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Sonata for Trumpet and Piano

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Honors Paper

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Date: 5/1/07

Printed Name: Joshua Whitney-Wise

Sonata for Trumpet and Piano

By Josh Whitney-Wise

05/2007

Duration: approx. 15'

Trumpet Sonata

Josh Whitney-Wise

Trumpet in C

Maestoso mm=60

Out of Time, Into Piano

f

Piano

Maestoso mm=60

mp

f

ped.

C Tpt.

4

3

Pno.

4

Trumpet Sonata

eighth note = 130

C Tpt.

Pno.

f *mp*

* *f*

C Tpt.

Pno.

mf *f*

C Tpt.

Pno.

mf *subito p* *f*

Trill to A natural

Red. * *subito p*

Trumpet Sonata

Trill to C natural

C Tpt. 16 *f*

Pno. 16 *f*

C Tpt. 19

Pno. 19 *f*

C Tpt. 22

Pno. 22 *f*

25 *con moto* Quarter Note = 130
mf

C Tpt.

25 *con moto* Quarter Note = 130
mf

Pno.

28

C Tpt.

28

Pno.

31

C Tpt.

31

Pno.

C Tpt. *mp* *f* ³

Pno. *mp* *f*

34

C Tpt.

Pno.

37

C Tpt.

Pno.

40

C Tpt. 43

Pno. 43

Detailed description: This system covers measures 43 to 45. The C Trumpet part (top staff) begins with a sixteenth-note triplet in measure 43, followed by a quarter rest in measure 44, and then a quarter note in measure 45. The Piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. A fermata is placed over the piano accompaniment in measure 45.

C Tpt. 46

Pno. 46

Detailed description: This system covers measures 46 to 48. The C Trumpet part (top staff) has a quarter note in measure 46, a quarter rest in measure 47, and a quarter note in measure 48. The Piano accompaniment (bottom two staves) continues with eighth-note accompaniment in the right hand and chords in the left hand. A fermata is placed over the piano accompaniment in measure 48.

C Tpt. 49

Pno. 49

f

Detailed description: This system covers measures 49 to 51. The C Trumpet part (top staff) has a quarter rest in measure 49, a quarter rest in measure 50, and a quarter note in measure 51. The Piano accompaniment (bottom two staves) features eighth-note accompaniment in the right hand and chords in the left hand. A fermata is placed over the piano accompaniment in measure 51. A dynamic marking of *f* (forte) is placed above the piano part in measure 50.

52

C Tpt.

Pno.

subito p

55

C Tpt.

Pno.

p

pp

58

C Tpt.

Pno.

ff

C Tpt. *61*

Pno. *61* *ff*

Musical score for measures 61-62. The C Trumpet part is mostly silent. The Piano part features a dense texture with a rapid sixteenth-note melody in the right hand and a bass line of chords in the left hand. The dynamic is marked *ff*.

C Tpt. *63*

Pno. *63* *mp*

Musical score for measures 63-65. The C Trumpet part is mostly silent. The Piano part continues with the sixteenth-note melody in the right hand and a bass line. The dynamic is marked *mp*. The key signature changes to one sharp (F#) at measure 65.

C Tpt. *66* *Cantabile* *mp*

Pno. *66* *p* *simile*

Musical score for measures 66-69. The C Trumpet part has a melodic line starting at measure 66, marked *Cantabile* and *mp*. The Piano part has a sixteenth-note melody in the right hand and a bass line. The dynamic is marked *p*, then *simile*.

70

C Tpt.

Pno.

73

C Tpt.

Pno.

mf

76

C Tpt.

Pno.

C Tpt. 79

Pno. 79

C Tpt. 82

Pno. 82

C Tpt. 85

Pno. 85

Ped. *

88

C Tpt.

Pno.

88

91

C Tpt.

Pno.

p

91

93

C Tpt.

Pno.

93

C Tpt. 95 *f*

Pno. 95 *f*

C Tpt. 99 *p*

Pno. 99 *p*

C Tpt. 102 *mp* *mf*

Pno. 102 *mp* *mf*

106

C Tpt.

Pno.

f

109

C Tpt.

Pno.

112

C Tpt.

Pno.

C Tpt. 115

Pno. 115 *mp*

Musical score for measures 115-117. The C Trumpet part has rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*.

C Tpt. 118

Pno. 118 *f* *mp*

Musical score for measures 118-120. The C Trumpet part has a melodic line starting at measure 118, marked *mf*, then *mp*. The Piano part has chords in the right hand and a bass line in the left hand, marked *f* and *mp*.

C Tpt. 121

Pno. 121 *f* *mf*

Musical score for measures 121-123. The C Trumpet part has a melodic line starting at measure 121, marked *f*, then *mf*. The Piano part has chords in the right hand and a bass line in the left hand, marked *f* and *mf*.

124

C Tpt.

Pno.

127

C Tpt.

Pno.

130

C Tpt.

Pno.

ff

ff

ff

133 *molto ritardando*

C Tpt.

Pno.

136 *Maestoso mm=60*

C Tpt.

Pno.

139 *Molto Legato*

C Tpt.

Pno.

C Tpt. 142 *p*

Pno. 142 *p* *Leg.*

C Tpt. 145 *subito p* *f* *molto ritardando*

Pno. 145 *subito p* *molto ritardando*

C Tpt. 148 *f*

Pno. 148 *molto ritardando*

Trumpet Sonata, mvt 2

Josh Whitney-Wise

Hurried mm=120

Trumpet in C

Musical score for Trumpet in C and Piano, measures 1-2. The Trumpet part begins with a rest, followed by a dynamic marking of *f*. The Piano part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand, both marked with a dynamic of *f*.

C Tpt.

Musical score for C Trumpet, measures 3-5. Measure 3 is marked *Mysterious, mm=50* and *mp*. Measure 4 is marked *Freely*. Measure 5 is marked *In Tempo*. The score includes dynamic markings and phrasing slurs.

Pno.

Musical score for Piano, measures 3-5. Measure 3 is marked *Mysterious, mm=50* and *mp*. Measure 4 is marked *Mysterious, mm=50*. The score includes complex chordal textures and dynamic markings.

C Tpt.

Musical score for C Trumpet, measures 8-10. Measure 8 is marked with a dynamic marking. The score includes phrasing slurs and dynamic markings.

Pno.

Musical score for Piano, measures 8-10. Measure 8 is marked with a dynamic marking. The score includes complex textures and dynamic markings.

C Tpt. *mf*

Pno. *mf*

C Tpt. *Crescendo poco a poco*

Pno. *Crescendo poco a poco*

C Tpt. *f*

Pno. *f*

C Tpt. 20

Pno. 20

Detailed description: This system covers measures 20 to 22. The C Trumpet part (top staff) begins with a melodic line in measure 20, featuring eighth and sixteenth notes. The Piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand. Measure 21 shows a continuation of the trumpet line and piano accompaniment. Measure 22 concludes the system with a final note in the trumpet and a chord in the piano.

C Tpt. 23

mp

Pno. 23

mp

Detailed description: This system covers measures 23 to 25. The C Trumpet part (top staff) starts in measure 23 with a melodic line, marked with a dynamic of *mp*. The Piano accompaniment (bottom two staves) features chords and a bass line, also marked with *mp*. Measure 24 includes a triplet of eighth notes in the right hand of the piano. Measure 25 continues the piano accompaniment with another triplet of eighth notes.

C Tpt. 27

Pno. 27

Detailed description: This system covers measures 27 to 29. The C Trumpet part (top staff) begins in measure 27 with a melodic line. The Piano accompaniment (bottom two staves) features a prominent triplet of eighth notes in the left hand, which continues through measures 28 and 29. The right hand of the piano plays chords and moving lines.

Accelerate Quite a Bit
Molto Marcato

C Tpt. *sf*

Pno. *sf*

C Tpt.

Pno.

C Tpt. *ff*

Pno. *ff*

C Tpt. *p* *sf*

Pno. *p* *sf* *f*

C Tpt. *tr*

Pno. *f*

C Tpt. *p*

Pno. *p*

C Tpt. *molto accel.* *subito p* *Hurried mm=120*

Pno. *molto accel.* *subito p* *Hurried mm=120*

C Tpt. *ff* *ff*

Pno. *ff* *ff*

C Tpt. *ff* *fff* *fff*

Pno. *ff* *fff* *fff*

60 *rit.* *a tempo*

C Tpt. *p* *mp*

Pno. *p* *fff* *mp*

64

C Tpt.

Pno.

68 *molto accel.*

C Tpt. *p*

Pno. *p* *molto accel.*

Trumpet Sonata, Mvt 3

Josh Whitney-Wise

Trumpet in C

Piano

Fast with Flare! m=140ish

f

4

7

flutter

fp

mp

f

10

f

13

f

16

mp *f*

19

Musical score for measures 19-21. Measure 19: Trumpet (top staff) has a whole rest; Piano (middle and bottom staves) has a melodic line in the right hand and a bass line in the left hand. Measure 20: Trumpet has a whole rest; Piano continues with the melodic line and bass line. Measure 21: Trumpet has a whole rest; Piano continues with the melodic line and bass line. The key signature has one flat (B-flat) and the time signature is 2/4.

22

Musical score for measures 22-24. Measure 22: Trumpet has a whole rest; Piano continues with the melodic line and bass line. Measure 23: Trumpet has a whole rest; Piano continues with the melodic line and bass line. Measure 24: Trumpet has a whole rest; Piano continues with the melodic line and bass line. The key signature has one flat (B-flat) and the time signature is 2/4.

25

Musical score for measures 25-27. Measure 25: Trumpet has a whole rest; Piano continues with the melodic line and bass line. Measure 26: Trumpet has a whole rest; Piano continues with the melodic line and bass line. Measure 27: Trumpet has a whole rest; Piano continues with the melodic line and bass line. The key signature has one flat (B-flat) and the time signature is 2/4. The dynamic marking *mp* is present in both the upper and lower staves of the piano part.

28

mf

mf

31

p

mp

34

f

f

37

f *mp*

mf *mp*

40

mf

43

mf

46

46

f

f

This system contains measures 46, 47, and 48. The top staff is the trumpet part, starting with a quarter rest in measure 46, followed by eighth notes in 2/4 time, and a sixteenth-note triplet in 3/4 time. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. Dynamics include *f* in measures 47 and 48.

49

49

mf

mf

This system contains measures 49, 50, 51, 52, and 53. The top staff has rests in measures 49 and 50, followed by eighth notes in 2/4 time and a sixteenth-note triplet in 3/4 time. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. Dynamics include *mf* in measures 51 and 52.

54

54

This system contains measures 54, 55, and 56. The top staff has eighth notes in 6/8 time, followed by a quarter note in 7/8 time, and a quarter rest in 3/4 time. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

57

mp

mp

60

p

p

64

p

68

68

Ped. *

71

71

f

Ped. *

73rit.

73rit.

76 *Molto Cantabile* *mm=60*
subito p

Ped. *

79

82 *mf*

p *mf*

Ped. *

85 *In the Distance* ,

p

f

Ped.

88

91 *accel.*

f

accel.

f

Ped.

*

*

94

Musical score for measures 94-96. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

97

Flutter

Tempo 1

f

Tempo 1

f

Musical score for measures 97-99. Measure 97 is marked 'Flutter' and 'Tempo 1'. Measure 98 is marked '*f*' and 'Tempo 1'. Measure 99 is marked '*f*'. The top staff has a melodic line with accents. The piano accompaniment consists of chords and rhythmic patterns.

100

Musical score for measures 100-102. Measure 100 is marked '100'. The top staff has a melodic line with accents. The piano accompaniment consists of chords and rhythmic patterns.

103

fp *f*

103

mp *f*

106

mf

106

mf

109

f

109

112

mp

f

mp

Ped. *

115

f

118

f

Get down quick

121

Musical score for measures 121-123. The top staff is a trumpet line with rests. The piano accompaniment consists of two staves. Measure 121 starts with a piano (*p*) dynamic. Measure 122 continues the piano accompaniment. Measure 123 features a forte (*f*) dynamic. The piano part includes eighth-note patterns in the right hand and quarter-note patterns in the left hand.

124

Musical score for measures 124-126. The top staff features a trumpet line with a forte (*f*) dynamic, playing a sixteenth-note pattern. The piano accompaniment consists of two staves. Measure 124 starts with a piano (*p*) dynamic. Measure 125 continues the piano accompaniment. Measure 126 features a forte (*f*) dynamic. The piano part includes eighth-note patterns in the right hand and quarter-note patterns in the left hand.

127

Musical score for measures 127-130. The top staff features a trumpet line with a sixteenth-note pattern. The piano accompaniment consists of two staves. Measure 127 starts with a piano (*p*) dynamic. Measure 128 continues the piano accompaniment. Measure 129 features a forte (*f*) dynamic. Measure 130 features a piano (*p*) dynamic. The piano part includes eighth-note patterns in the right hand and quarter-note patterns in the left hand.

130

mp *subito p*

133

mp *subito p*

136

f *f* Ped. * Ped. *

139

ff

ff

Detailed description: This system covers measures 139 to 141. The trumpet part (top staff) begins with a half rest in measure 139, followed by a quarter rest in measure 140, and then a half note in measure 141. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The dynamic marking *ff* is present in both parts.

142

Detailed description: This system covers measures 142 to 146. The trumpet part (top staff) plays a series of eighth notes with accents. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

147

subito *p*

subito *p*

Detailed description: This system covers measures 147 to 150. The trumpet part (top staff) continues with eighth notes. The piano accompaniment (bottom two staves) features a change in texture, with the right hand playing chords and the left hand playing a moving line. The dynamic marking *subito p* is indicated in both parts.

150

mp

150

mp

Detailed description: This system covers measures 150 to 153. The trumpet part (top staff) begins with a whole rest in measure 150, then plays a rhythmic eighth-note pattern in 7/8 time from measure 151 to 153. The piano accompaniment (bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic is marked *mp* (mezzo-piano).

154

mf

154

mf

Detailed description: This system covers measures 154 to 156. The trumpet part (top staff) plays a rhythmic eighth-note pattern in 7/8 time, with a key signature change to one flat (B-flat major) in measure 154. The piano accompaniment (bottom staves) continues with a similar eighth-note bass line and chords. The dynamic is marked *mf* (mezzo-forte).

157

f

157

f

Detailed description: This system covers measures 157 to 160. The trumpet part (top staff) plays a rhythmic eighth-note pattern in 7/8 time, with a key signature change to two flats (B-flat major) in measure 157. The piano accompaniment (bottom staves) features a more complex chordal texture in the right hand and a steady eighth-note bass line in the left hand. The dynamic is marked *f* (forte). Roman numerals (VI, IV) are present in the right hand of the piano part in measures 159 and 160.

160

ff
Fast with Flare! m=140ish

163

ff

166

ff

169

172

175

ff

175 *Marcato!*

178

ff

181

fff

p

184

f