

May 2007

# Quartet for Saxophones

Anh Trinh  
*Macalester College*

Follow this and additional works at: [https://digitalcommons.macalester.edu/musi\\_honors](https://digitalcommons.macalester.edu/musi_honors)

---

## Recommended Citation

Trinh, Anh, "Quartet for Saxophones" (2007). *Music Honors Projects*. 2.  
[https://digitalcommons.macalester.edu/musi\\_honors/2](https://digitalcommons.macalester.edu/musi_honors/2)

This Honors Project - Open Access is brought to you for free and open access by the Music Department at DigitalCommons@Macalester College. It has been accepted for inclusion in Music Honors Projects by an authorized administrator of DigitalCommons@Macalester College. For more information, please contact [scholarpub@macalester.edu](mailto:scholarpub@macalester.edu).

# **Honors Paper**

Macalester College

Spring 2007

**Title:** Quartet for Saxophones

**Author:** Anh Trinh

SUBMISSION OF HONORS PROJECTS

Please read this document carefully before signing. If you have questions about any of these permissions, please contact Janet Sietmann in the Library.

Title of Honors Project: Quartet for Saxophones

Author's Name: (Last name, first name) Trinh, Anh Hai

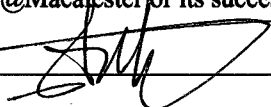
The library provides access to your Honors Project in several ways:

- The library makes each Honors Project available to members of the Macalester College community and the general public on site during regular library hours.
- Using the latest technology, we make preservation copies of each Honors Project in both digital and microfilm formats.
- Every Honors Project is cataloged and recorded in CLICnet (library consortium OPAC) and in OCLC, the largest bibliographic database in the world.
- To better serve the scholarly community, a digital copy of your Honors Project will be made available via the Digital Commons @ Macalester ([digitalcommons.macalester.edu](http://digitalcommons.macalester.edu)).

The DigitalCommons@Macalester is our web based institutional repository for digital content produced by Macalester faculty, students, and staff. By placing your projects in the Digital Commons, all materials are searchable via Google Scholar and other search engines. Materials that are located in the Digital Commons are freely accessible to the world; however, your copyright protects against unauthorized use of the content. Although you have certain rights and privileges with your copyright, there are also responsibilities. Please review the following statements and identify that you have read them by signing below. Some departments may choose to protect the work of their Honors students because of continuing research. In these cases the project is still posted on the repository, but content can only be accessed by individuals who are located on campus.

**The original signed copy of this form will be bound with the print copy of the Honors Project. The microfilm copy will also include a copy of this form. Notice that this form exists will be included in the Digital Commons version.**

I agree to make my Honors Project available to the Macalester College community and to the larger scholarly community via the Digital Commons@Macalester or its successor technology.

Signed 

**OR**

I do not want my Honors Project available to the larger scholarly community. I want my Honors Project available only in the library, NOT for interlibrary loan purposes, and NOT through the Macalester College Digital Commons or its successor technology.

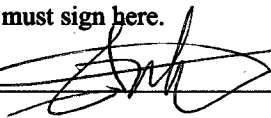
Signed \_\_\_\_\_

**NOTICE OF ORIGINAL WORK AND USE OF COPYRIGHT PROTECTED MATERIALS:**

If your work includes images that are not original works by you, you must include permissions from original content provider or the images will not be included in the electronic copy. If your work includes discs with music, data sets, or other accompanying material that is not original work by you, the same copyright stipulations apply. If your work includes interviews, you must include a statement that you have the permission from the interviewees to make their interviews public.

BY SIGNING THIS FORM, I ACKNOWLEDGE THAT ALL WORK CONTAINED IN THIS PAPER IS ORIGINAL WORK BY ME OR INCLUDES APPROPRIATE CITATIONS AND/OR PERMISSIONS WHEN CITING OR INCLUDING EXCERPTS OF WORK(S) BY OTHERS.

All students must sign here.

Signature: 

Date: 09/30/2007

Printed Name: Anh Trinh

# Quartet for Saxophones

Anh Hai Trinh

*Advisor: Marjorie Merryman*

*Department: Music*

*Date submitted: April 30, 2007*

# I. Prelude

Maestoso (♩ ≈ 70)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax. *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *espress.* *mp* *mf* *f*

B. Sax. *p* *mp*

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

*p*

15

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

*p*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mp*

20

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mp*

*mp*

*espress.*

*mf*

6

*mp*



6

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *f* *ff*

B. Sax. *6*

25

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

S. Sax. *p*

A. Sax. *p*

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This musical system features four staves for saxophones. The Soprano Sax (S. Sax.) staff begins with a melodic line starting on a half note, followed by a sixteenth-note run. The Alto Sax (A. Sax.) staff has a rest followed by a melodic phrase starting on a quarter note, marked with a forte (f) dynamic. The Tenor Sax (T. Sax.) staff also has a rest followed by a melodic phrase starting on a quarter note, marked with a forte (f) dynamic. The Baritone Sax (B. Sax.) staff has a rest followed by a melodic phrase starting on a quarter note, marked with a forte (f) dynamic. The first dynamic marking is mezzo-piano (mp) for the Soprano Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

This musical system continues the saxophone parts. The Soprano Sax (S. Sax.) staff has a whole note. The Alto Sax (A. Sax.) staff has a melodic line starting on a quarter note, marked with a ritardando (rit.) dynamic. The Tenor Sax (T. Sax.) staff has a melodic line starting on a quarter note, marked with a ritardando (rit.) dynamic. The Baritone Sax (B. Sax.) staff has a whole note. The ritardando (rit.) dynamic marking is present in the Alto and Tenor Sax staves.

# II. Fugue

Allegretto (♩ ≈ 200)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

*mp* 35

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mp* *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mp* 40 *mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mf*

*mf*

50

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

*mp*

*mp*

*mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

55

*f* *mf*

*f* *mf*

*f* *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

60

*f* *mp*

*f* *mp*

*mf*

*sf* *mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

65

*mf*

*mf*

*mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

*f*

*f*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

70

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

*ff*

*ff*

*ff*

75

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

*f*

S. Sax. *f* *sempre cresc.* 80

A. Sax. *sempre cresc.*

T. Sax. *sempre cresc.*

B. Sax. *ff*

S. Sax. *rit.*

A. Sax. *rit.*

T. Sax.

B. Sax.