



A Digital Quandary: Limited vs. Broadly Accessible Collections

*Andrea Jackson & Christine Wiseman
Atlanta University Center Robert W. Woodruff Library*

Oberlin Digital Scholarship Conference
June 11, 2016

AUC Woodruff Library

The AUC Woodruff Library serves as the center of the academic village for **Clark Atlanta University**, the **Interdenominational Theological Center**, **Morehouse College** and **Spelman College**, providing the highest level of information resources and services in support of teaching learning, scholarship, and cultural preservation of the Atlanta University Center.

The screenshot shows the library's website homepage. At the top, there is a navigation menu with links for HOME, ABOUT, CALENDAR, NEWS & EVENTS, FAQs, CONTACT, and AUC SCHOOLS. Below the menu is a yellow header bar with navigation options: FIND MATERIALS, RESERVE A ROOM, LIBRARY SNAPSHOT, FOR STUDENTS, FOR FACULTY, and ARCHIVES. The main content area features a large image of the library interior with a red overlay that says "RESERVE A ROOM Find a workspace that meets your needs." Below this is a search bar with the text "I am looking for a room to..." and a dropdown menu. To the right, there is a white box with the text "LIBRARY IS NOW: CLOSED" and "TODAY'S HOURS 9 A.M. - 5 P.M.". Below the search bar is a teal box with the text "FIND WHAT YOU'RE LOOKING FOR" and "Search library collections" with a magnifying glass icon. At the bottom, there is a green box with the text "CURRENT EXHIBIT Finding a Way" and a small image of the library interior.



Archives Research Center



- *“Premier Destination Archives”*
ARC is a cultural asset and active participant in teaching and scholarship, providing collaborative leadership in the preservation, access, and collection development of archival resources.
- Nearly 8,000 linear feet of archival materials and rare books
- Collections document Atlanta University Center institutions and the African American experience primarily in Atlanta and Southern United States
- Digital collections include Morehouse College Martin Luther King Jr. and Tupac Amaru Shakur Collections, photographs, audio and moving image materials



Digital Services Department

- Digitization Services
 - Patron requests
 - Projects
 - Exhibits
- Repository Management
- Archival Systems Support
 - ArchivesSpace
 - XTF
- Library ILS
- Digital Preservation



Digital Initiatives and Archival Collections

Digital Preservation Planning



Archival
Systems
Support

Digital
Humanities
Projects

Mass Digitization
Projects

Digital Exhibits

Grants

Born Digital
Workflows



Morehouse College Martin Luther King Jr. Collection – *limited accessibility*

- Approximately 13,000 items (over 50,000 pages)
- Over 1100 books
- Fifteen series, including:

Writings by MLK

Writings by others

Correspondence

Educational Materials

Southern Christian Leadership Conference

Montgomery Improvement Association

Dexter Avenue Baptist Church

Ebenezer Baptist Church

Photographs



March on Washington, 1963, Courtesy of Associated Press



Tupac Amaru Shakur Collection – *limited accessibility*

- 11.5 linear feet (28 boxes)
- Nine series:

Writings by Tupac Amaru Shakur

Writings by Others

Correspondence

Media and Publicity

Clinton Correctional Facility Records

Euphania Organizational Records

Legal Records

Photographs

Memorabilia



Promotional image of Tupac Shakur, undated.

- Digital AND physical collection



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Finding Aids — external and internal

Home | [Return to Search Results](#)

Morehouse College Martin Luther King, Jr. Collection: Subseries 1.1: Correspondence: General S-Z

5 occurrences of **campaign** [\[Clear Hits\]](#)

- [Subseries Summary](#)
- [Scope and Contents of the Subseries](#)
- [Arrangement of the Subseries](#)
- [Restrictions](#)
- [Index Terms](#)
- [Related Material](#)
- [Administrative Information](#)
- [Detailed Description of the Subseries](#)

4 [Correspondence: General S-Z 1936-1968](#)

Return to Search Results [Citation](#)

Morehouse College Martin Luther King, Jr. Collection: Subseries 1.1: Correspondence: General S-Z

[Descriptive Summary](#)
[Scope and Contents of the Subseries](#)
[Arrangement of the Subseries](#)
[Restrictions](#)
[Index Terms](#)
[Related Material](#)
[Administrative Information](#)
[Detailed Description of the Subseries](#)
[Correspondence: General S-Z 1936-1968](#)

Detailed Description of the Subseries

Subseries 1.1 Correspondence: General S-Z 1936-1968

1.1.0.40840 S., Evelyn

From Evelyn S. to Martin Luther King, Jr. 1966 February 24 typed letter signed with annotation, 1p

1.1.0.40850 Sacks, Beryl (Adult Education Council of Greater Chicago)

See also correspondence from Cooper, Ernestine, Kramer, Emma, Silverman, Roz and Walsh, Miriam.

From Beryl Sacks to Dora E. McDonald 1967 December 14 telegram with annotations, 1p

From Beryl Sacks to Dora E. McDonald 1968 January 25 telegram, 1p

1.1.0.40860 Sadler, Rosetta



Finding Aids – external and internal



Finding Aids Search
Archives Research Center

[Return to Search Results](#) Search

- Writings by Tupac Amaru Shakur 1989-1996**
 - [Notebooks 1990-1996](#)
 - [Track lists 1991-1996](#)
 - [Scrapbook 1995-1996](#)
 - [Song lyrics 1991-1995](#)
 - [Amaru Entertainment undated](#)
 - [Video treatments undated](#)
 - [Notes, fragments, and other materials undated](#)
- Writings by Others 1989-1996**
 - [Beale, Kamil \(PKA Hellrazer\)](#)
 - [Beale, Mutah \(PKA Napoleon\)](#)
 - [Cox, Gloria](#)
 - [Cox, Katari \(PKA Kastrol\)](#)
 - [Fula, Yafeu \(PKA Kadafie\)](#)
 - [Greenidge, Malcolm \(PKA E.D.J. Mean\)](#)
 - [Harding, Maurice \(PKA MoPreme\)](#)

Mansion;" printed son

Notebooks 1990-1996

Box	Folder
.	.
.	.
.	.

- "2Pac," *RU Still Down* handwritten track list, draft of video, commercial and song lyrics undated
- "2Pacalypse Now," handwritten song lyrics, poem, notes, and 2Pacalypse Now track list circa 1990
- "Benefits of Poverty," handwritten track lists, notes, "4 The Kids" song lyrics, other song lyrics, and new album

Tupac Amaru Shakur collection, 1969-2008 0000.0000.0000.0025 Shakur, Tupac Amaru, collection - Internet Explorer

http://findingaid.auctr.edu:8080/tupac/view?docId=e-ad/tupac/tupac_amaru_shakur_ATea

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Home | [Return to Search Results](#) Search Finding Aid [Citation](#) | [Print View](#)

Tupac Amaru Shakur collection

12 occurrences of awards [\[Clear Hits\]](#)

[Biographical timeline and note](#)

[Scope and contents](#)

[Arrangement](#)

[Restrictions](#)

[Related Material](#)

[Administrative Information](#)

11 [Detailed Description of the Collection](#)

[Writings by Tupac Amaru Shakur 1989-1996](#)

[Notebooks 1990-1996](#)

Arrangement

The subseries is arranged alphabetically by title.

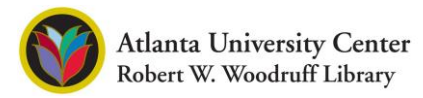
"2Pac," *RU Still Down* handwritten track list, draft of video, commercial and song lyrics, undated

[View Online](#)

"2Pacalypse Now," handwritten song lyrics, poem, notes, and 2Pacalypse Now track list, circa 1990

[View Online](#)

"Benefits of Poverty," handwritten track lists, notes, "4 The Kids" song lyrics, other song lyrics, and new album ideas and B side options, undated

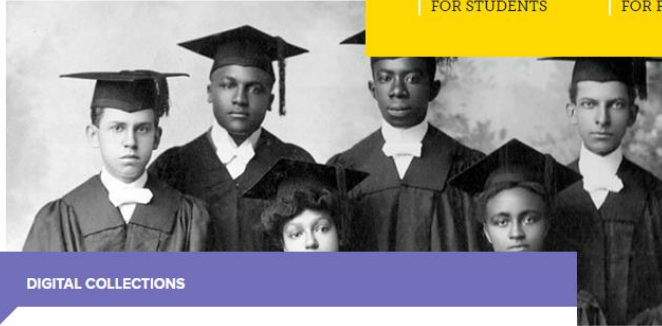


Digital Collections



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FIND MATERIALS | RESER
FOR STUDENTS | FOR FA



DIGITAL COLLECTIONS

The AUC Woodruff Library's digital collections encompass a broad perspective of subjects and archival collections. Collections include Atlanta University Center e-scholarship such as theses, dissertations and electronic journals. Many digital collections are available from anywhere on the web, while other collections are available only within the Archives Research Center. The *Morehouse College Martin Luther King Jr. Collection* and the *Tupac Amaru Shakur Collection* digital collections are available only within the Archives Research Center.

- HBCU Library Alliance,
<http://hbcudigitallibrary.auctr.edu/cdm/>
- Digital Commons @ AUC Woodruff Library, e-Scholarship IR,
<http://digitalcommons.auctr.edu/>
- Digital Exhibits,
<http://digitalexhibits.auctr.edu/>



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HBCU Library Alliance Digital Collection

<http://hbcudigitallibrary.auctr.edu/cdm/>

- Collaborative digital initiative funded by The Andrew W. Mellon Foundation starting in 2005
- Subject focus: founding documents
- Role of HBCUs in the history of African American higher education
- Early 1800s – present
- Photographs, publications, letters, programs, memorabilia
- Platform: CONTENTdm; harvested by Digital Library Georgia

The screenshot shows the website's header with the HBCU Library Alliance logo and the title "A Digital Collection Celebrating the Founding of the Historically Black College and University". Below the header is a navigation menu with "Home", "Collections", and "Browse All" options. A search bar is located below the menu. The main content area is titled "HBCU Library Alliance Digital Collection" and features a section for "All Collections". Three collection entries are visible: "The Early History of Alabama State University", "Bennett College History", and "Bowie State University - Historical Images Collection". Each entry includes a brief description and a "more..." link. To the right of the collection list is a sidebar titled "About the collections" which provides additional context about the digital collection's scope and content.



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Digital Commons@AUC Woodruff Library

- <http://digitalcommons.auctr.edu/>
- Hosted open access institutional repository software from bepress
- Over 3,700 digital items accessible
- Total downloads: 396,695
- Downloads this year: 179,574
- Metadata harvested by DLG, DPLA, GKR, Global ETD Search



ARCHIVES RESEARCH CENTER

The Archives Research Center (ARC) has many individual, familial, and organizational collections. The archives are located on the upper level of the Library in the Virginia Lacy Jones Exhibition Hall. [Visitors are encouraged to make appointments](#) 24 business hours in advance to ensure materials will be accessible, and staff is available to assist.

Digitized collections of the ARC are available here in DigitalCommons. For more information about ARC collections, please visit [our website](#).

[Follow](#)

Browse the *Archives Research Center* Collections:

[Asa G. Hilliard, III Papers, Audio-Visual Materials Series](#)

[Spreading the Word Project](#)

- [Anna E. Hall Collection, Photographs](#)
- [Interdenominational Theological Center Photograph Collection](#)
- [J. Howard Dell Collection, Photographs](#)

[Vivian Wilson Henderson Papers, Audio-Visual Materials](#)

- [Vivian Wilson Henderson Papers, Audio-Visual Recordings](#)
- [Vivian Wilson Henderson Papers, Photographs](#)



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Digital Exhibits

- Seeking to Tell A Story: Political Action from Slavery to Civil Rights
focus on Atlanta Student Movement
OMEKA
<http://digitalexhibits.auctr.edu/>
- Finding A Way: The Black Family's Struggle for an Education
HTML web exhibit
Needs updating
<http://findingaway.auctr.edu/>



"Don't Buy Here," 1960, Mary Ann Smith Wilson – Ruby Doris Smith Robinson Collection on Student Activism, featured in *Seeking to Tell a Story: Political Action from Slavery to Civil Rights* exhibit, <http://digitalexhibits.auctr.edu/items/show/169>.



Grants – *broad accessibility*

HBCU Photograph Preservation Project, Round III

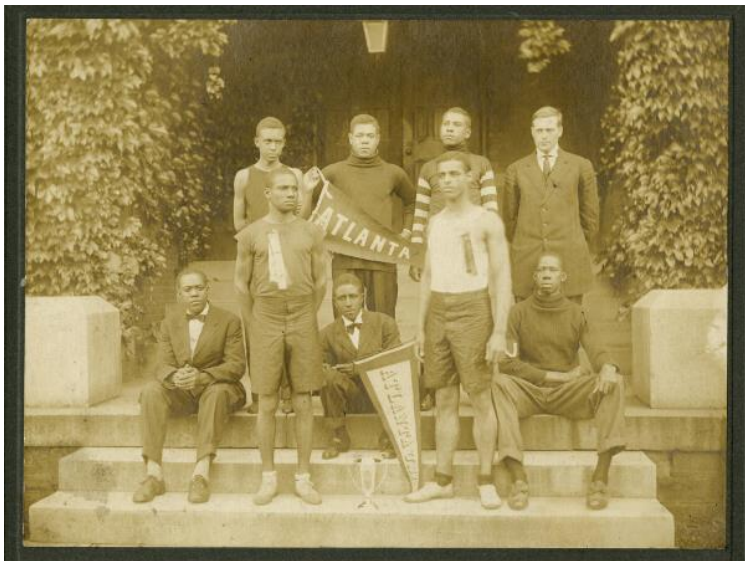
- Mellon funding via LYRASIS
- Conservation treatment of Class Composites
- Digitized audio, video and photographs identified as priorities in prior grants
- Mentoring and training interns
- Career Roundtable Event
- Staff training and consulting
- Outreach to faculty



Clark College Commencement, ca 1970, Vivian Wilson Henderson Papers, Atlanta University Center Robert W. Woodruff Library.



Grants – *broad accessibility*



Atlanta University Track Team, 1903, Atlanta University Photographs, Atlanta University Center Robert W. Woodruff Library, Presented in the Digital Library of Georgia.

Knight Foundation & Digital Library of Georgia

- Collaboration with Digital Library of Georgia
- Digitization of 350 pre-1925 photographs from Atlanta University Photographs and Clark College Photographs
- Images posted on DLG portal, <http://dlg.galileo.usg.edu/Institutions/auu.html>
- Metadata harvested by DPLA



Grants – *broad accessibility*

Spreading the Word: Expanding Access to African American Religious Archival Collections

- NEH Preservation and Access, July 2015-June 2018
- Fully process 14 archival collections
- Digitize and provide access to 1,100 audio and video assets, and 2,100 photographs
- Incorporate resources into training and outreach
- Project blog:
<https://aucwoodruffarchives.wordpress.com/>



Anna E. Hall, ca. 1925, Anna E. Hall Collection, Photographs, Image16, Atlanta University Center Robert W. Woodruff Library.



Outreach: Course Integration

10 Greatest Men of Century, ca. 1960-1965, Morehouse College Martin Luther King Jr. Collection, Atlanta University Center Robert W. Woodruff Library.

[Image Extracted]

- Partner with Director of Office of Morehouse College Martin Luther King Jr. Collection
- Interdisciplinary Approaches
 - Humanities:**
 - Primary Document Analysis
 - King's research on philosophers
 - STEM:**
 - Calculation of March on Washington distance and mileage
- Challenges with assignments using technology



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Outreach: Faculty and Student Engagement

Session 16: "Tupac Amaru Shakur in the Archives and the Classroom: Outcomes from a Gender, Race and Religion in Hip Hop Seminary Course"

LINKS
Robert W. Woodruff Library


AUTHOR CORNER
Author FAQ

[Shanesha R.F. Brooks-Tatum](#)
[Christopher Reeves](#)
[Jerril'Me Wright](#)

Document Type
Video

Publication Date
9-29-2012

Abstract
A panel presentation "Tupac Amaru Shakur in the Archives and the Classroom: Outcomes from a Gender, Race and Religion in Hip Hop Seminary Course" by Dr. Shanesha R.F. Brooks-Tatum, Reverend Christopher Reeves and Reverend Jerril'Me Wright.



Tupac Amaru Shakur Collection Conference Videos, Sept. 2012, Atlanta University Center Robert W. Woodruff Library.

- Partnered with Innovative Learning Institutes and Faculty
- Faculty served on conference planning committee
- Other outreach activities:
 - Block Party
 - Exhibits
- Challenges with remote instruction and presentations



Atlanta University Center
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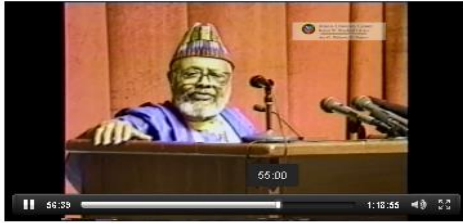
Remote Use of Openly Accessible Digital Collections

ASCAC Ghana Conference—Dr. Jacob Carruthers & Saba Greg Kimathi Carr for Dr. John Henrik Clarke

[ASCAC Ghana Conference](#)

[Greg Kimathi Carr](#)

[Jacob Carruthers, Dr.](#)



File Name
auc_092_b224f10_19970000_vid0083

Document Type
Video

Date Information
1998-07-05

Playing Time
1:18:45

Abstract
This video recording, dated July 5, 1998, consists of two speeches delivered at the 13th Annual Kemetist Studies Conference in Accra, Ghana. The conference was organized by the Association for the Study of Classical African Civilizations (ASCAC). The first presentation is a paper by African Studies professor John Henrik Clarke, delivered by Temple University PhD student Gregory Kimathi Carr (now a professor at Howard University). Dr. Clarke's paper focuses on the history of Ghanaian resistance to outside domination and Ghana's "literature of liberation." The second presentation, by history professor Jacob H. Carruthers, Jr. highlights the idea of "Ethiopianism" as a catalyst for the early Pan-African movement. Dr. Carruthers also explores the



Collection
Interdenominational Theological Center Photographs collection

Description
Class in homiletics and speech training. Written on verso: Wm. Graves, Rev. M. L. Darrell.

Date Information
1962

Format
black-and-white photographs

- Grant Outcomes
- Distance Learning
 - Religion and Philosophy
- Thematic Course Integration
 - Pan Africanism
 - Civil Rights
 - Black Arts/Aesthetics
- E-Learning Technologies
 - Social Media

Video from Asa G. Hilliard, III Papers, 1996, Atlanta University Center Robert W. Woodruff Library.

Photograph from Interdenominational Theological Center Photographs, Atlanta University Center Robert W. Woodruff Library.



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Digital Collections Quandary

Limited Accessibility Issues

- Social Media
- Course Management Systems
- Distance Learning
- Remote Access
- Permissions
- Collaborative Initiatives

Broad Accessibility Issues

- Selective Digitization
- Copyright Restrictions
- Loss of Content Control





THANK YOU!

Questions?

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www.auctr.edu