

Spring 4-17-2009

# Fifth Wheel for Jazz Band

Ian C. Boswell

Macalester College, [ibozzie@gmail.com](mailto:ibozzie@gmail.com)

Follow this and additional works at: [https://digitalcommons.macalester.edu/musi\\_honors](https://digitalcommons.macalester.edu/musi_honors)



Part of the [Composition Commons](#)

---

## Recommended Citation

Boswell, Ian C., "Fifth Wheel for Jazz Band" (2009). *Music Honors Projects*. 7.  
[https://digitalcommons.macalester.edu/musi\\_honors/7](https://digitalcommons.macalester.edu/musi_honors/7)

This Honors Project - Open Access is brought to you for free and open access by the Music Department at DigitalCommons@Macalester College. It has been accepted for inclusion in Music Honors Projects by an authorized administrator of DigitalCommons@Macalester College. For more information, please contact [scholarpub@macalester.edu](mailto:scholarpub@macalester.edu).

FOR JOAN GRIFFITH AND MAC JAZZ

# FIFTH WHEEL

IAN BOSWELL

FOR JOAN GRIFFITH AND MAC JAZZ  
FIFTH WHEEL

STRAIGHT EIGHTHS ♩ = 160

IAN BOSWELL

Musical score for 'Fifth Wheel' by Ian Boswell. The score is for a jazz ensemble and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Tuba, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'STRAIGHT EIGHTHS ♩ = 160'. The score is divided into five measures. The Flute part is mostly rests. The Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax parts have melodic lines starting in the third measure, marked *pp*. The Trumpet and Trombone sections are mostly rests. The Tuba part is rests. The Guitar and Piano parts have rhythmic accompaniment starting in the third measure, marked *g♭Δ#11*. The Bass part has a steady eighth-note accompaniment starting in the first measure, marked *pp*. The Drums part has a steady eighth-note accompaniment starting in the first measure, marked *pp*.



11

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

*p* *f* *ff*

$E^{\flat}\Delta^{\sharp}11$   $E^{\flat}\Delta^{\sharp}11$   $F7_{sus}/E^{\flat}$   $E^{\flat}\Delta^{\sharp}9$   $D-7$   $G-9$   $C7_{sus}$   $A^{\flat}\Delta^{\sharp}9$   $C-11/G$

17

FL. *mf* *f*

ALTO 1 *mp* *mf*

ALTO 2 *mp* *mf*

TENOR 1 *mp* *mf*

TENOR 2 *mp* *mf*

BARI. *mp* *mf*

TPT. 1 *mp* *mf*

TPT. 2 *mp* *mf*

TPT. 3 *mp* *mf*

TPT. 4 *mp* *mf*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mf* *mf*

TBN. 4 *mf*

TBA. *mf*

GTR. *mp* *mf*

PNO. *mp* *mf*

BASS *mp* *mf*

DRUMS *mp* *mf*

Chord symbols: C-9 E $\flat$  $\Delta$ #11, C-9 E $\flat$  $\Delta$ #11, A $\flat$  $\Delta$ , G-9 C-9 A $\flat$  $\Delta$ 9#11, A $\flat$  $\Delta$ , G-7 C $^{\circ}$ , F-7/9, E $\flat$  $\Delta$ /F, C-9 A $\flat$  $\Delta$ 9



FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

C-9 F7/C C% F7sus/C EbΔ/Ab AΔ A9sus#11 AbΔ F-9 EbΔ/F C-9 EbΔ/Ab F-7/G D97/G G7b9 C-9/5 A97/C









48

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

Chord changes:  $B^b\Delta 9$   $B^b9\#11$   $A^b9\#11$   $B\Delta$   $A7\#11$   $A^b\Delta 9$   $A^b9\#11$   $G^b\Delta 9$   $G^b9$

53

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

*E* $\Delta$ 9#11    *E* $\flat$  $\Delta$ #11*G* $\Delta$ *E*9#11    *E* $\flat$  $\Delta$     *G* $\flat$ 7    *C*-9    *A* $\flat$ 13    *F*-9/5    *G*-7/B

*E* $\Delta$ 9#11    *E* $\flat$  $\Delta$ #11*G* $\Delta$ *E*9#11    *E* $\flat$  $\Delta$     *G* $\flat$ 7    *C*-9    *A* $\flat$ 13    *F*-9/5    *G*-7/B

*E* $\Delta$ 9#11    *E* $\flat$  $\Delta$ #11*G* $\Delta$ *E*9#11    *E* $\flat$  $\Delta$     *G* $\flat$ 7    *C*-9    *A* $\flat$ 13    *F*-9/5    *G*-7/B

58

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

C-9 A<sup>b</sup>7 D<sup>b</sup>7 C-9 G<sup>b</sup>7 D<sup>b</sup>7 C-9 G-9

C-9 A<sup>b</sup>7 D<sup>b</sup>7 C-9 G<sup>b</sup>7 D<sup>b</sup>7 C-9 G-9

C-9 A<sup>b</sup>7 D<sup>b</sup>7 C-9 G<sup>b</sup>7 D<sup>b</sup>7 C-9 G-9

C-9 A<sup>b</sup>7 D<sup>b</sup>7 C-9 G<sup>b</sup>7 D<sup>b</sup>7 C-9 G-9



69

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

E-9

Bb7#11

Ab7#11

Eb9

D-9

Ab7#11

Gb7#11

Db9

D-9

Ab7#11

Gb7#11

Db9

D-9

Ab7#11

Gb7#11

Db9



74

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

C-9      D<sup>b</sup>+/C      G<sup>b</sup>Δ/B<sup>b</sup>    AΔ      D<sup>9</sup>#11

C-9      D<sup>b</sup>+/C      G<sup>b</sup>Δ/B<sup>b</sup>    AΔ      D<sup>9</sup>#11

C-9      D<sup>b</sup>+/C      G<sup>b</sup>Δ/B<sup>b</sup>    AΔ      D<sup>9</sup>#11

79

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

D<sup>b</sup>Δ      BΔ#11      E<sup>b</sup>7/A      A<sup>b</sup>SUS

D<sup>b</sup>Δ      BΔ#11      E<sup>b</sup>7/A      A<sup>b</sup>SUS

D<sup>b</sup>Δ      BΔ#11      E<sup>b</sup>7/A      A<sup>b</sup>SUS

84

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

$G^{\flat}\Delta^9$   $G^{\flat}MAJ-MIN^9$   $G^{\flat}_9$   $D\Delta$   $D\Delta\#11$   $B7\#11$

$G^{\flat}\Delta^9$   $G^{\flat}MAJ-MIN^9$   $G^{\flat}_9$   $D\Delta$   $D\Delta\#11$   $B7\#11$

89

FL.

ALTO 1

ALTO 2

TENOR 1 *A7*

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

*G7 C-9 A<sup>b</sup>Δ9 G-11 C-9 G<sup>b</sup>Δ D<sup>b</sup>Δ*



100

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

C-9 D7 E♭Δ G-9 D-7 F-9 C-9 A♭Δ D♭Δ

C-9 D7 E♭Δ G-9 D-7 F-9 C-9 A♭Δ D♭Δ

C-9 D7 E♭Δ G-9 D-7 F-9 C-9 A♭Δ D♭Δ









122

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

8<sup>b</sup>/D C/E B<sup>b</sup> C<sup>11</sup> D- C/E D-<sup>9</sup> G-<sup>9</sup> B<sup>b</sup>Δ C<sup>11</sup> D-<sup>9</sup> B<sup>b</sup>Δ G-<sup>9</sup> C<sup>11</sup>



