

May 2007

## Sonata for Trumpet and Piano

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*Macalester College*

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# **Honors Paper**

Macalester College

Spring 2007

Title: Sonata for Trumpet and Piano

Author: Joshua Whitney-Wise

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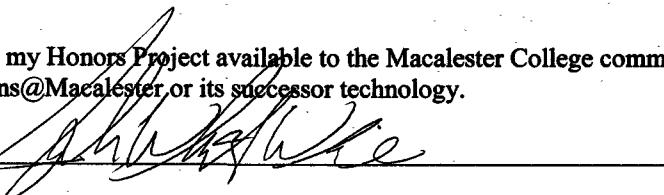
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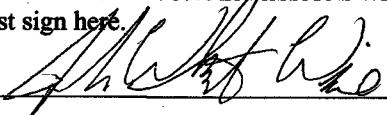
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Printed Name: Joshua Whitney-Wise

# Sonata for Trumpet and Piano

By Josh Whitney-Wise

05/2007

Duration: approx. 15'

# Trumpet Sonata

Josh Whitney-Wise

Maestoso mm=60

Trumpet in C

Piano

Out of Time, Into Piano

Maestoso mm=60

C Tpt.

Pno.

The musical score consists of three staves. The top staff is for the Trumpet in C, starting with a treble clef and a 'C' key signature. The middle staff is for the Piano, with a treble clef and two sharps in the key signature. The bottom staff is for the C Tpt., also with a treble clef and two sharps. The score begins with a 'Maestoso mm=60' marking. The piano part features a sustained note with a 'mp' dynamic. The trumpet part has a short note followed by a fermata. The piano part then transitions to a dynamic 'f'. The score then shifts to a section titled 'Out of Time, Into Piano', indicated by a bracket over the piano and trumpet staves. The piano part continues with sustained notes, while the trumpet part plays a rhythmic pattern. The score concludes with a final dynamic marking.

## Trumpet Sonata

eighth note = 130

<p>C Tpt.</p>	<p>Pno.</p>
---------------	-------------

C Tpt.

Pno.

The musical score consists of two staves. The top staff is for the C Tpt. and the bottom staff is for the Pno. Both staves have five-line staff lines and a common time signature. Measure 10 starts with a rest followed by a eighth note. The C Tpt. staff has a treble clef and the Pno. staff has a bass clef. Measure 11 begins with a sharp sign indicating a key change. The C Tpt. staff shows a series of eighth notes and sixteenth-note patterns. The Pno. staff shows eighth-note chords and sixteenth-note patterns. Measure 12 continues with similar patterns for both instruments.

C Tpt.

Pno.

13

*mf*

Trill to A natural

*subito p*

13

*mf*

*subito p*

*mf*

*subito p*

*mf*

*subito p*

*\**

## Trumpet Sonata

3

Trill to C natural

16

C Tpt.

Pno.

16

f

17

f

19

C Tpt.

Pno.

19

f

22

C Tpt.

Pno.

22

f

## Trumpet Sonata

con moto Quarter Note = 130

25 C Tpt. *mf*

25 Pno. *mf*

con moto Quarter Note = 130

28 C Tpt.

28 Pno.

31 C Tpt.

31 Pno.

This musical score consists of three systems of music for C Tpt. and Pno. The first system starts at measure 25 with dynamic 'mf' and tempo 'con moto Quarter Note = 130'. The second system starts at measure 28 with dynamic 'f'. The third system starts at measure 31 with dynamic 'mf'.

## Trumpet Sonata

5

C Tpt.

Pno.

34

34

mp

f

mp

f

mp

f

C Tpt.

Pno.

37

37

f

f

f

f

C Tpt.

Pno.

40

40

f

f

f

f

## Trumpet Sonata

The musical score consists of three systems of music, each with two staves: C Tpt. (Treble clef) and Pno. (Piano, Bass clef).

**System 1 (Measures 43-45):**

- C Tpt.** Measures 43-45: The trumpet plays eighth-note patterns. Measure 45 ends with a forte dynamic.
- Pno.** Measures 43-45: The piano accompaniment features chords in both treble and bass staves, with measure 45 concluding with a sustained note.

**System 2 (Measures 46-48):**

- C Tpt.** Measures 46-48: The trumpet plays eighth-note patterns. Measure 48 ends with a forte dynamic.
- Pno.** Measures 46-48: The piano accompaniment features eighth-note chords in the bass staff.

**System 3 (Measures 49-51):**

- C Tpt.** Measures 49-51: The trumpet plays eighth-note patterns. Measure 51 is marked *f*.
- Pno.** Measures 49-51: The piano accompaniment features eighth-note chords in the bass staff.

## Trumpet Sonata

7

Musical score for C Tpt. and Pno. showing three staves of music.

**C Tpt. (Top Staff):**

- Measure 52: Trumpet plays eighth-note pairs.
- Measure 53: Trumpet plays eighth-note pairs. Dynamics: *subito p*.
- Measure 54: Trumpet plays eighth-note pairs. Dynamics: *subito p*.
- Measure 55: Trumpet plays eighth-note pairs. Dynamics: *p*.
- Measure 56: Trumpet plays eighth-note pairs. Dynamics: *pp*.
- Measure 57: Trumpet plays eighth-note pairs. Dynamics: *p*.
- Measure 58: Trumpet plays eighth-note pairs. Dynamics: *ff*.
- Measure 59: Trumpet plays eighth-note pairs. Dynamics: *c*.

**Pno. (Bottom Staff):**

- Measure 52: Piano plays chords in treble and bass clef.
- Measure 53: Piano plays chords in treble and bass clef.
- Measure 54: Piano plays chords in treble and bass clef.
- Measure 55: Piano plays eighth-note pairs in bass clef.
- Measure 56: Piano plays eighth-note pairs in bass clef.
- Measure 57: Piano plays eighth-note pairs in bass clef.
- Measure 58: Piano plays eighth-note pairs in bass clef.
- Measure 59: Piano plays eighth-note pairs in bass clef.

## Trumpet Sonata

C Tpt.

Pno.

61

ff

62

C Tpt.

Pno.

63

mp

64

C Tpt.

Pno.

66

Cantabile

mp

p

simile

67

## Trumpet Sonata

Musical score for C Tpt. and Pno. page 10, measures 70-71. The score consists of two staves. The top staff is for the C Tpt., starting with a grace note followed by a dotted half note. The bottom staff is for the Pno., featuring a treble clef and bass clef, with a dynamic instruction 'p' (piano). The piano part includes various chords and rhythmic patterns.

C Tpt.

Pno.

Musical score for page 76. The top staff, labeled "C Tpt.", consists of two measures of music for the trumpet. The bottom staff, labeled "Pno.", consists of three measures of music for the piano. The piano staff includes a bass line. Measure 1 of the trumpet starts with a grace note followed by a quarter note. Measure 2 starts with a half note. Measure 1 of the piano begins with eighth-note chords. Measures 2 and 3 of the piano show a more complex harmonic progression with various chords and bass notes.

Musical score for C Tpt. and Pno. showing three staves of music.

The score consists of three systems of music:

- System 1 (Measures 79-81):** C Tpt. has a melodic line with eighth-note patterns. Pno. has harmonic support with chords and bass notes.
- System 2 (Measures 82-84):** C Tpt. continues its melodic line. Pno. provides harmonic support with chords and bass notes.
- System 3 (Measures 85-87):** C Tpt. has a melodic line. Pno. provides harmonic support with chords and bass notes.

Measure numbers 79, 82, and 85 are indicated above the staves. The score concludes with a repeat sign (Re.) and an asterisk (\*) at the end of the third system.

## Trumpet Sonata

11

88

C Tpt.

88

Pno.

91

C Tpt.

p

91

Pno.

p

93

C Tpt.

93

Pno.

## Trumpet Sonata

95 C Tpt. *f*

95 Pno. *f*

99 C Tpt. *p*

99 Pno. *p*

102 C Tpt. *mp* *mf*

102 Pno. *mp* *mf*

This musical score consists of three systems of music for C Tpt. (Trumpet) and Pno. (Piano). The first system begins at measure 95 with dynamic *f*. The trumpet part features eighth-note patterns and grace notes. The piano part has sustained notes and eighth-note chords. The second system begins at measure 99 with dynamic *p*. The trumpet part includes eighth-note patterns and grace notes. The piano part has sustained notes and eighth-note chords. The third system begins at measure 102 with dynamics *mp* and *mf*. The trumpet part features eighth-note patterns and grace notes. The piano part has sustained notes and eighth-note chords.

## Trumpet Sonata

13

Musical score for C Tpt. and Pno. showing three staves of music.

The score consists of three systems of music:

- System 1 (Measures 106-107):** C Tpt. (Treble clef) plays eighth-note patterns. Pno. (Bass clef) has a sustained note on the first beat of measure 107, followed by eighth-note chords.
- System 2 (Measures 109-110):** C Tpt. (Treble clef) plays eighth-note patterns. Pno. (Bass clef) has eighth-note chords.
- System 3 (Measures 112-113):** C Tpt. (Treble clef) plays eighth-note patterns. Pno. (Bass clef) has eighth-note chords.

Key signatures and time signatures change throughout the score. Measure 106 starts in C major (no sharps or flats). Measure 107 starts in G major (one sharp). Measure 109 starts in G major (one sharp). Measure 112 starts in E major (two sharps).

## Trumpet Sonata

115

C Tpt.

Pno.

115

118

C Tpt.

*mf*

*mp*

Pno.

*f*

*mp*

121

C Tpt.

*f*

*mf*

Pno.

*f*

*mf*

*mf*

This musical score page contains three systems of music for C Tpt. and Pno. The first system (measures 115-116) shows the trumpet playing sustained notes and the piano providing harmonic support. The second system (measures 118-121) features a dynamic transition from forte to piano, with the trumpet playing eighth-note patterns and the piano providing harmonic support. Measure 121 concludes with a dynamic marking of *mf*.

## Trumpet Sonata

15.

124

C Tpt. Pno.

124

C Tpt. Pno.

127

C Tpt. Pno.

130

C Tpt. Pno.

## Trumpet Sonata

133

C Tpt.

Pno.

*molto ritardando*

133

134

*molto ritardando*

136

C Tpt.

Pno.

Maestoso mm=60

136

C Tpt.

Pno.

Maestoso mm=60

139

C Tpt.

Pno.

Molto Legato

f

139

C Tpt.

Pno.

f

*legato*

142

C Tpt.

Pno.

142

C Tpt.

Pno.

145

C Tpt.

Pno.

145

C Tpt.

Pno.

148

C Tpt.

Pno.

# Trumpet Sonata, mvt 2

Josh Whitney-Wise

*Hurried mm=120*

Trumpet in C

*Hurried mm=120*

Trumpet in C

Piano

C Tpt.

Pno.

C Tpt.

Pno.

## Trumpet Sonata, mvt 2

Musical score for C Tpt. and Pno. showing measures 12 through 16.

**C Tpt. (Measures 12-13):**

- Measure 12: Treble clef, 3/4 time. Dynamics: *mf*. Measure ends with a fermata over the last note.
- Measure 13: Treble clef, 3/4 time. Dynamics: *mf*.

**Pno. (Measures 12-13):**

- Measure 12: Treble clef, 3/4 time. Dynamics: *mf*.
- Measure 13: Bass clef, 3/4 time. Dynamics: *>mf*.

**C Tpt. (Measures 14-15):**

- Measure 14: Treble clef, 3/4 time. Dynamics: Crescendo poco a poco.
- Measure 15: Treble clef, 3/4 time. Dynamics: Crescendo poco a poco.

**Pno. (Measures 14-15):**

- Measure 14: Bass clef, 3/4 time. Dynamics: Crescendo poco a poco.
- Measure 15: Bass clef, 3/4 time. Dynamics: Crescendo poco a poco.

**C Tpt. (Measures 16-17):**

- Measure 16: Treble clef, 3/4 time. Dynamics: *f*.
- Measure 17: Treble clef, 3/4 time. Dynamics: *f*.

**Pno. (Measures 16-17):**

- Measure 16: Bass clef, 3/4 time. Dynamics: *f*.
- Measure 17: Bass clef, 3/4 time. Dynamics: *f*.

## Trumpet Sonata, mvt 2

3

20

C Tpt.

20

Pno.

22

C Tpt.

23

Pno.

24

C Tpt.

25

Pno.

## Trumpet Sonata, mvt 2

*Accelerate Quite a Bit*  
Molto Marcato

31 C Tpt. 

31 Pno. 

35 C Tpt. 

35 Pno. 

## Trumpet Sonata, mvt 2

5

C Tpt.

Pno.

C Tpt.

Pno.

C Tpt.

Pno.

The musical score consists of six staves of music for two instruments: C Tpt. (Trumpet) and Pno. (Piano). The score is divided into three systems, each containing two staves. The first system starts at measure 41. The trumpet part has dynamic markings *p* and *sf*. The piano part has dynamic markings *p* and *sf*. The second system starts at measure 44. The trumpet part has a dynamic marking *f*. The piano part has dynamic markings *p* and *p*. The third system starts at measure 48. The trumpet part has a dynamic marking *p*. The piano part has dynamic markings *p* and *p*. Various performance markings such as grace notes, slurs, and triplets are present throughout the score.

### Trumpet Sonata, mvt 2

## Trumpet Sonata, mvt 2

7

60 *rit.*

C Tpt. 

64

C Tpt. 

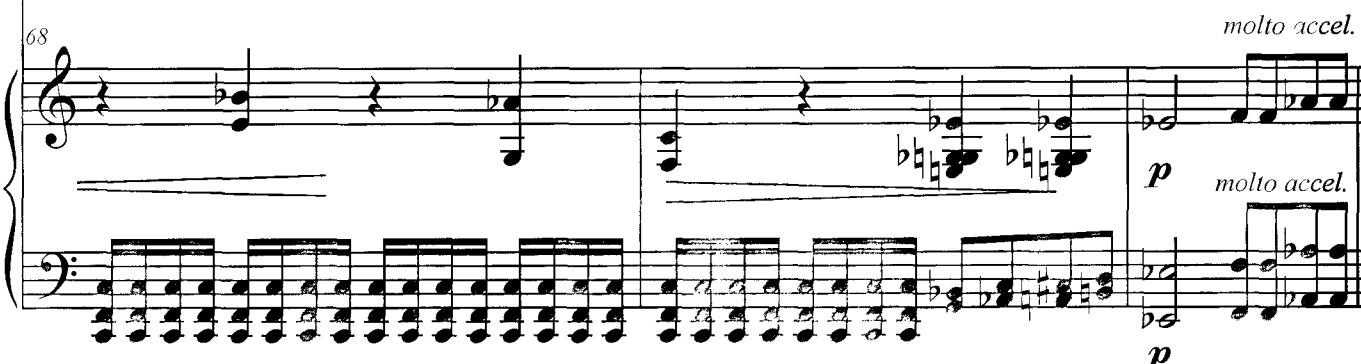
64

Pno. 

68

C Tpt. 

68

Pno. 

# Trumpet Sonata, Mvt 3

Josh Whitney-Wise

Trumpet in C      *Fast with Flare! m=140ish*

Piano      *Fast with Flare! m=140ish*

4      *c*

7      flutter

fp

mp

f

J A W-W 2006

## Trumpet Sonata, Mvt 3

The musical score consists of three systems of music, each with two staves: treble and bass.

**System 1 (Measures 10-12):**

- Measure 10: Treble staff has a rest. Bass staff has a 5/8 time signature, a forte dynamic (*f*), and a bassoon part with eighth-note chords.
- Measure 11: Treble staff has eighth-note chords. Bass staff has a 5/8 time signature and a bassoon part with eighth-note chords.
- Measure 12: Treble staff has eighth-note chords. Bass staff has a 5/8 time signature and a bassoon part with eighth-note chords.

**System 2 (Measures 13-15):**

- Measure 13: Treble staff has eighth-note chords. Bass staff has a 5/8 time signature and a bassoon part with eighth-note chords.
- Measure 14: Treble staff has eighth-note chords. Bass staff has a 5/8 time signature and a bassoon part with eighth-note chords.
- Measure 15: Treble staff has eighth-note chords. Bass staff has a 5/8 time signature and a bassoon part with eighth-note chords.

**System 3 (Measures 16-18):**

- Measure 16: Treble staff has eighth-note chords. Bass staff has a 5/8 time signature.
- Measure 17: Treble staff has eighth-note chords. Bass staff has a 5/8 time signature, a dynamic marking *mp*, and a bassoon part with eighth-note chords.
- Measure 18: Treble staff has eighth-note chords. Bass staff has a 5/8 time signature, a dynamic marking *f*, and a bassoon part with eighth-note chords.

## Trumpet Sonata, Mvt 3

3

19

19

20

22

22

23

25

25

26

## Trumpet Sonata, Mvt 3

28

28

*mf*

28

31

31

*p*

31

34

34

*f*

34

*f*

## Trumpet Sonata, Mvt 3

5

The musical score consists of three staves of music. The top staff is in common time (indicated by 'c') and has a treble clef. The middle staff is also in common time ('c') and has a treble clef. The bottom staff is in common time ('c') and has a bass clef. Measure 37 starts with a single note on the first line, followed by a rest. The dynamic is *f*. The next measure begins with a eighth-note rest, followed by a eighth-note on the second line, dynamic *mp*. Measure 40 starts with a eighth-note on the first line, followed by a eighth-note on the second line. The dynamic is *mf*. The next measure begins with a eighth-note on the second line, followed by a eighth-note on the first line, dynamic *mp*. Measure 43 starts with a eighth-note on the first line, followed by a eighth-note on the second line. The dynamic is *f*. The next measure begins with a eighth-note on the second line, followed by a eighth-note on the first line. The dynamic is *mp*. Measure 43 continues with a eighth-note on the first line, followed by a eighth-note on the second line. The dynamic is *f*. The next measure begins with a eighth-note on the second line, followed by a eighth-note on the first line. The dynamic is *mp*.

## Trumpet Sonata, Mvt 3

Musical score for Trumpet Sonata, Mvt 3, featuring two staves: a trumpet part and a piano part.

**Trumpet Part (Top Staff):**

- Measures 46-47: 5/4 time. The trumpet plays eighth-note patterns. Measure 47 ends with a fermata over the first note of the next measure.
- Measure 48: Dynamics *f*. The trumpet continues eighth-note patterns.
- Measures 49-50: 2/4 time. The trumpet plays eighth-note pairs. Measure 50 ends with a fermata over the first note of the next measure.
- Measures 51-52: 3/4 time. The trumpet plays eighth-note patterns.
- Measures 53-54: 8/8 time. The trumpet plays eighth-note patterns.
- Measures 55-56: 3/4 time. The trumpet plays eighth-note patterns.

**Piano Part (Bottom Staff):**

- Measures 46-47: 5/4 time. The piano provides harmonic support with sustained notes and chords.
- Measures 48-50: 2/4 time. The piano provides harmonic support with sustained notes and chords.
- Measures 51-52: 3/4 time. The piano provides harmonic support with sustained notes and chords.
- Measures 53-54: 8/8 time. The piano provides harmonic support with sustained notes and chords.
- Measures 55-56: 3/4 time. The piano provides harmonic support with sustained notes and chords.

Dynamics and performance instructions include *f* (fortissimo), *mf* (mezzo-forte), and measure endings.

57

57

*mp*

58

*mp*

60

60

*p*

61

*p*

64

64

65

## Trumpet Sonata, Mvt 3

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

76

Molto Cantabile mm=60

*subito p*

76

Molto Cantabile mm=60

*subito p*

*Reed.*

\*

79

c

79

c

*Reed.*

82

*mf*

82

*p*

*mf*

*Reed.*

In the Distance ,

85

85

*f*

Re.

88

88

*accel.*

91

*f*

*accel.*

91

*f*

\*

Re.

\*

Musical score for trumpet sonata, movement 3, measures 94-95. The score consists of three staves: treble, bass, and another treble staff below it. Measure 94 starts with a whole note followed by a half note. Measure 95 begins with a half note, followed by a series of eighth notes and sixteenth-note patterns.

Musical score for trumpet sonata, movement 3, measures 97-98. The score includes three staves. Measure 97 features a "Flutter" dynamic with sixteenth-note patterns. Measure 98 starts with a forte dynamic (*f*) and includes a tempo change to *Tempo I*.

Musical score for trumpet sonata, movement 3, measures 100-101. The score consists of three staves. Measure 100 shows eighth-note patterns with slurs. Measure 101 continues with eighth-note patterns and includes a dynamic marking of *b*.

103

103

106

106

109

109

fp

f

mp

f

mf

mf

f

112

112

*mp*

*f*

*mp*

*Reed.*

*\**

115

*f*

115

118

118

Get down quick

121

121

122

p

f

124

f

125

126

127

130

Heavy as Hell

The musical score consists of three staves of music, each with a key signature and time signature indicated at the beginning.

- Staff 1 (Top):** Treble clef, 6/8 time, key signature of one flat (B-flat). Measure 139 starts with a single note followed by a rest. The next measure begins with a 'C' (open C major chord). The dynamic is ***ff*** (fortissimo). The final measure of the first system ends with a 'C' (open C major chord).
- Staff 2 (Middle):** Treble clef, 6/8 time, key signature of one flat (B-flat). Measures 139 and 142 show complex chords and rhythmic patterns. The dynamic is ***ff*** (fortissimo) in measure 142.
- Staff 3 (Bottom):** Bass clef, 6/8 time, key signature of one flat (B-flat). Measures 139 and 142 show harmonic changes between various chords, including dominant 7th chords and other complex voicings. The dynamic is ***ff*** (fortissimo) in measure 142.

**Measure 142:** The trumpet part begins with a series of eighth-note chords. The piano accompaniment consists of sustained notes in the bass and harmonic support in the treble. The dynamic is ***ff***.

**Measure 147:** The trumpet part begins with a series of eighth-note chords. The piano accompaniment consists of sustained notes in the bass and harmonic support in the treble. The dynamic is ***subito p*** (pianissimo).

150

150

mp

This section consists of two staves. The top staff is in common time (c) and has a dynamic marking of *mp*. The bottom staff is also in common time (c) and has a dynamic marking of *mp* followed by a small circle. The music includes various note heads and stems.

154

154

*mf*

This section consists of two staves. The top staff is in common time (c) and has a dynamic marking of *mf*. The bottom staff is also in common time (c) and has a dynamic marking of *mf* followed by a small circle. The music includes various note heads and stems.

157

157

*f*

This section consists of two staves. The top staff is in common time (c) and has a dynamic marking of *f*. The bottom staff is also in common time (c) and has a dynamic marking of *f*. The music includes various note heads and stems, with some notes grouped together by brackets.

## Trumpet Sonata, Mvt 3

Musical score for Trumpet Sonata, Mvt 3, featuring three staves of music:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Measure 160 starts with a dynamic  $\geq$ . Measures 161-162 show a transition with  $\geq$ ,  $\geq$ , and  $\geq$  markings. Measure 163 begins with  $\geq$ , followed by a section marked *Fast with Flare! m=140ish* with  $\geq$  and  $\geq$ .
- Staff 2 (Middle):** Treble clef, key signature of one sharp (F#). Measures 160-162 show  $\geq$  markings. Measure 163 begins with  $\geq$ , followed by  $\geq$  and  $\geq$ .
- Staff 3 (Bottom):** Bass clef, key signature of one sharp (F#). Measures 160-162 show  $\geq$  markings. Measure 163 begins with  $\geq$ , followed by  $\geq$  and  $\geq$ .

Measure numbers 160, 161, 162, and 163 are indicated above the staves.

169

This section consists of three staves. The top staff is in common time (indicated by '7') and has a key signature of one sharp. It features a continuous eighth-note pattern. The middle staff is also in common time and has a key signature of one sharp. It contains eighth-note chords and includes dynamic markings like 'b' and 'ff'. The bottom staff is in common time and has a key signature of one sharp. It shows eighth-note chords and includes dynamic markings like 'v' and 'ff'. Measure 170 begins with a bass clef and a key signature of one sharp.

o

172

This section has three staves. The top staff is in common time with a key signature of one sharp. The middle staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. Measures 172 and 173 show eighth-note patterns. Measure 174 begins with a bass clef and a key signature of one sharp.

175

This section has three staves. The top staff is in common time with a key signature of one sharp. The middle staff is in common time with a key signature of one sharp. The bottom staff is in common time with a key signature of one sharp. Measure 175 includes dynamic markings 'ff' and 'p'. Measure 176 is marked 'Marcato!'. Measure 177 begins with a bass clef and a key signature of one sharp.

## Trumpet Sonata, Mvt 3

Musical score for Trumpet Sonata, Mvt 3, featuring three staves of music:

- Staff 1 (Top):** Treble clef. Measure 178: Dynamics ff. Measure 181: Dynamics fff. Measure 184: Dynamics f.
- Staff 2 (Middle):** Treble clef. Measure 178: Key signature changes from B-flat major to A major. Measure 181: Key signature changes from A major back to B-flat major. Measure 184: Key signature changes from B-flat major to A major.
- Staff 3 (Bottom):** Bass clef. Measures 178 and 181 show eighth-note patterns with slurs and grace notes. Measure 184 shows eighth-note patterns with slurs and grace notes.