first semester, and surveyed them again in their final year at Macalester.

**This work began as part of the program, "Assessment in Action: Academic Libraries and Student Success" which is undertaken by the Association of College and Research Libraries (ACRL) in partnership with the Association for Institutional Research and the Association of Public and Land-grant Universities. The program, a cornerstone of ACRL's Value of Academic Libraries initiative, is made possible by the Institute of Museum and Library Services.*

SUMMER SESSIONS FOR SCIENCE RESEARCH STUDENTS

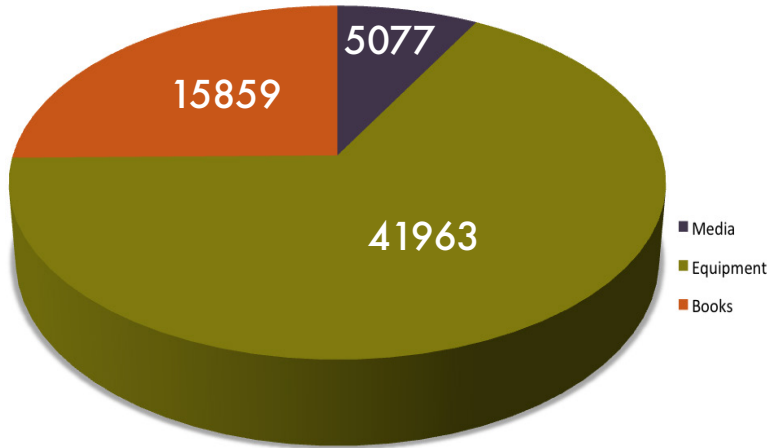
In coordination with the campus' Science and Research Office, we again offered information literacy sessions for science students working in faculty research labs over the summer. Three sessions, each lasting ninety minutes, were offered with each focusing on a different topic of interest to summer science researchers. The topics covered were: conducting library-based research in the sciences and understanding how scientific research is shared, best practices for working with and managing research data, and citation management/academic integrity issues

Eighteen students and faculty from Biology, Chemistry, Psychology and Physics participated in at least one of the sessions, with a total combined attendance at all sessions of fifty-one (students/faculty attending multiple sessions were counted for each session they attended).



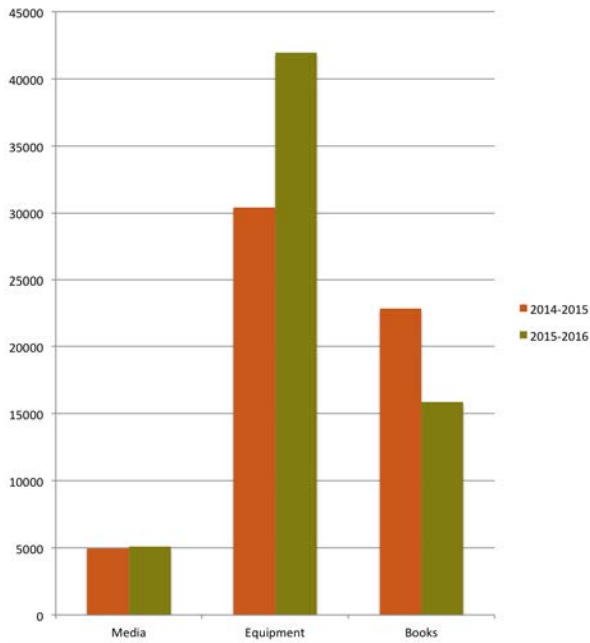
CIRCULATION STATS

Check Out Totals 2015-2016

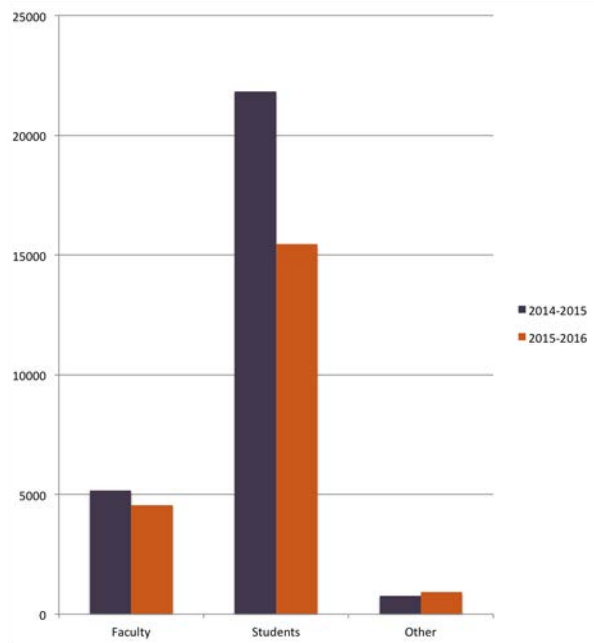


This year students continued to check out more equipment than media or books combined. The total equipment checkouts increased by over a thousand when compared to the values reported last year. With the addition of the campus center laptops to our own pool of check-out computers, the equipment available to students was greatly increased and seems to have been well utilized.

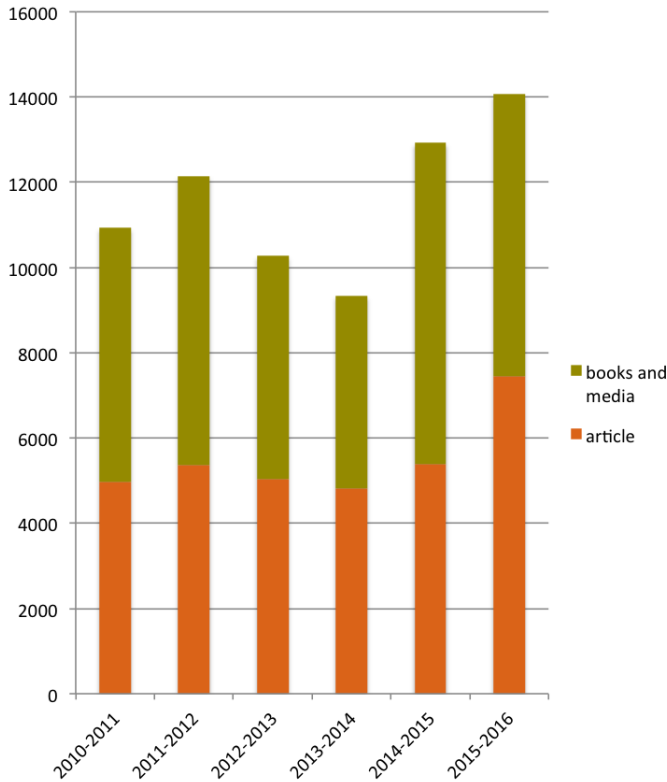
Check Out Totals 2014-2015 vs. 2015-2016



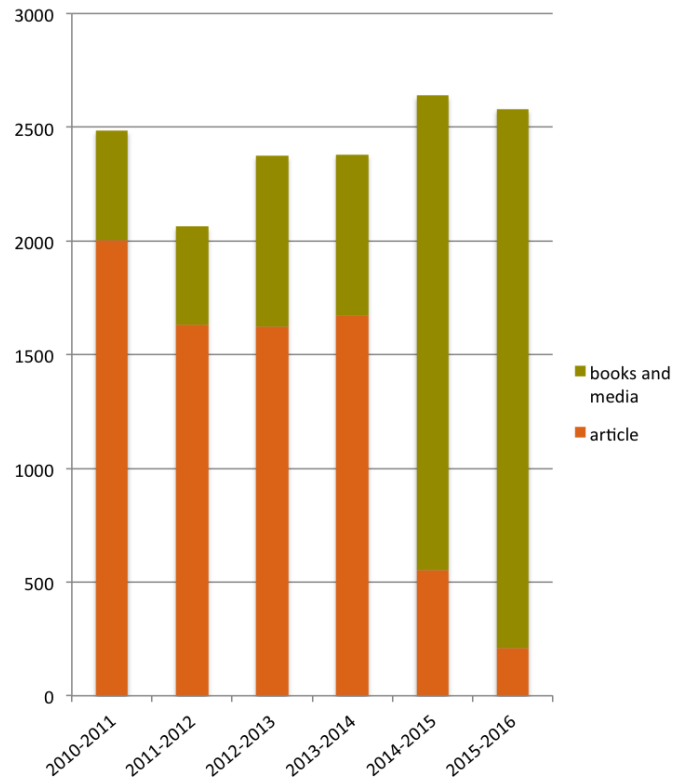
Who Checked It Out? 2014-2015 vs. 2015-2016



ILL BORROWING Multi-year comparison



ILL LENDING Multi-year comparison



The overall number of items Macalester supplied to other institutions (ILL lending) was roughly the same this year compared with last, although the type of items we shared continues to change. Fewer articles and books were supplied, however our media lending increased. We shipped the majority of our ILL items to Minitex at the University of Minnesota. The longest distance a Mac library item traveled last year was 1,699 miles to Tumwater, Washington. The state that received the most from Macalester was New York, with a total of forty-four items.

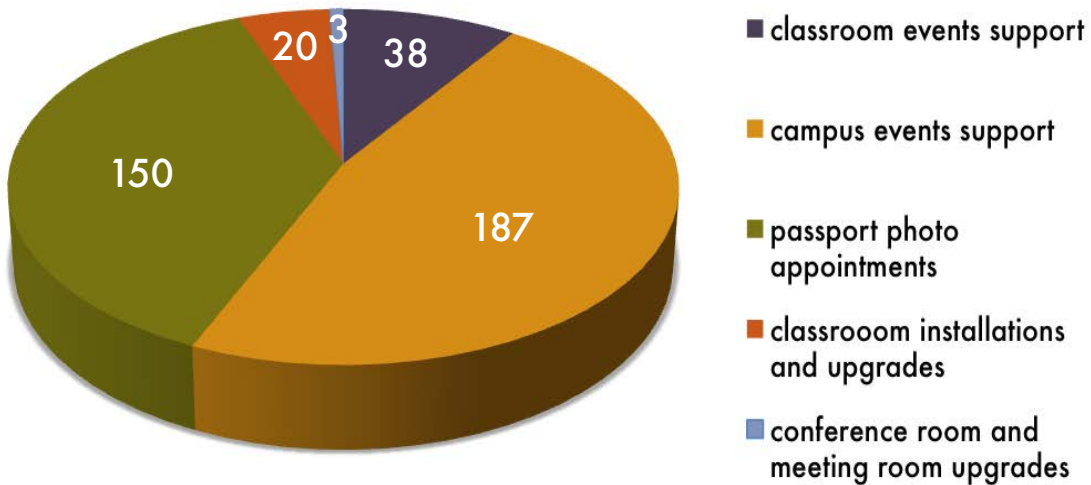
When it comes to interlibrary loan borrowing, the overall number of books and media requested by our patrons was about the same as last year, however there was a jump (38%) in the number of article requests. This increase was very likely due to our switch to WorldCat Discovery in June 2015. The new system was designed to simplify for patrons the discovery of articles. Apparently, it worked! Our patrons received over 2,000 more articles this year than last. The longest distance an ILL book traveled to us was 9,176 miles (from Canberra, Australia). The state that supplied the most items to Mac was Massachusetts with 142 items.

CAMS STATS



During 2015-2016 CAMS (Campus and Academic Media Services) student employees spent 156 hours on daily classroom equipment inspections. Daily classroom inspections greatly reduce incidents of equipment failure and problems, thus helping save faculty precious time in the classroom. Classroom technology has been rapidly evolving from analog to digital and we have now upgraded most campus classrooms to the new standard. Our goal is to have all classrooms built to a consistent standard. We have about sixty-five classrooms on campus and, after the summer of 2016 installations, we will have only six more to upgrade. We expect to complete those classrooms in the summer of 2017.

CAMS: Services and Support Breakdown

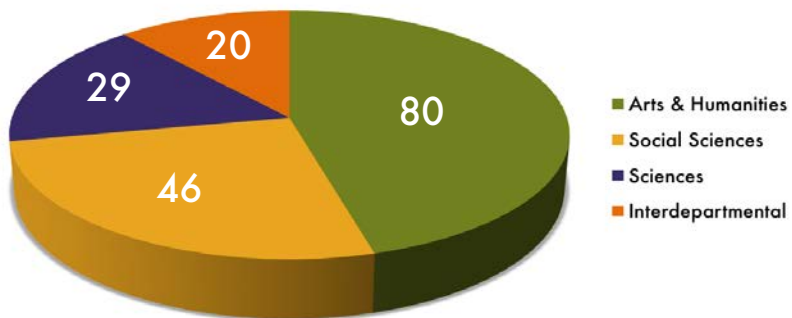


Values represent the number of times each task was completed during the 2015-2016 year.

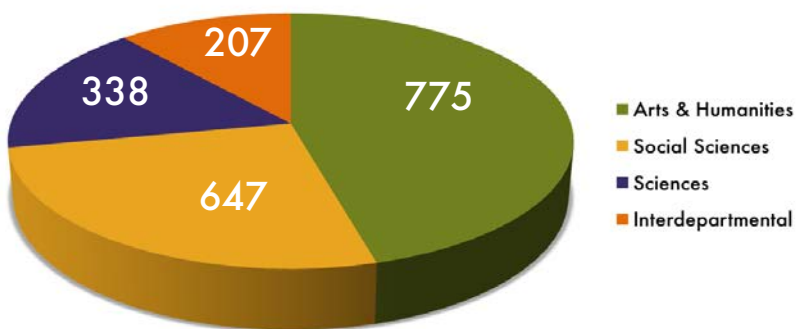
INSTRUCTION STATS

ARTS & HUMANITIES		
Department	Sessions	Students
ART	10	100
ASIA	0	0
CLAS	2	16
ENGL	17	189
FREN	6	59
GERM	6	37
HIST	13	137
HISP	6	54
JAPA	1	13
MCST	4	59
MUSI	1	16
PHIL	2	31
RELI	8	32
RUSS	1	16
THDA	3	16
TOTALS	80	775

Comparison by Division:
Number of Library Instruction Sessions



Comparison by Division:
Number of Students



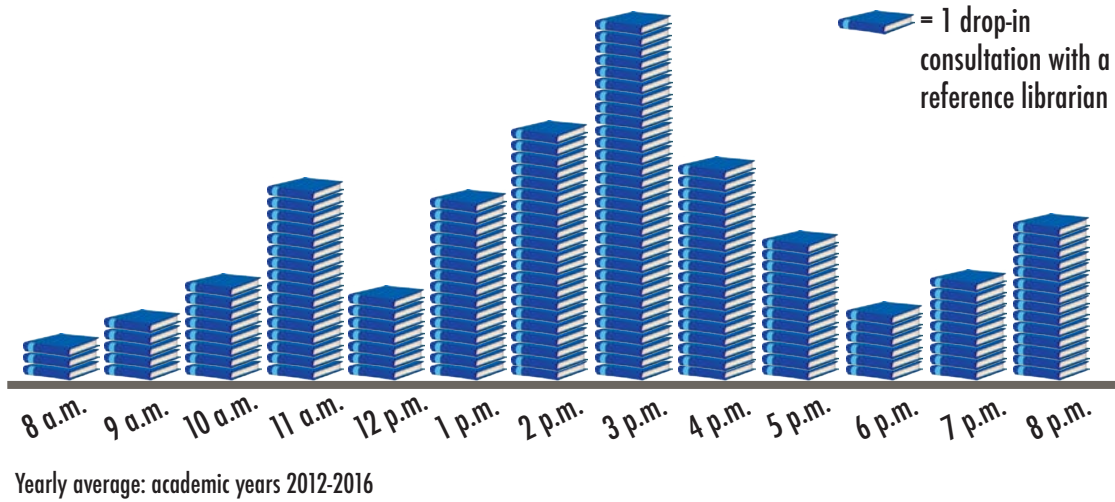
SOCIAL SCIENCES		
Department	Sessions	Students
ANTH	3	31
ECON	8	89
GEOG	7	105
LING	0	0
POLI	11	173
PSYC	15	224
SOCI	2	25
TOTALS	46	647

SCIENCES		
Department	Sessions	Students
BIOL	9	73
CHEM	3	19
COMP	1	16
GEOL	4	30
MATH	8	182
PHYS	4	18
TOTALS	29	338

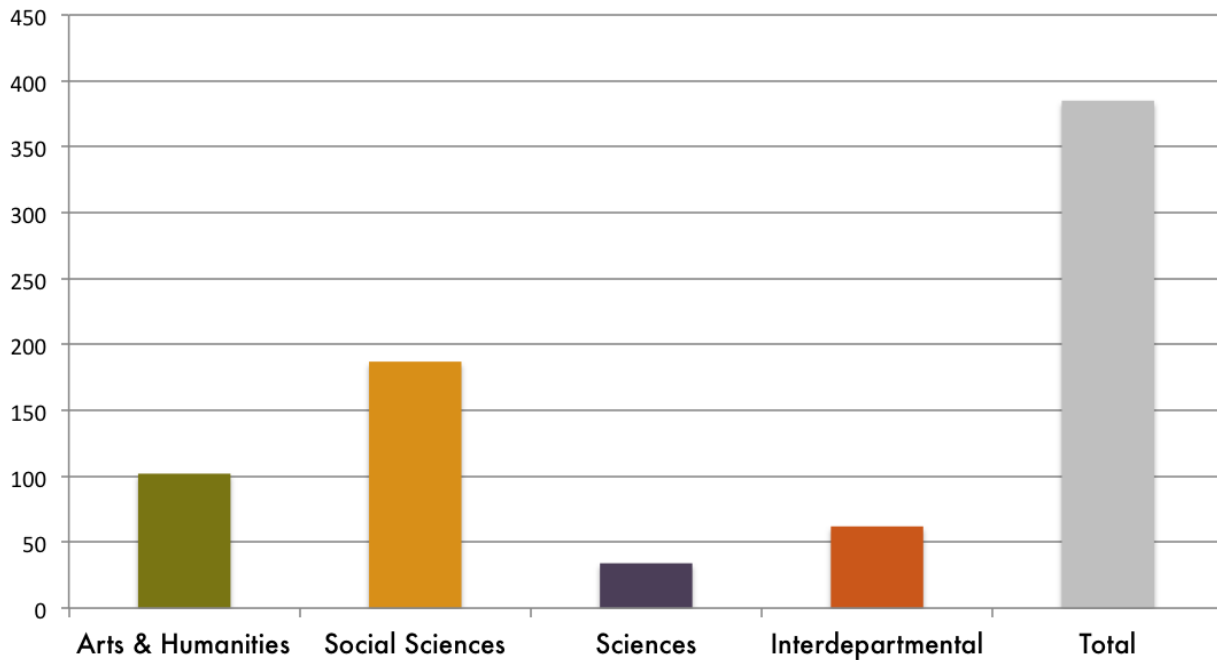
INTERDEPARTMENTAL		
Department	Sessions	Students
AMST	7	53
EDUC	3	26
ENVI	2	19
INTL	3	53
LATI	0	0
WGSS	5	56
TOTALS	20	207

REFERENCE STATS

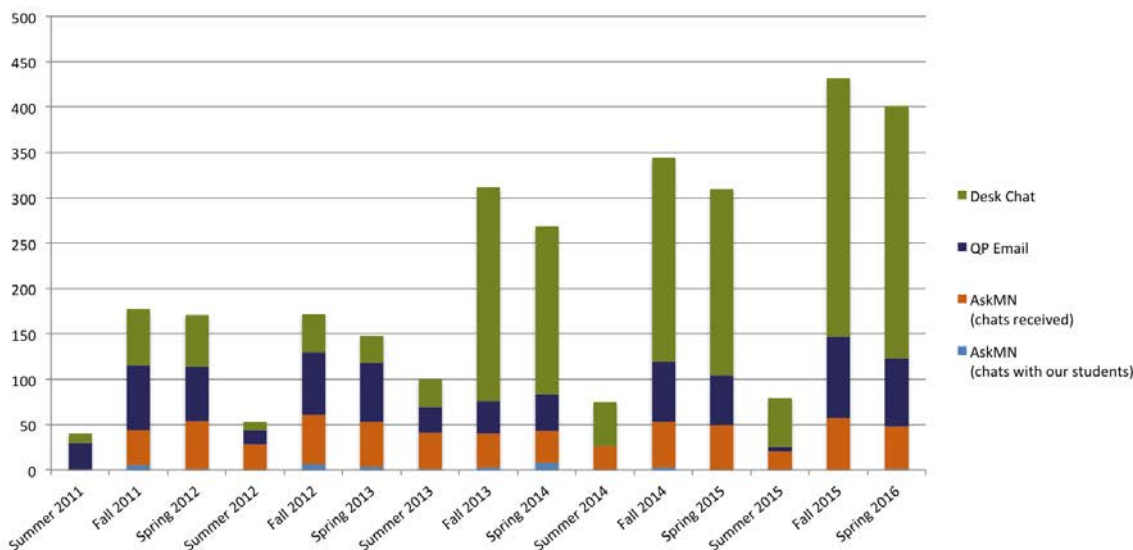
When are patrons consulting? Drop-in consultations by the hour



Comparison by Division: Number of Consultations with Librarians



QuestionPoint and Chat Use Multi-year comparison



Chat 2015-2016	AskMN (our students' chats with others)	AskMN (our chats with others)	QP Contacts (e-mail)	Desk Chat
Summer	0	21	5	54
Fall Semester	0	57	90	285
Spring Semester	1	47	75	278
TOTAL	1	125	170	617

STAFF SCHOLARSHIP

JUNE 2015

NASIG NEWSLETTER | LAURA SECORD

"Strategies for Expanding eJournal Preservation"

Article written for the NASIG newsletter about a session at the 2015 annual conference

ALA ANNUAL CONFERENCE | TERRI FISHEL

"Update to the NCES IPEDS Academic Libraries Component"

Presented with Robert Dugan (University of West Florida) and Mark McCallon (Abilene Christian University)

SPARCS@MAC | ANGI FAIKS
KATIE WITZIG

Coordinated, planned, and presented at SPARCS@Mac

Collaboration with Advance IT Minnesota that seeks to provide youth technology development opportunities for high school girls in Minnesota

SEPTEMBER 2015

LEAD THE CHANGE | KATIE WITZIG

Participated in the "Lead the Change" Maker Workshop hosted by the Library Journal

Weekly online workshop
September 16th - October 14th

OCTOBER 2015

WMS MIDWEST USER GROUP | CONNIE KARLEN
JESSE SAWYER

Presented at WMS Midwest User Group Table Talk and Breakout Session

OPEN ACCESS WEEK | RON JOSLIN

Open forum discussion with students about open textbooks - partner initiative with MCSG

CCUMC CONFERENCE | BRIAN LONGLEY

"Starting a Regional AV Summit in Your Spare Time"

Presented with Jim Pierret (Carleton College), Rodney Fillmore (St. Catherine University), and Matt Lundberg (Carleton College)

NOVEMBER 2015

LITA FORUM | ANGI FAIKS

"Linked Data-Driven Discovery: Applications and APIs from a User-Centered Perspective"

Presented with Mike Showalter (University of Kansas) and Scott Hanrath (OCLC)

"Girls in Tech: A gateway to diversifying the library workforce"

LIBRARIANS COLLEGE AND RESEARCH NEWS | TERRI FISHEL

"Introducing the New ACRL Trends and Statistics Survey, Changes for 2015"

Article written for the College & Research Libraries News Nov. 2015 issue, co-authored with Georgie Donovan (College of William & Mary). Available at https://works.bepress.com/teresa_fishel/31/, <http://crln.acrl.org/content/76/10.toc>.

JANUARY 2016

JANUARY THAW | RON JOSLIN
TERRI FISHEL

"The future of teaching and learning is OPEN: What open access means and why you should care"

APRIL 2016

ARLD DAY CONFERENCE | AARON ALBERTSON
GINNY MORAN
RON JOSLIN

"The Blurry Lines of Academic Integrity"

FEBRUARY 2016

PRESIDENT'S COUNCIL | RON JOSLIN

Presentation on the Open Textbook Network and the potential for open textbooks at Macalester

MAY 2015

CST FACULTY WORKSHOP | BETH HILLEMANN
RON JOSLIN
TERRI FISHEL

"Going Beyond the Traditional Textbook"

Presented with Fritz Vandover (Macalester College)

MARCH 2016

LIBTECH | GINNY MORAN

"Video Killed the Library Star"

Presented with Amanda Mills (Minneapolis Community & Technical College) and Trent Brager (Minnesota School of Business)

DIGITAL LIBERAL ARTS WORKSHOP | TERRI FISHEL

"Digital Publishing: Platforms and tools for creating, sharing, and preserving scholarship"

Presented with Shane Nackerud (University of Minnesota, Twin Cities), presentation available at https://works.bepress.com/teresa_fishel/33/

LIBTECH | ALEXIS LOGSDON

"Dangerous DH Liaisons: Librarians (Re)claiming Centrality in Digital Collaborations"

Presented with Amy Mars (St. Catharine University) and Heather Tompkins (St. Catharine University)

SPAW | GINNY MORAN

"Tools for Reflective Practices"

Presented with Karin Trail-Johnson (Macalester College), Tina Kruse (Macalester College), and members of the 2015-2016 Mellon Reflective Practice cohort

OPEN ACCESS BOOKS AND THE LEVER PRESS | TERRI FISHEL
RON JOSLIN

Coordinated and Planned the "Open Access Books and the Lever Press" - Charles Watkinson Lecture

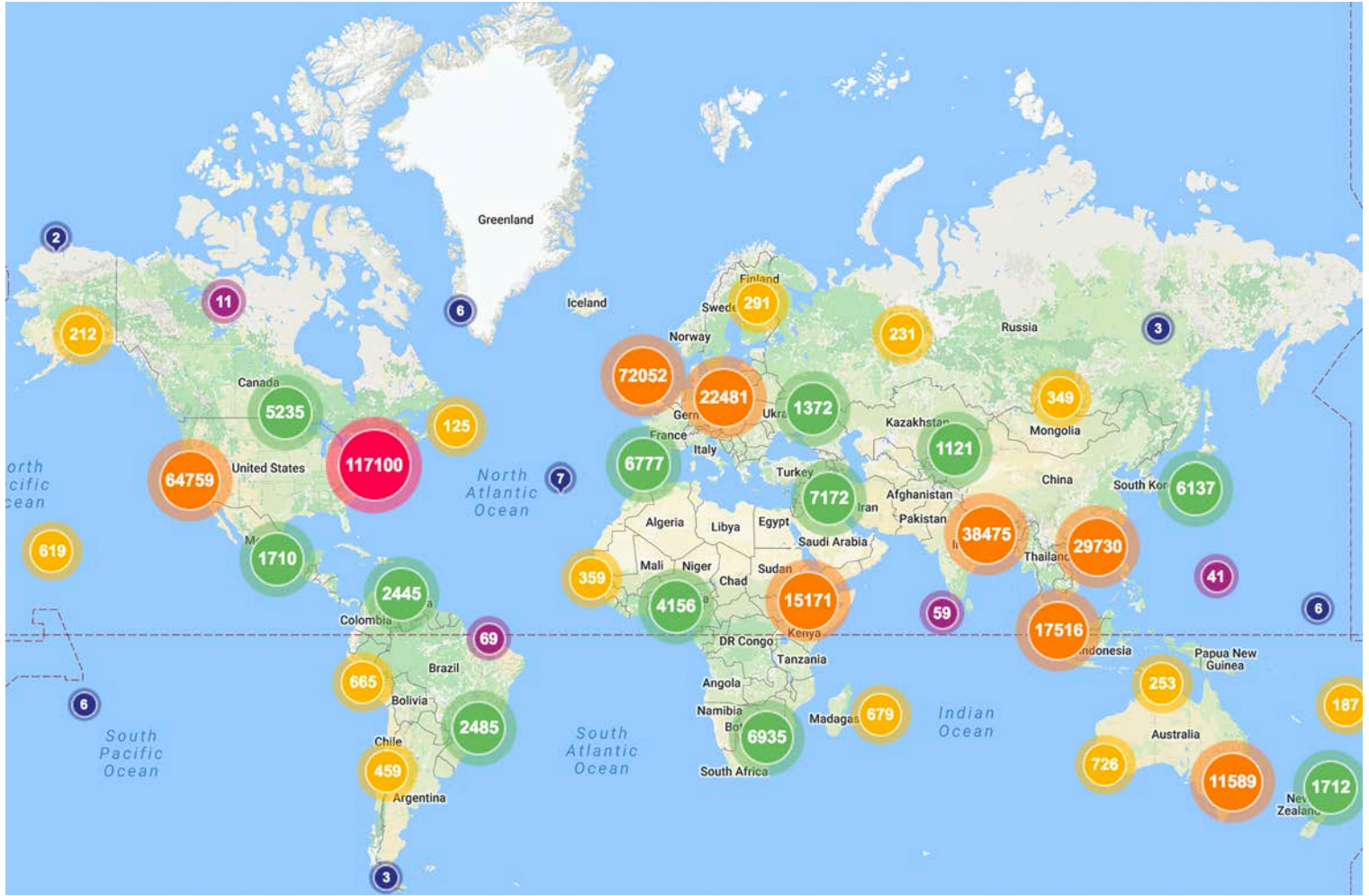
Presenter Charles Watkinson (University of Michigan)



SCHOLARSHIP @ MAC

WHO BROWSES OUR DIGITAL COMMONS REPOSITORY?

A glance at our readership from 2005 - 2015

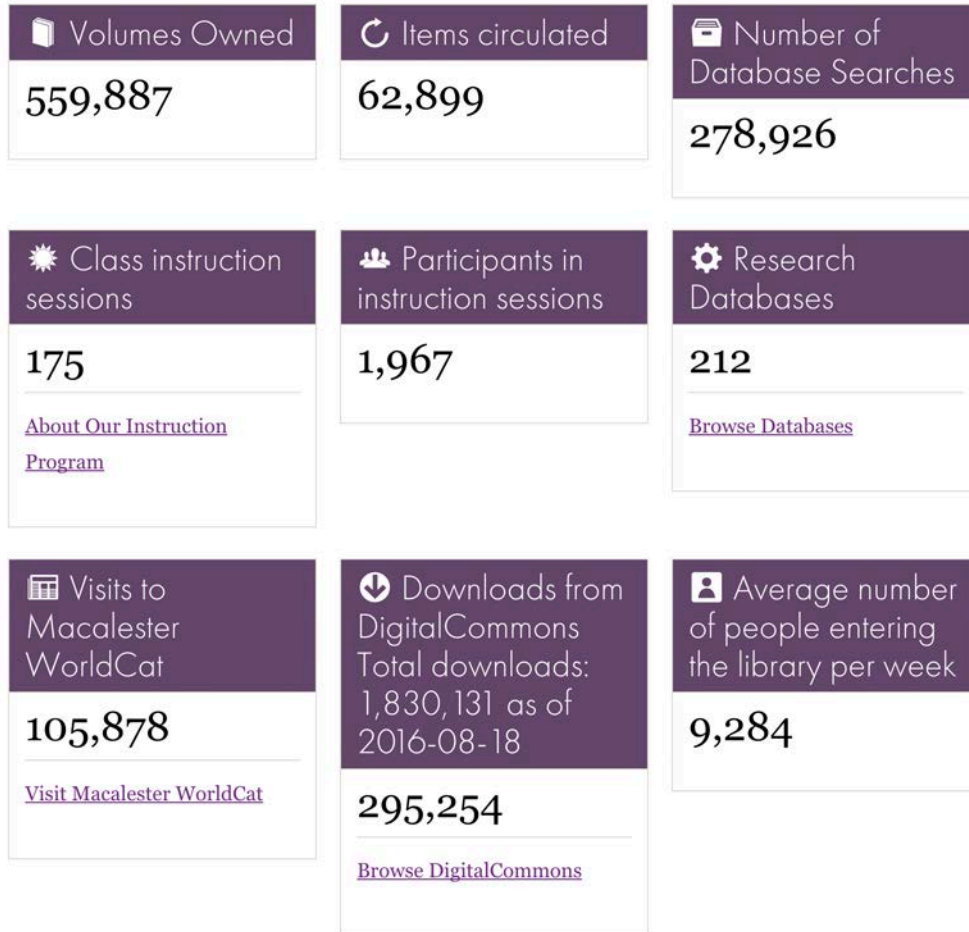


TOP TEN USERS BY INSTITUTION		
INSTITUTION	TYPE	DOWNLOADS
Macalester College	Education	2089
Oxford University	Education	449
Massachusetts Institute of Technology	Education	439
University of Minnesota	Education	435
Harvard University	Education	340
Columbia University	Education	322
Jawaharlal Nehru University	Education	302
Yale University	Education	296
Headquarters USAISC	Military	292
University of Cambridge	Education	291

TOP TEN USERS BY COUNTRY	
COUNTRY	DOWNLOADS
United States	172870
United Kingdom	32150
India	20078
China	20073
Canada	15162
Nepal	13093
Australia	12516
Germany	10486
France	8832
Malaysia	7390

2016 BY THE NUMBERS

A Snapshot of Library Activities, 2015-2016

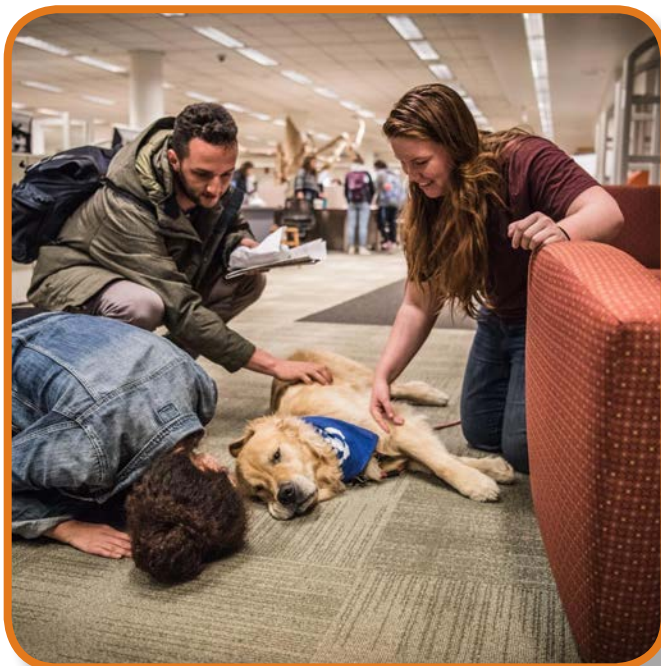


To view our By the Numbers dashboard summary for previous years, visit the DeWitt Wallace Library web site: <http://www.macalester.edu/library/about/dashboard/>

DOGS IN THE LIBRARY!

The Health & Wellness Center reached out to the library in summer 2015 to ask if the library would be interested in taking part in the new campus wide therapy dog PAWS initiative to be launched fall 2015. Dr Stephanie Walters, Medical Director at the Health & Wellness Center, modeled Mac's program around a similar initiative at the U of M. PAWS at Mac features a very laid back golden retriever named Kevin, who was certified as a therapy dog through Therapy Dogs International and had past experience working in elementary school settings. Four student volunteers were recruited to be Kevin's primary handlers on campus. Each student handler participated in an eight week therapy dog training class and passed a certification exam. One of those student handlers was our own Emily Johnson, a student manager at the service desk.

In September Kevin began his weekly hour long visits at the library and was met with great enthusiasm by student patrons (as well as library staff). Kevin and his handlers visited various locations on campus (such as Leonard Center and Kagin Commons) but no site was more popular than the library with an average of forty to fifty Kevin visitors each week. Per Steph Waters, feedback regarding the program was universally positive. So successful was the program that two additional therapy dog handlers, Andi Wulff and Cheryl Doucette, joined the initiative and began bringing their dogs to the library in November.



MOVE IN DAY 2015



According to our mostly accurate survey of leftovers, we served ten dozen cookies and 300-320 cups of root beer and/or ice cream during move in day on August 28, 2015. That breaks down to nine tubs of ice cream and twenty-five two-liter bottles of root beer. Well done!



One of the popular study spots in the library this year was the first floor reference shelving. Students utilized the shelves as impromptu standing desks for homework or group projects as well as socializing spaces.



THE SERVICE DESK TELLS ALL:

Memorable moments in the library as told by our opening/closing notes

SEPTEMBER 2

Fully staffed student aides and managers this evening. Everyone was awesome, and several students began training. A huge cardboard box of tortilla chips was dropped off. The students were in 7th heaven.

SEPTEMBER 8

Junior class night was a hit! Pizza was gone early, and people were raving about the sprinkles, art, cookies, and fun.

OCTOBER 10

Many families and parents stopping in the library this afternoon and early evening, as well as packed talks at the International Round Table events in the Harmon Room.

OCTOBER 18

The Midterm study break was an overwhelming success. Everything was eaten by 1:20, even though it was scheduled from 1-3 p.m.

SEPTEMBER 7

A sweet first year requested we make it "less cold" in the library. So darling.

SEPTEMBER 11

The men's water polo team stopped by for a quick march around the first floor in their swimming suits, otherwise it was a quiet night in the library.

OCTOBER 16

Every Friday night, there is a student who sorts through the trash and places recycling in the correct bin, like clockwork.

NOVEMBER 14

Bikes were crazy popular today. We ran out by 11a.m., and had around 8-10 students come in looking for bikes between 11 and 1 that we had to turn away. Students taking advantage of some pretty great late fall weather!

NOVEMBER 24

The crayons, paper, and coloring sheets are wonderful! Funnn!

JANUARY 24

It was a busy morning, students are back in the studying groove again, and ILL is picking up.

FEBRUARY 13

A student inadvertently called 911 with one of the lobby phones by attempting to call long distance (9-1-(1...)) they hung up, noting their mistake, but both security and the St. Paul police made a nice visit without incident. All was noted safe and fine, and both the security staff and police were wonderful.

OCTOBER 29

Found a full, unopened beer in the reading room. Drank it. Just kidding. I poured it out.

NOVEMBER 20

Lots of fresh haircuts in the house... must be Winter Ball time!

DECEMBER 17

Lots of relieved students returning armfuls (or, in one case, a laundry basketful) of books, but otherwise a very, very quiet night.

FEBRUARY 2

Wow. How about that snow? Student reaction this evening was intense. Either intensely in love, or intensely not.





FEBRUARY 25

It is almost Spring(!), and thus the lights and snowflakes came down from the service desk.

MARCH 2

The semester is starting to ramp up. A full library through about 11 p.m., and ILL is starting to increase!



MARCH 22

It seems the post-spring break ILL ramp-up has begun!

APRIL 12

EJ and friend gave a lovely closing duet to the theme of "A whole new world" this evening. Applause all around.

FEBRUARY 20

A student on the 2nd floor picked up the emergency phone, as she "had never seen a phone this old, and wasn't sure what it was or how it worked."

FEBRUARY 28

A patron's parents arrived with song and happy birthday cake for their son, who was studying in the library.

MARCH 3

At 6:30, one of the printers starting making a very loud banging noise (Marissa described it as the sound of a "light jackhammer"). It lasted for about 15 seconds, and then all of the printers worked normally for the rest of the night.

MARCH 3

A student organization brought several carts of leftover tacos to the library. An announcement was made, and happiness ensued.

APRIL 19

It was a busy evening until around midnight, and students are getting a little slap happy and forgetful. We had four separate instances this evening when different patrons brought items to the desk for return that they had just “found” somewhere in the library—a laptop, a camera, a reserve item, and a book.

APRIL 13

Perhaps the best request came from a patron around 10:15 this evening. They approached the desk and said, “Do you have any suckers?” Thank goodness there were some in the office suite. I guess students are getting used to the candy leftover supply? :)

APRIL 27

My favorite request from a patron this evening:

“Can I have one of those connector things that goes between a projector and a laptop?”

“Sure! You mean a dongle?”

“I don’t like to use that word.”

APRIL 19

Someone found a dead squirrel outside of the library, which briefly caused a stir. Otherwise it was a very quiet night.

MAY 1

Thank you to the flower fairy! They are so beautiful!

MAY 4

Wow, it’s been so helpful to have all of the new Macs from the info desk. It has made a remarkable difference this study period!

MAY 8

Ron brought tons of snacks. Students rejoiced. Soooo many incoming books.



LIBRARY IMPROVEMENTS



2015-2016 saw the addition of many new items for student use and checkout in the library. Some of these improvements included a brand new multi-device electrical charging station, plaid picnic blankets, and outlets in the Wood Room.

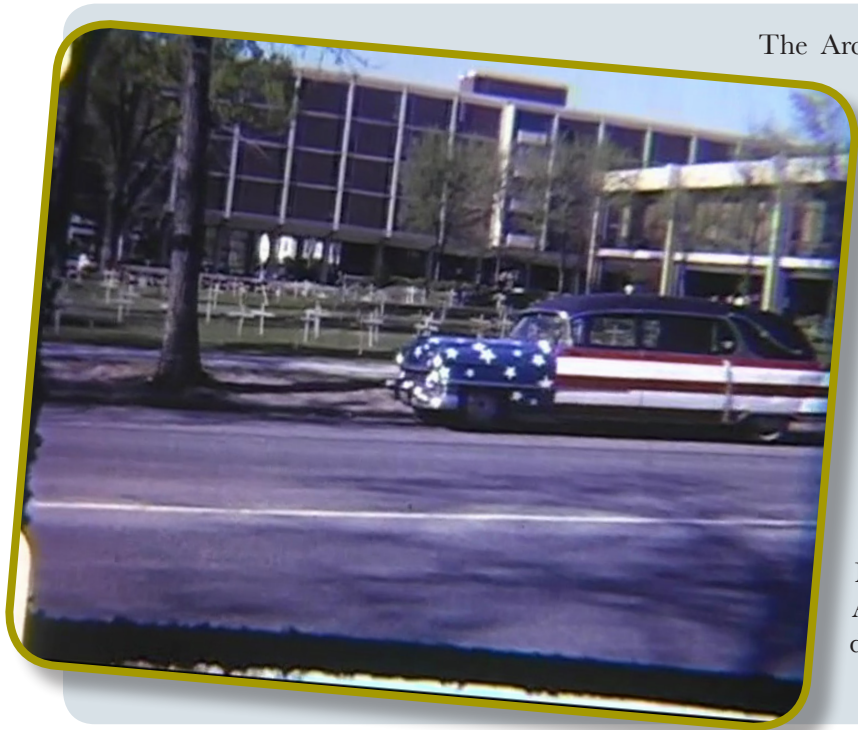




Students relieved their physical and mental stress by using our reference stacks for impromptu art and coloring, puzzle solving, and even as stand-up computer desks (see p. 43).



MAC ARCHIVES ON TV



The Archives received several requests for materials from the Macalester collection. Florentine Films, Ken Burns's documentary film company, requested material from films created by three Class of 1970 alumni for a series about the Vietnam War for PBS. The material included this film still of crosses on the lawn in front of Kagin Commons and Dupre Hall. We also received a request from CNN for a feature story on Kofi Annan. Our contribution included this image from the 1960 Macalester yearbook showing Kofi Annan explaining native Ghana dress to fellow Macalester students.

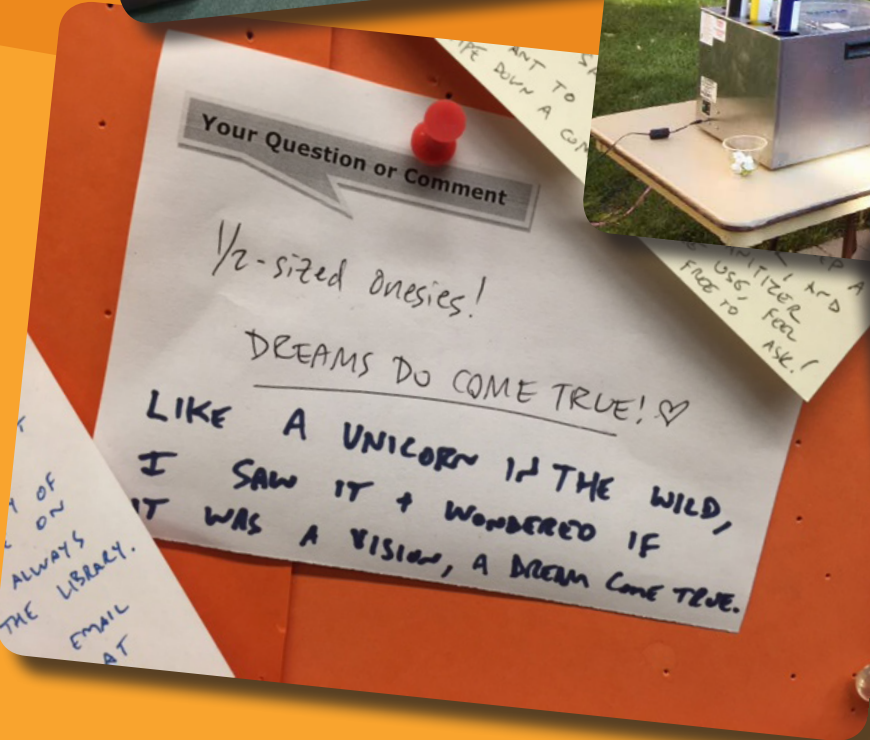
International Flavor is to the Taste of Cosmo Club



The purpose of the Cosmopolitan Club is to promote the mutual understanding and friendship among individuals irrespective of nationality, cultural background, race, social and religious conviction . . . and to further personal contact between American and foreign students at Macalester. International flavors in foods have been served at the club's International dinners and picnic. International Weekend, the year's major event, was a great success this year. Credit for hard work goes to the presidents for this year, Dennis Loo and Kofi Annan.

Richly costumed Kofi Annan explains his native Ghana dress to Lana Millman and Barb Brittain at the World University Service Tea.

SNAPSHOTS



STAFF & CONTRIBUTIONS

LIBRARY AND MEDIA SERVICES STAFF as of May 31, 2016

Aaron Albertson
Jacki Betsworth
Dave Collins
Jack Davidsen
Mark Eggert
Angi Faiks
Terri Fishel
Katy Gabrio
Beth Hillemann
Ellen Holt-Werle
Ron Joslin
Connie Karlen
Alexis Logsdon
Brian Longley
John Meyerhofer
Ginny Moran
Johan Oberg
Jesse Sawyer
Chris Schommer
Laura Secord
Mary Lou Steiner
Denise Tyburski
Michael Vieaux
Katie Witzig

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Dave Collins
Angi Faiks
Terri Fishel
Katy Gabrio
Beth Hillemann
Ellen Holt-Werle
Ron Joslin
Connie Karlen
Alexis Logsdon
Brian Longley
John Meyerhofer
Ginny Moran
Erin Porter
Jesse Sawyer
Laura Secord
Katie Witzig

NEW LIBRARY STAFF



JOHN MEYERHOFER
Library Associate

John Meyerhofer joined our staff as a Library Associate for Digital Scholarship and Services in November, 2015. John received his Master of Library and Information Science degree from University of Wisconsin - Milwaukee in 2015, and worked most recently with the Central Minnesota Libraries Exchange (CMLE). He has also been an active member of the Minnesota Library Association, volunteering his communications expertise as a member of MLA's communications committee.



MICHAEL VIEAUX
Evening/Weekend Supervisor

Michael Vieaux joined the library in August, 2015 as an Evening/Weekend Supervisor. Before joining the Mac community, Michael spent two years as an assistant manager for a branch of the New York Public Library. The heavy use of his branch by college students mirrored our setting in many relevant ways. Michael has been a wonderful addition to our Access, Instruction, & Research Services team.