Macalester College
DigitalCommons@Macalester College

Music Honors Projects | Music Department

May 2007

El Vuelo de un Ángel: Trío para violín, violinchelo y piano

Luis Mesa Martinez
Macalester College

Follow this and additional works at: https://digitalcommons.macalester.edu/musi_honors

Recommended Citation
Mesa Martinez, Luis, "El Vuelo de un Ángel: Trío para violín, violinchelo y piano" (2007). *Music Honors Projects*. 1.
https://digitalcommons.macalester.edu/musi_honors/1

This Honors Project - Open Access is brought to you for free and open access by the Music Department at DigitalCommons@Macalester College. It has been accepted for inclusion in Music Honors Projects by an authorized administrator of DigitalCommons@Macalester College. For more information, please contact scholarpub@macalester.edu.

Honors Paper

Macalester College

Spring 2007

Title: El Vuelo de un Ángel: Trío para violín, violonchelo y piano

Author: Luis Mesa Martínez

SUBMISSION OF HONORS PROJECTS

Please read this document carefully before signing. If you have questions about any of these permissions, please contact Janet Sietmann in the Library.

Title of Honors Project: El vuelo de un ángel (Piano Trio)

Author's Name: (Last name, first name) Mesa Martínez, Luis Gabriel

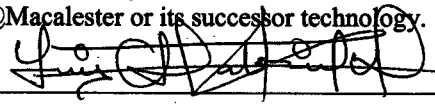
The library provides access to your Honors Project in several ways:

- The library makes each Honors Project available to members of the Macalester College community and the general public on site during regular library hours.
- Using the latest technology, we make preservation copies of each Honors Project in both digital and microfilm formats.
- Every Honors Project is cataloged and recorded in CLICnet (library consortium OPAC) and in OCLC, the largest bibliographic database in the world.
- **To better serve the scholarly community,** a digital copy of your Honors Project will be made available via the Digital Commons @ Macalester (digitalcommons.macalester.edu.

The DigitalCommons@Macalester is our web based institutional repository for digital content produced by Macalester faculty, students, and staff. By placing your projects in the Digital Commons, all materials are searchable via Google Scholar and other search engines. Materials that are located in the Digital Commons are freely accessible to the world; however, your copyright protects against unauthorized use of the content. Although you have certain rights and privileges with your copyright, there are also responsibilities. Please review the following statements and identify that you have read them by signing below. Some departments may choose to protect the work of their Honors students because of continuing research. .In these cases the project is still posted on the repository, but content can only be accessed by individuals who are located on campus.

The original signed copy of this form will be bound with the print copy of the Honors Project. The microfilm copy will also include a copy of this form. Notice that this form exists will be included in the Digital Commons version.

I **agree** to make my Honors Project available to the Macalester College community and to the larger scholarly community via the Digital Commons@Macalester or its successor technology.

Signed 

OR

I **do not want** my Honors Project available to the larger scholarly community. I want my Honors Project available only in the library, **NOT** for interlibrary loan purposes, and **NOT** through the Macalester College Digital Commons or its successor technology.

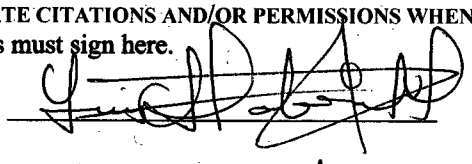
Signed _____

NOTICE OF ORIGINAL WORK AND USE OF COPYRIGHT PROTECTED MATERIALS:

If your work includes images that are not original works by you, you must include permissions from original content provider or the images will not be included in the electronic copy. If your work includes discs with music, data sets, or other accompanying material that is not original work by you, the same copyright stipulations apply. If your work includes interviews, you must include a statement that you have the permission from the interviewees to make their interviews public.

BY SIGNING THIS FORM, I ACKNOWLEDGE THAT ALL WORK CONTAINED IN THIS PAPER IS ORIGINAL WORK BY ME OR INCLUDES APPROPRIATE CITATIONS AND/OR PERMISSIONS WHEN CITING OR INCLUDING EXCERPTS OF WORK(S) BY OTHERS.

All students must sign here.

Signature: 

Date: 04/30/2007

Printed Name: Luis G. Mesa Martínez

El Vuelo de un Ángel

Trío para violín, violonchelo y piano

Luis Gabriel Mesa Martínez
Honors Adviser: Professor Marjorie Merryman
Music Department
April 30, 2007

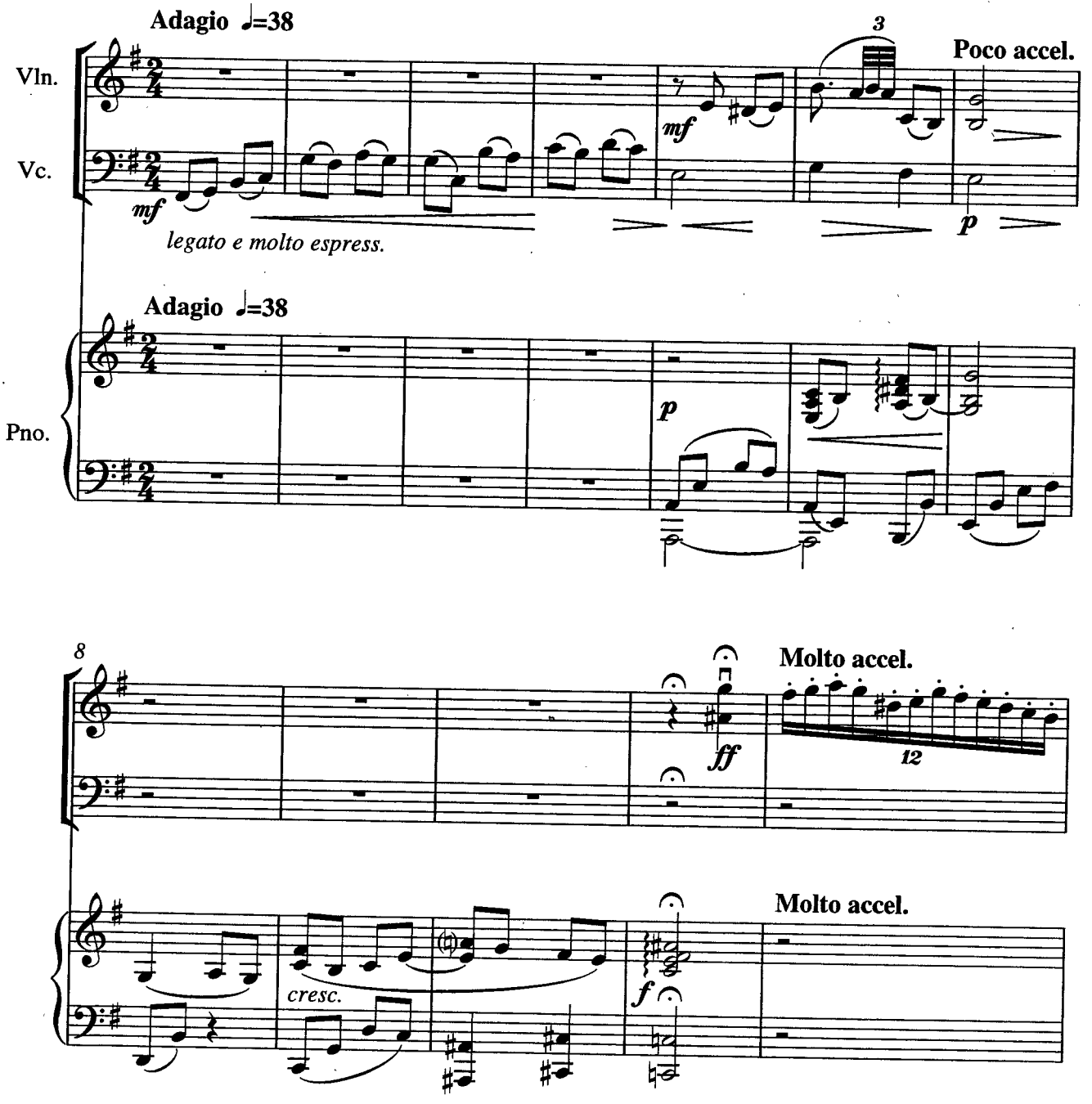
Dedicado a Tomás Alcántara Bernal

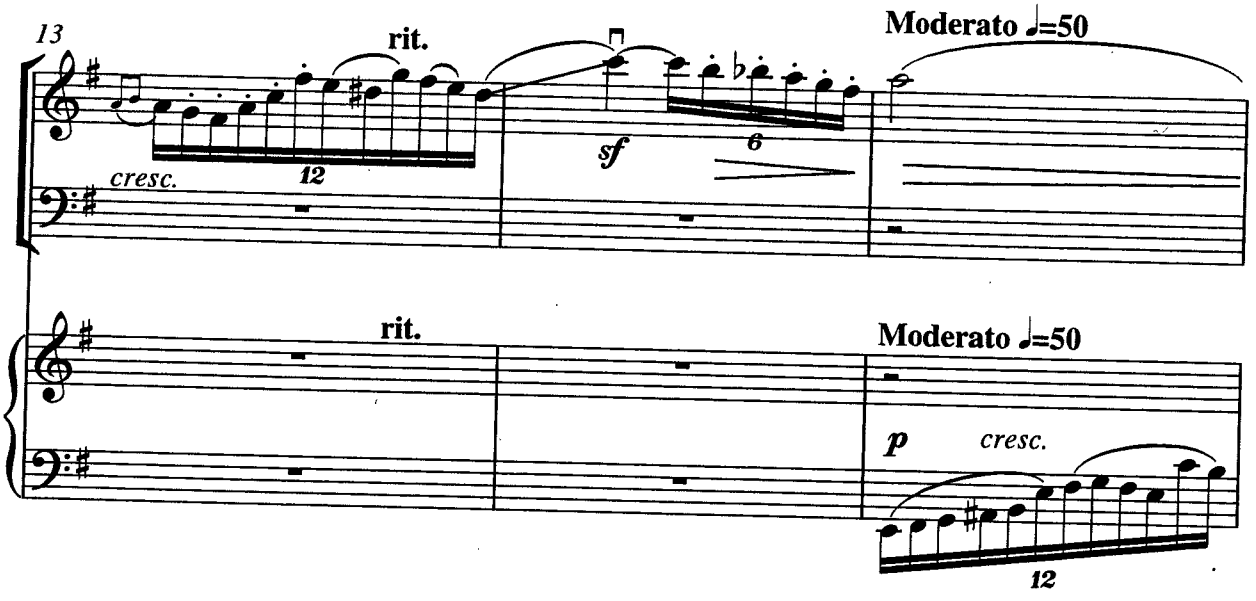
El vuelo de un ángel

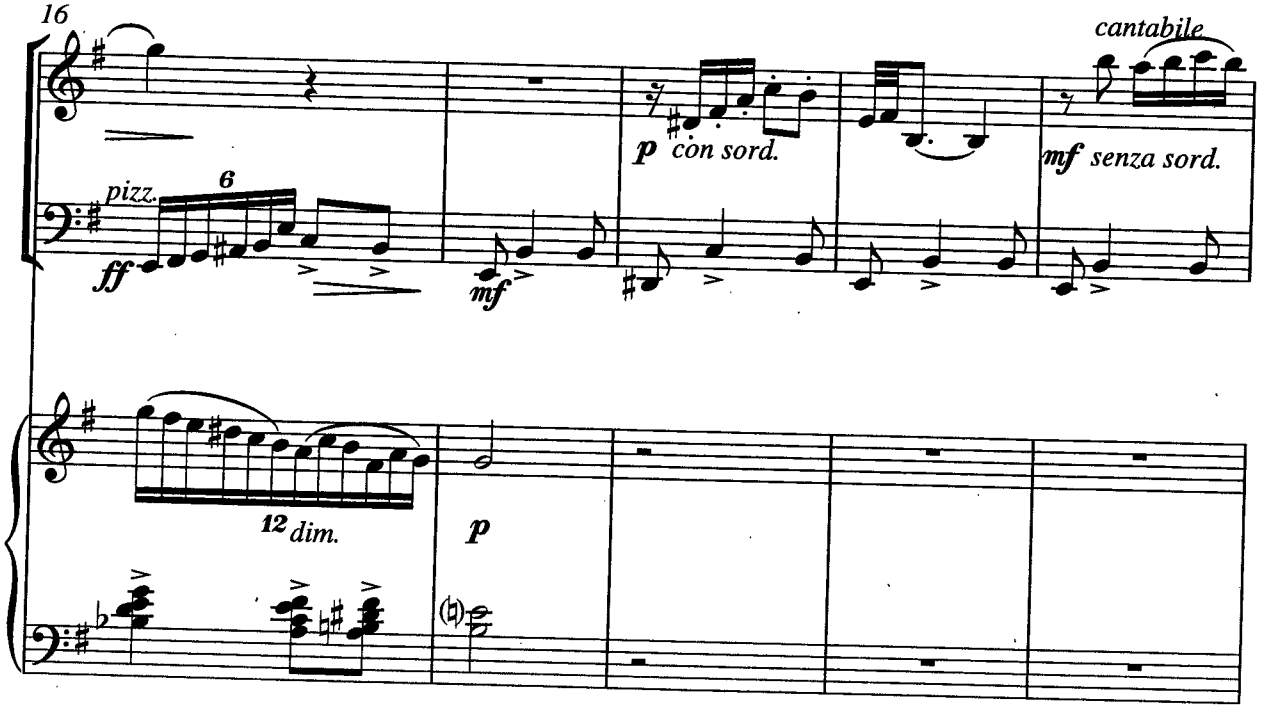
Trío para violín, violonchelo y piano

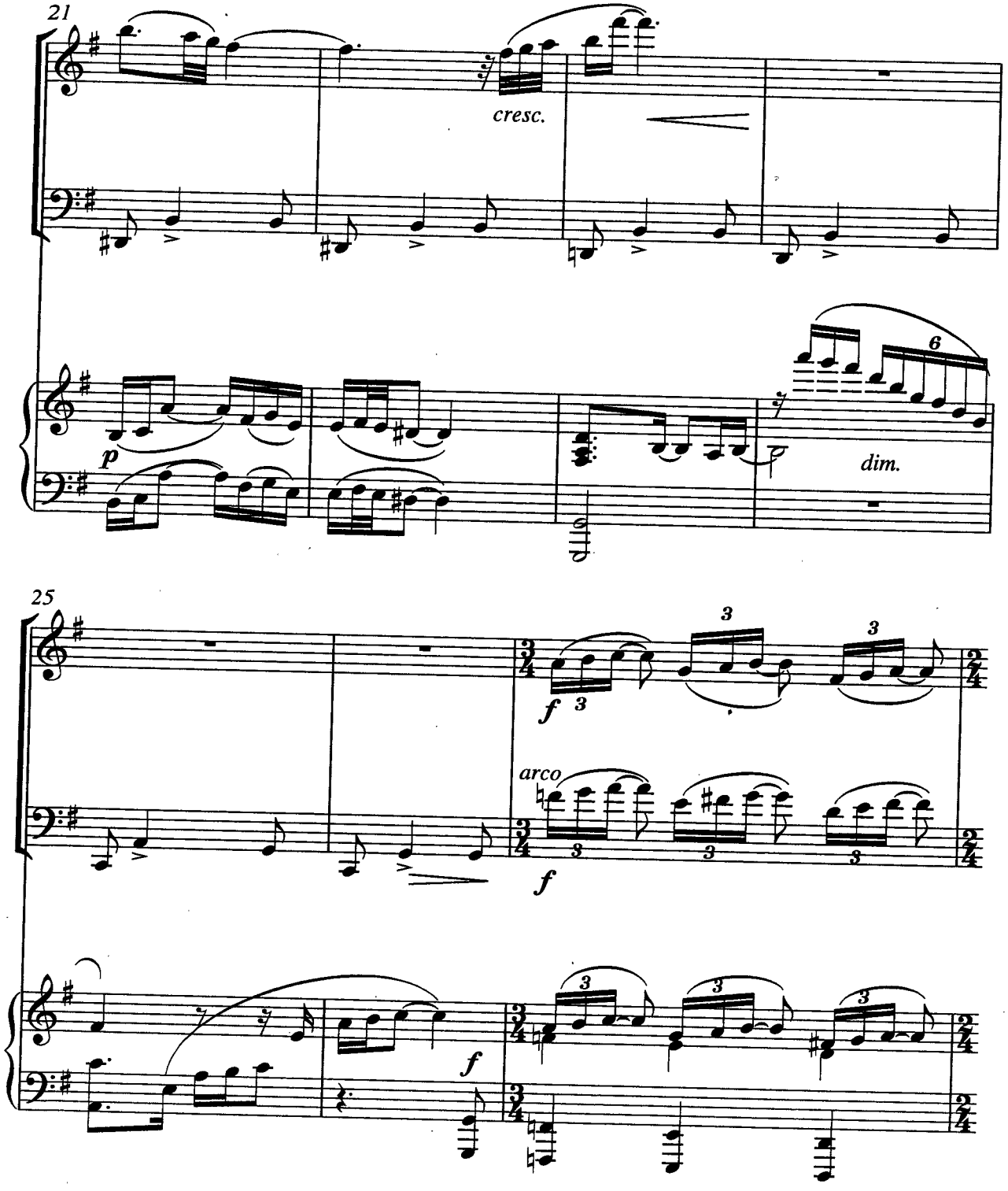
Luis Gabriel Mesa Martínez

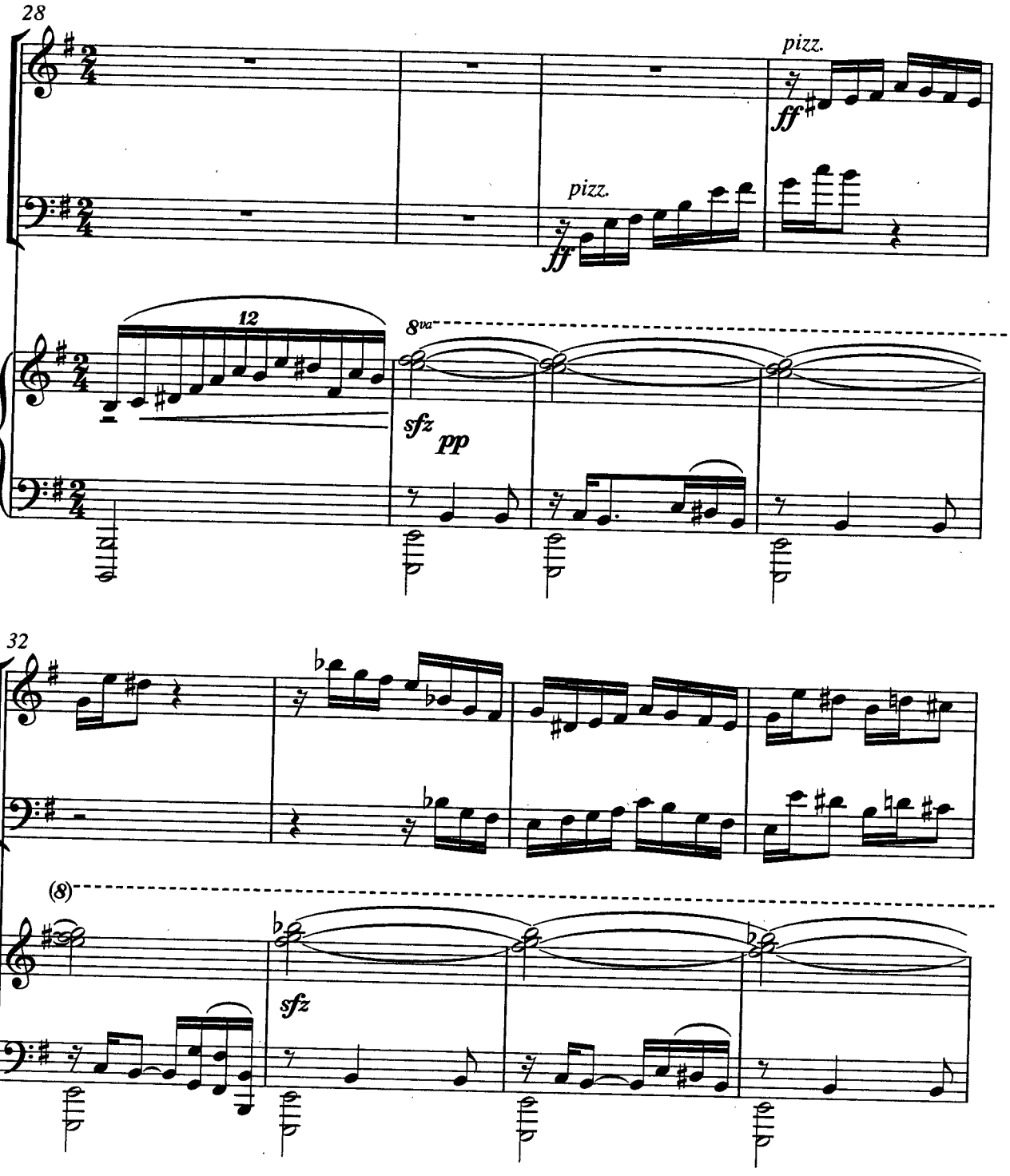
I

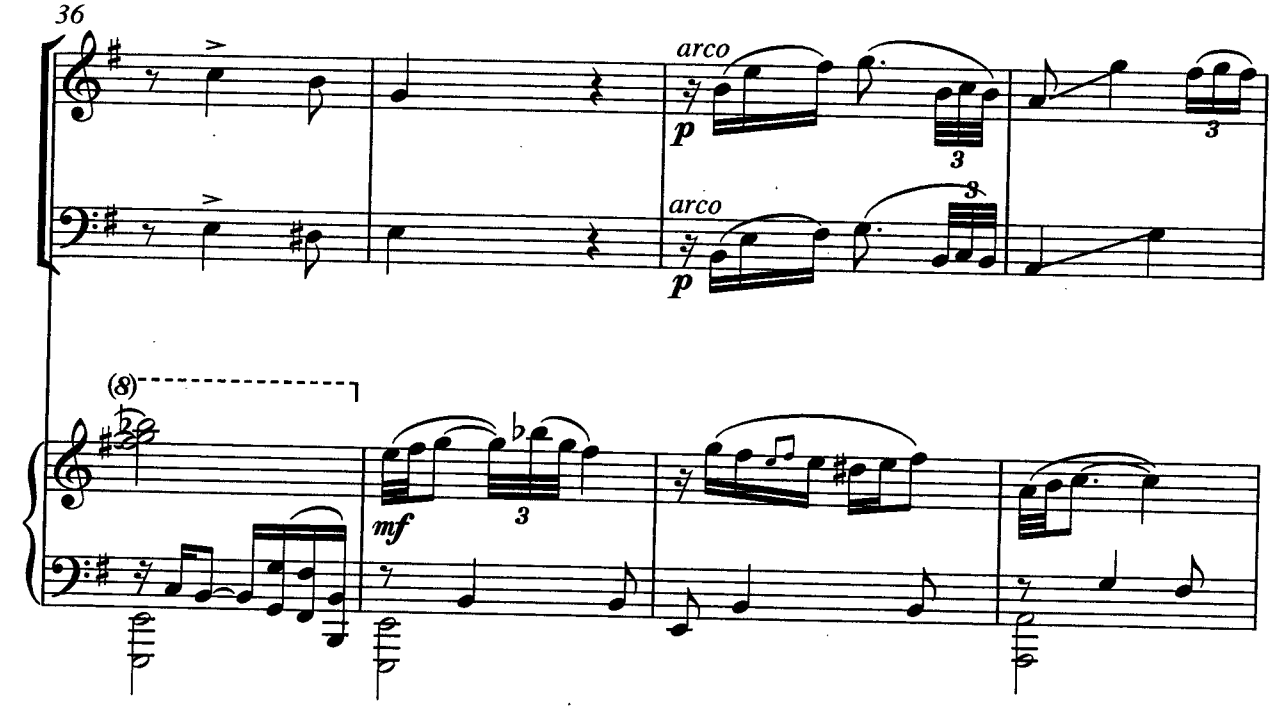


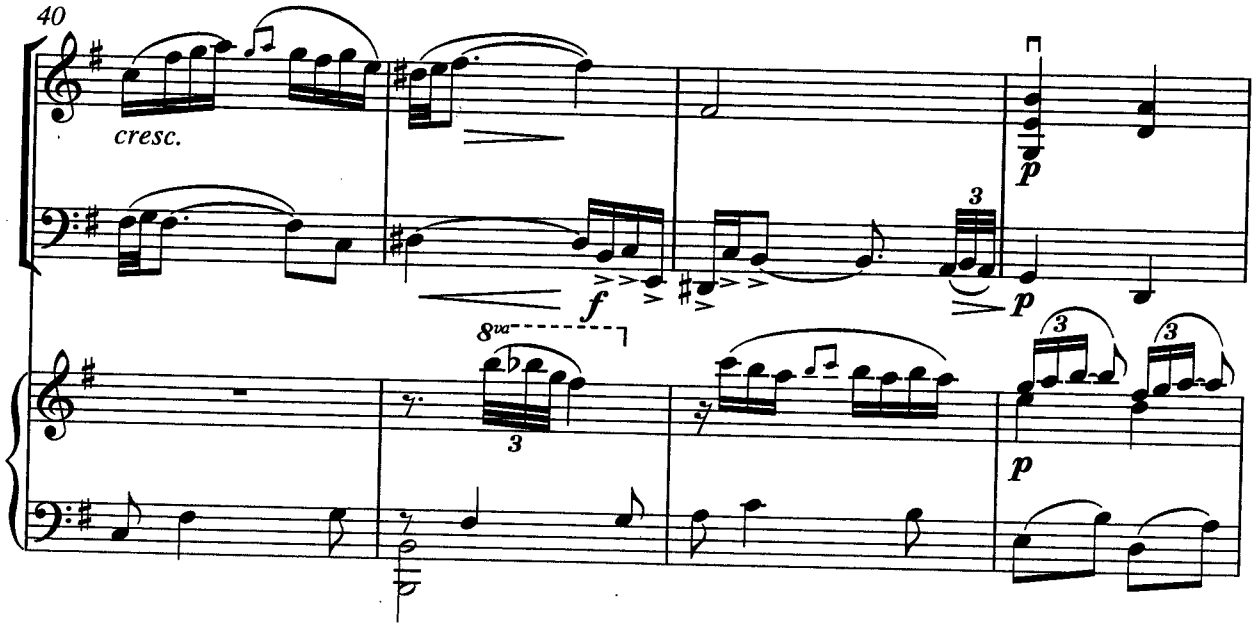

13
rit.
Moderato ♩=50
cresc.
12
sf
6
rit.
Moderato ♩=50
p
cresc.
12

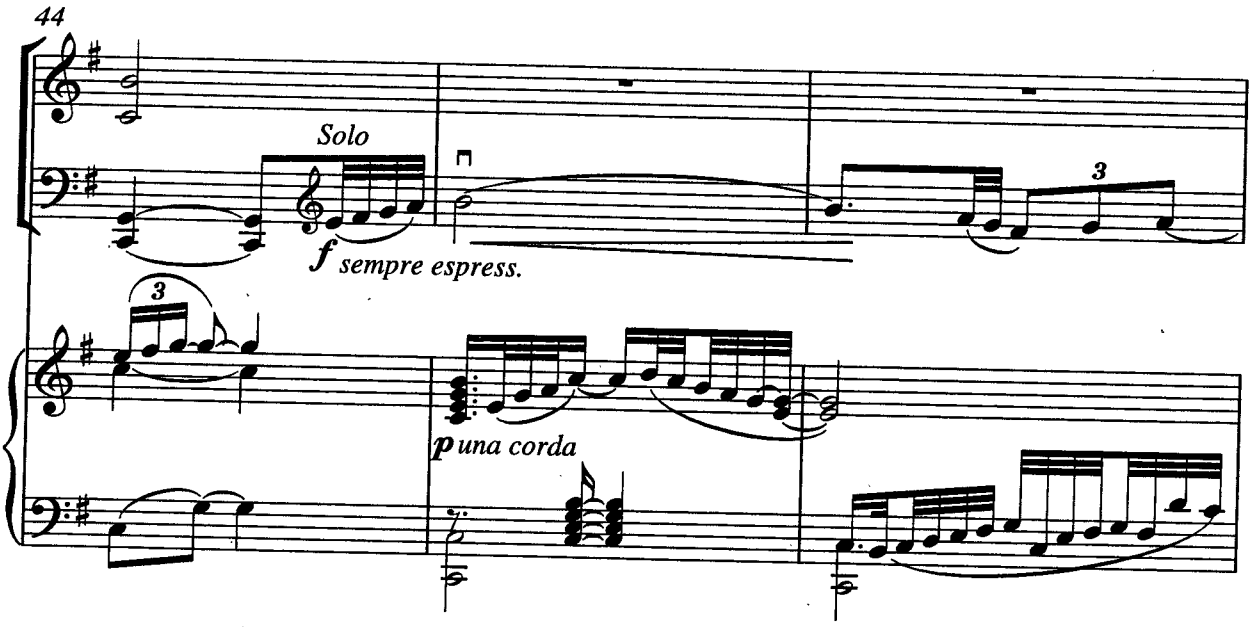

16
cantabile
pizz.
6
ff
mf
p con sord.
mf senza sord.
12 dim.
p

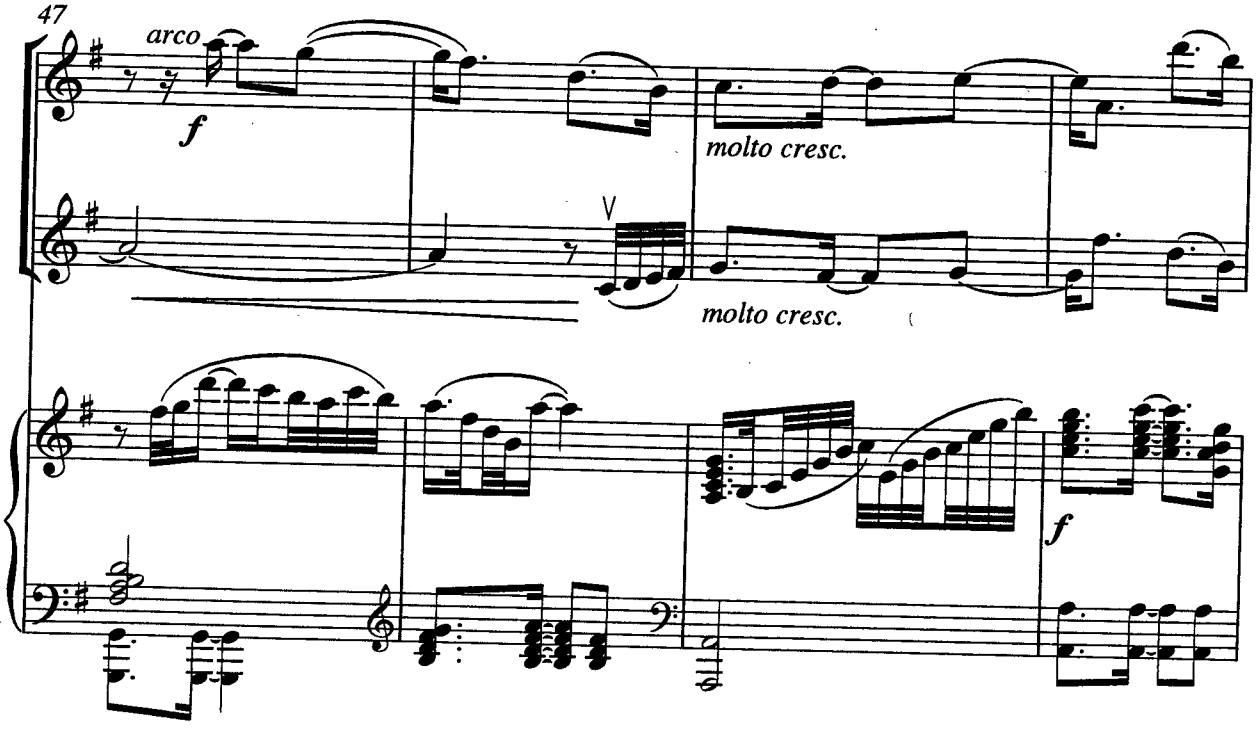

21
cresc.
p
6
dim.
25
f
3
arco
f
f

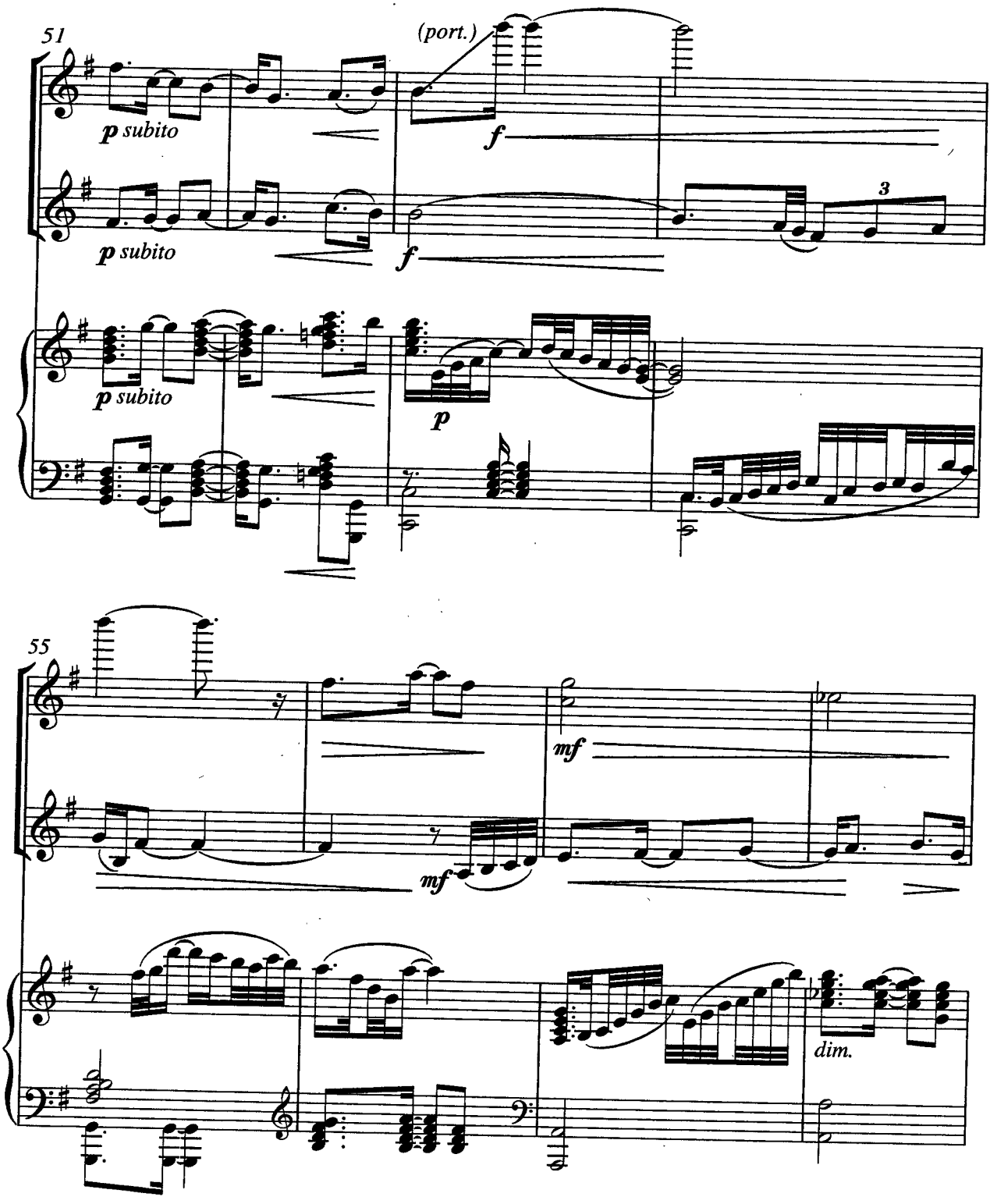

28
pizz.
ff
pizz.
ff
12
8va
sfz
pp
32
(8)
sfz

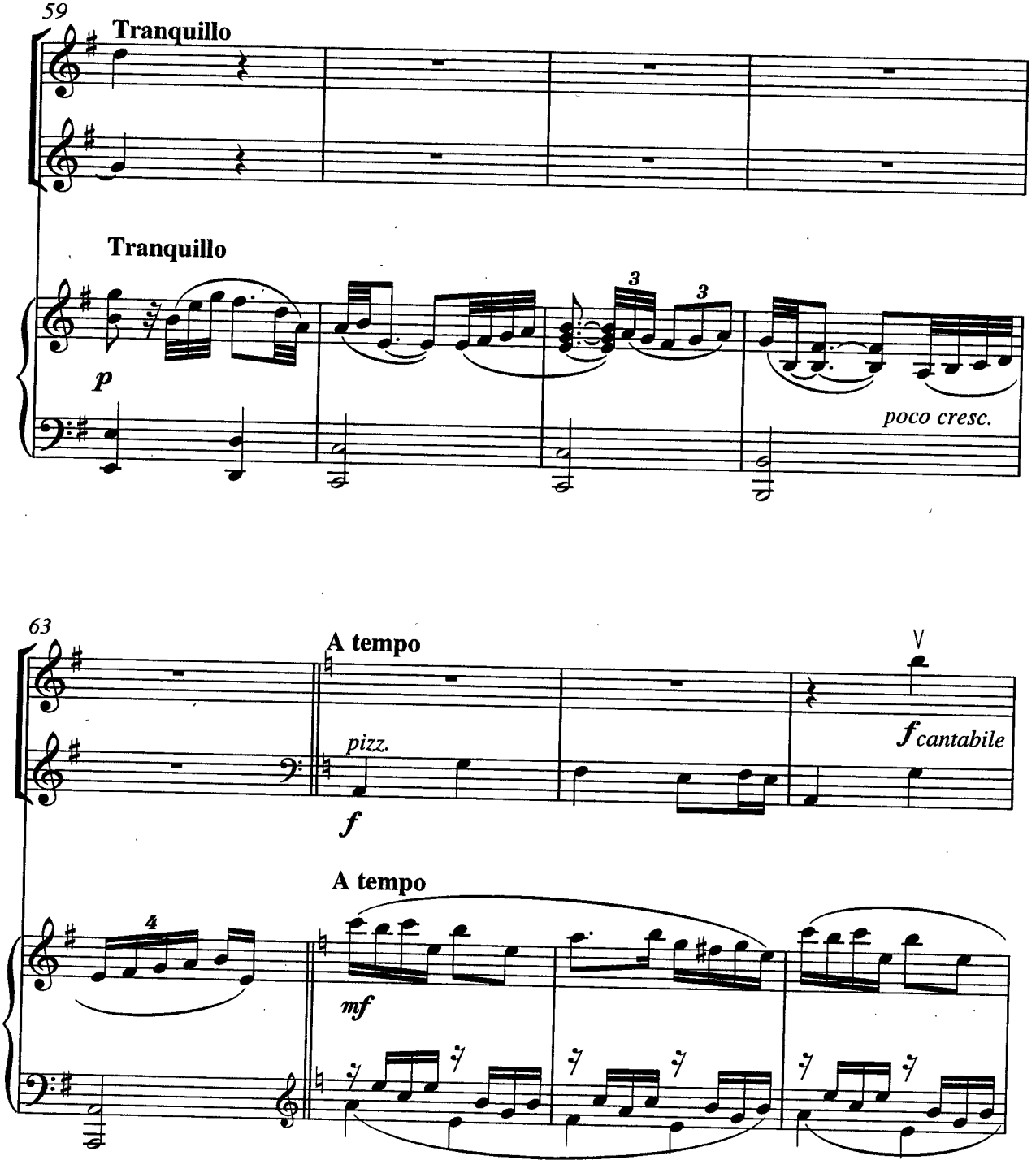

36
arco
p
arco
p
(8)
mf
3

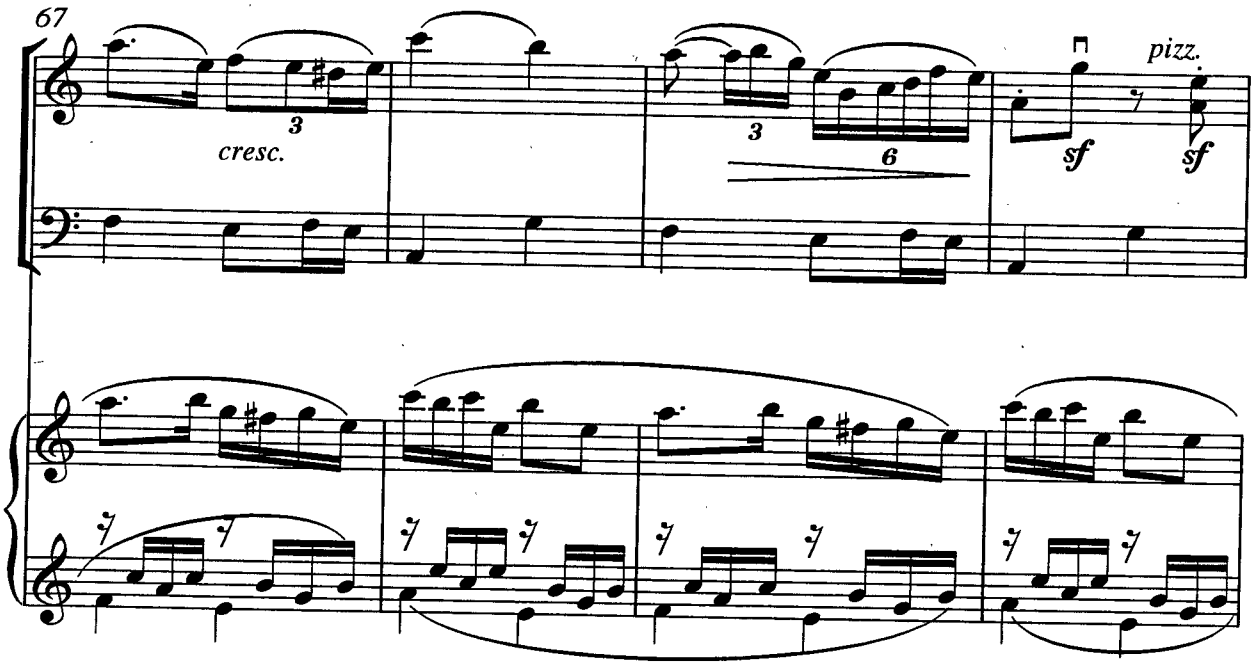

40
cresc.
f
p
p
8va
3
p

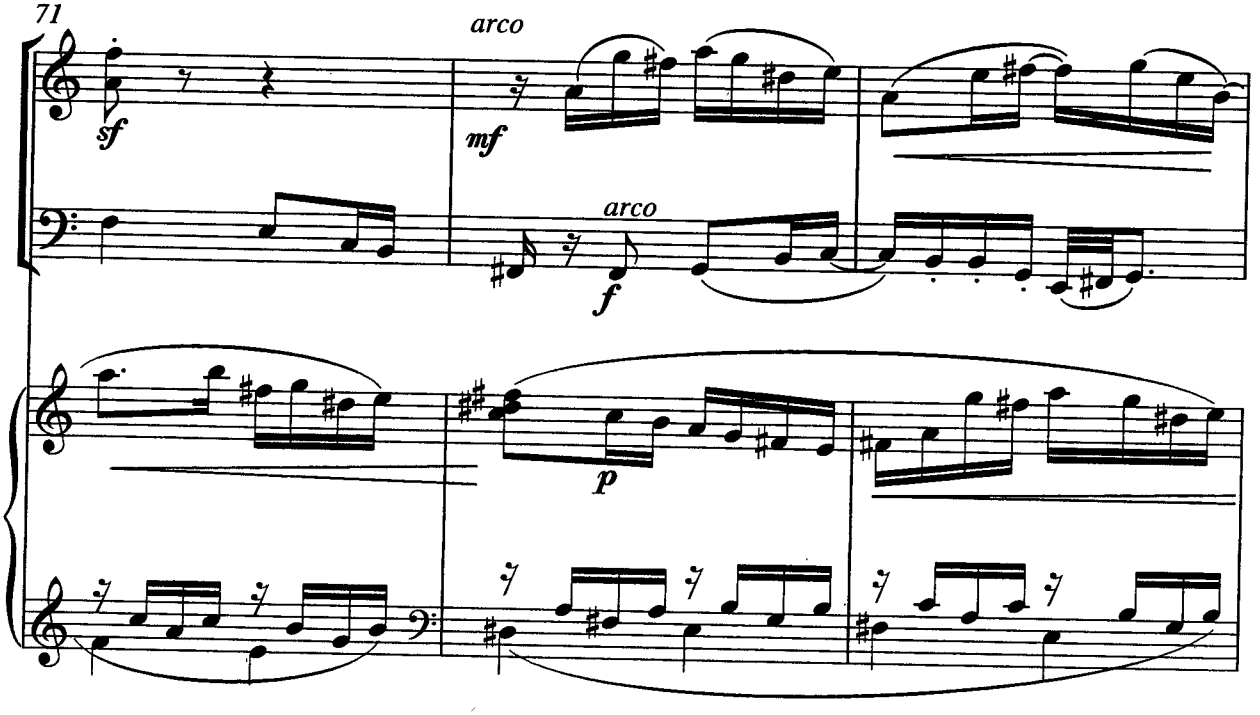

44
Solo
f sempre espress.
3
3
p una corda

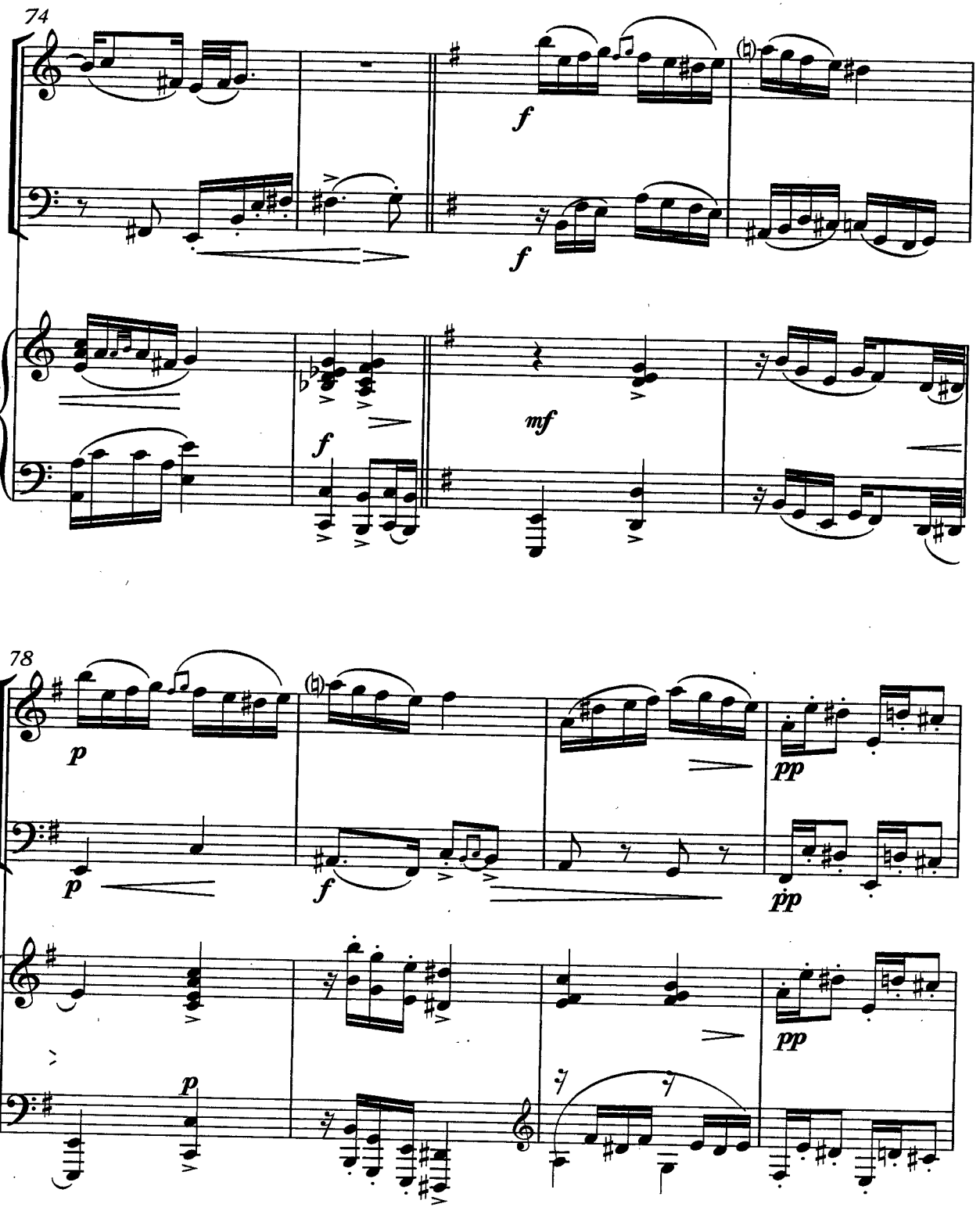

47
arco
f
molto cresc.
molto cresc.
f

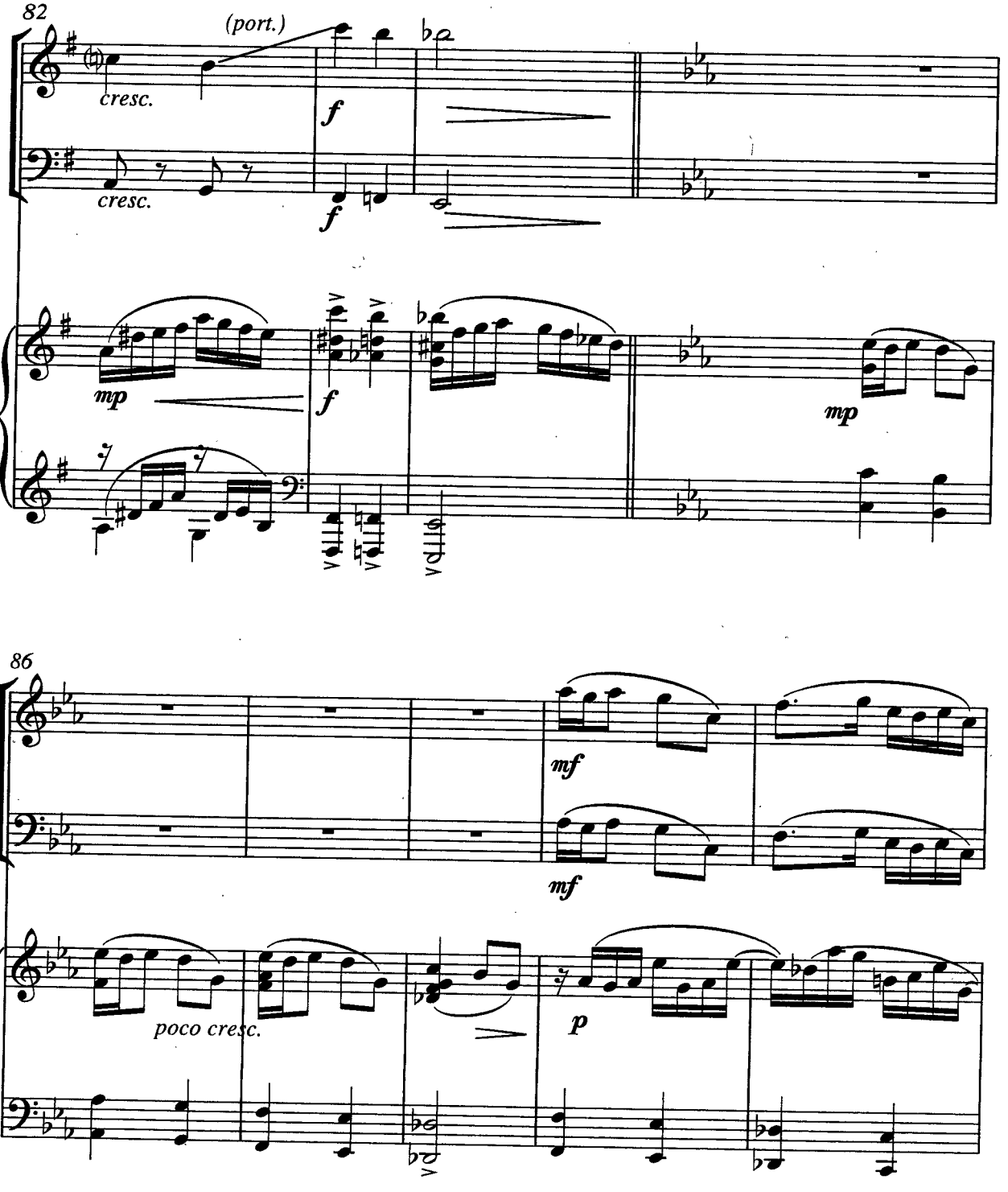

51
(port.)
p subito
f
p subito
f
3
p subito
p
55
mf
mf
dim.

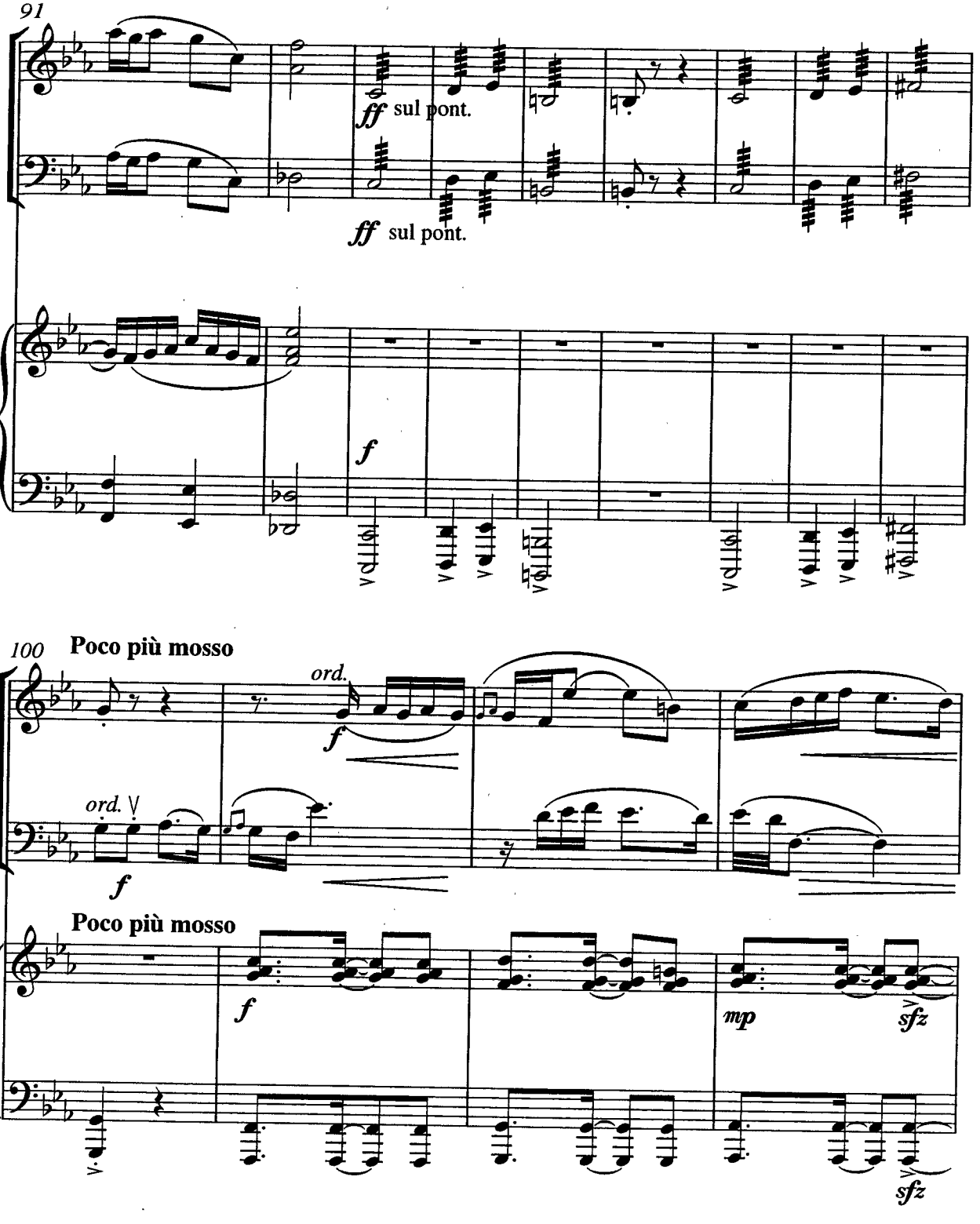

59
Tranquillo
Tranquillo
p
poco cresc.
63
A tempo
pizz.
f
f cantabile
A tempo
mf

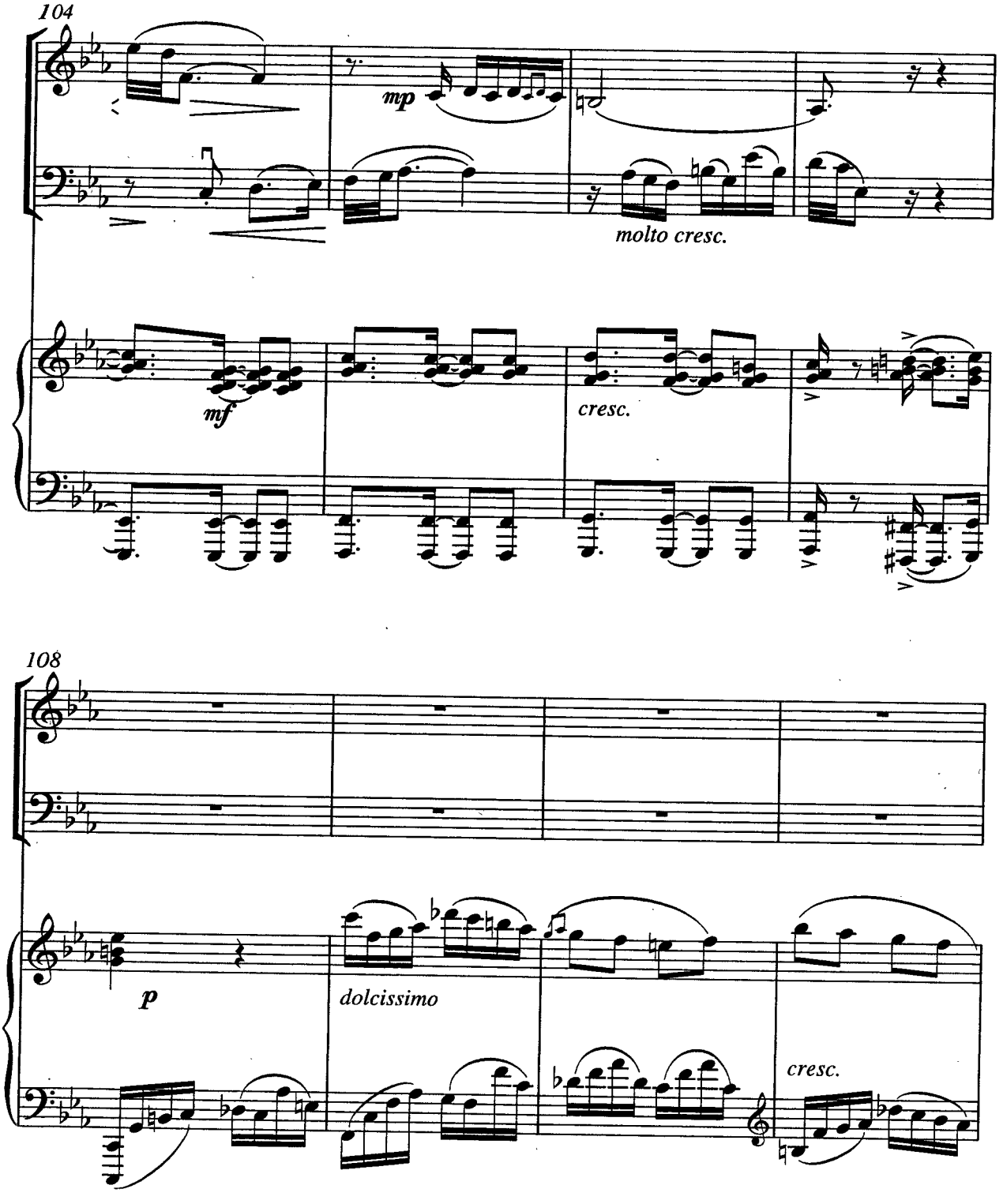

67
cresc.
3
3
6
sf
pizz.
sf

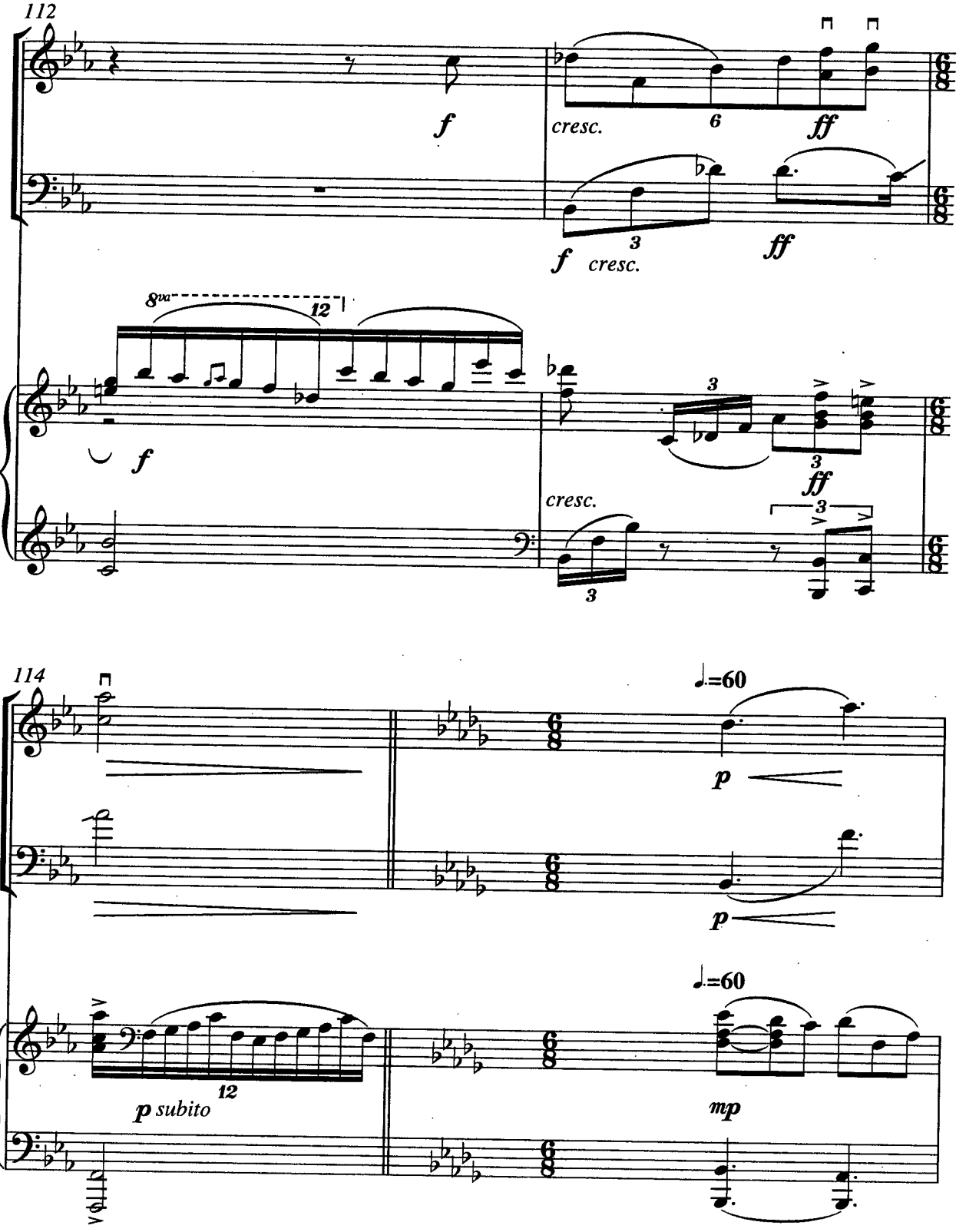

71
sf
arco
mf
arco
f
p

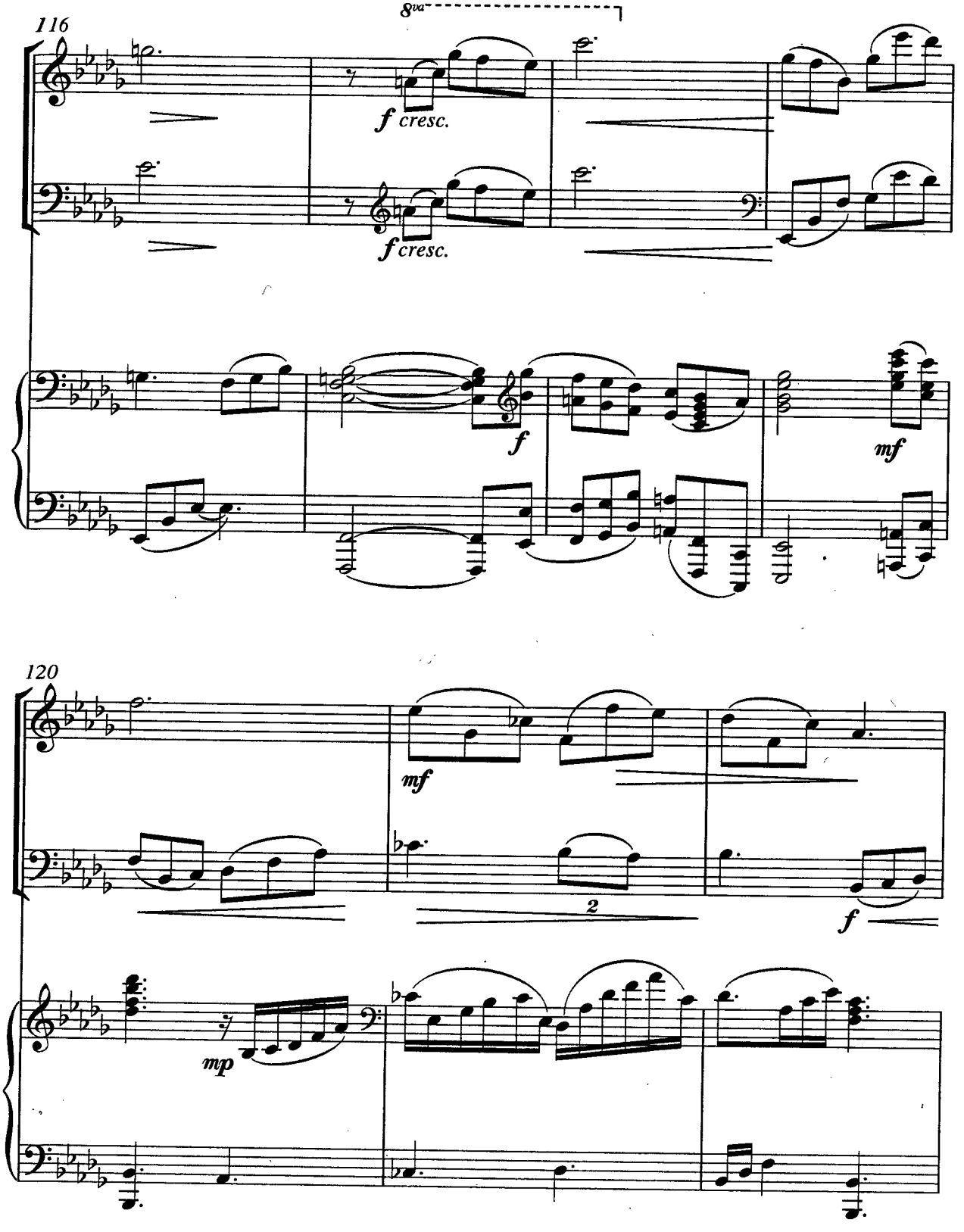

74
f
f
mf
f
78
p
p
f
pp
pp
pp
p

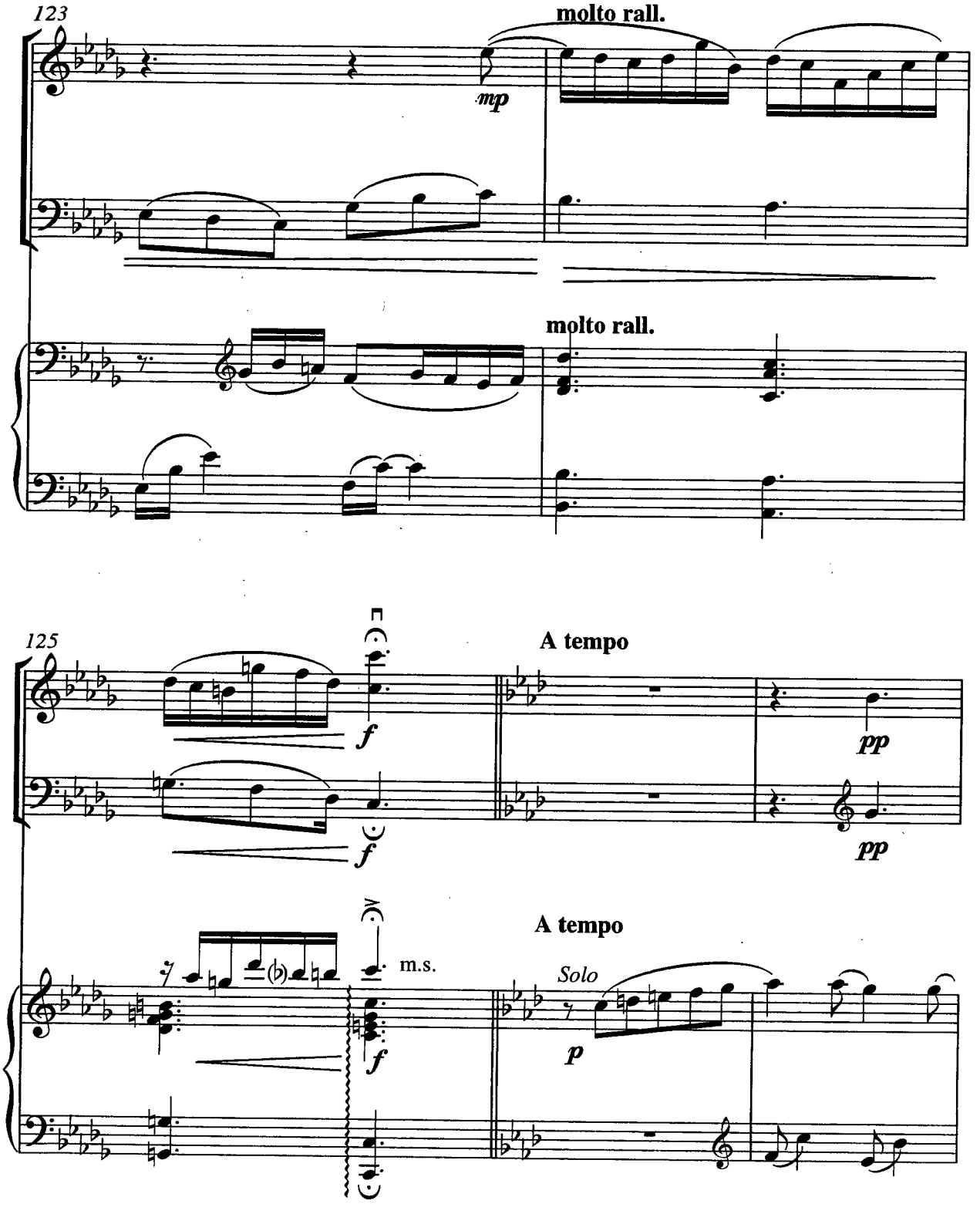

82
(port.)
cresc.
cresc.
f
f
mp
f
mp
86
mf
mf
poco cresc.
p

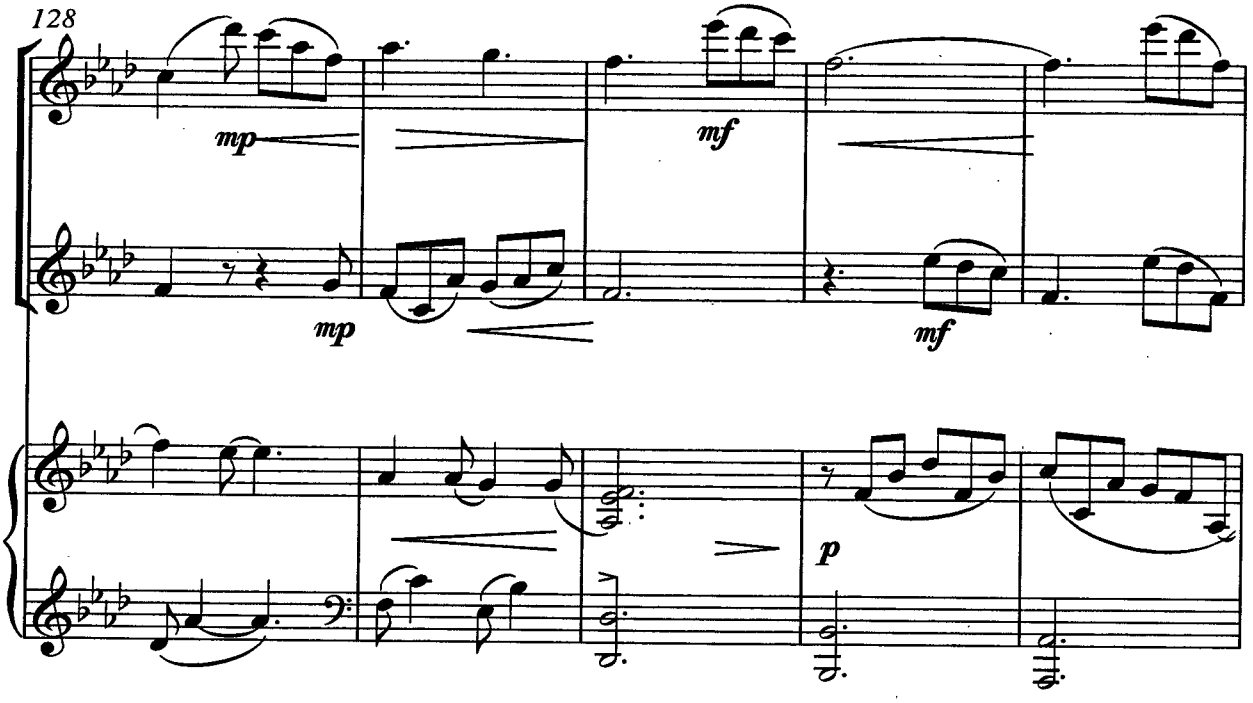

91
ff sul pont.
ff sul pont.
f
100
Poco più mosso
ord.
f
ord.
f
Poco più mosso
f
mp
sfz
sfz

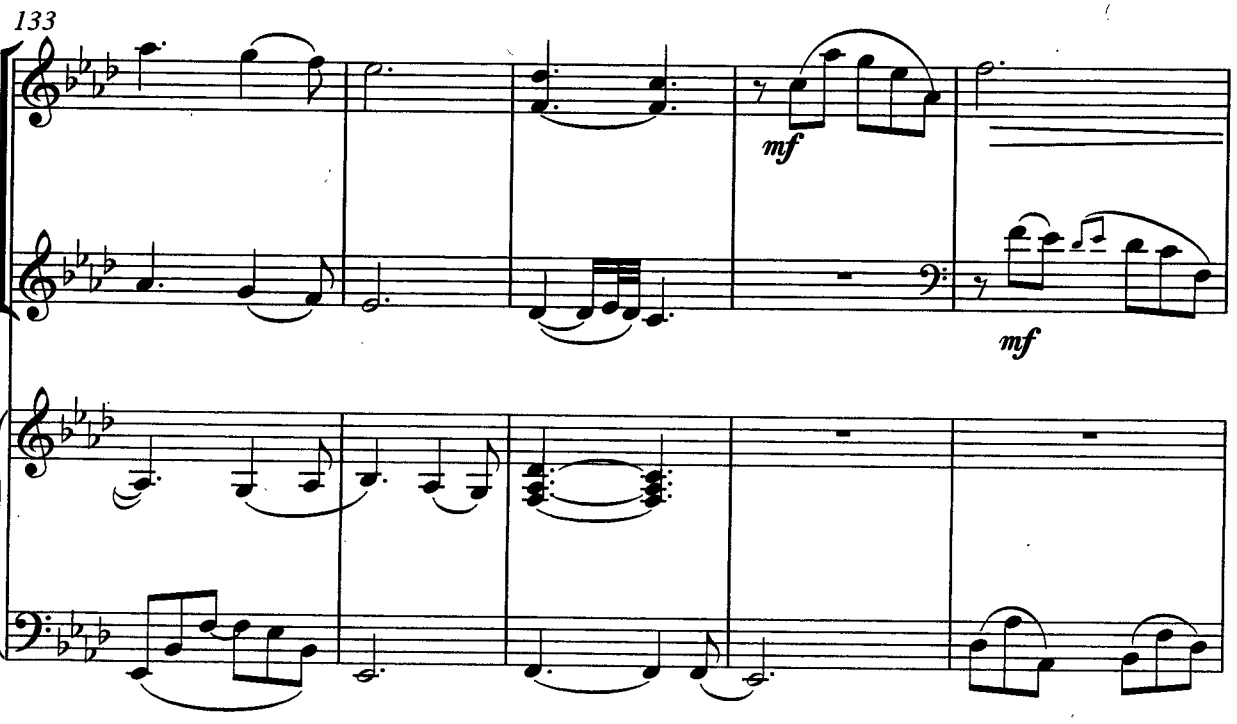

104
mp
molto cresc.
mf
cresc.
108
p
dolcissimo
cresc.

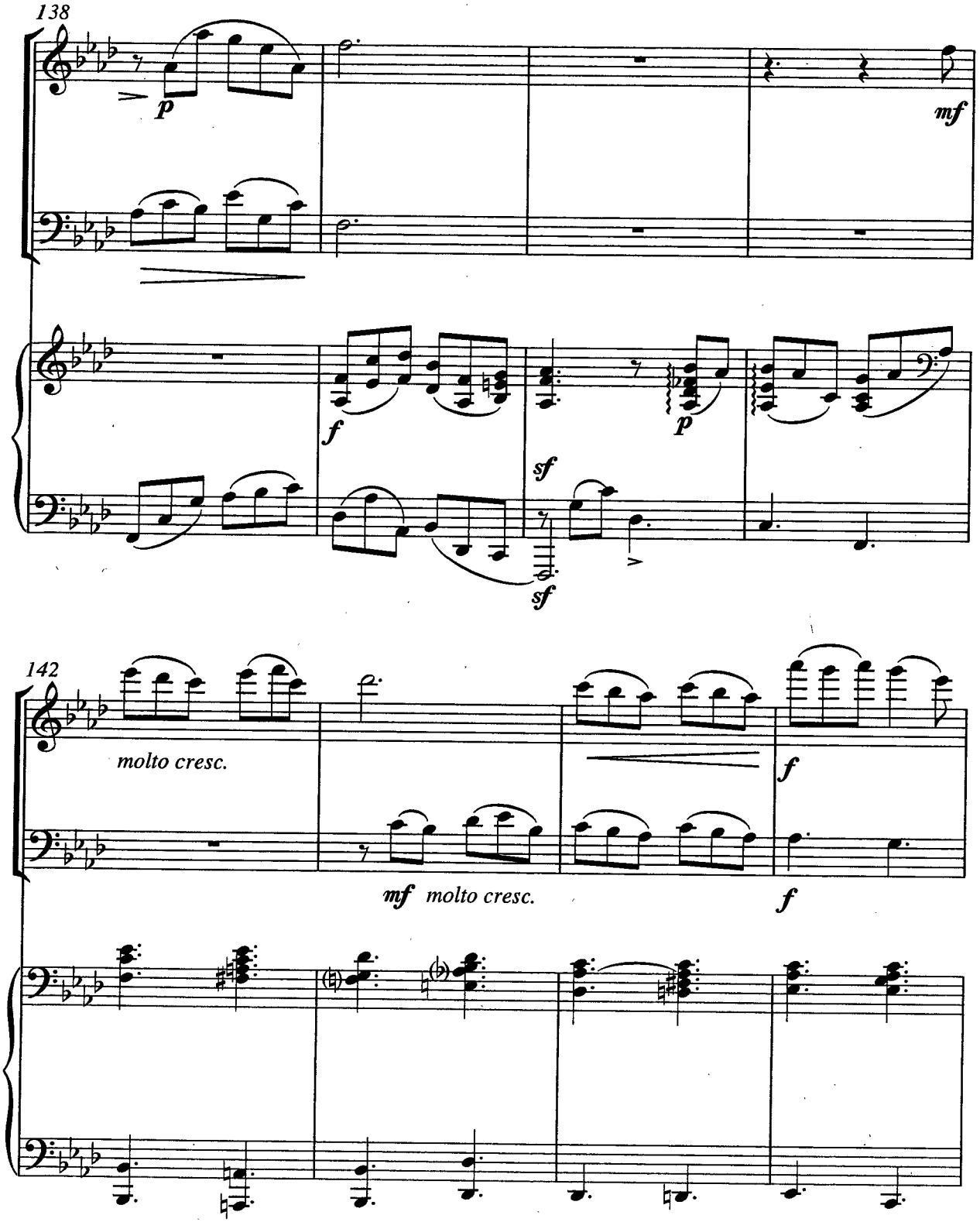

112
f
cresc.
6
ff
f
3
cresc.
ff
8va
12
f
3
3
ff
cresc.
3
3
114
♩.=60
p
p
♩.=60
12
p subito
mp

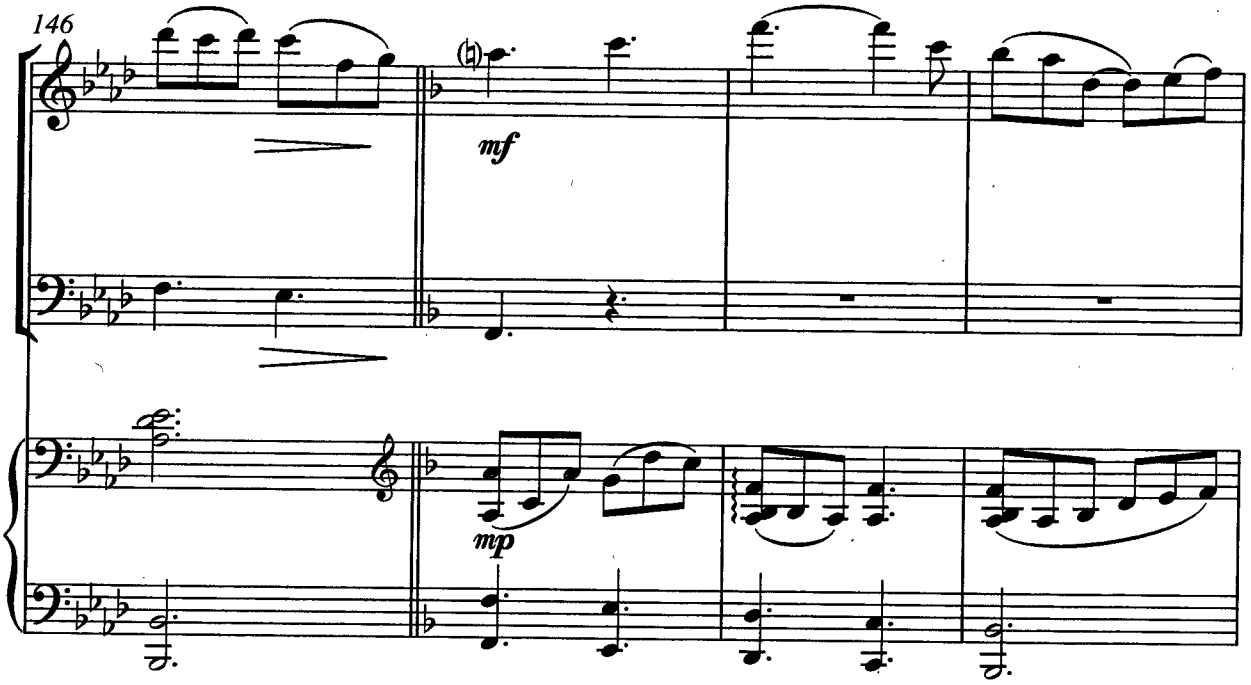

116
8va
f cresc.
f cresc.
f
mf
120
mf
2
f
mp

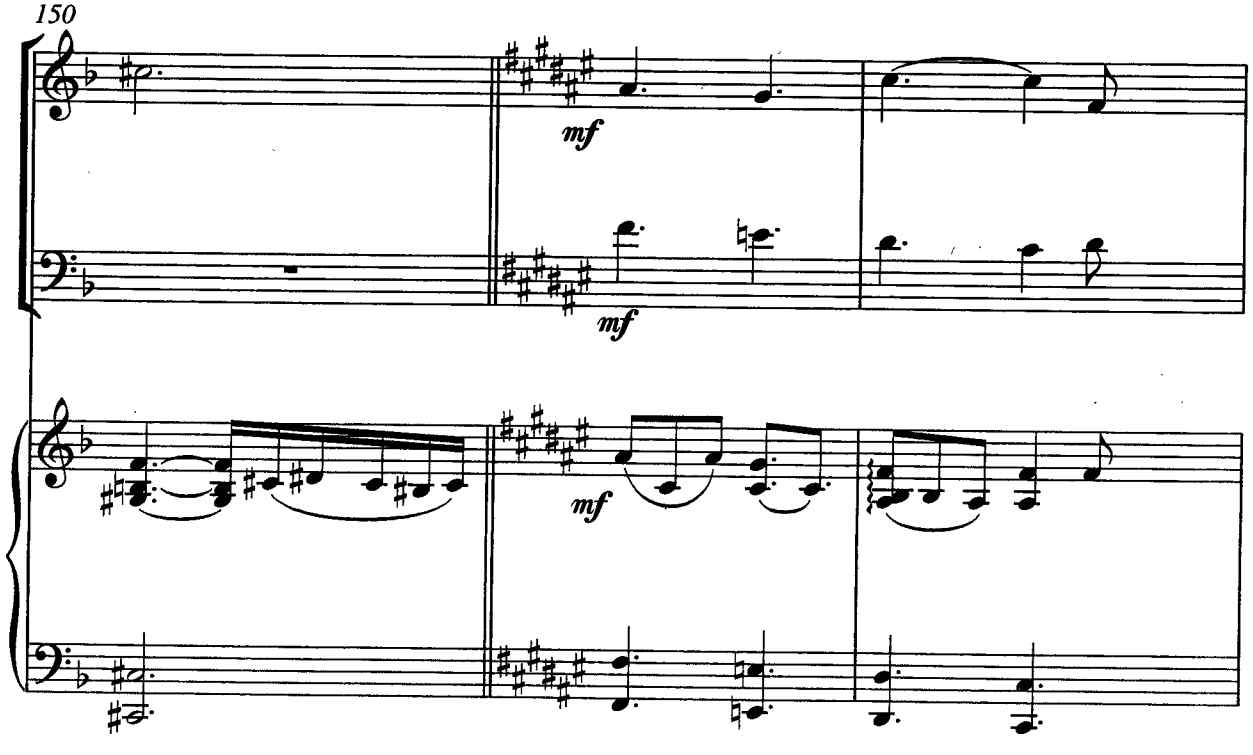

123
molto rall.
mp
molto rall.
125
A tempo
f
f
pp
pp
A tempo
m.s.
Solo
f
p

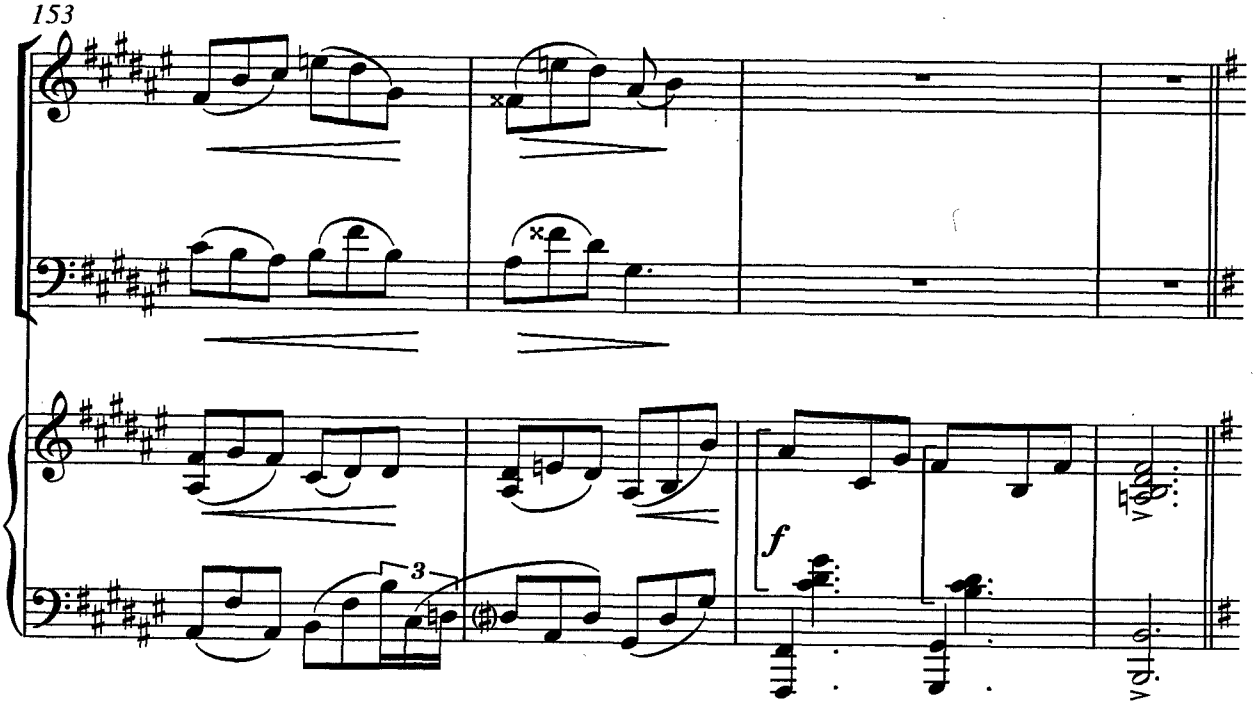

128
mp
mf
mp
mf
p

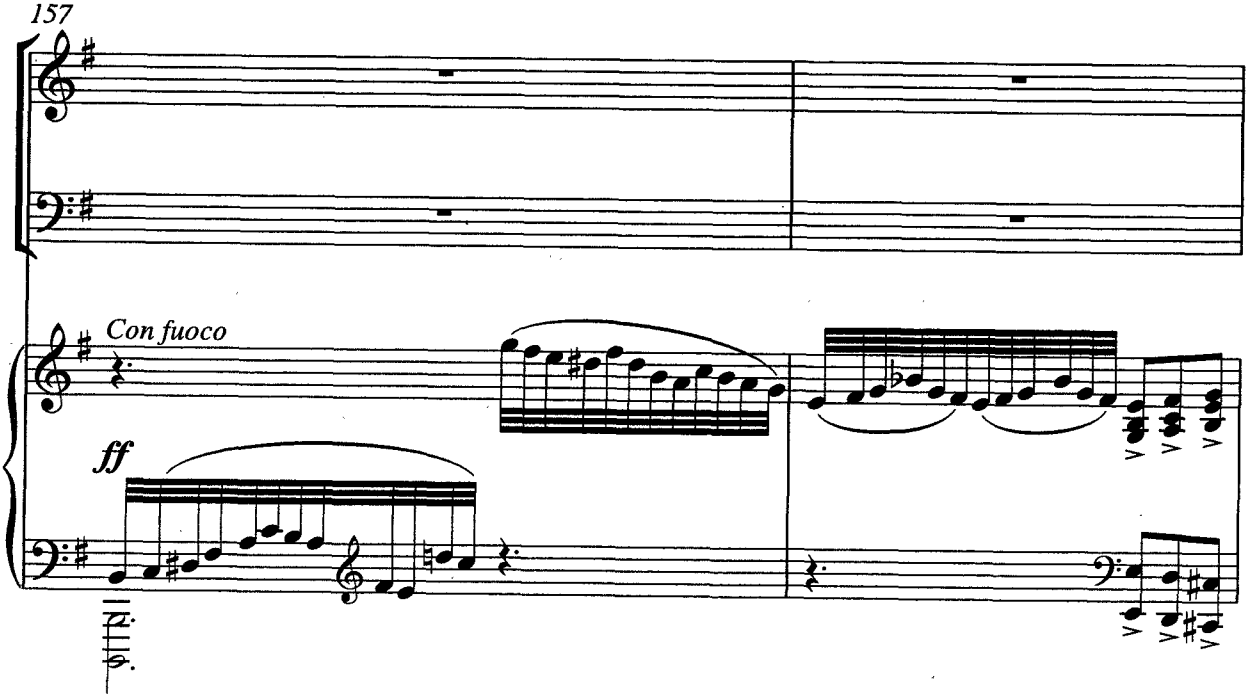

133
mf
mf

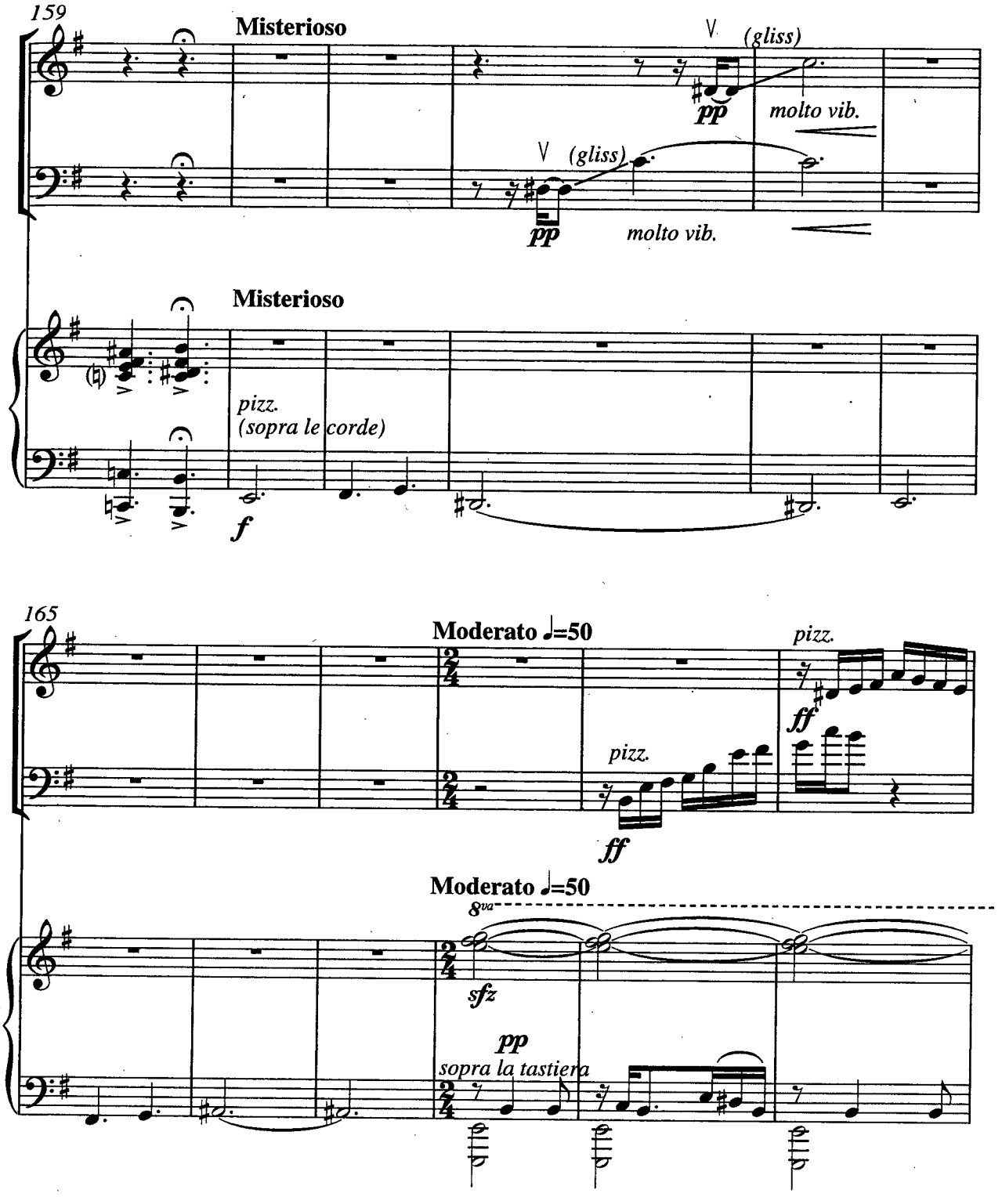

138
p
mf
f
p
sf
sf
142
molto cresc.
f
mf molto cresc.
f

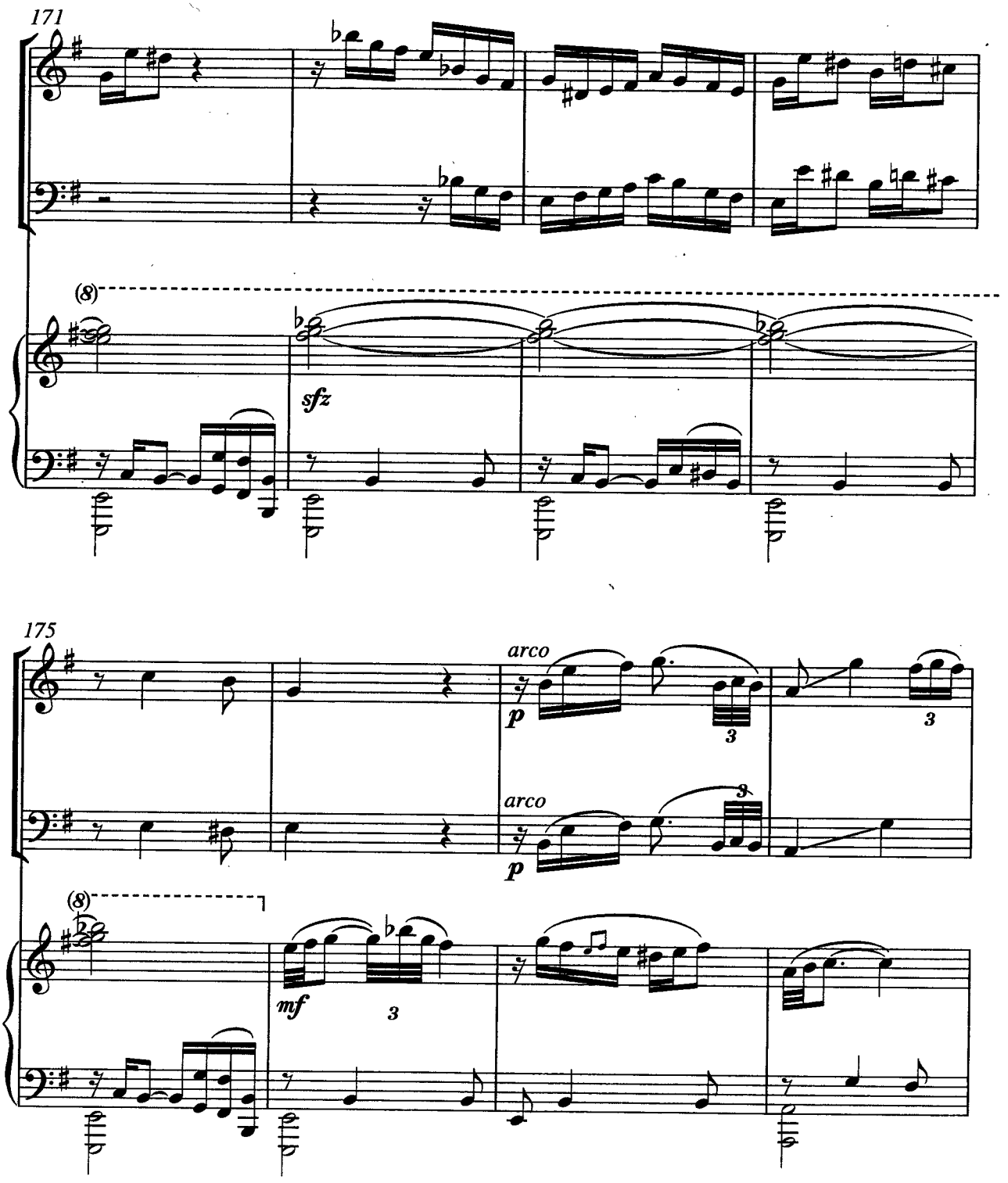

146
mf
mp

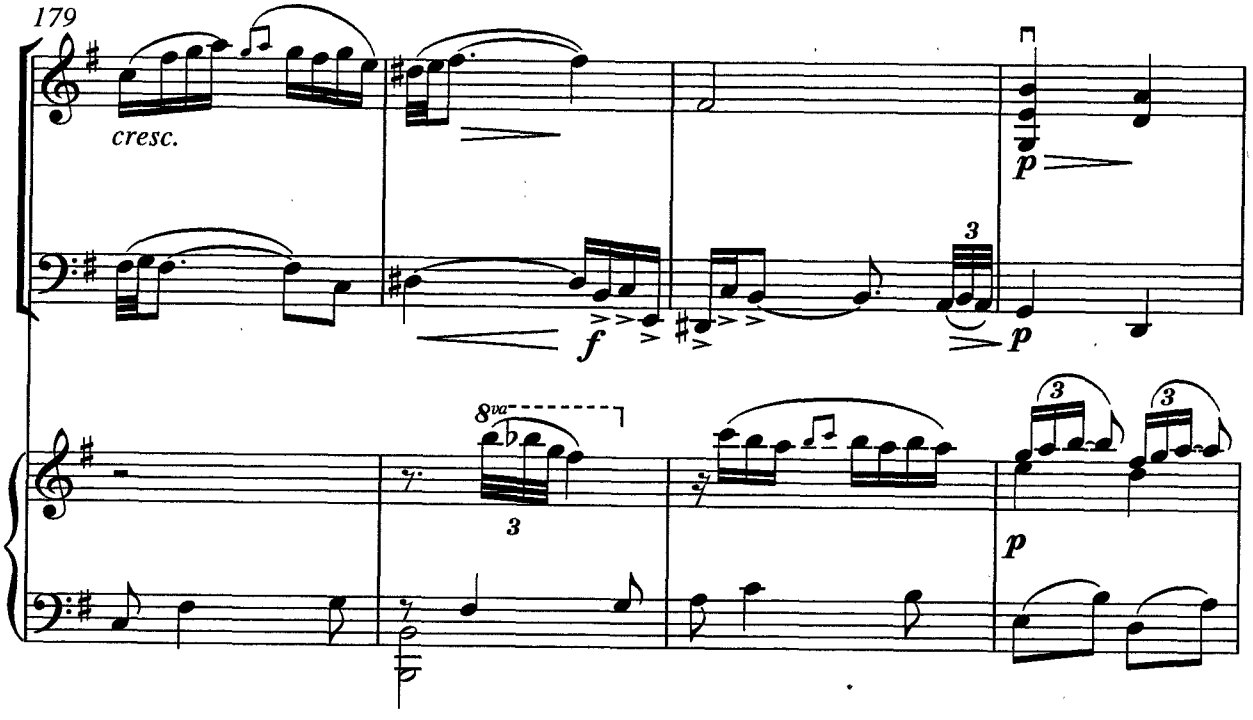

150
mf
mf
mf

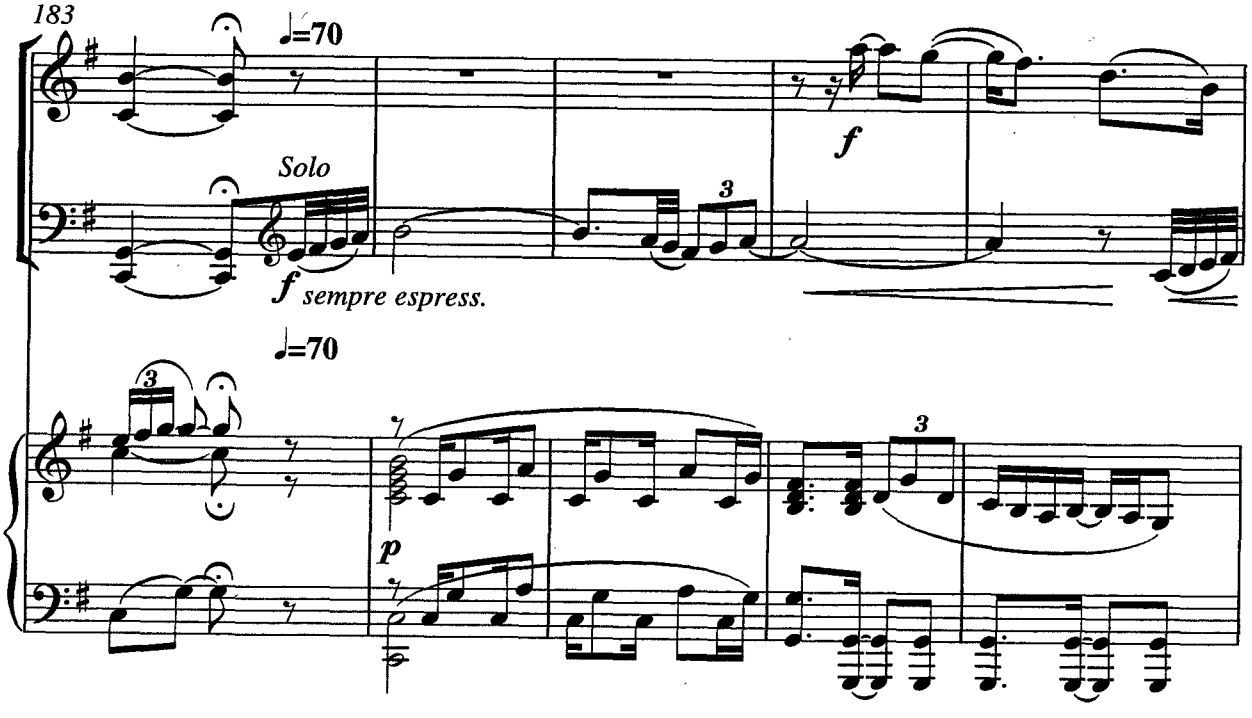

153
3
f

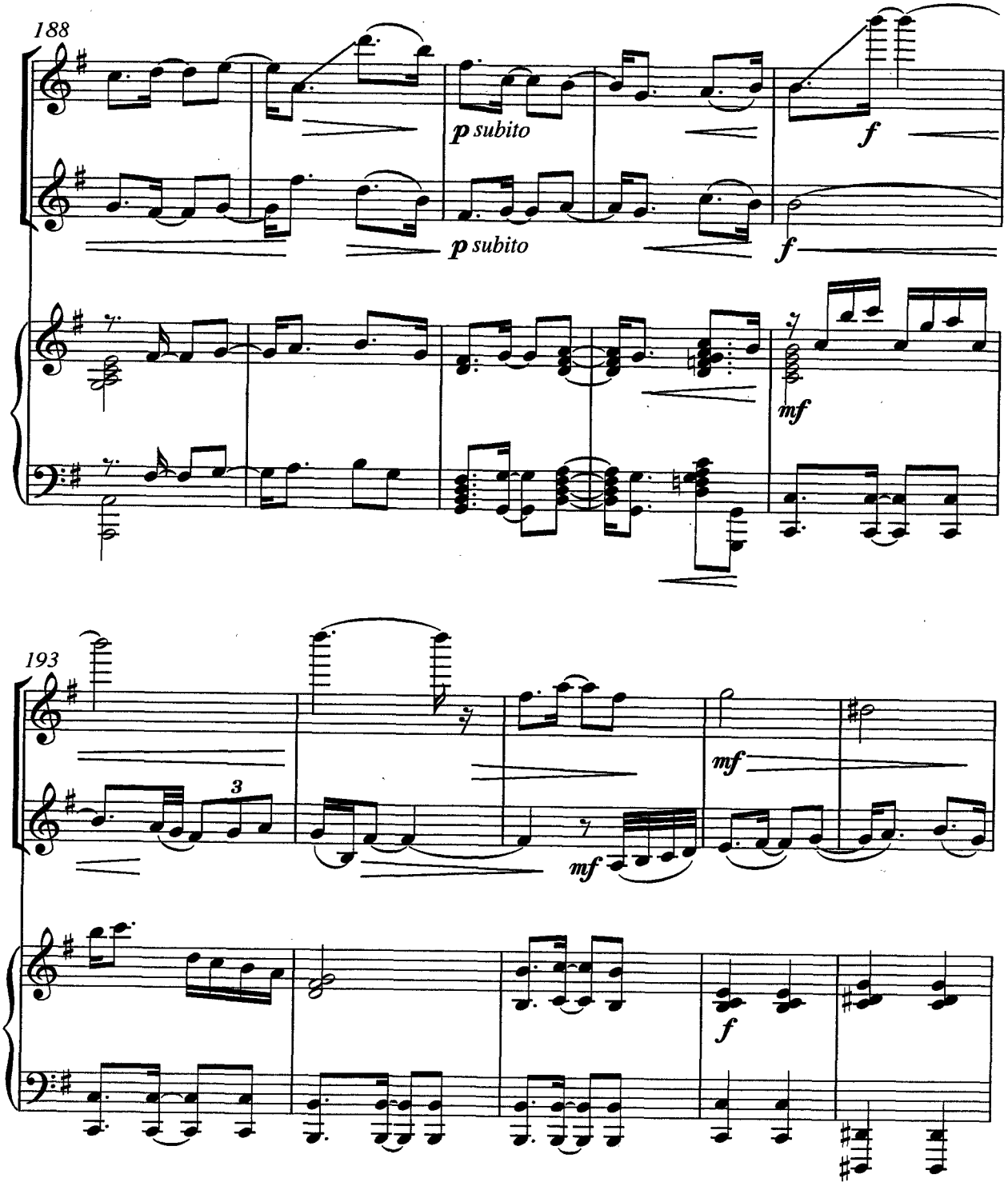

157
Con fuoco
ff

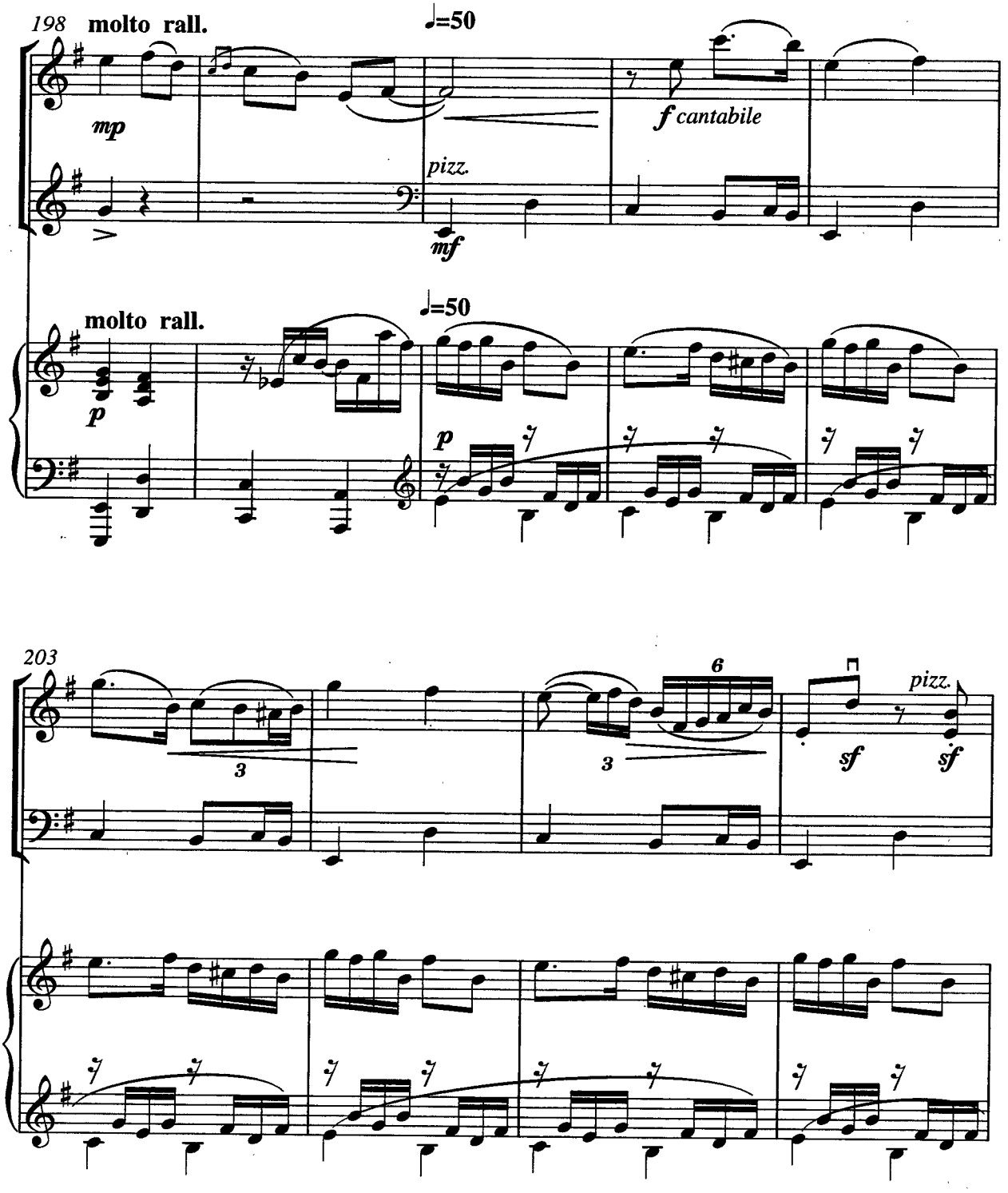

159
Misterioso
V
(gliss)
pp
molto vib.
V
(gliss)
pp
molto vib.
Misterioso
pizz.
(sopra le corde)
f
165
Moderato ♩=50
pizz.
ff
pizz.
ff
Moderato ♩=50
8va
sfz
pp
sopra la tastiera

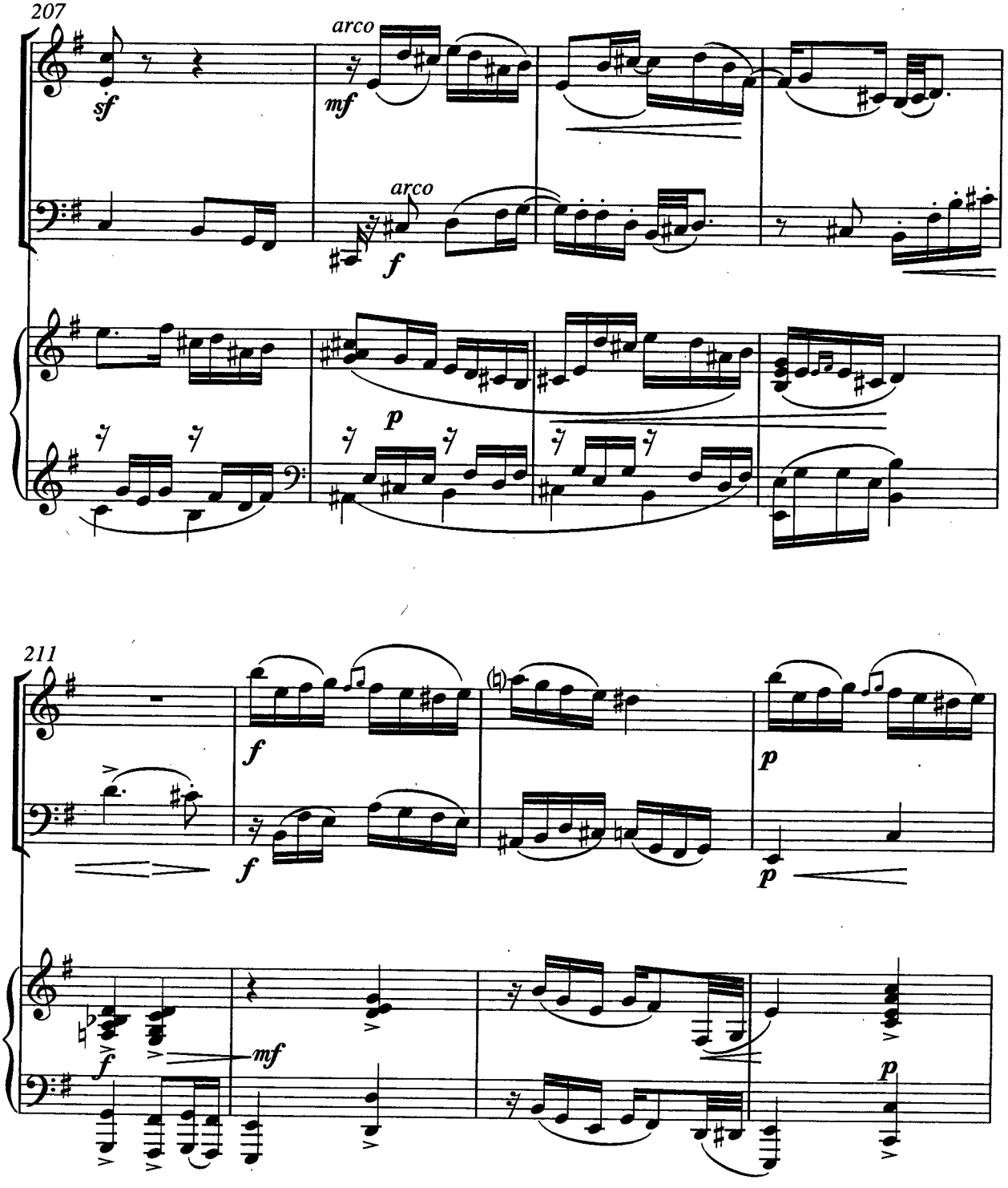

171
(8)
sfz
175
arco
p
3
arco
p
3
(8)
mf
3

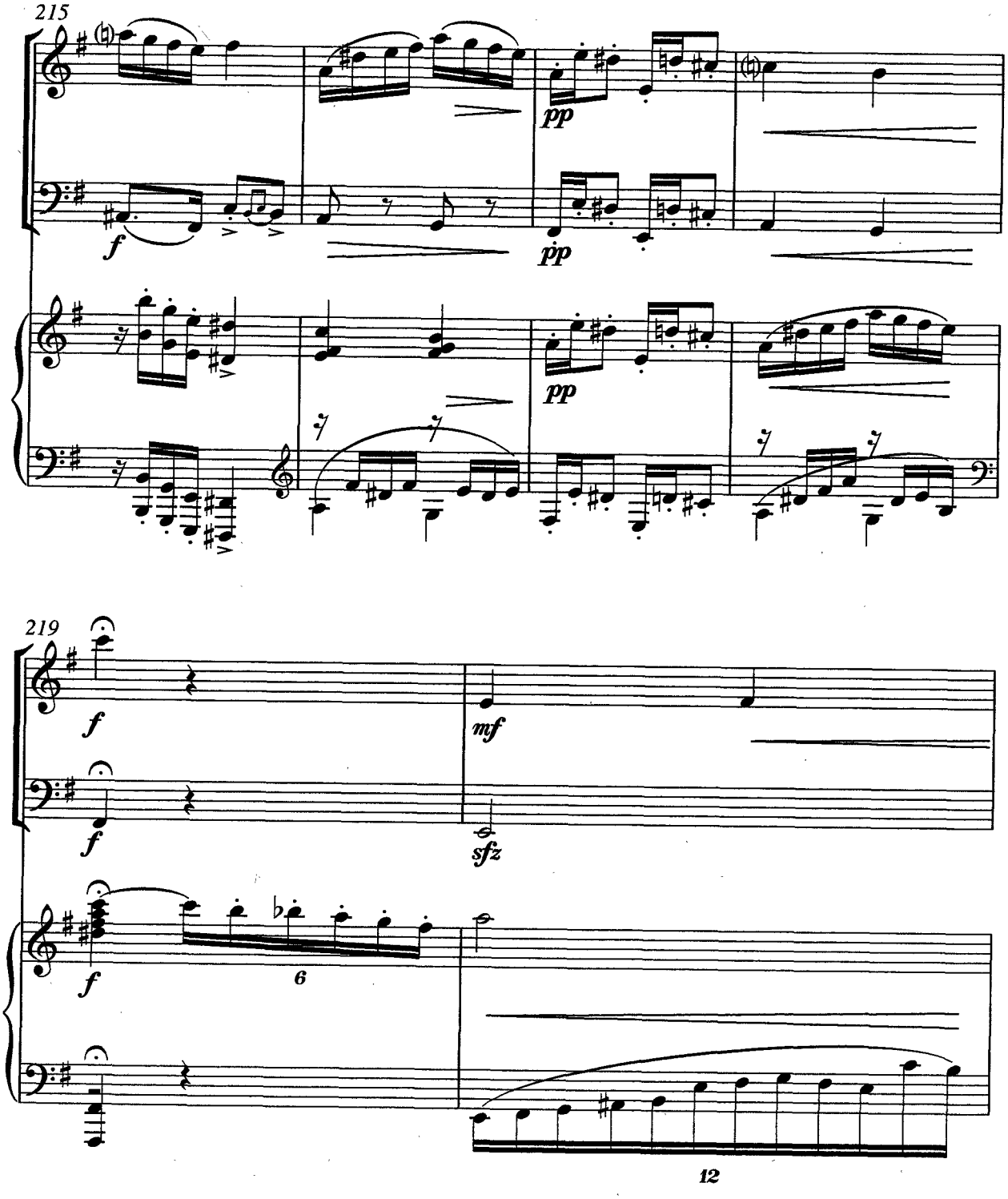

179
cresc.
f
p
3
8va
3
3
3
p

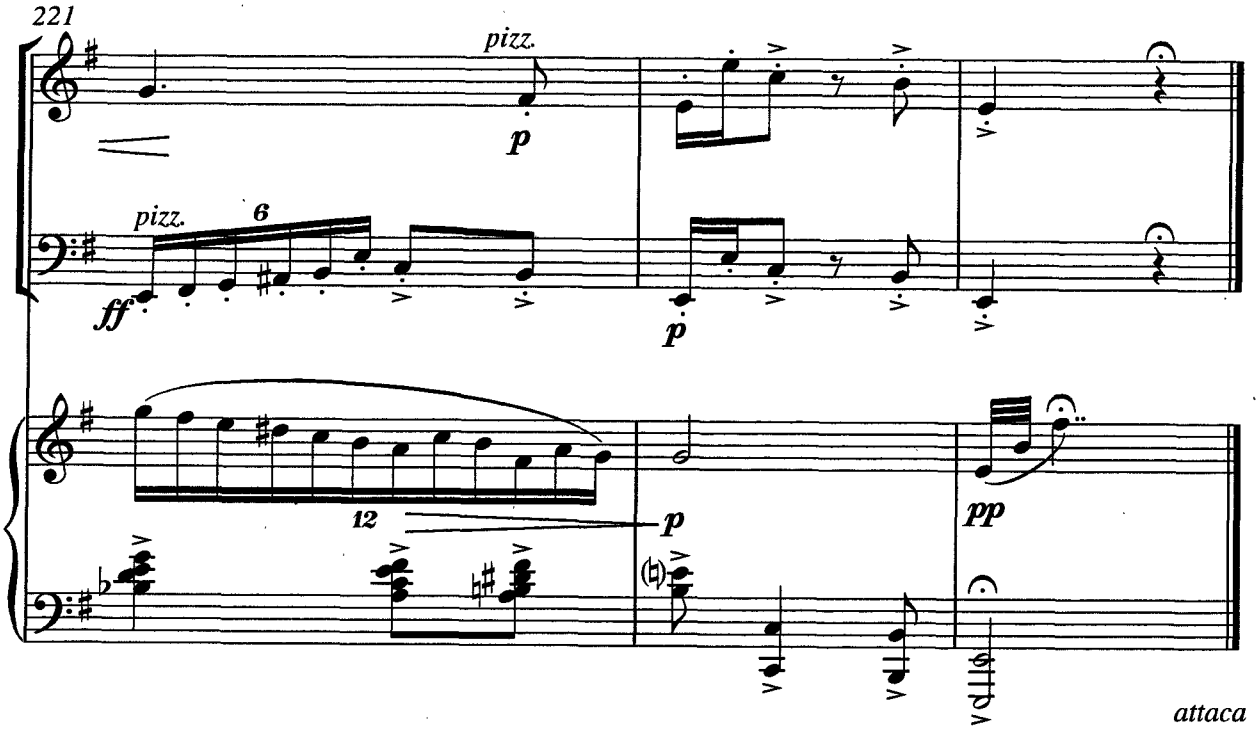

183
♩=70
Solo
f sempre espress.
f
3
♩=70
3
3
p


188
p subito
p subito
f
f
mf
193
3
mf
mf
mf
f

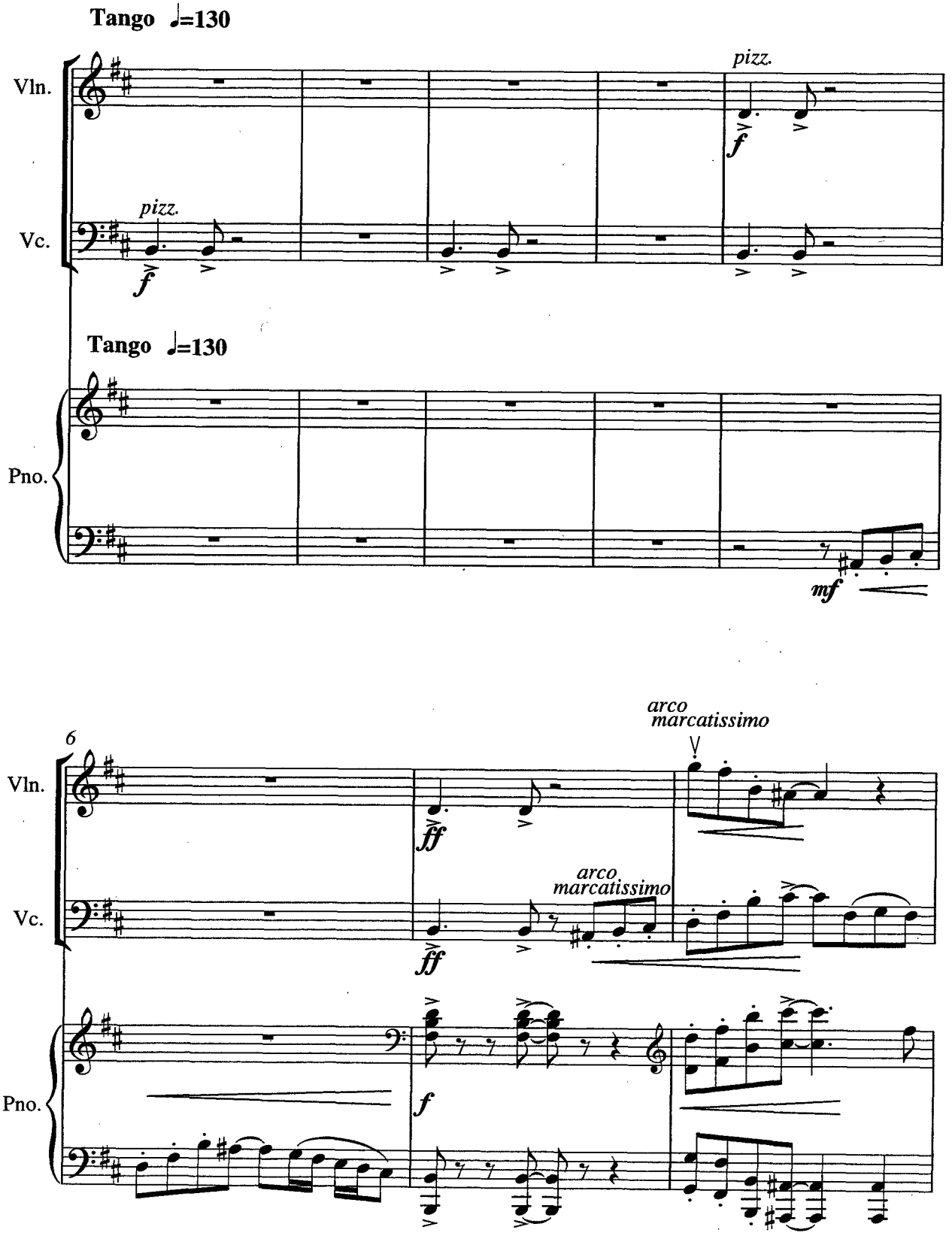

198
molto rall.
♩=50
mp
f cantabile
pizz.
mf
molto rall.
♩=50
p
p
203
3
6
3
pizz.
sf
sf

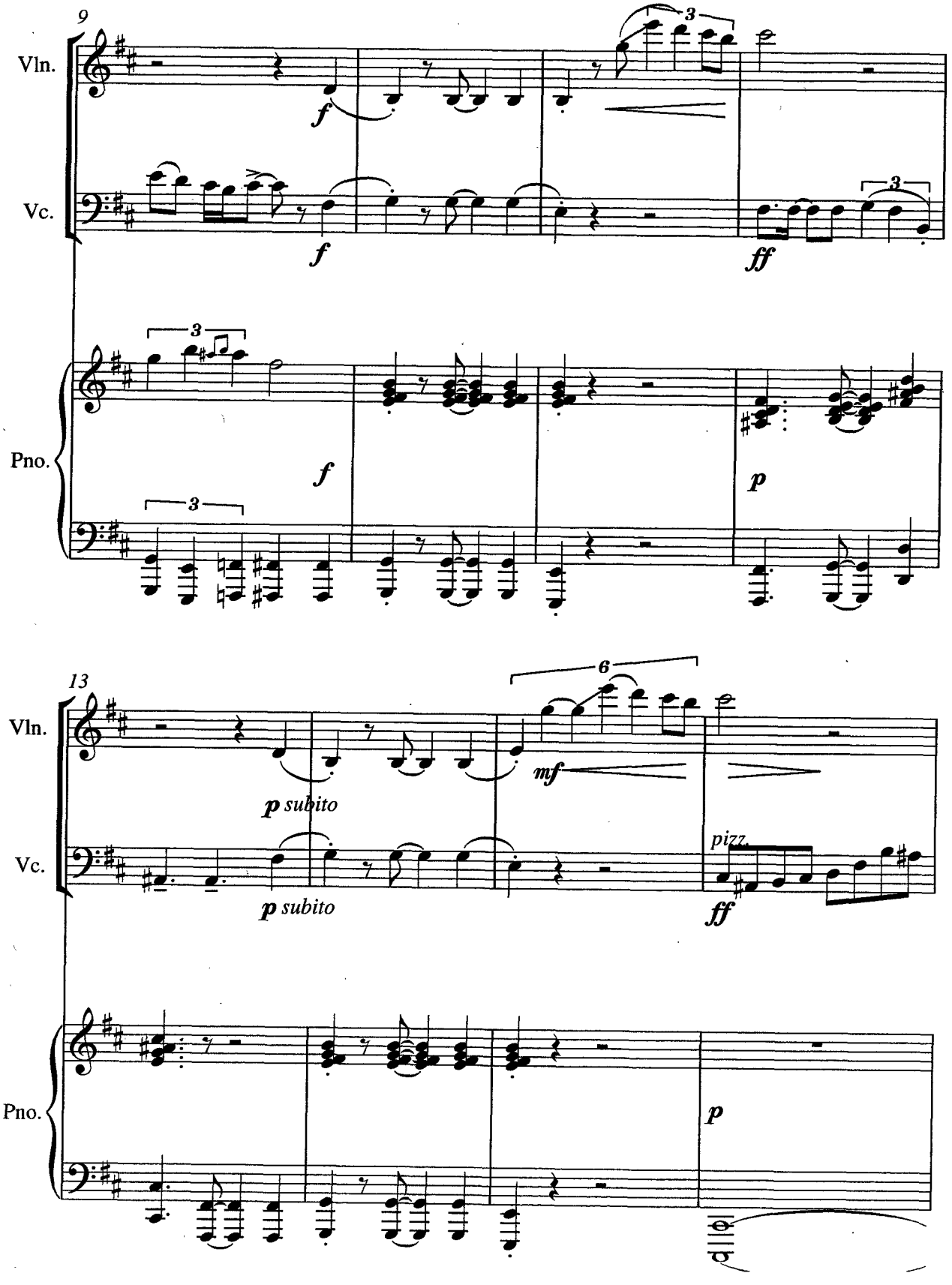

207
arco
sf
mf
arco
f
p
211
f
f
p
p
f
mf
p

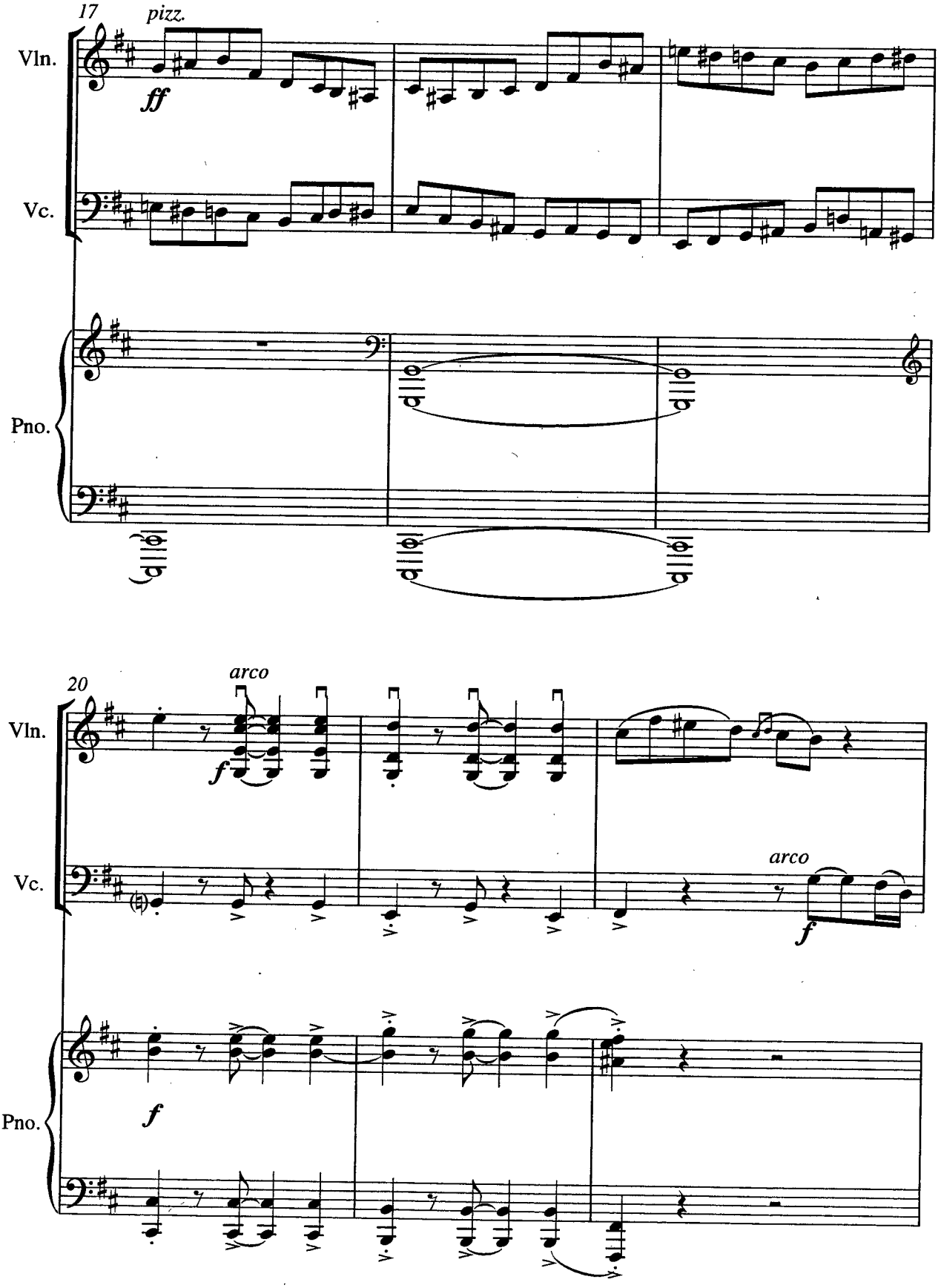

215
pp
f
pp
pp
219
f
mf
f
sfz
f
6
12

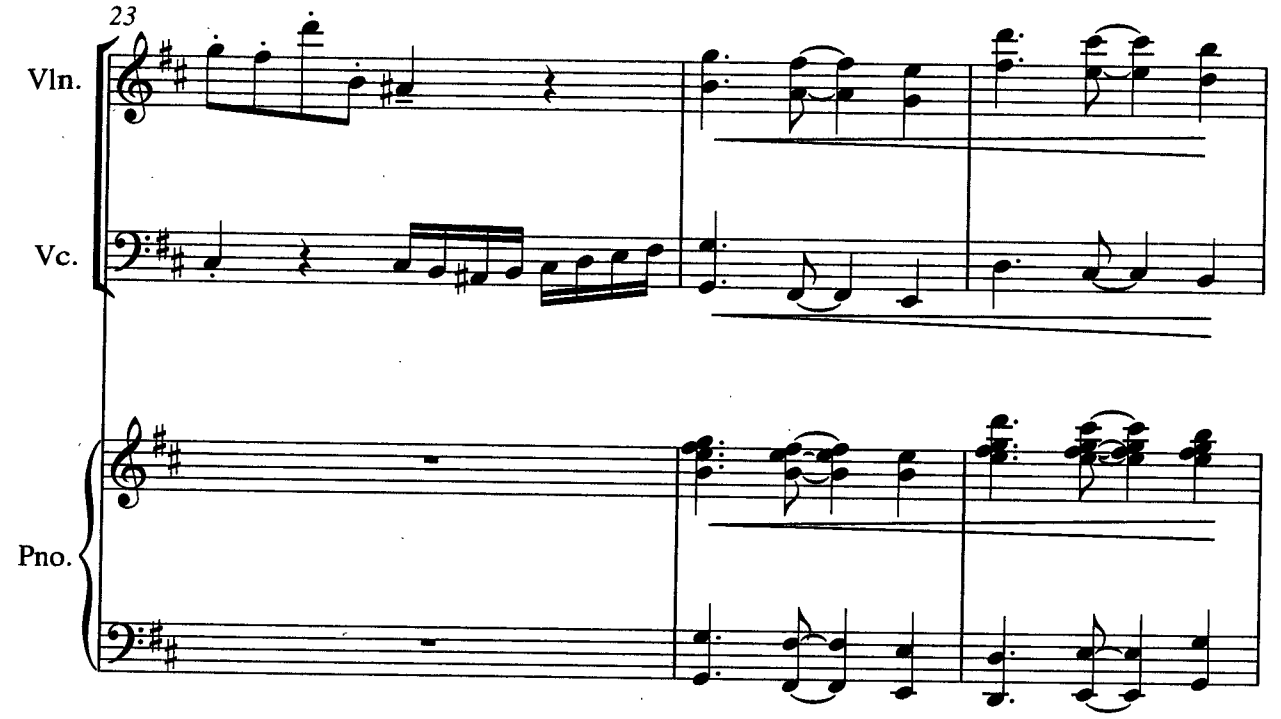

221
pizz.
p
pizz.
6
ff
p
12
p
pp
attaca

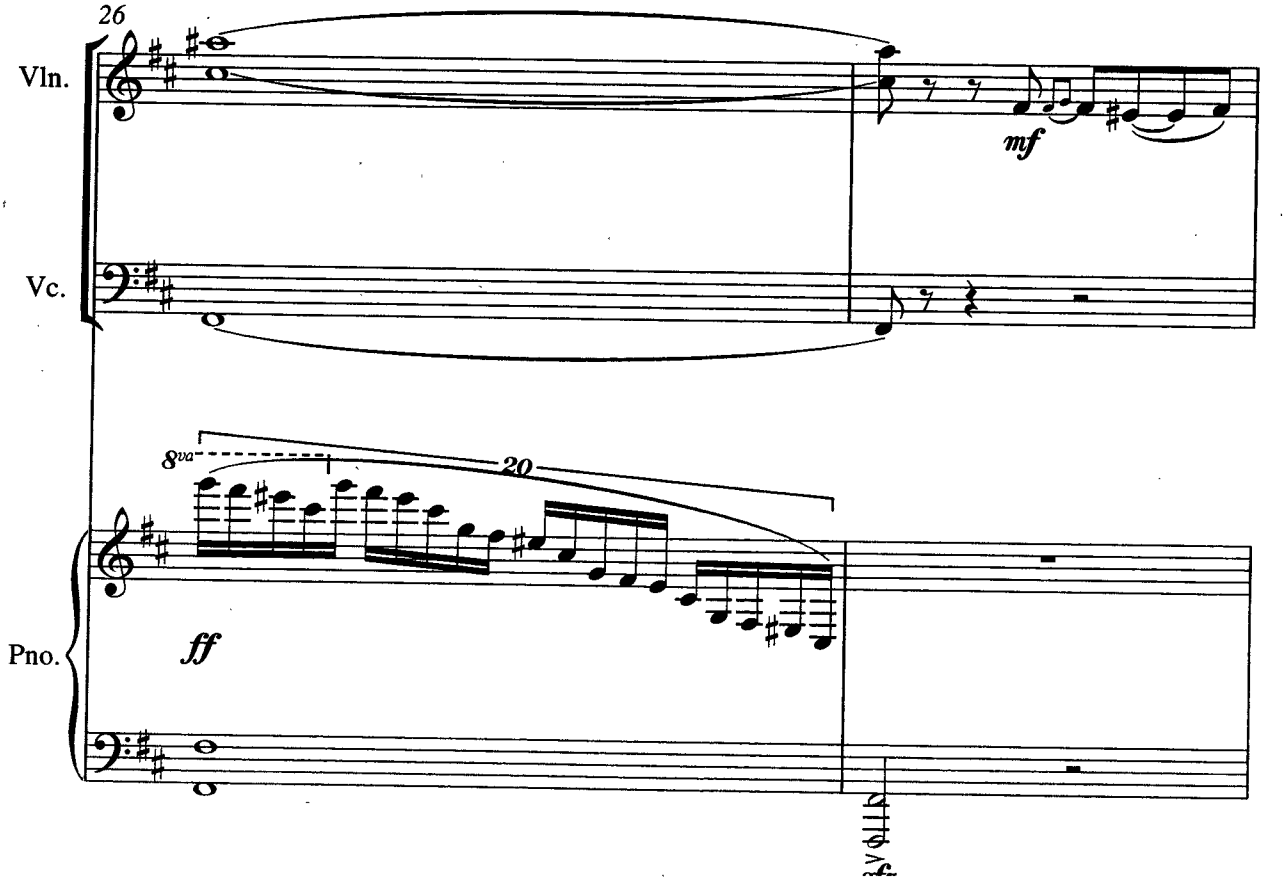
II

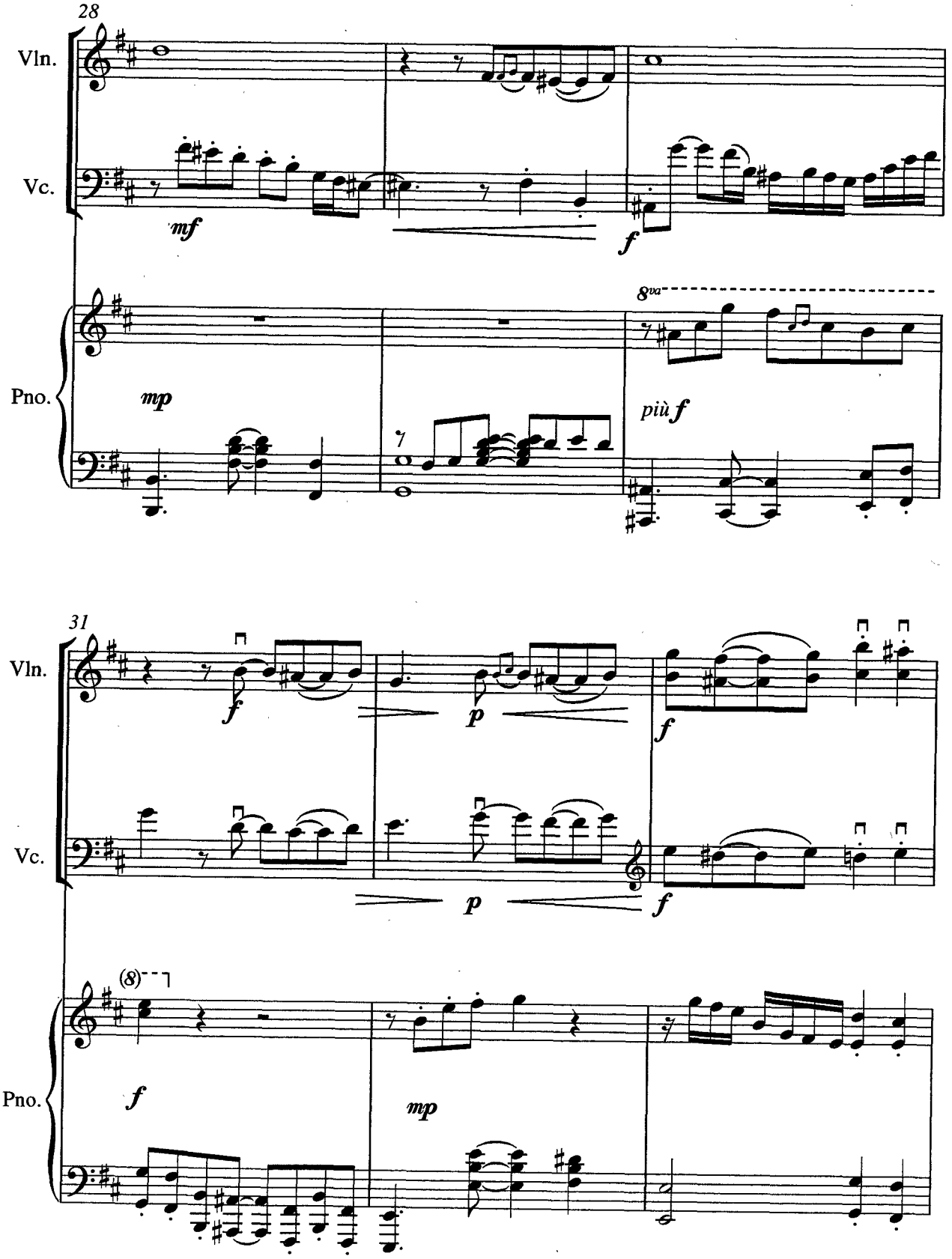

Tango ♩=130
Vln.
Vc.
pizz.
f
pizz.
f
Tango ♩=130
Pno.
mf
6
Vln.
Vc.
Pno.
ff
arco
marcatissimo
ff
arco
marcatissimo
f

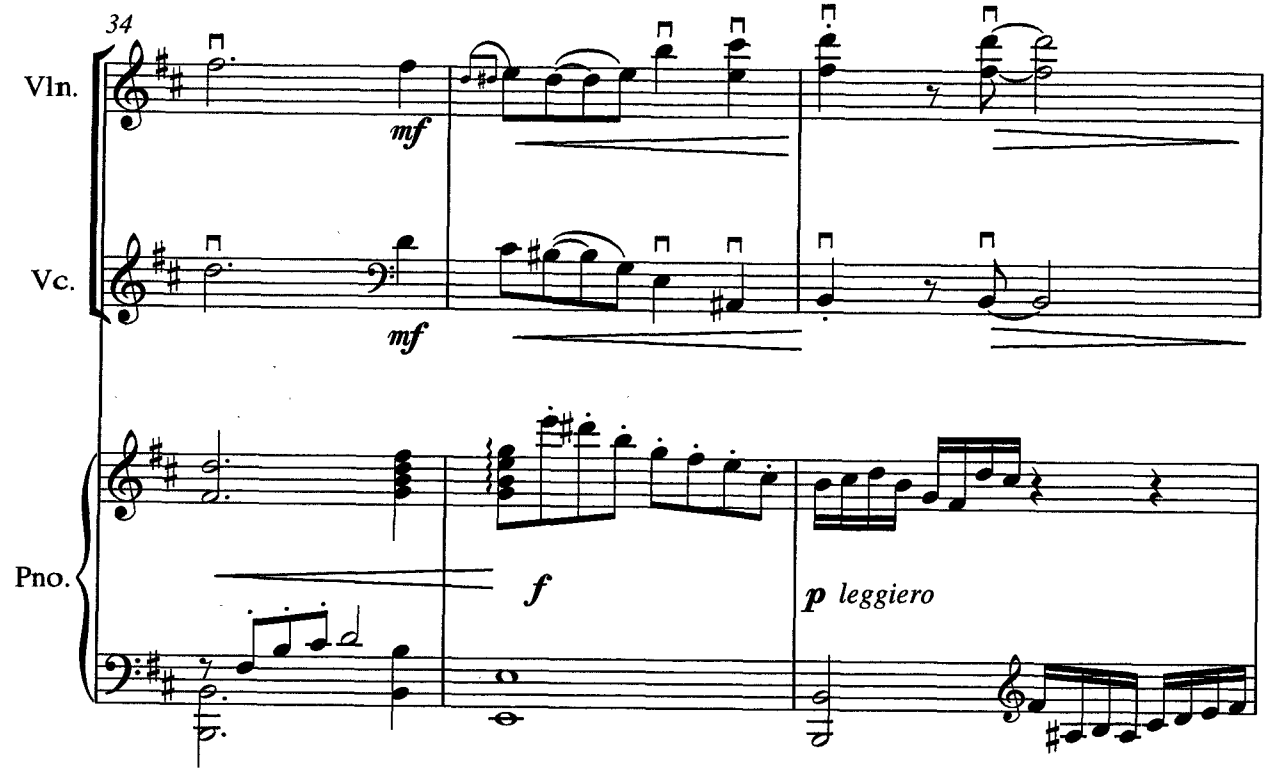

9
Vln.
Vc.
Pno.
f
ff
p
13
p subito
mf
pizz.

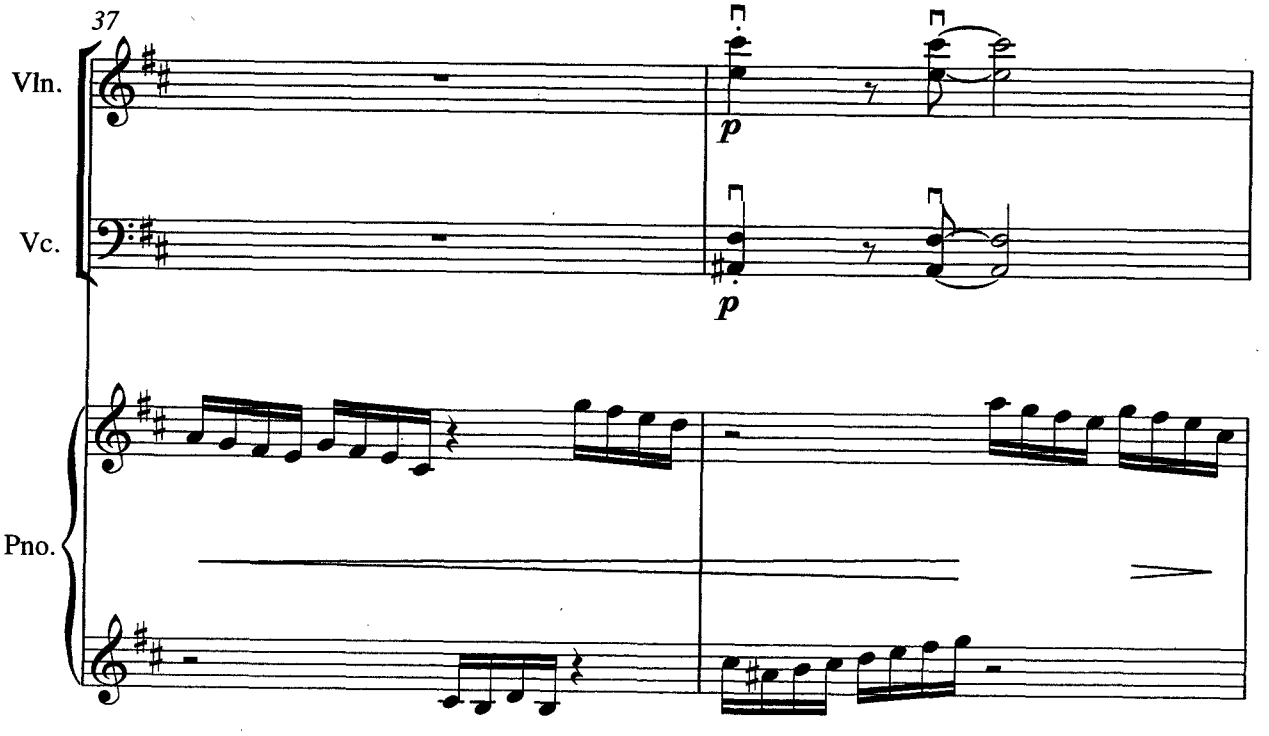

17
pizz.
Vln.
ff
Vc.
Pno.
20
arco
Vln.
f
Vc.
arco
f
Pno.
f

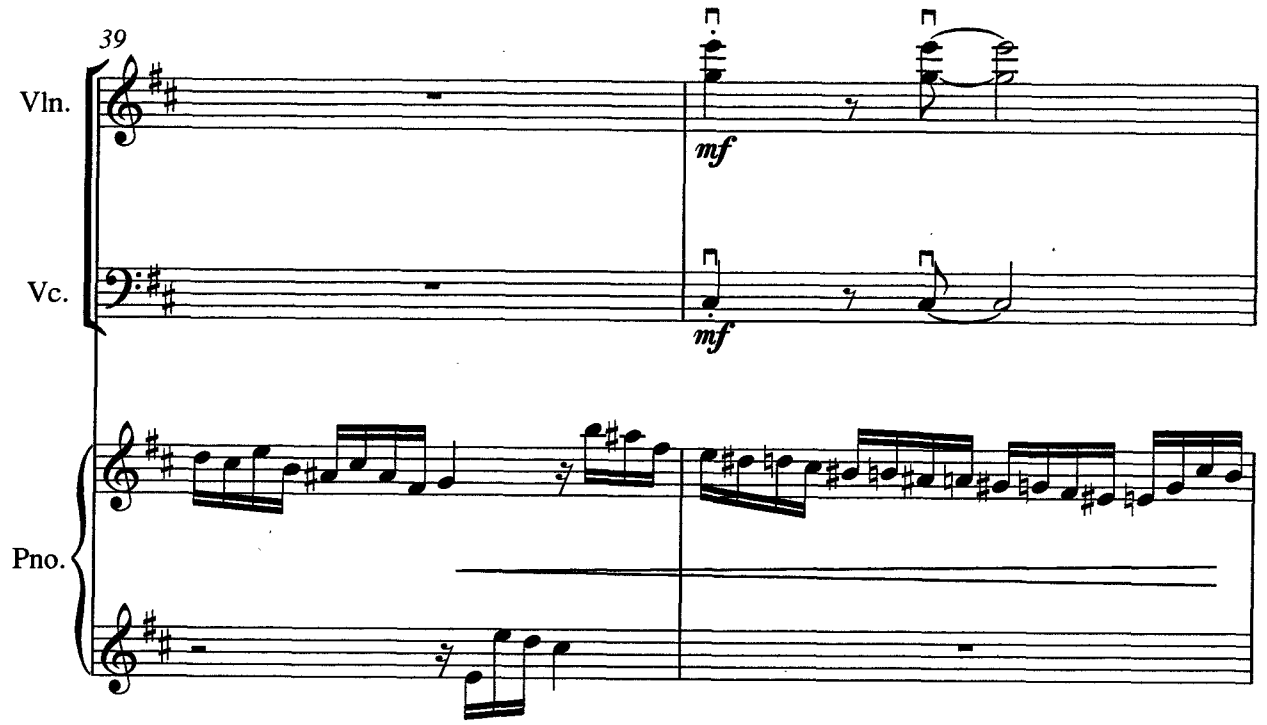

23
Vln.
Vc.
Pno.

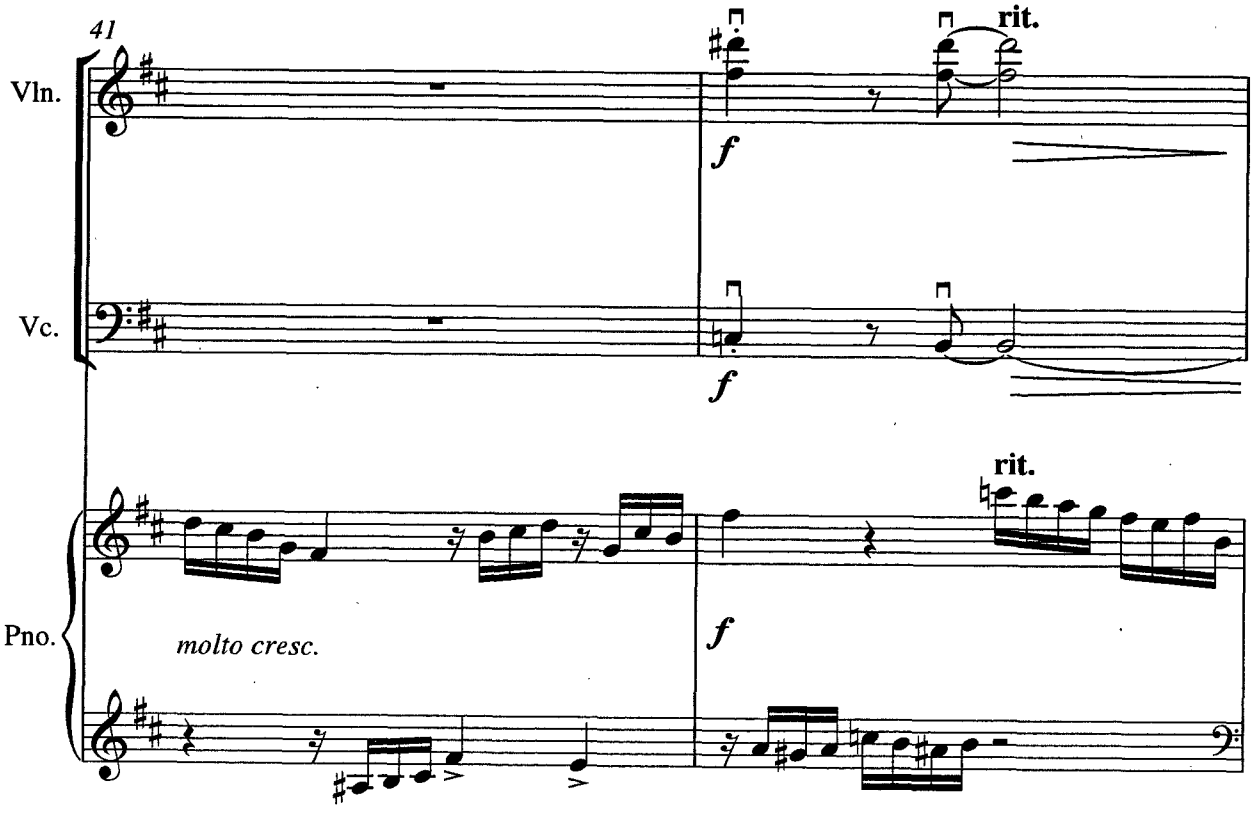

26
Vln.
mf
Vc.
8va
20
Pno.
ff

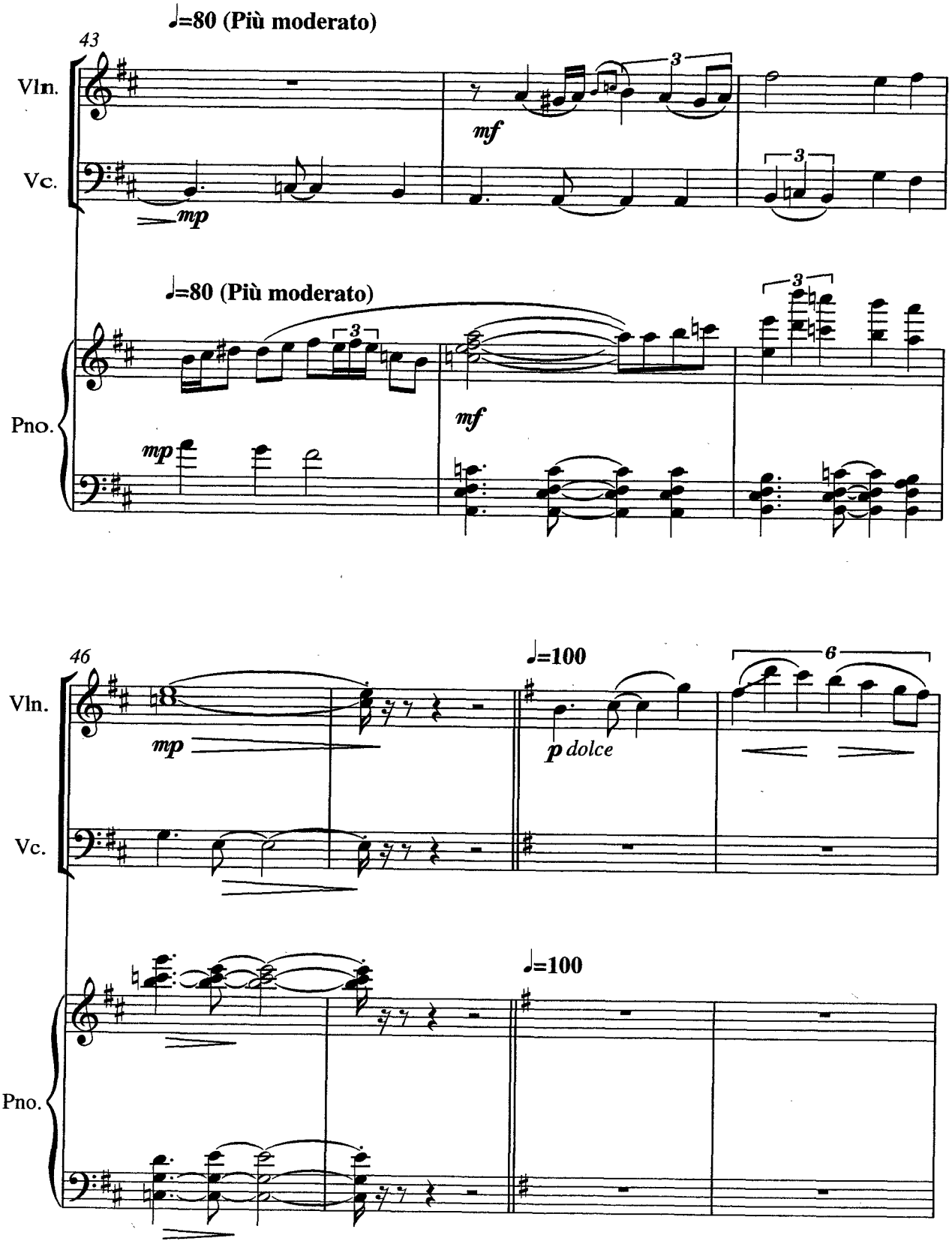

28
Vln.
Vc.
mf
f
8va
Pno.
mp
più f
31
Vln.
f
p
f
Vc.
p
f
(8)
Pno.
f
mp

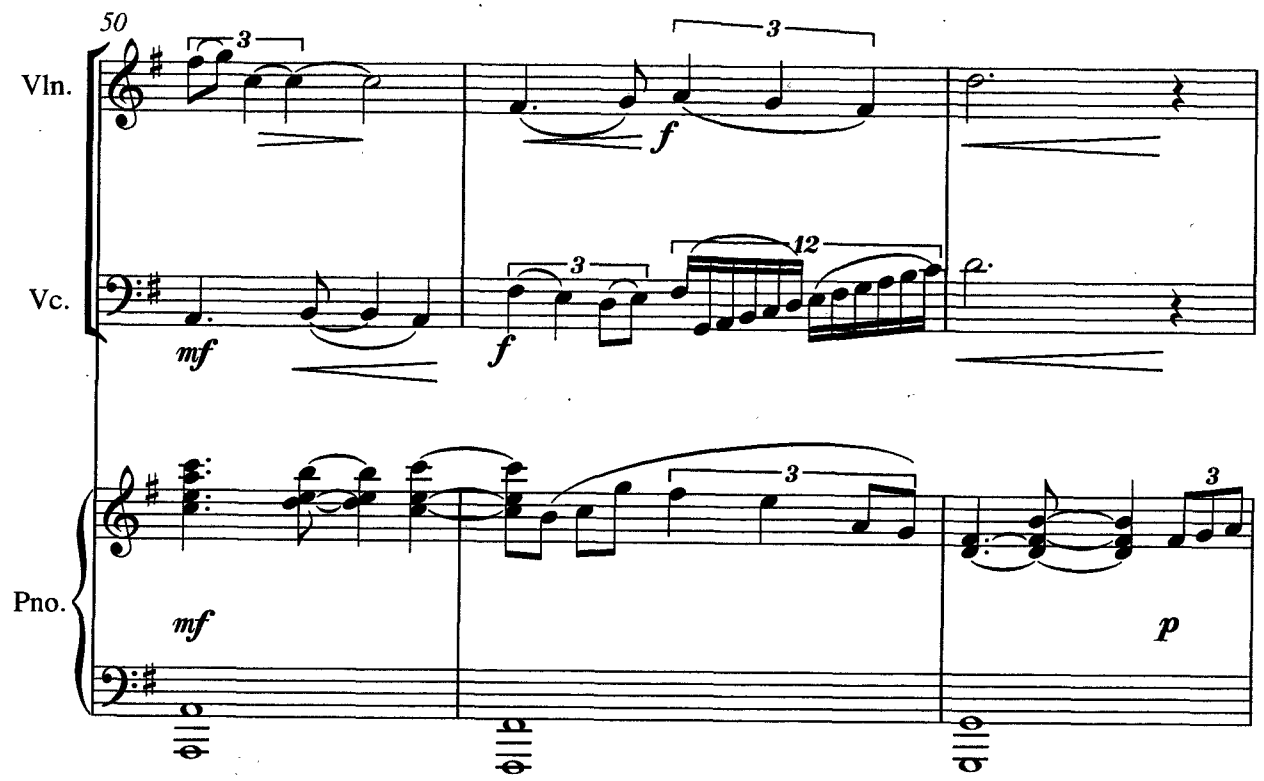

34
Vln.
Vc.
Pno.
mf
mf
f
p leggiero

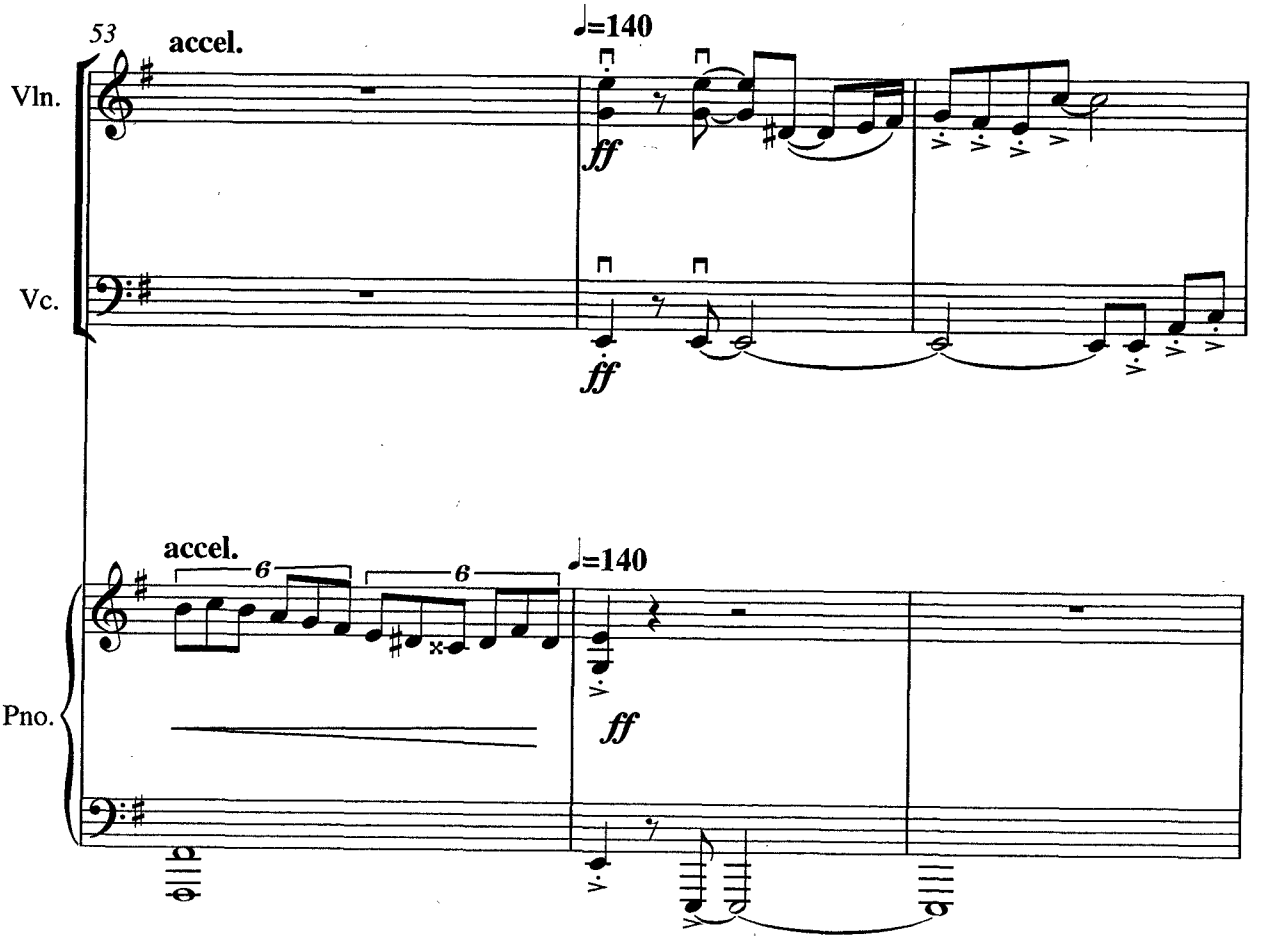

37
Vln.
Vc.
Pno.
p
p

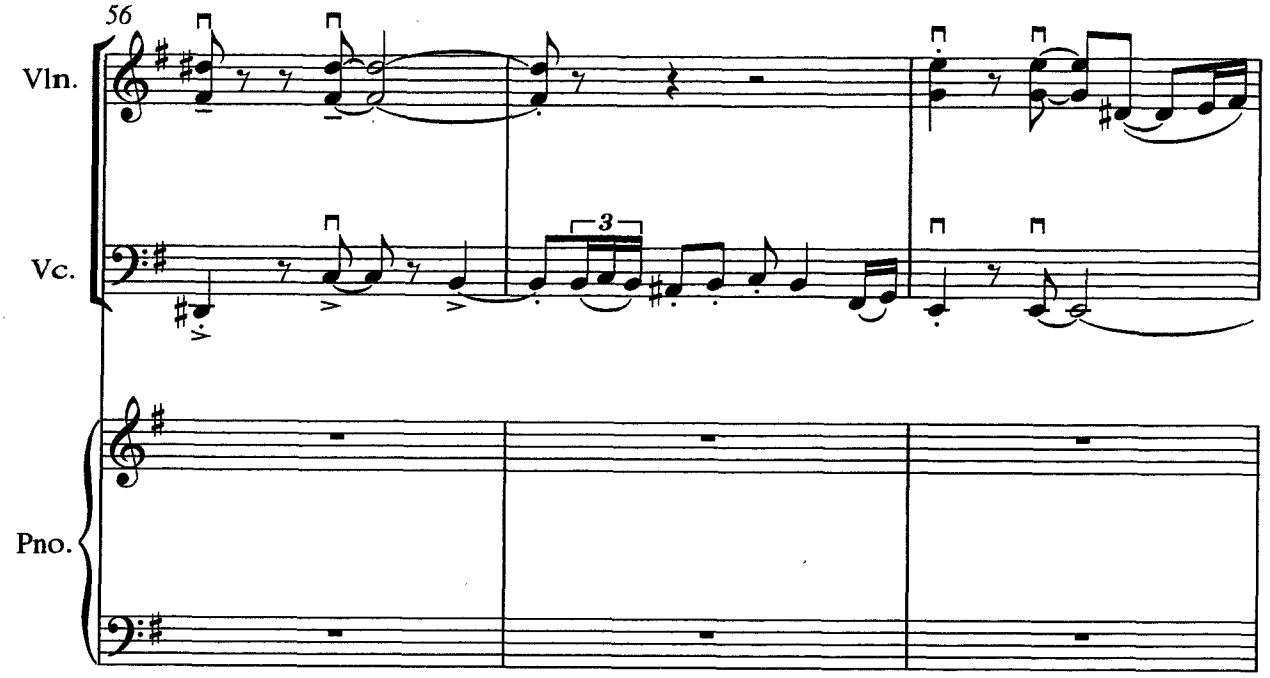

39
Vln.
mf
Vc.
mf
Pno.

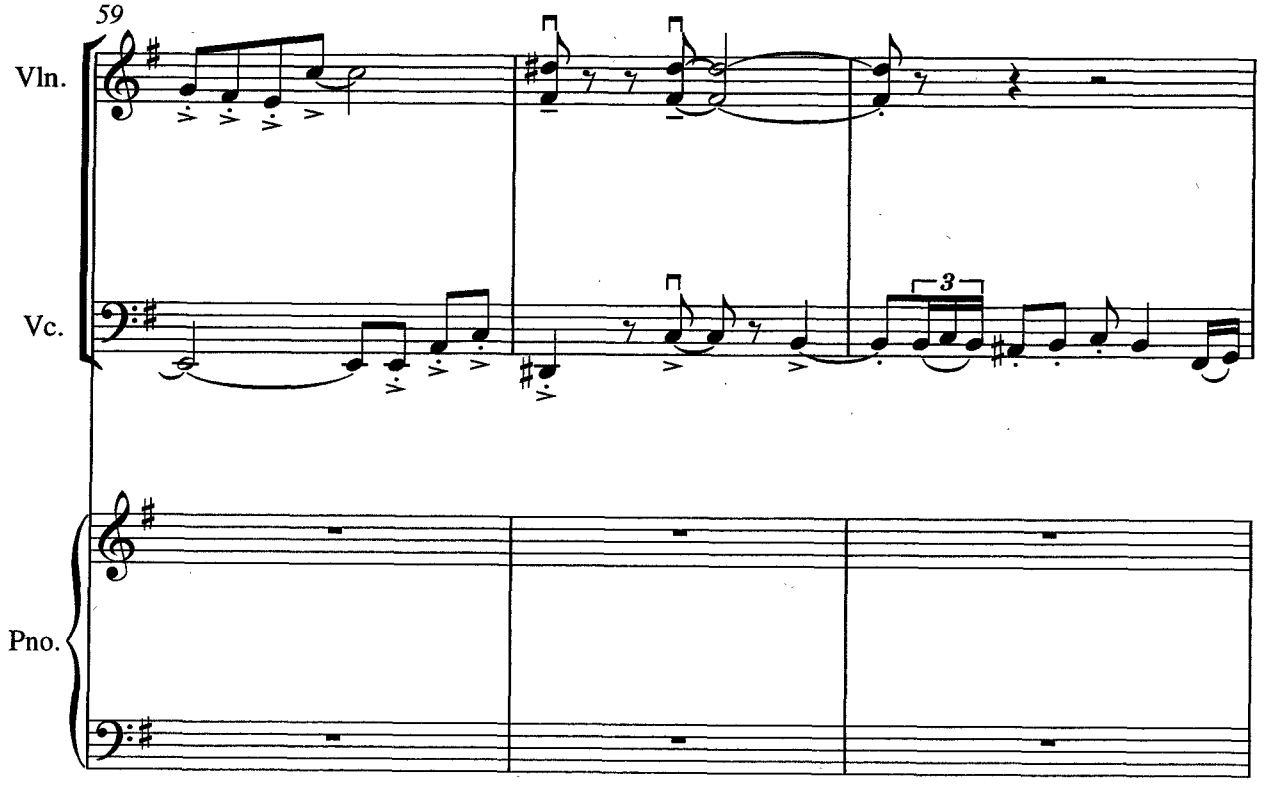

41
Vln.
f
rit.
Vc.
f
Pno.
molto cresc.
f
rit.

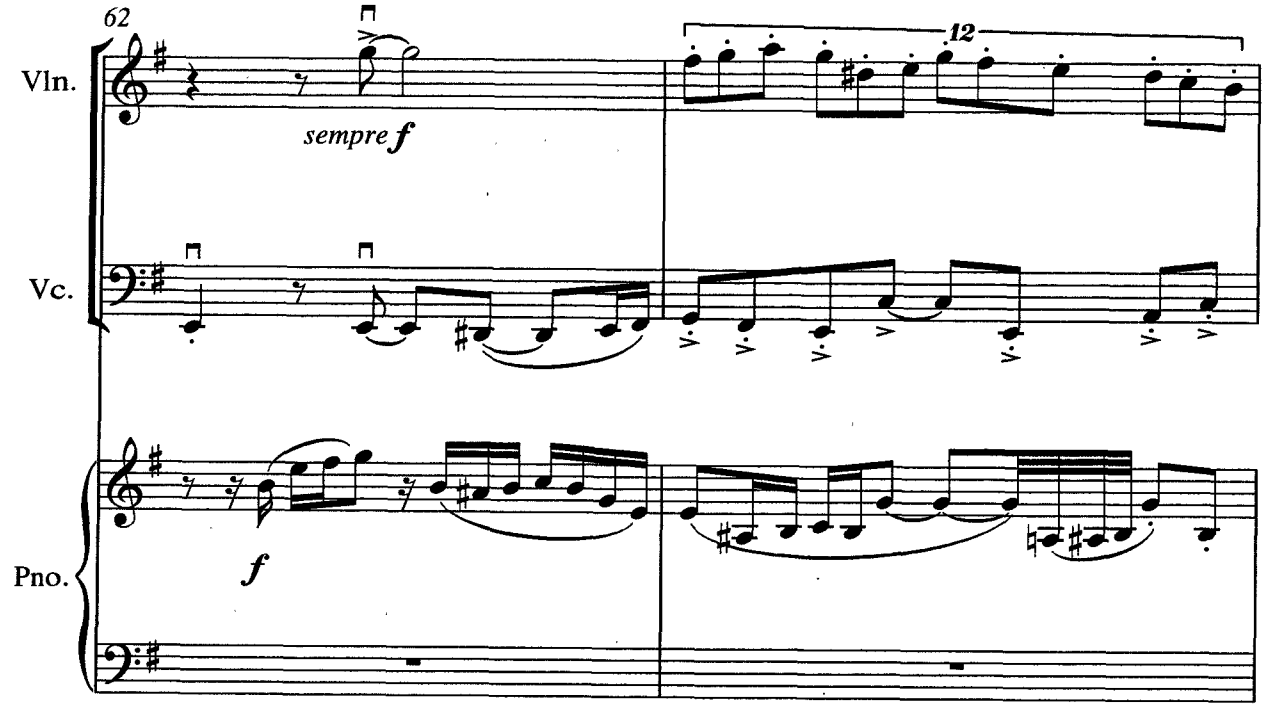

♩=80 (Più moderato)
43
Vln.
Vc.
mf
mp
3
♩=80 (Più moderato)
Pno.
mf
mp
46
♩=100
Vln.
mp
p dolce
6
Vc.
♩=100
Pno.

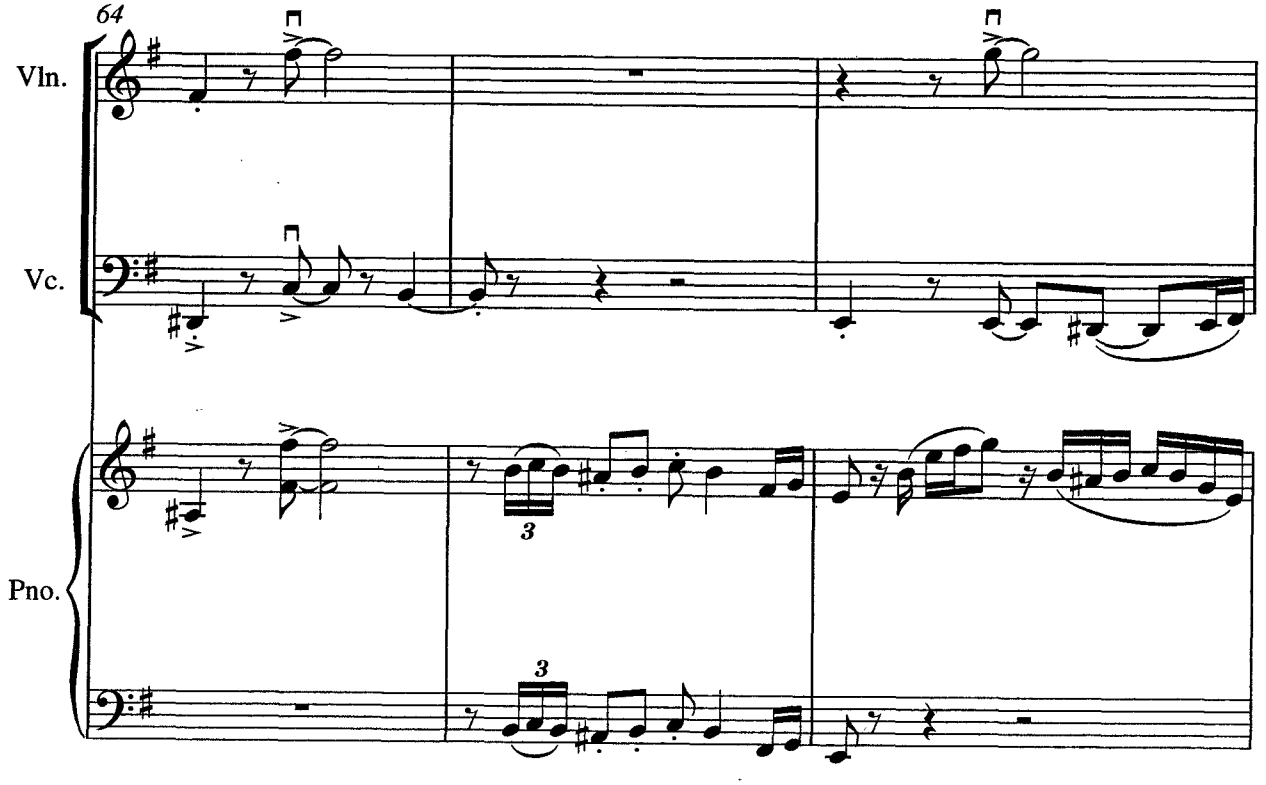

50
Vln.
Vc.
Pno.
mf
f
mf
f
p

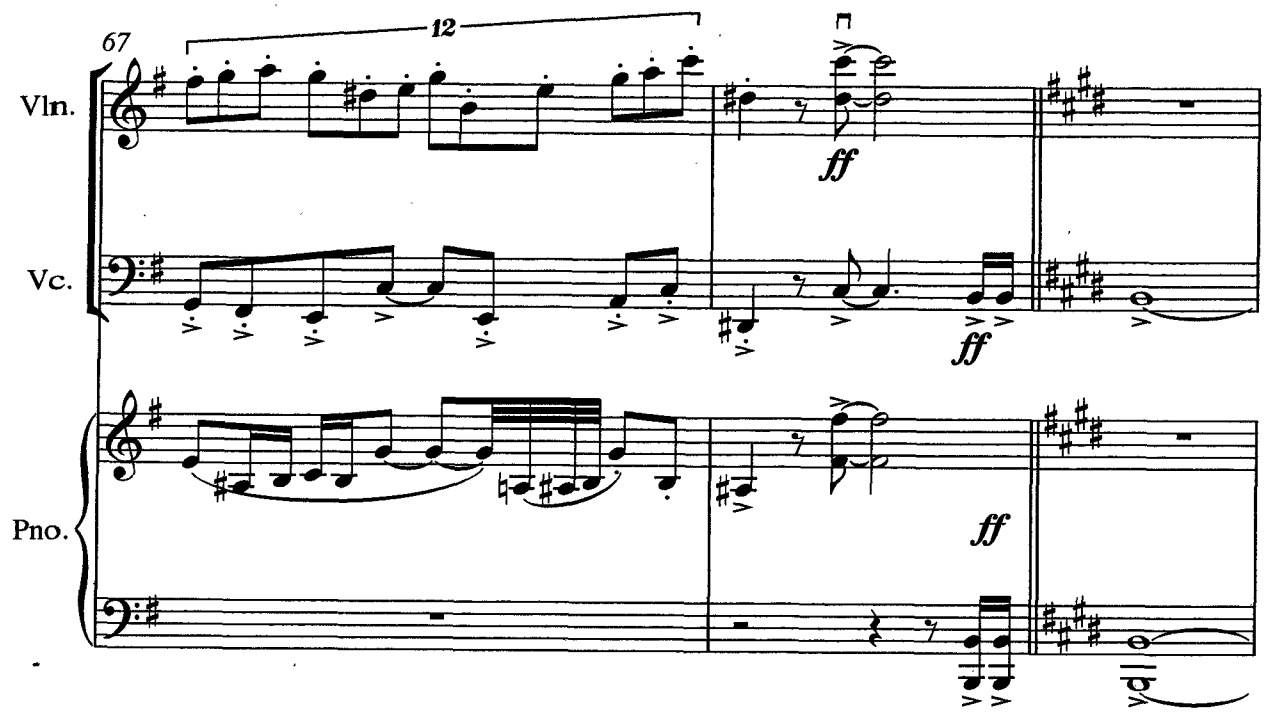

53
accel.
♩=140
Vln.
Vc.
Pno.
ff
ff
accel.
♩=140
ff

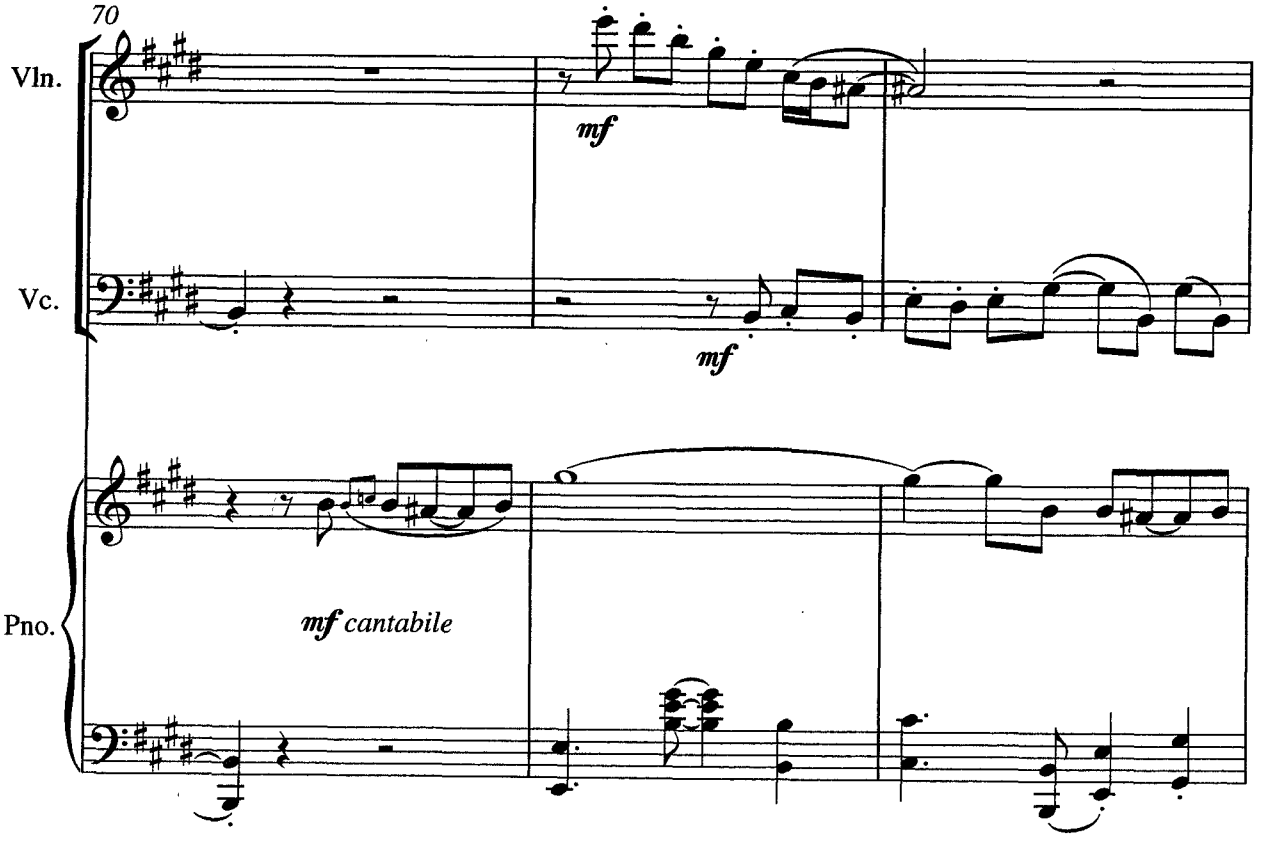

56
Vln.
Vc.
3
Pno.

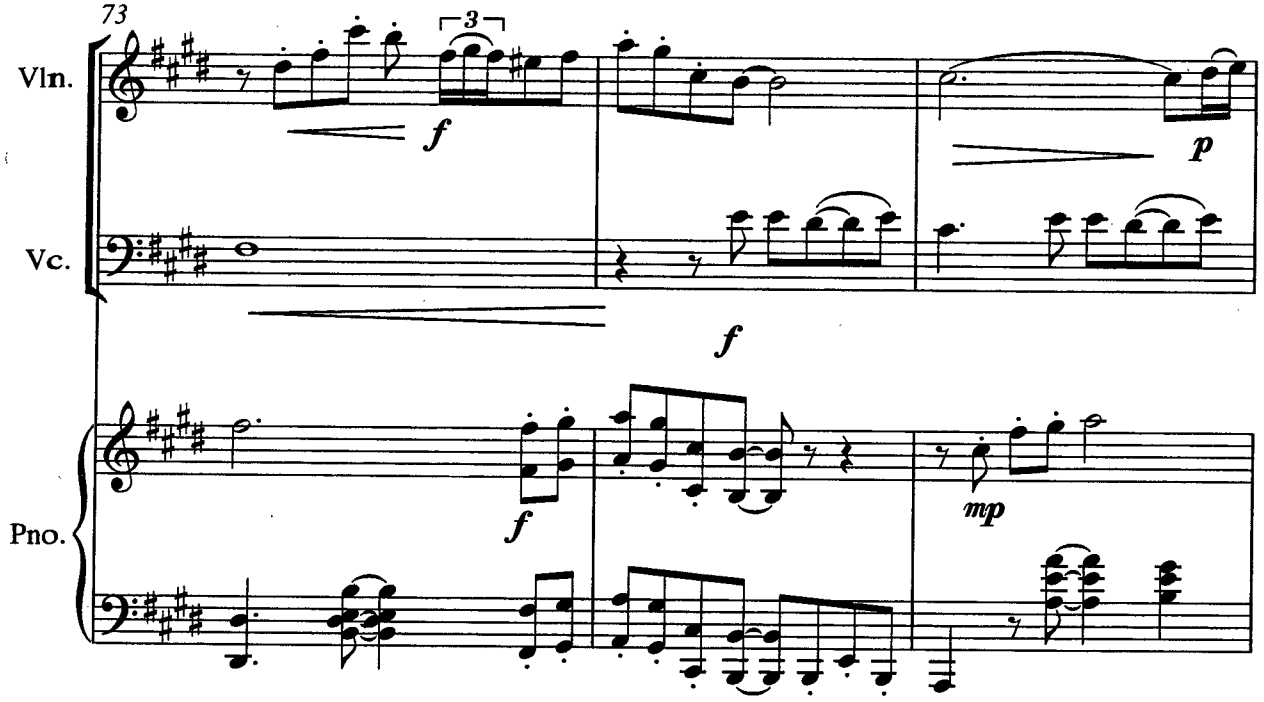

59
Vln.
Vc.
3
Pno.

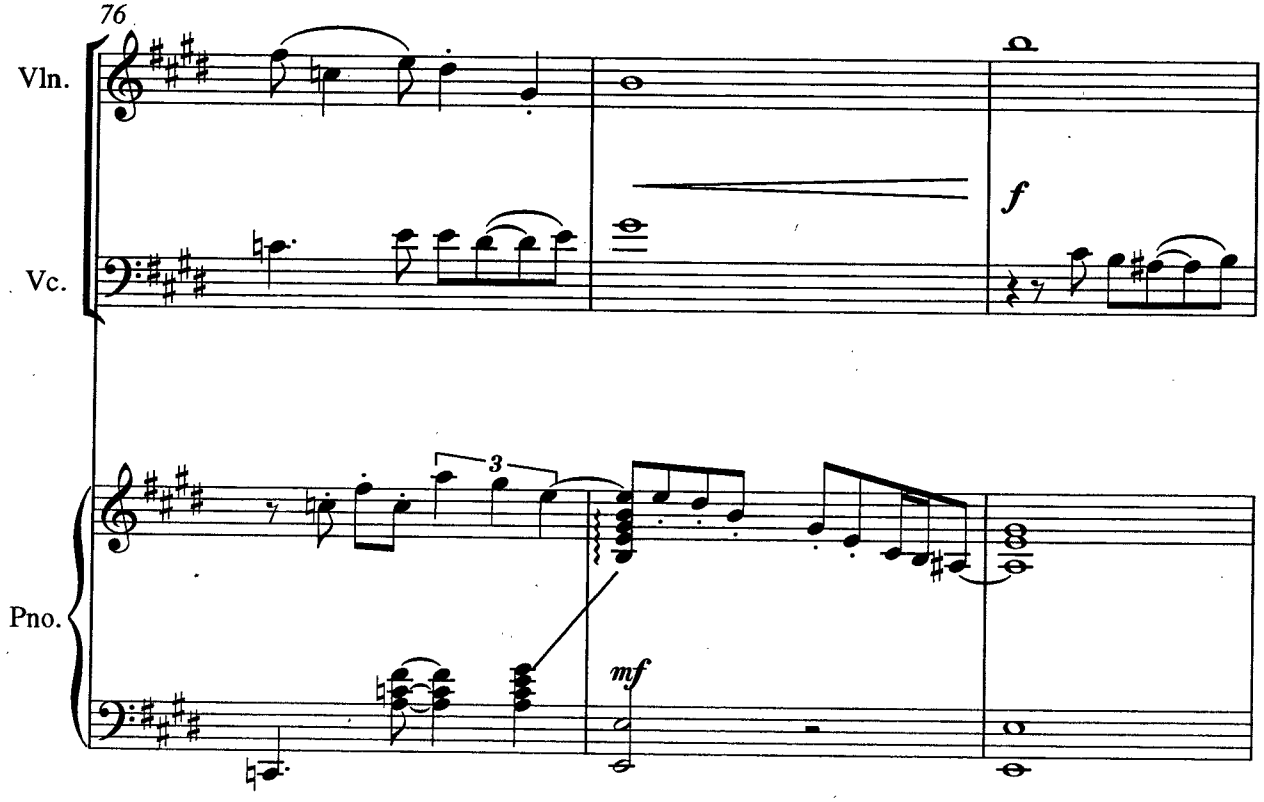

62
Vln.
sempre f
12
Vc.
Pno.
f

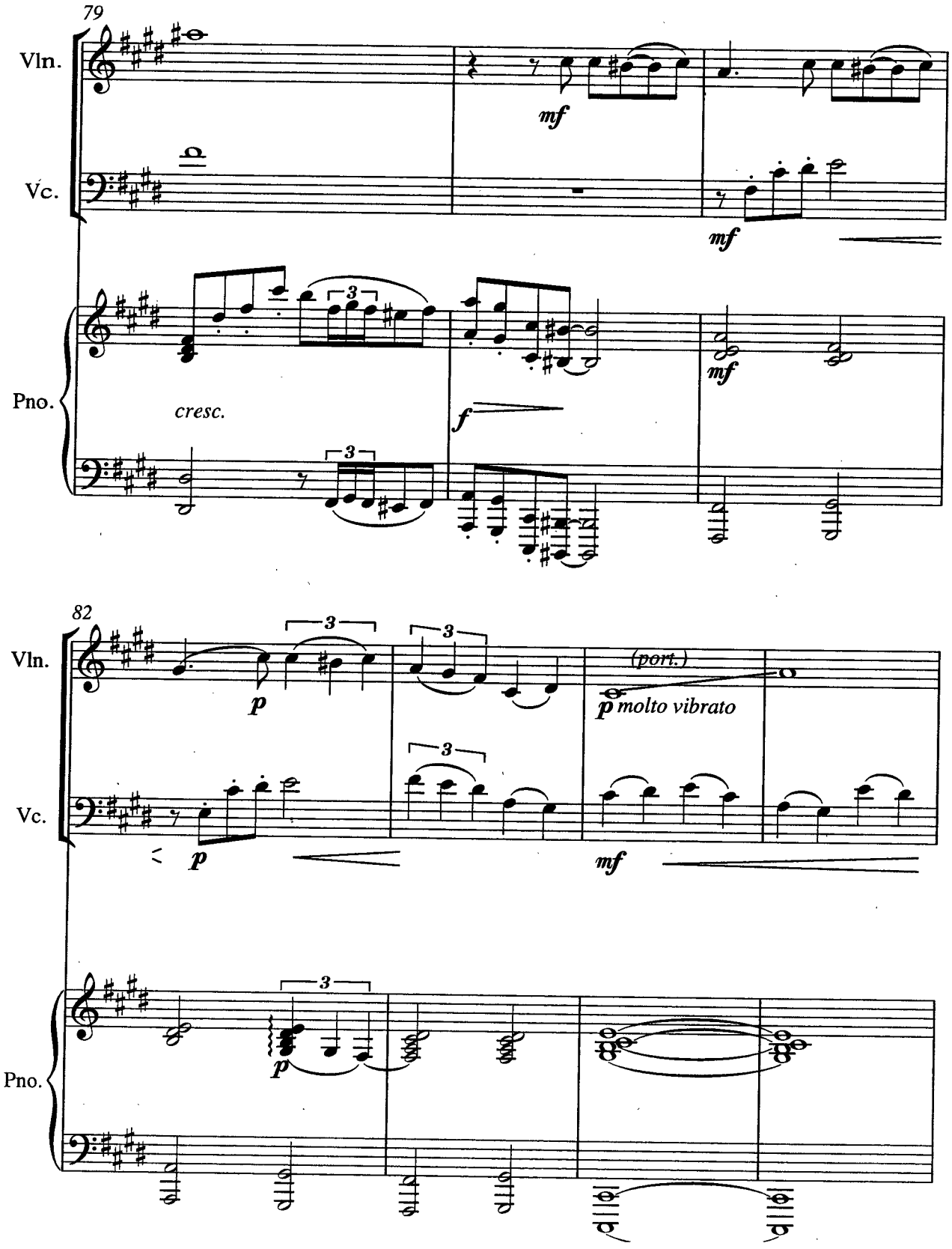

64
Vln.
Vc.
Pno.
3
3

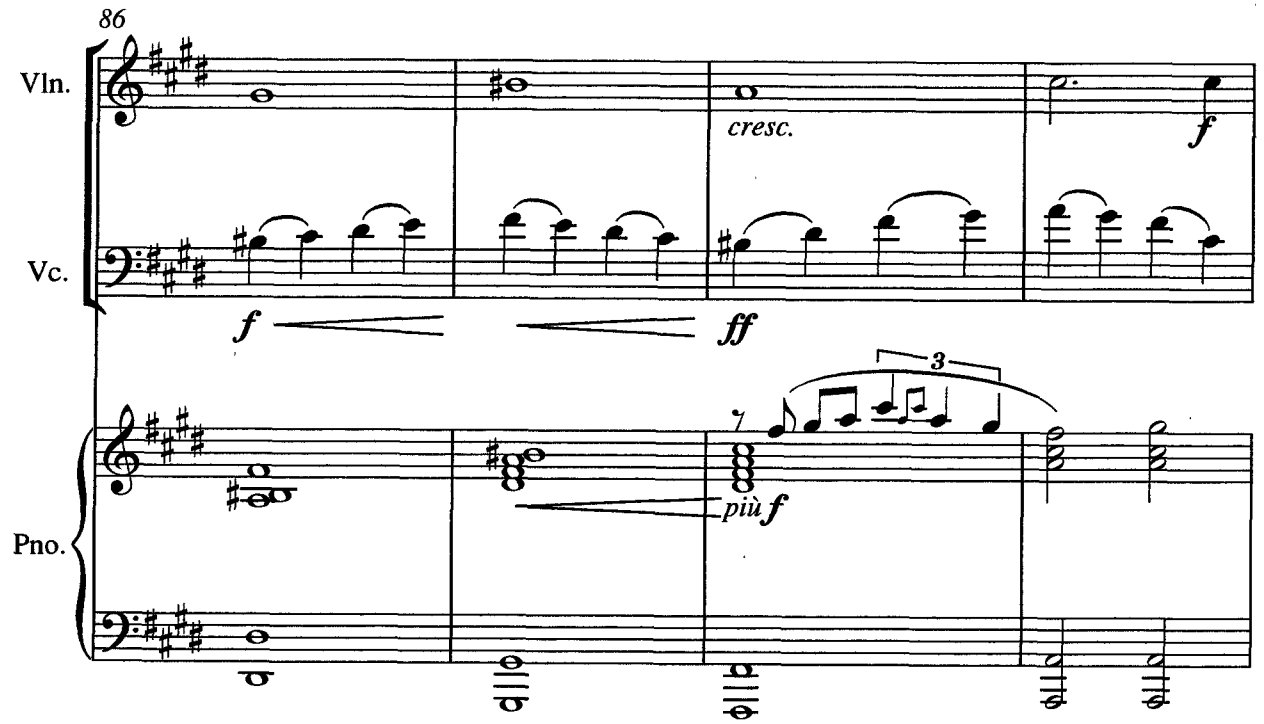

67
12
Vln.
Vc.
Pno.
ff
ff
ff

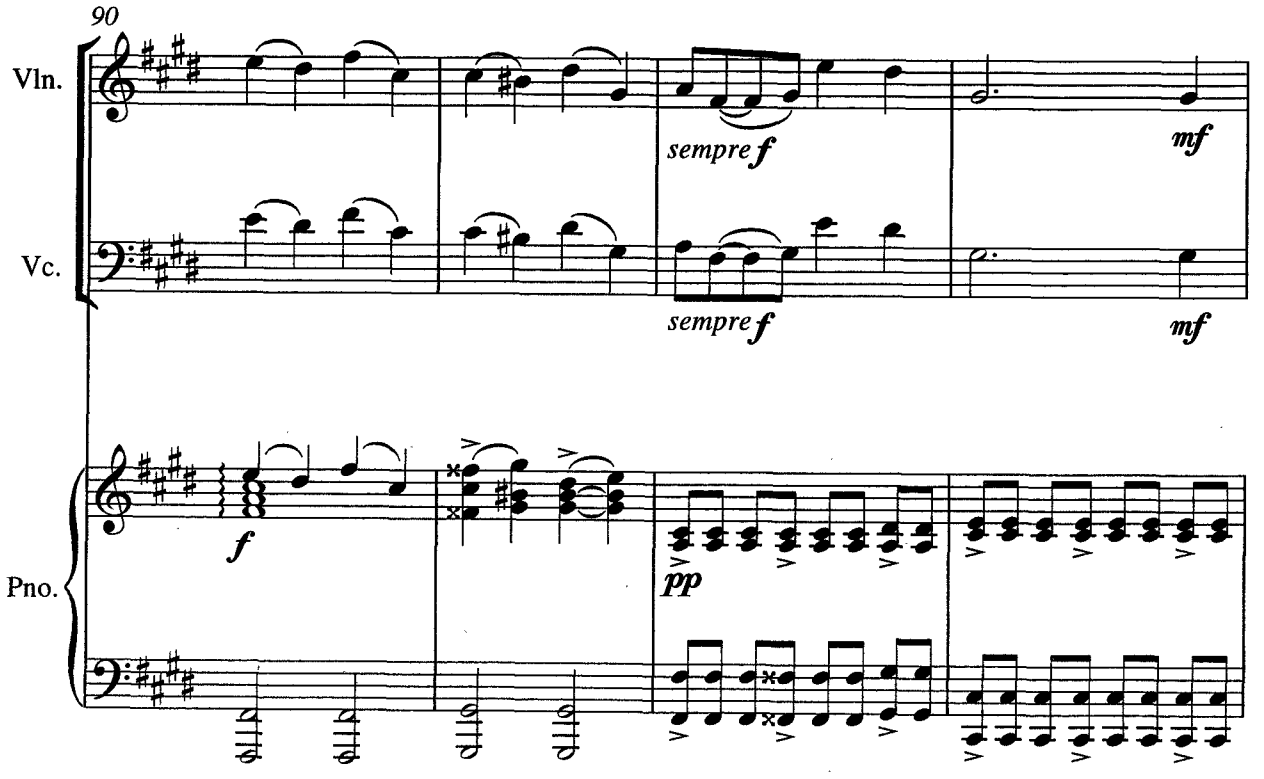

70
Vln.
Vc.
Pno.
mf
mf
mf cantabile

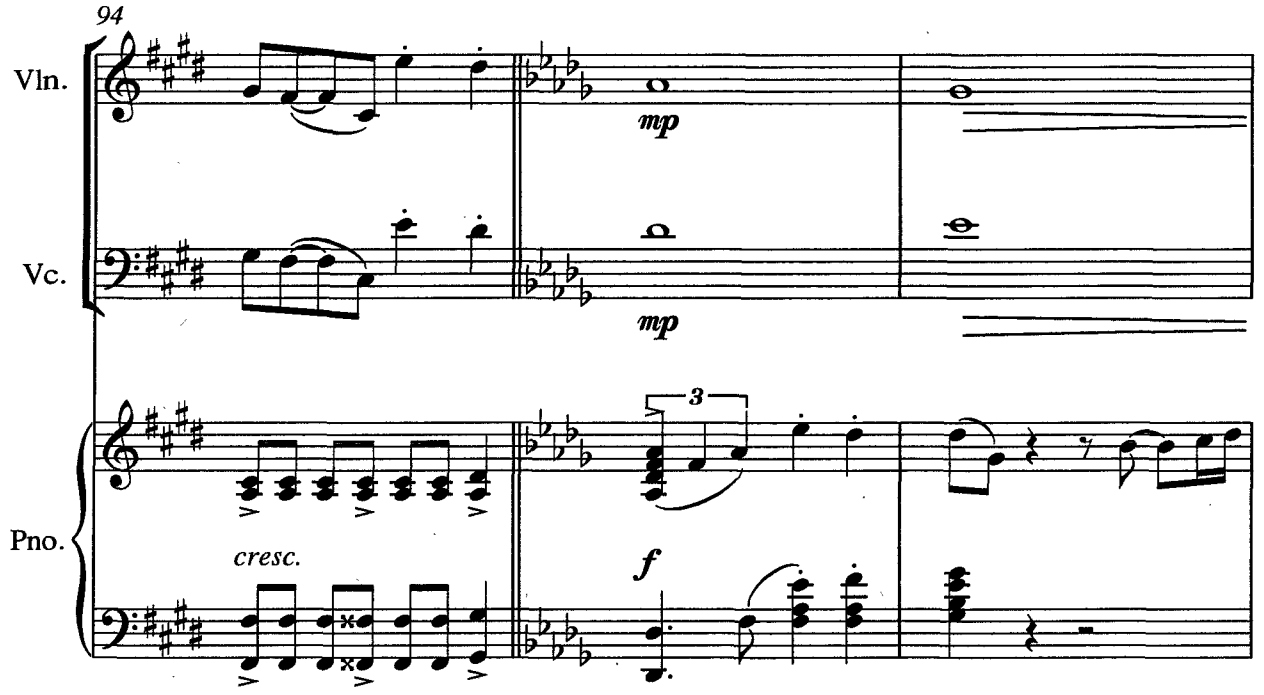

73
Vln.
Vc.
Pno.
3
f
p
f
f
mp

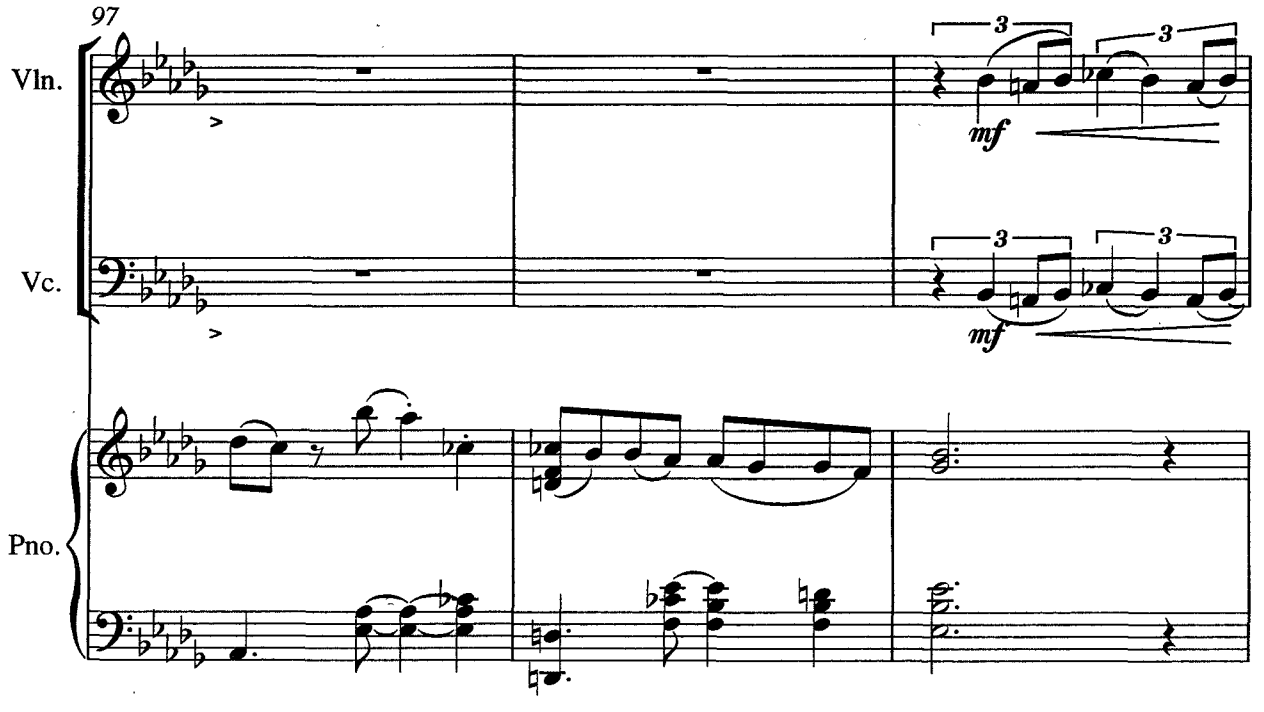

76
Vln.
Vc.
Pno.
f
3
mf

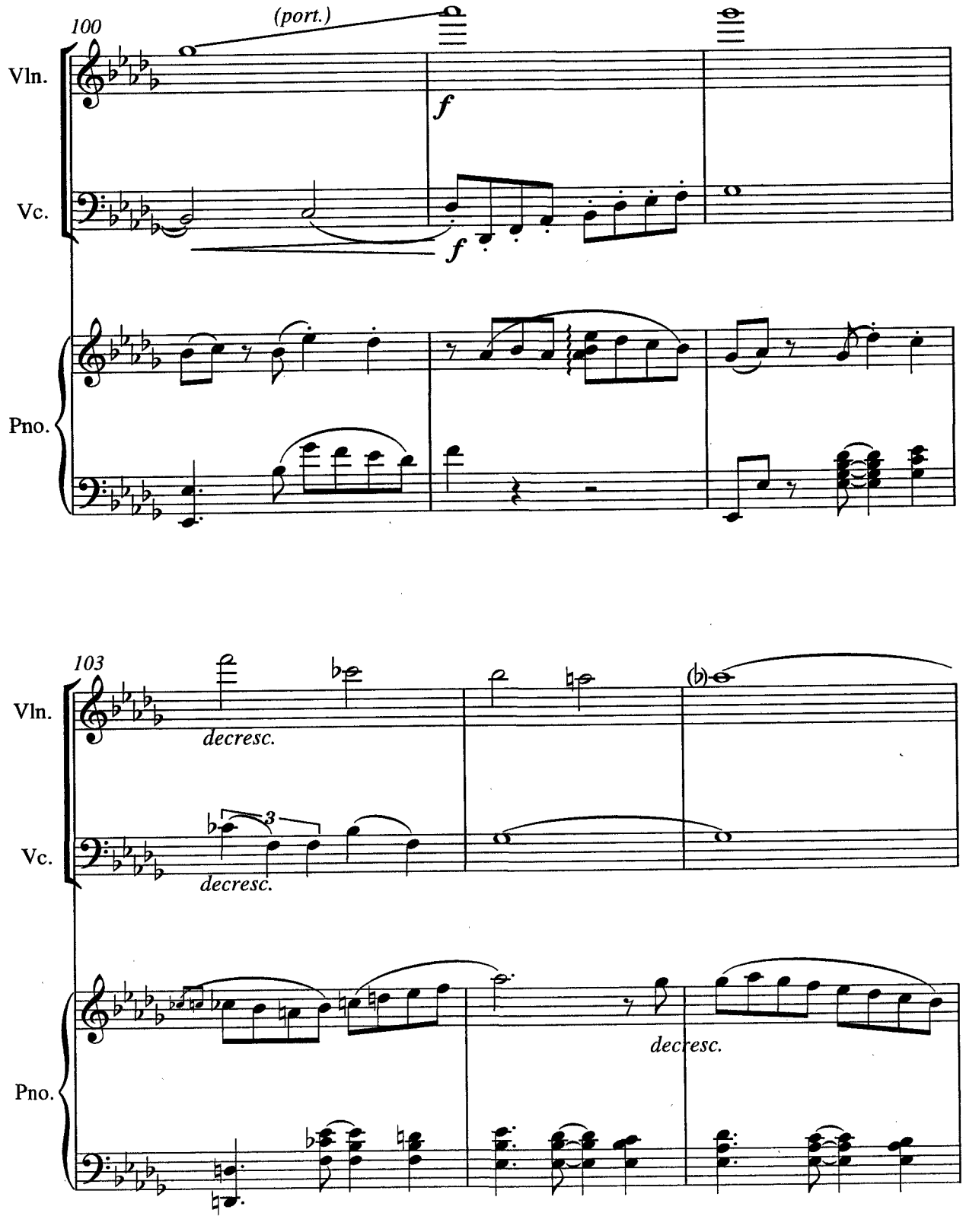

79
Vln.
Vc.
Pno.
mf
mf
mf
cresc.
f
82
Vln.
Vc.
Pno.
p
p
p
(port.)
p molto vibrato
mf
3

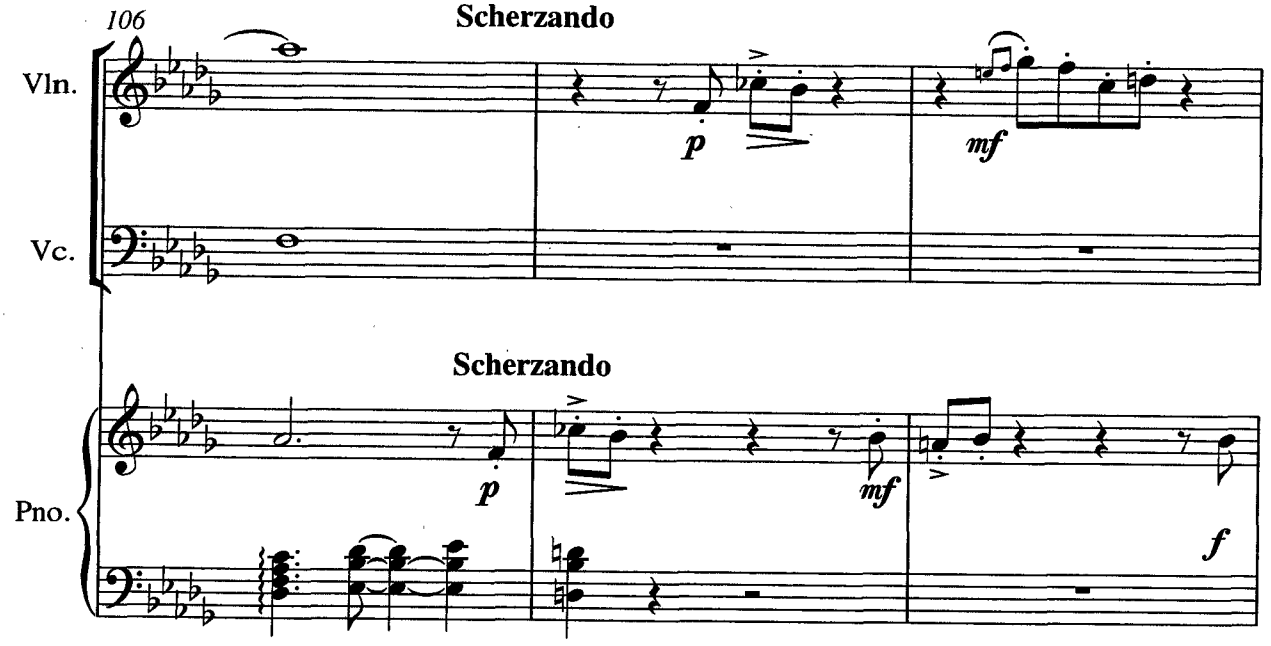

86
Vln.
Vc.
Pno.
cresc.
f
f
ff
3
più f

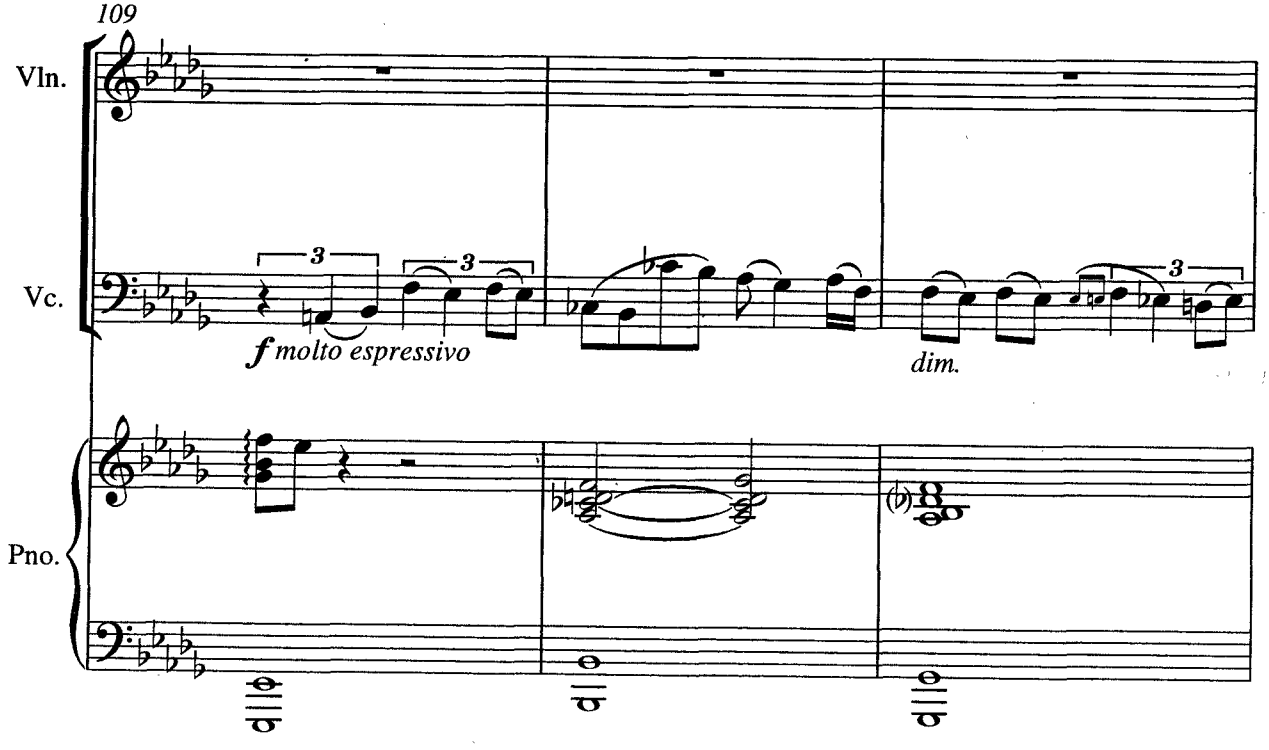

90
Vln.
Vc.
Pno.
sempre f
mf
sempre f
mf
f
pp

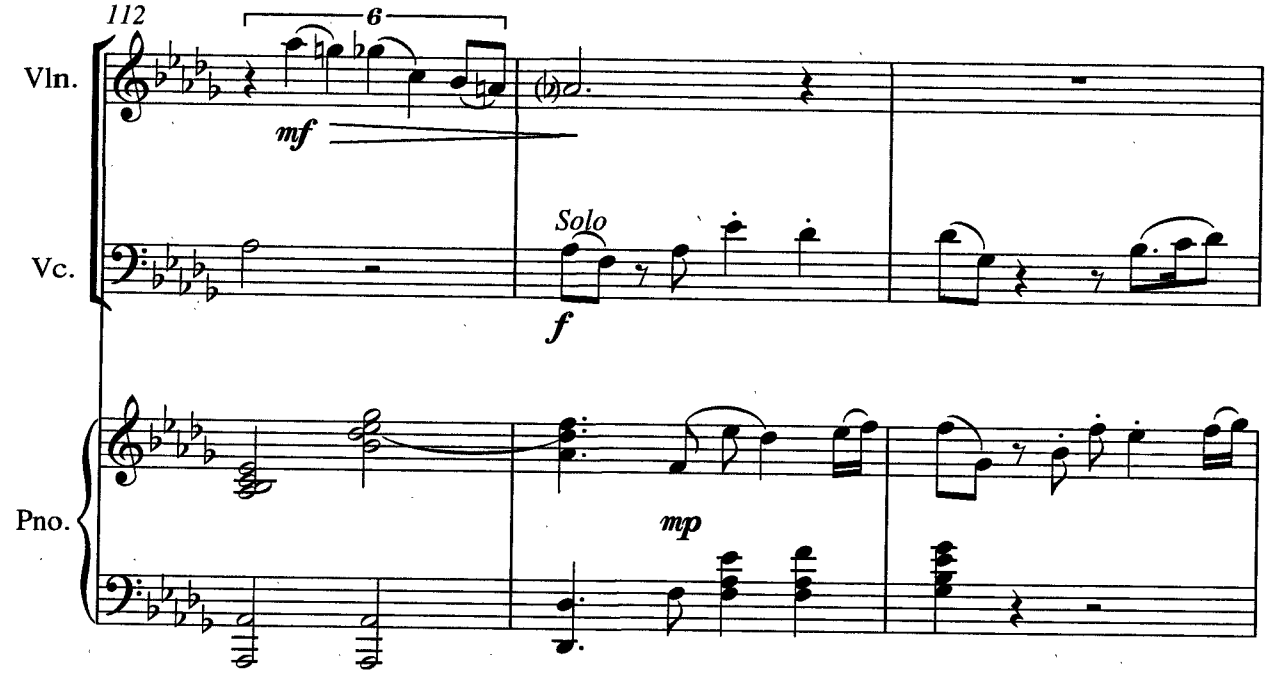

94
Vln.
Vc.
Pno.
mp
mp
3
cresc.
f

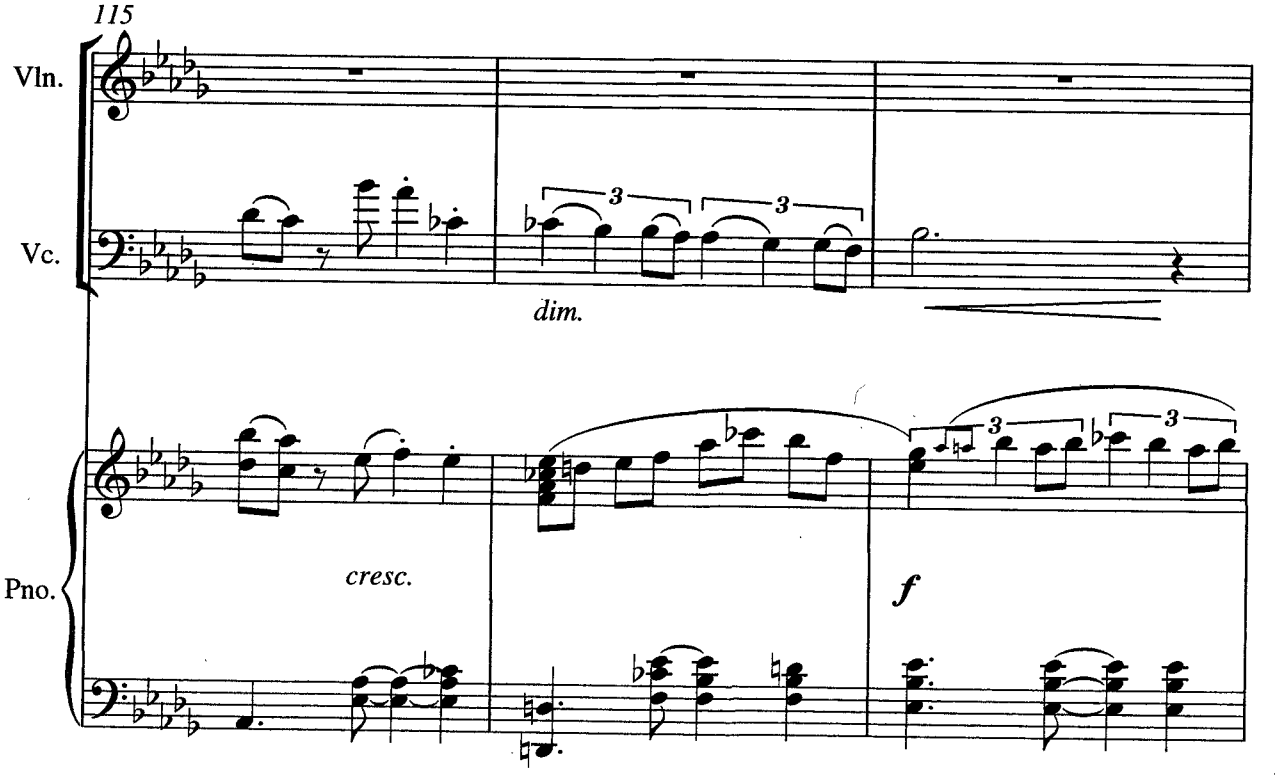

97
Vln.
Vc.
Pno.
3
3
mf
3
3
mf

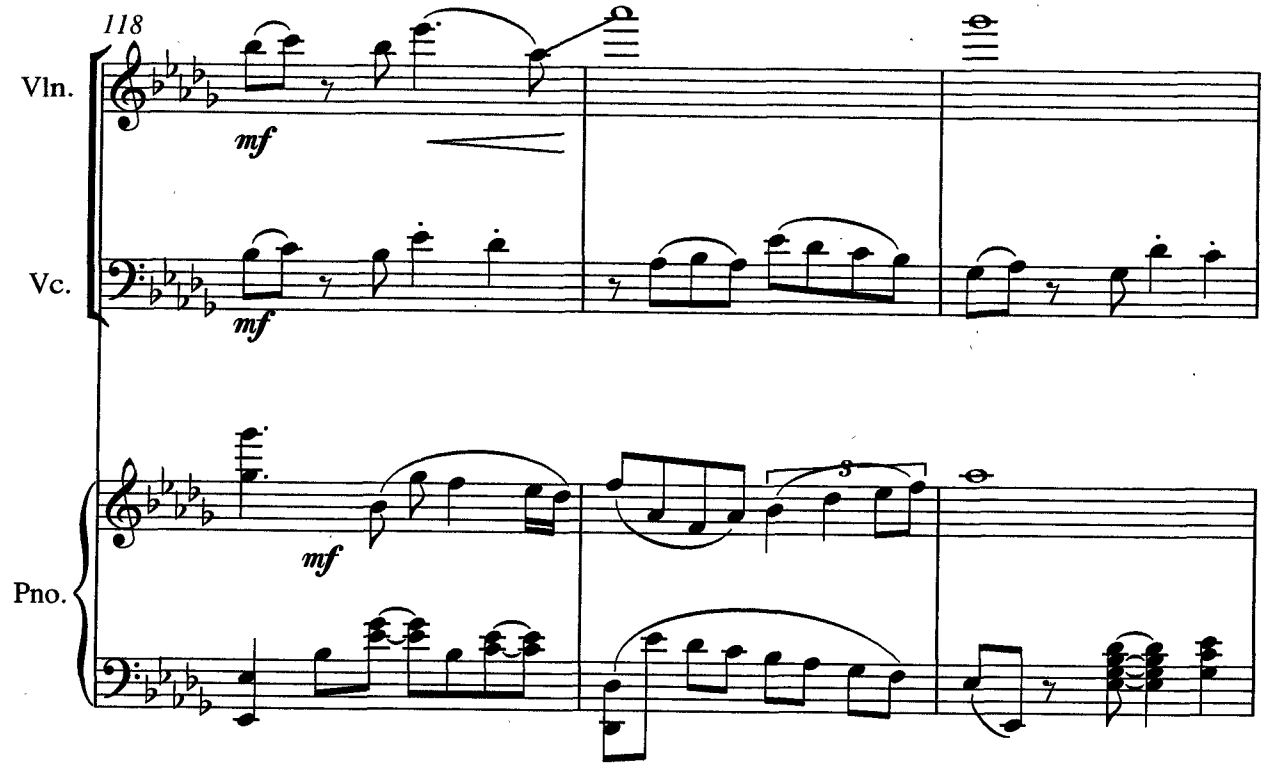

100
(port.)
Vln.
Vc.
Pno.
f
f
103
decresc.
decresc.
decresc.
3

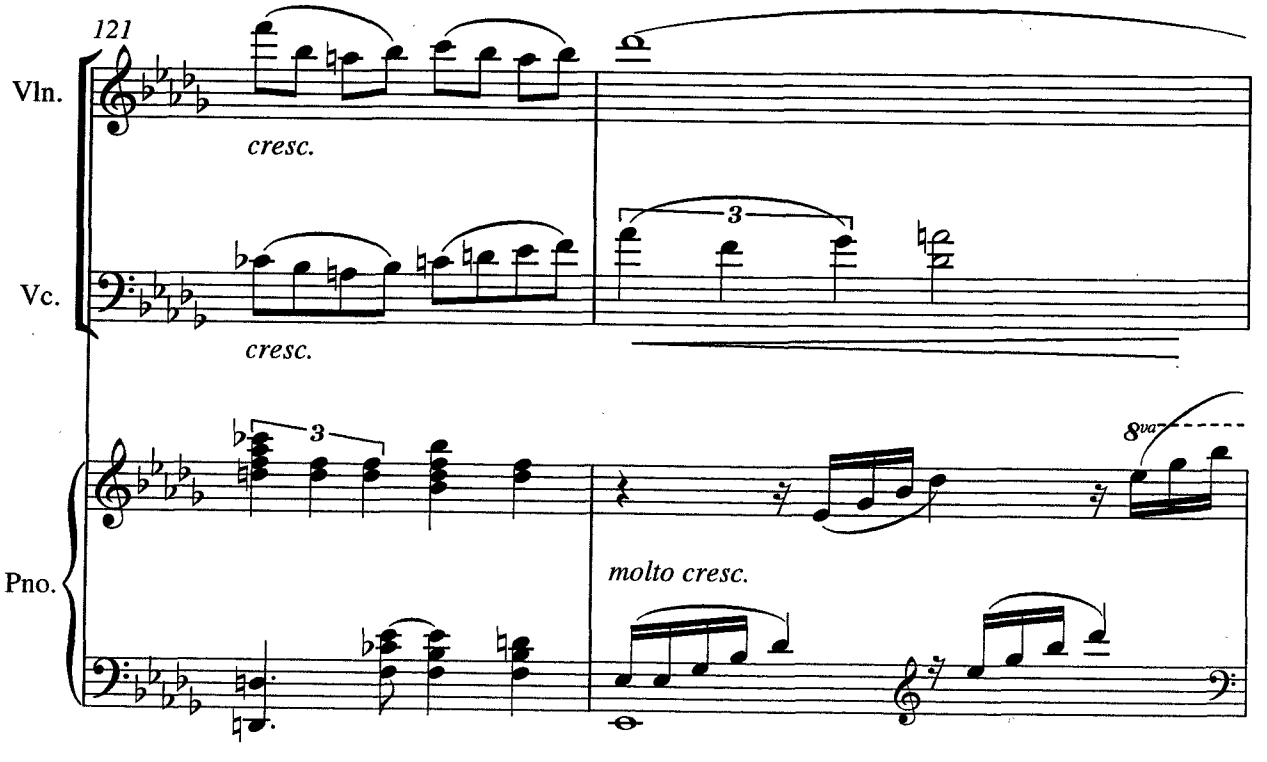

106
Scherzando
Vln.
Vc.
p
mf
Scherzando
Pno.
p
mf
f

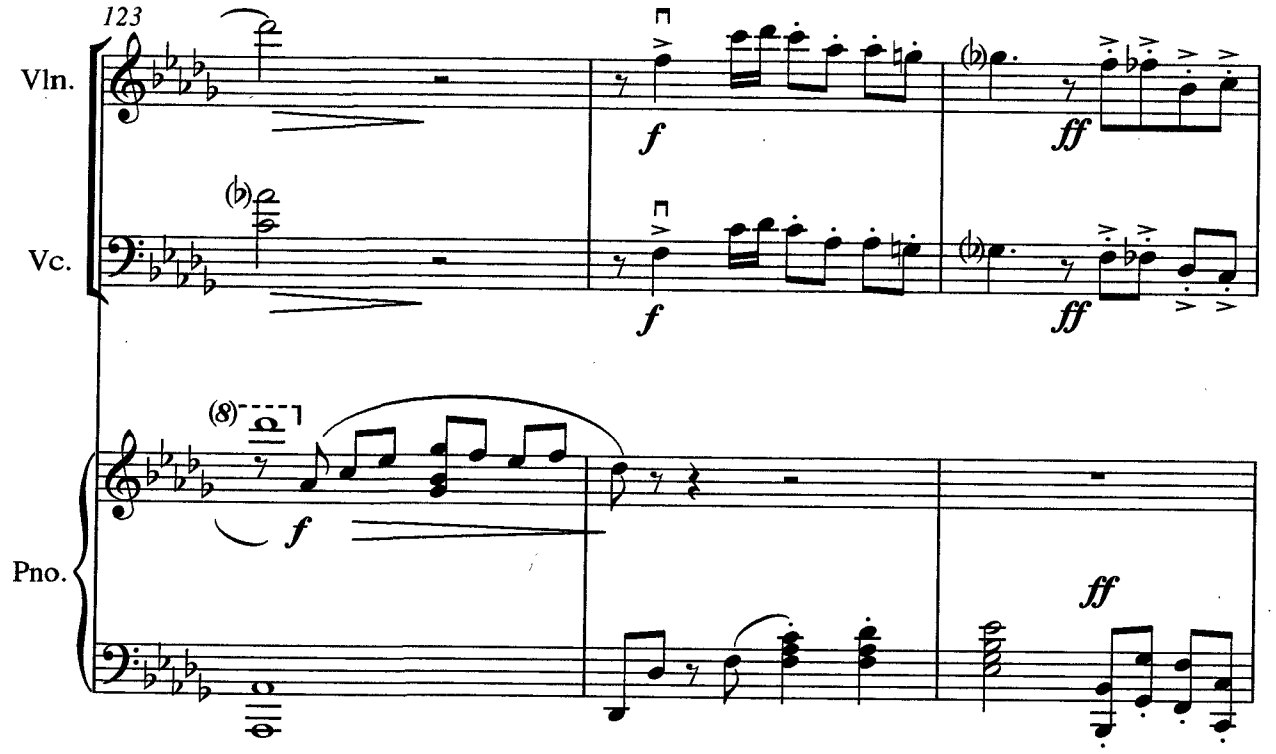

109
Vln.
Vc.
3
3
3
f molto espressivo
dim.
Pno.

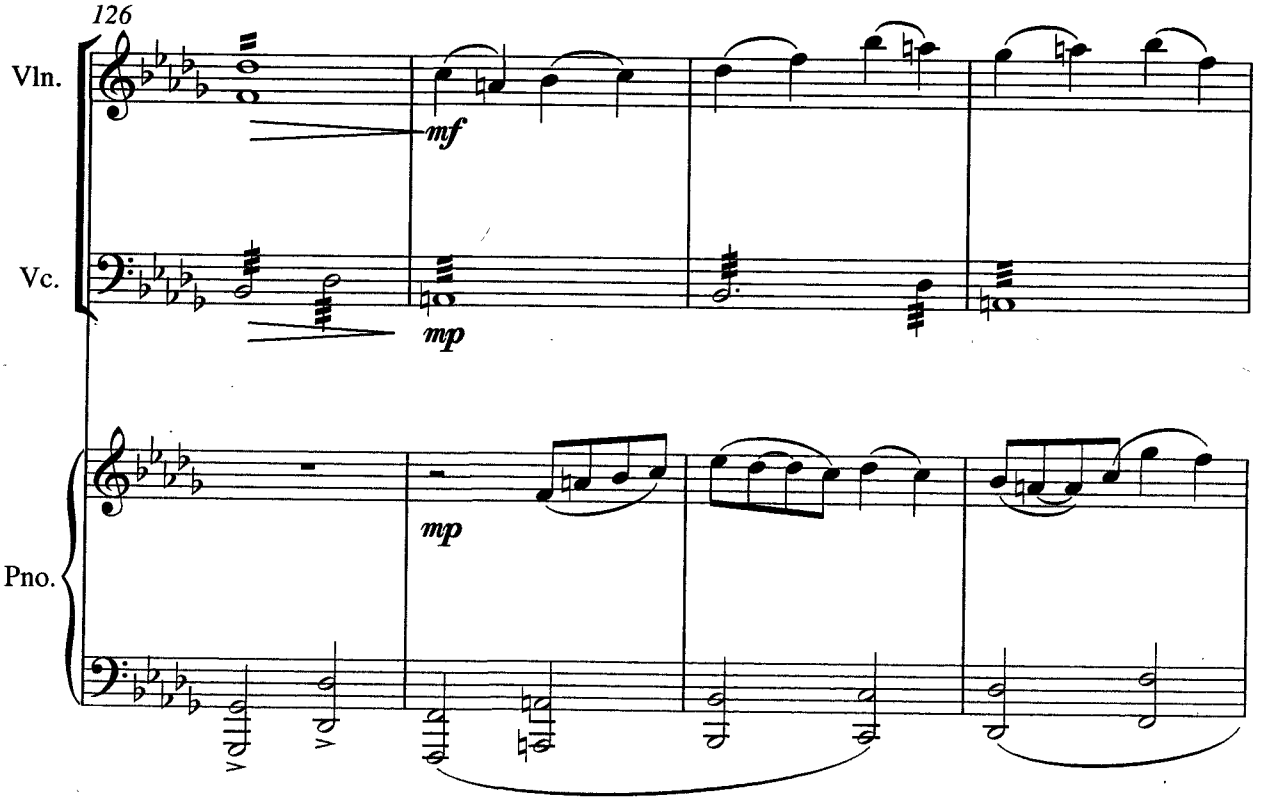

112
6
Vln.
mf
Vc.
Solo
f
Pno.
mp

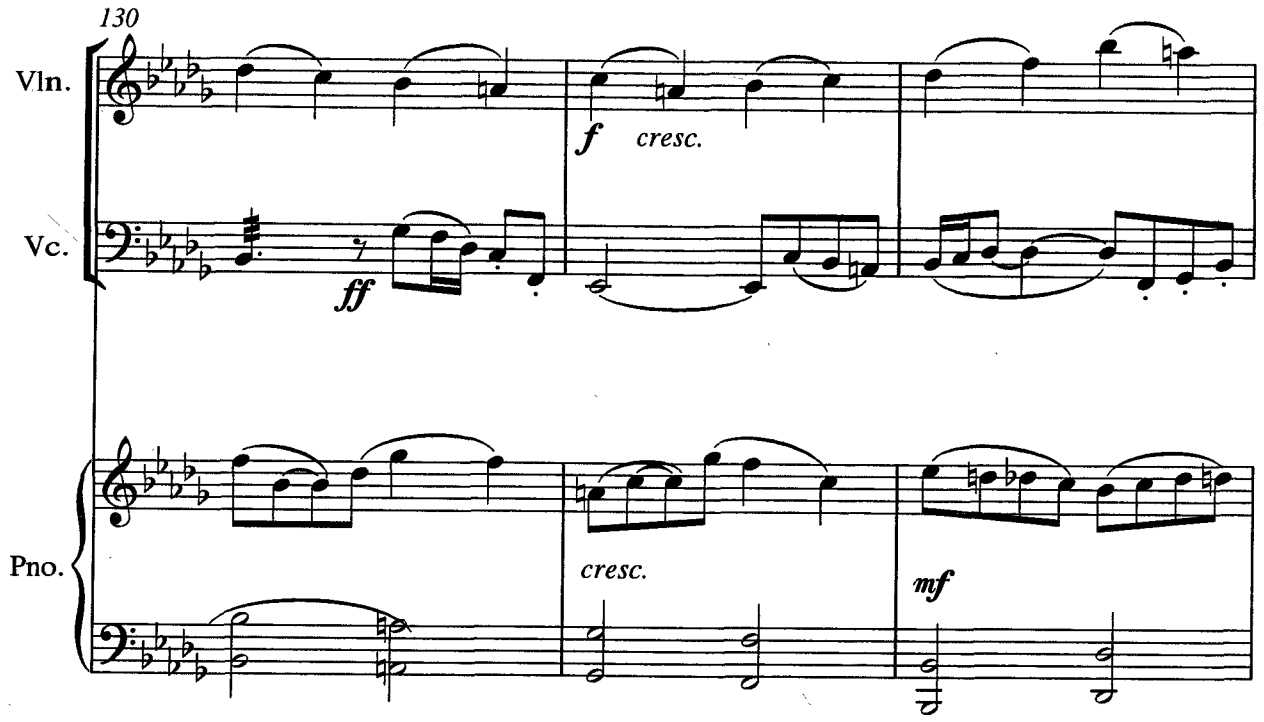

115
Vln.
Vc.
3
3
dim.
Pno.
cresc.
3
3
f

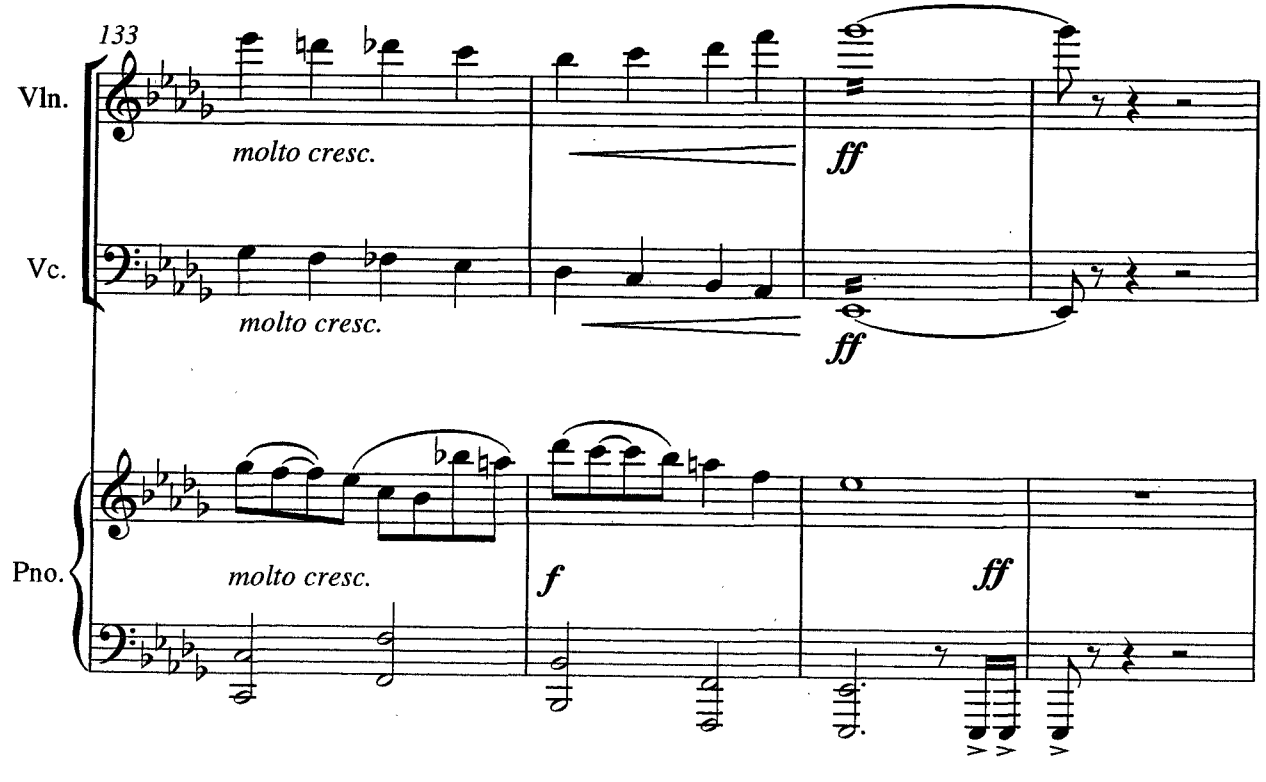

118
Vln.
mf
Vc.
mf
Pno.
mf
3

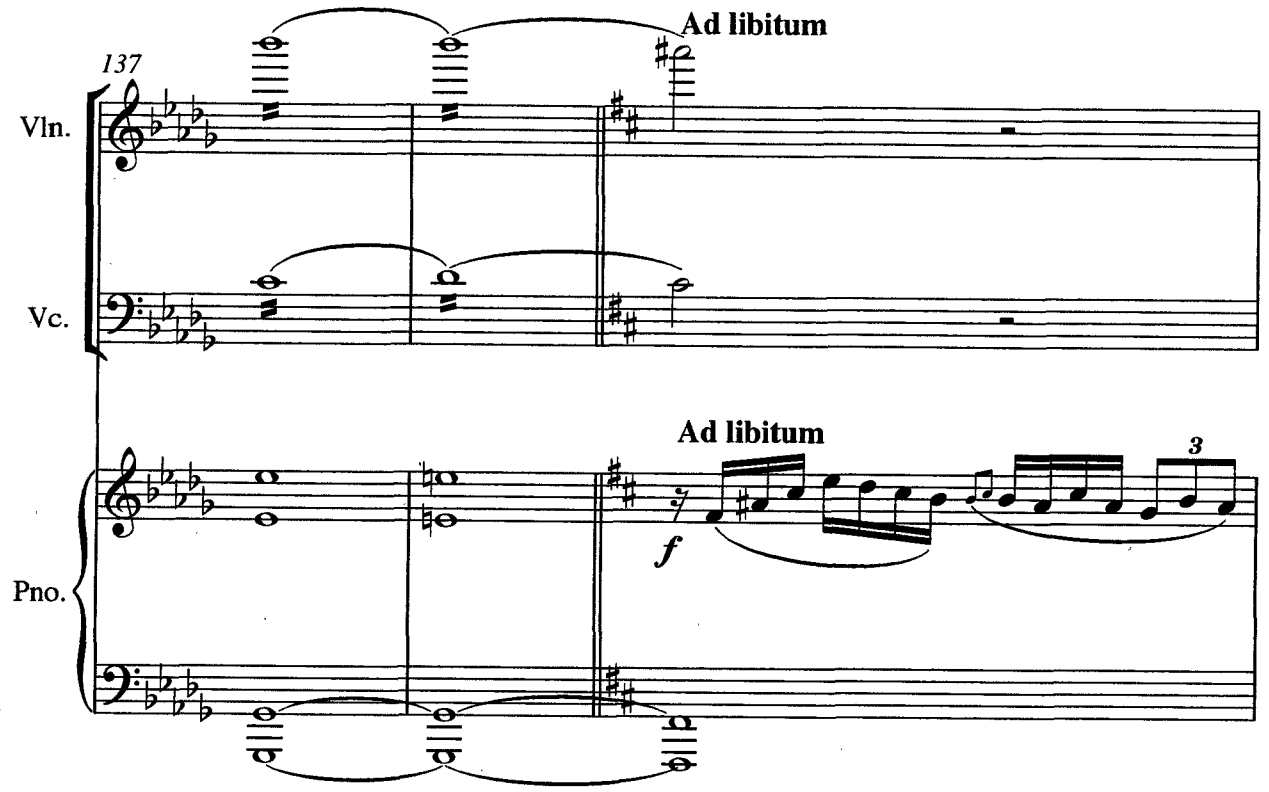

121
Vln.
cresc.
Vc.
cresc.
3
Pno.
3
8va
molto cresc.

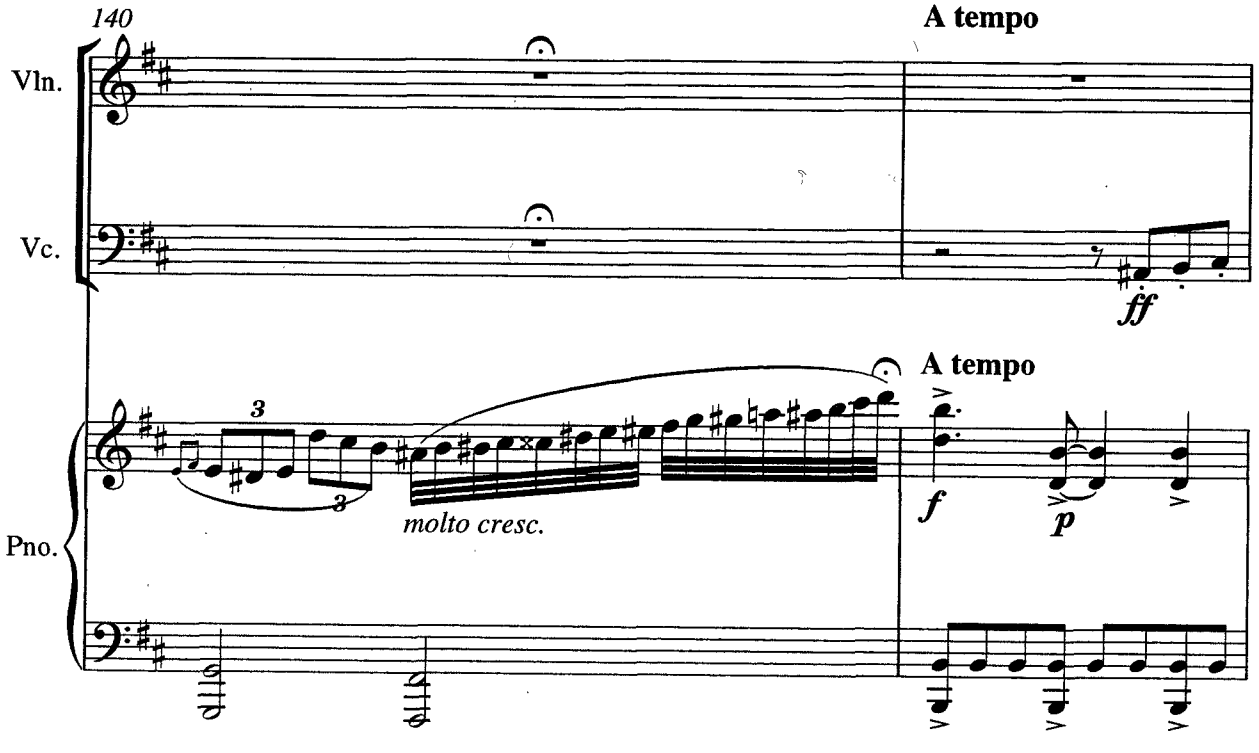

123
Vln.
Vc.
Pno.
f
ff
(8)

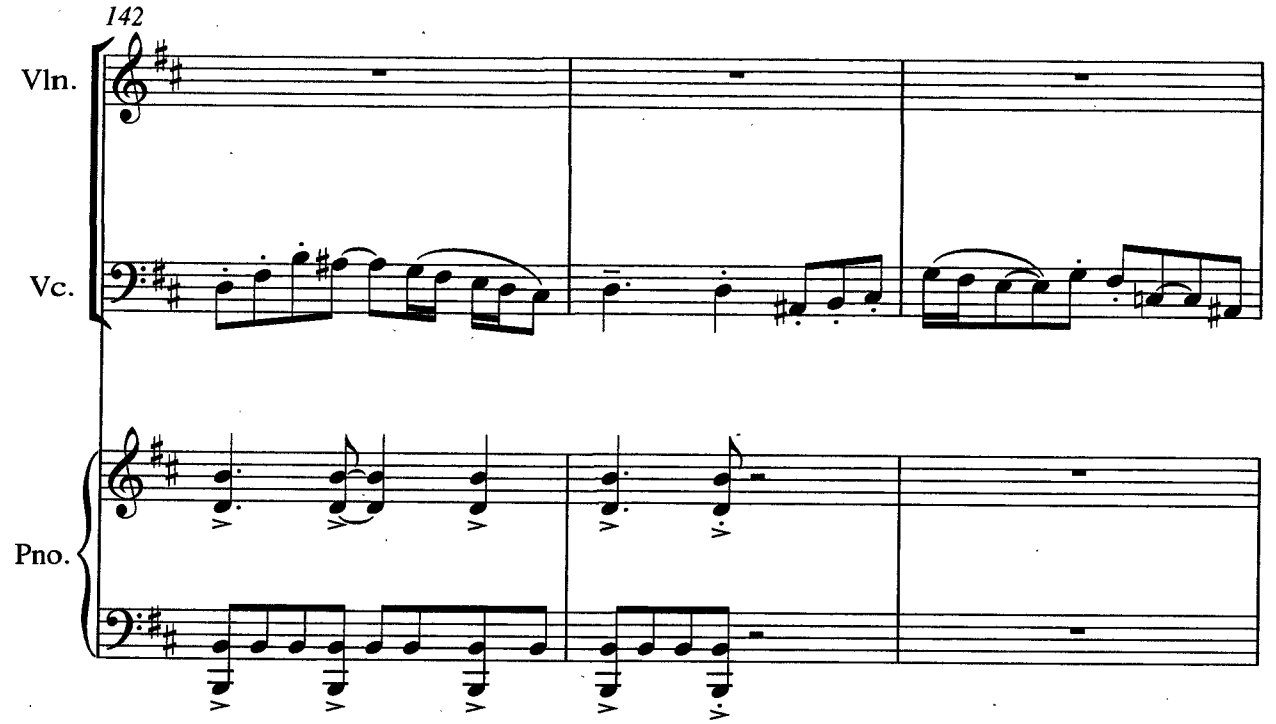

126
Vln.
Vc.
Pno.
mf
mp

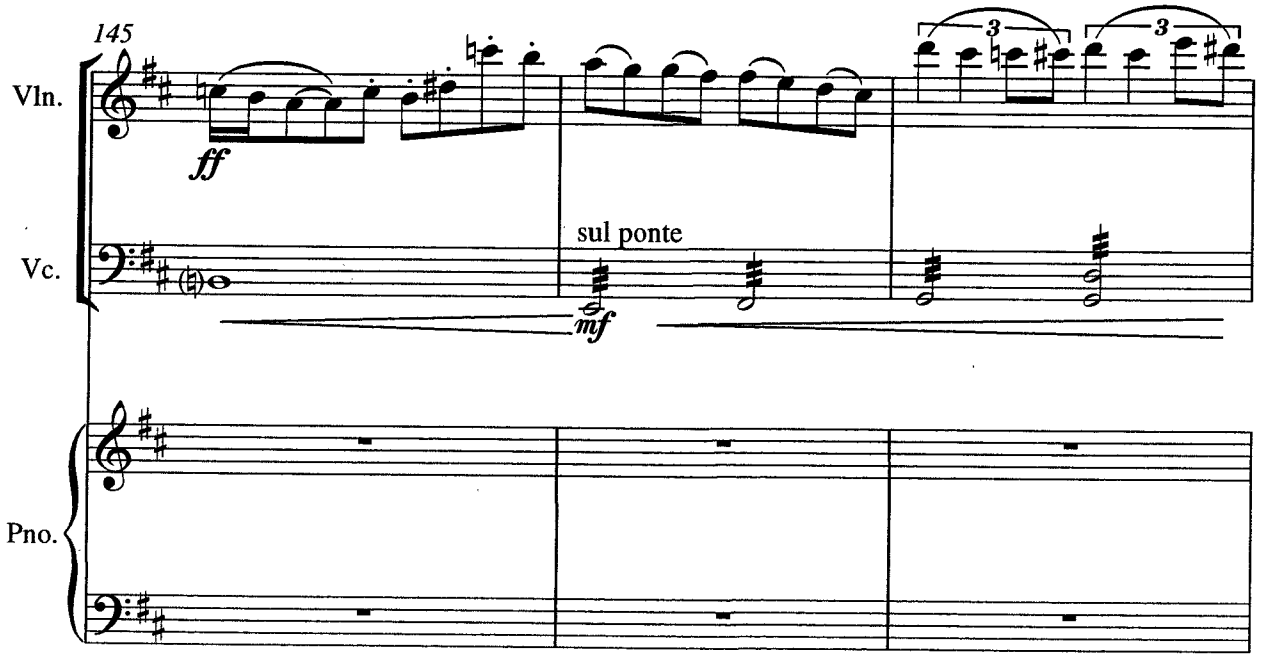

130
Vln.
Vc.
Pno.
f
cresc.
ff
cresc.
mf

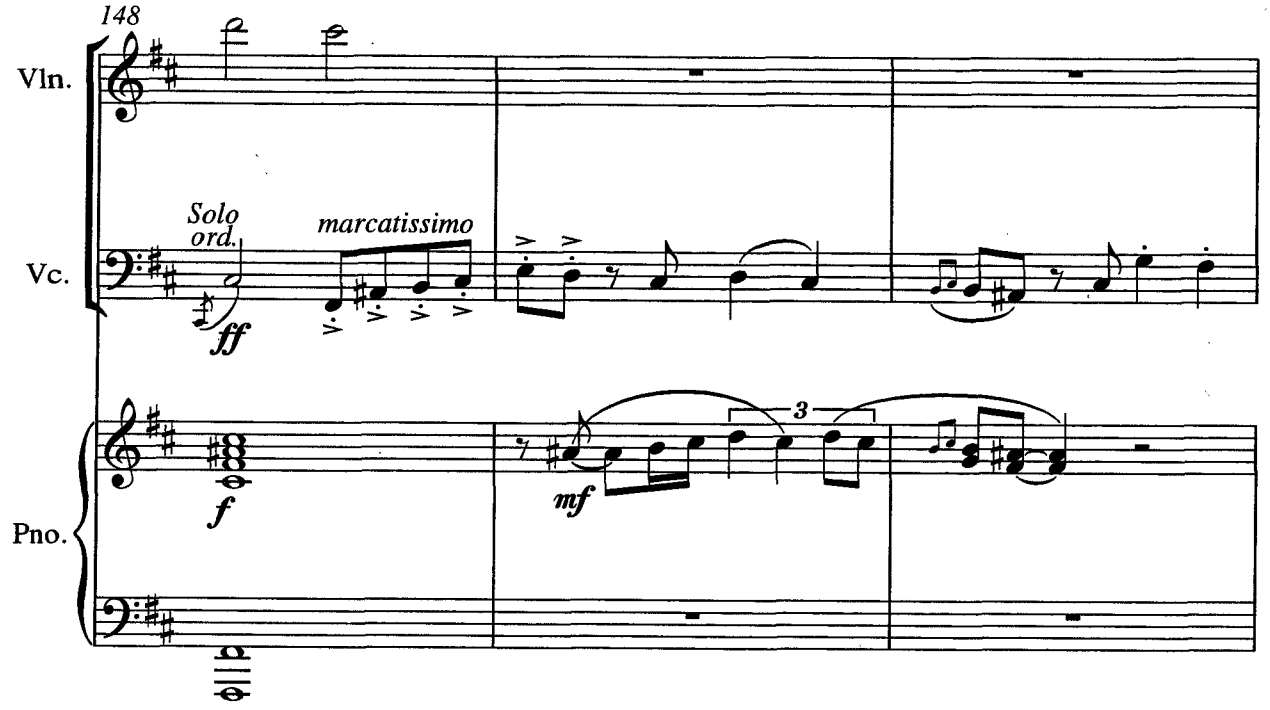

133
Vln.
Vc.
Pno.
molto cresc.
molto cresc.
molto cresc.
ff
ff
f
ff

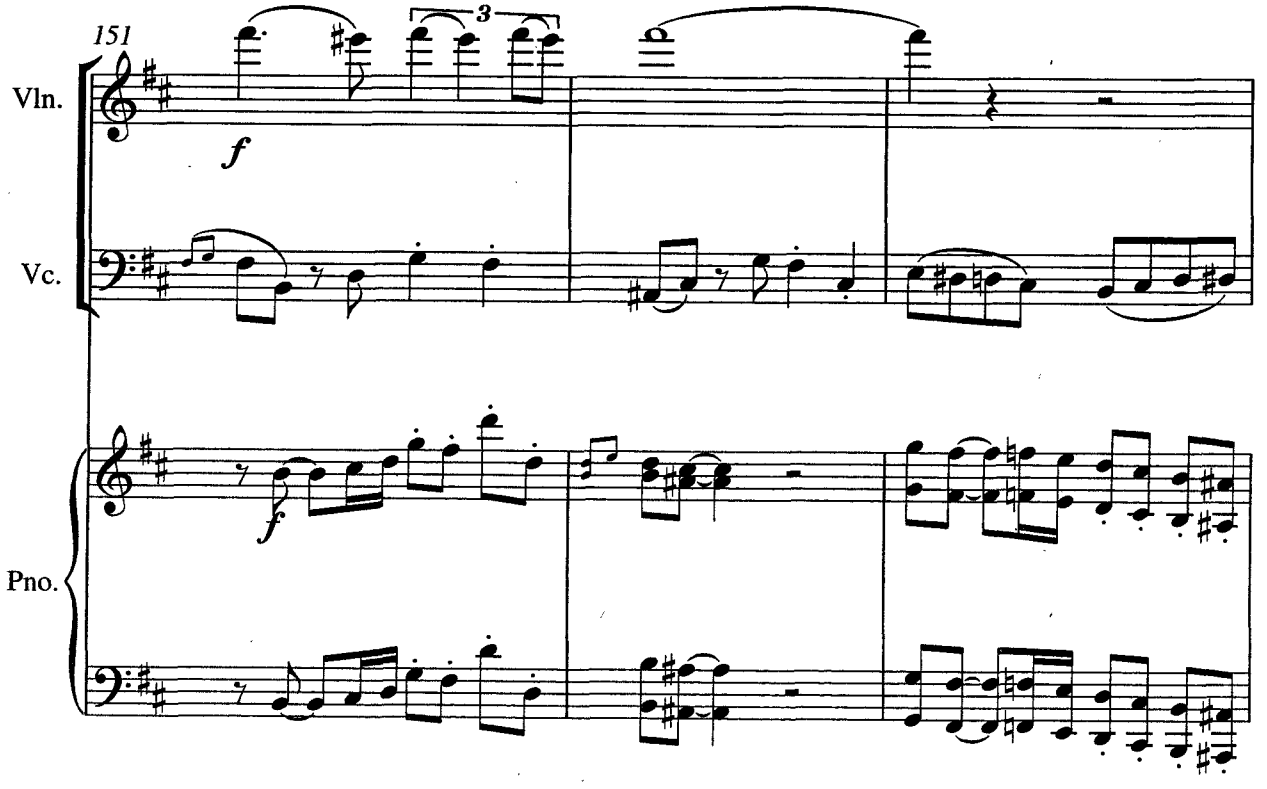

Ad libitum
137
Vln.
Vc.
Ad libitum
Pno.
f
3

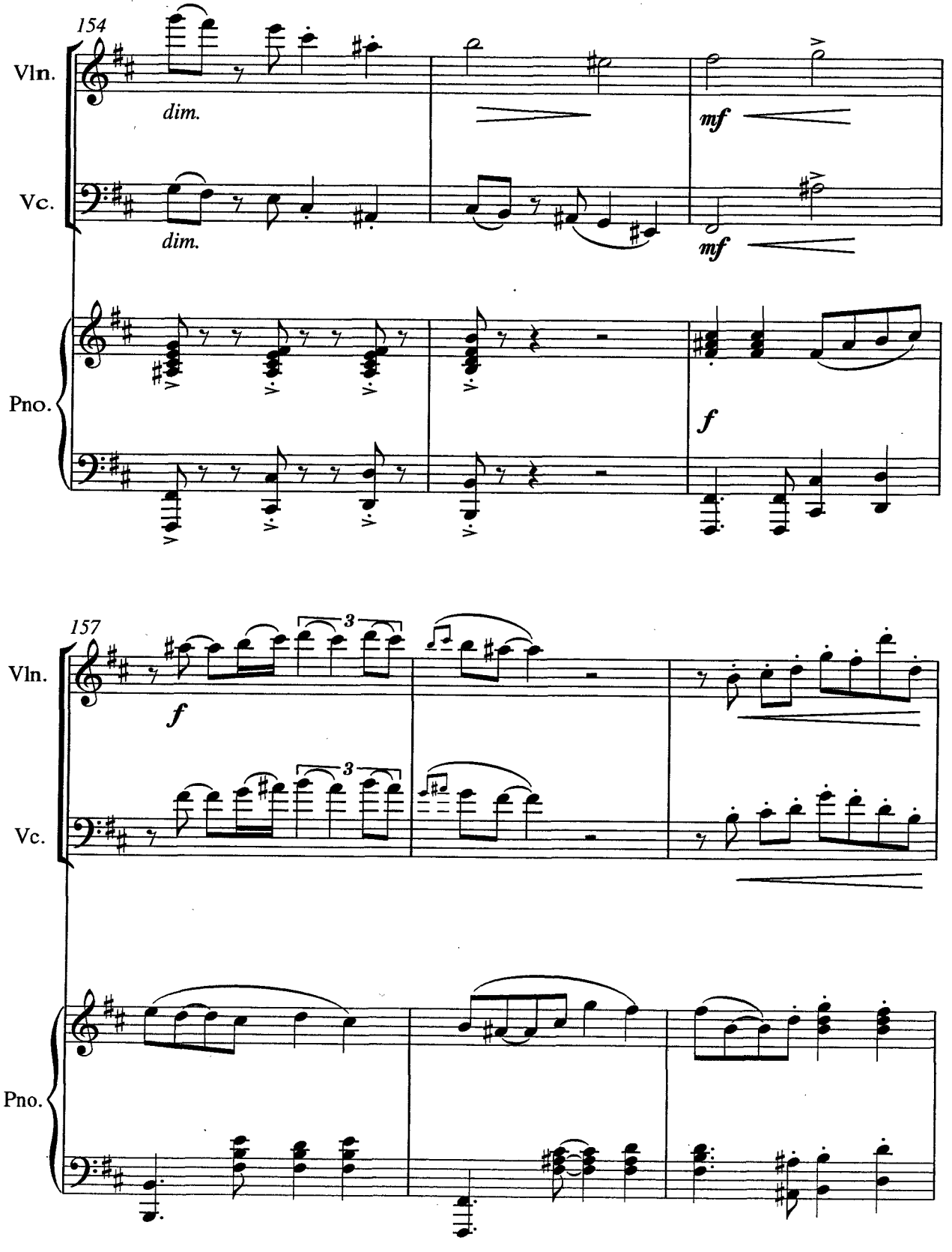

140
A tempo
Vln.
Vc.
ff
A tempo
3
3
molto cresc.
f
p
Pno.

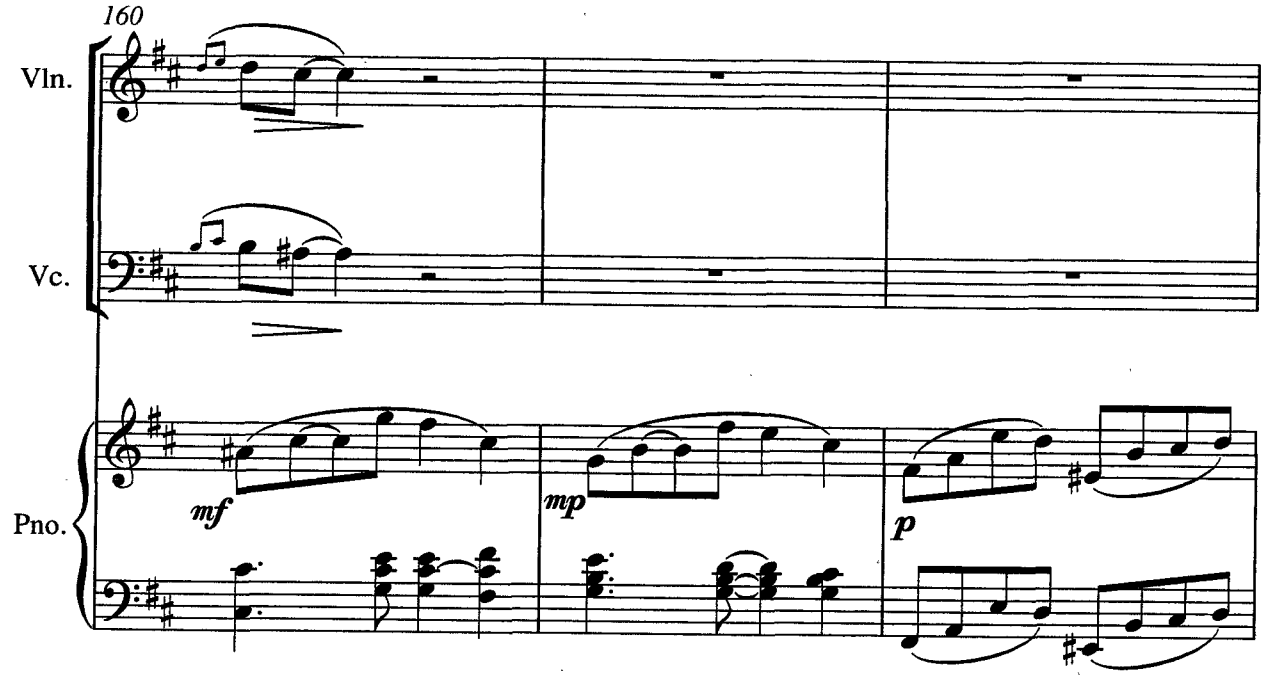

142
Vln.
Vc.
Pno.

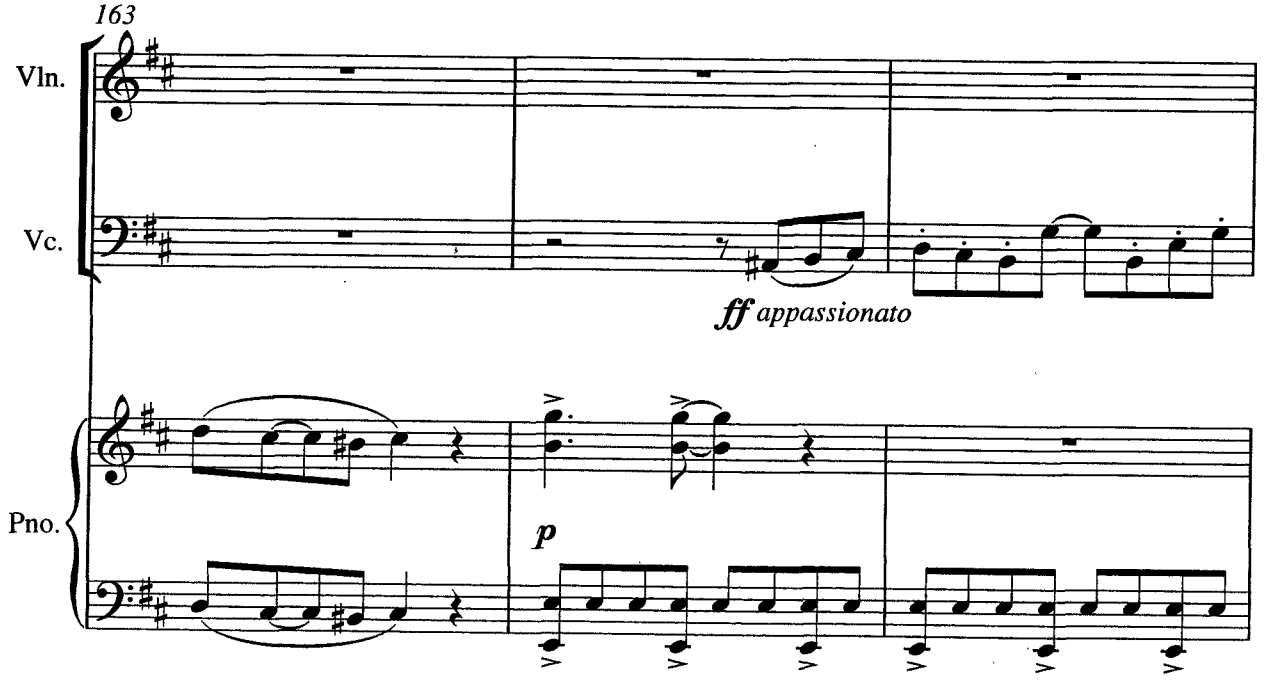

145
Vln.
ff
Vc.
sul ponte
mf
Pno.
3
3

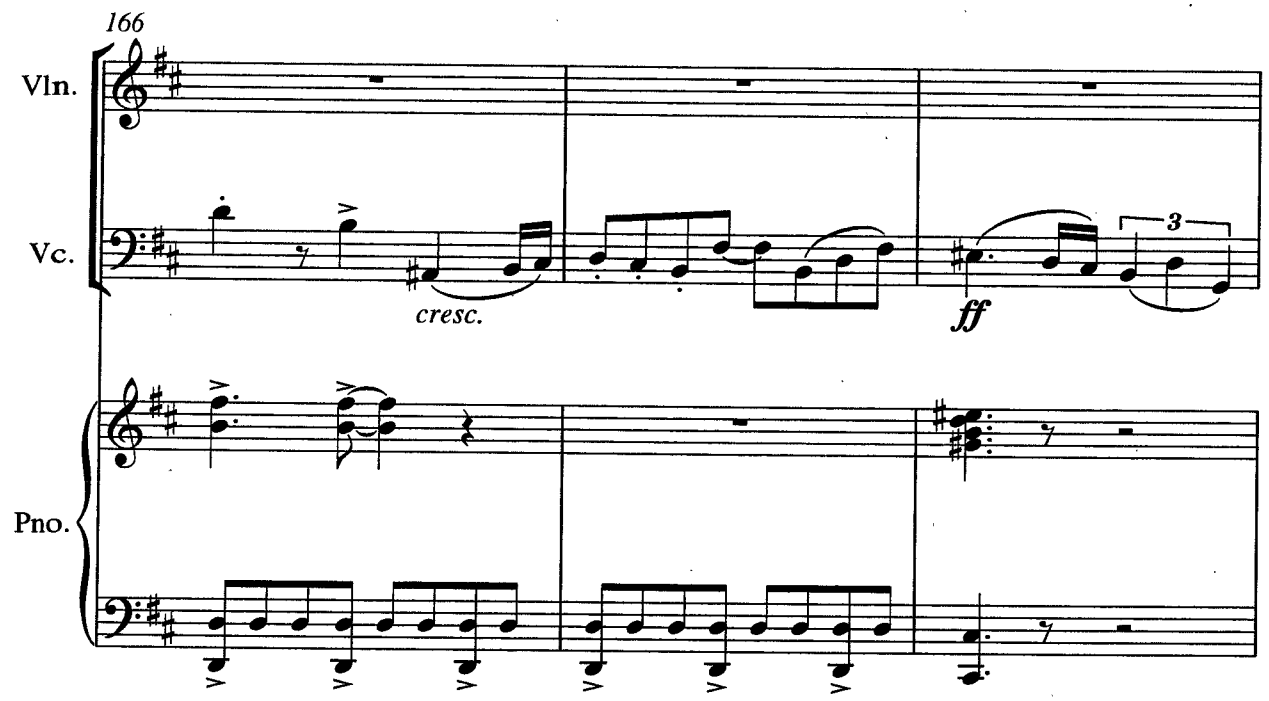

148
Vln.
Vc.
Pno.
Solo
ord.
marcatissimo
ff
f
mf
3

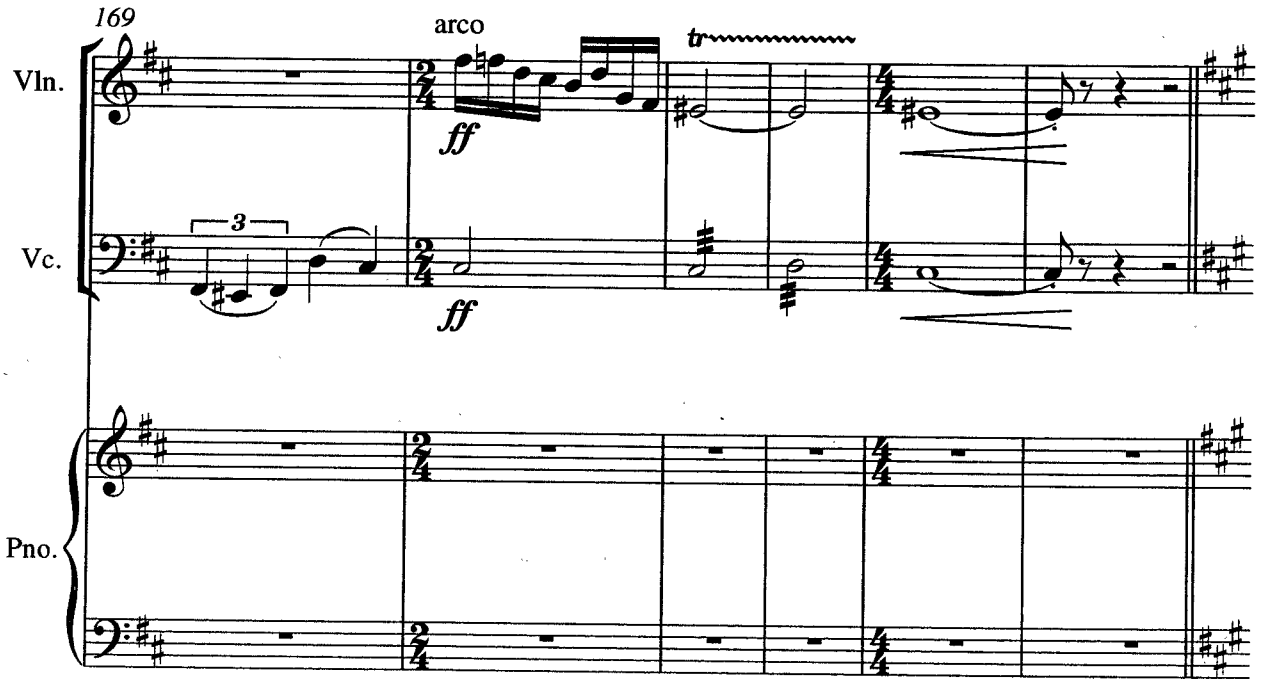

151
Vln.
Vc.
Pno.
3
f
f

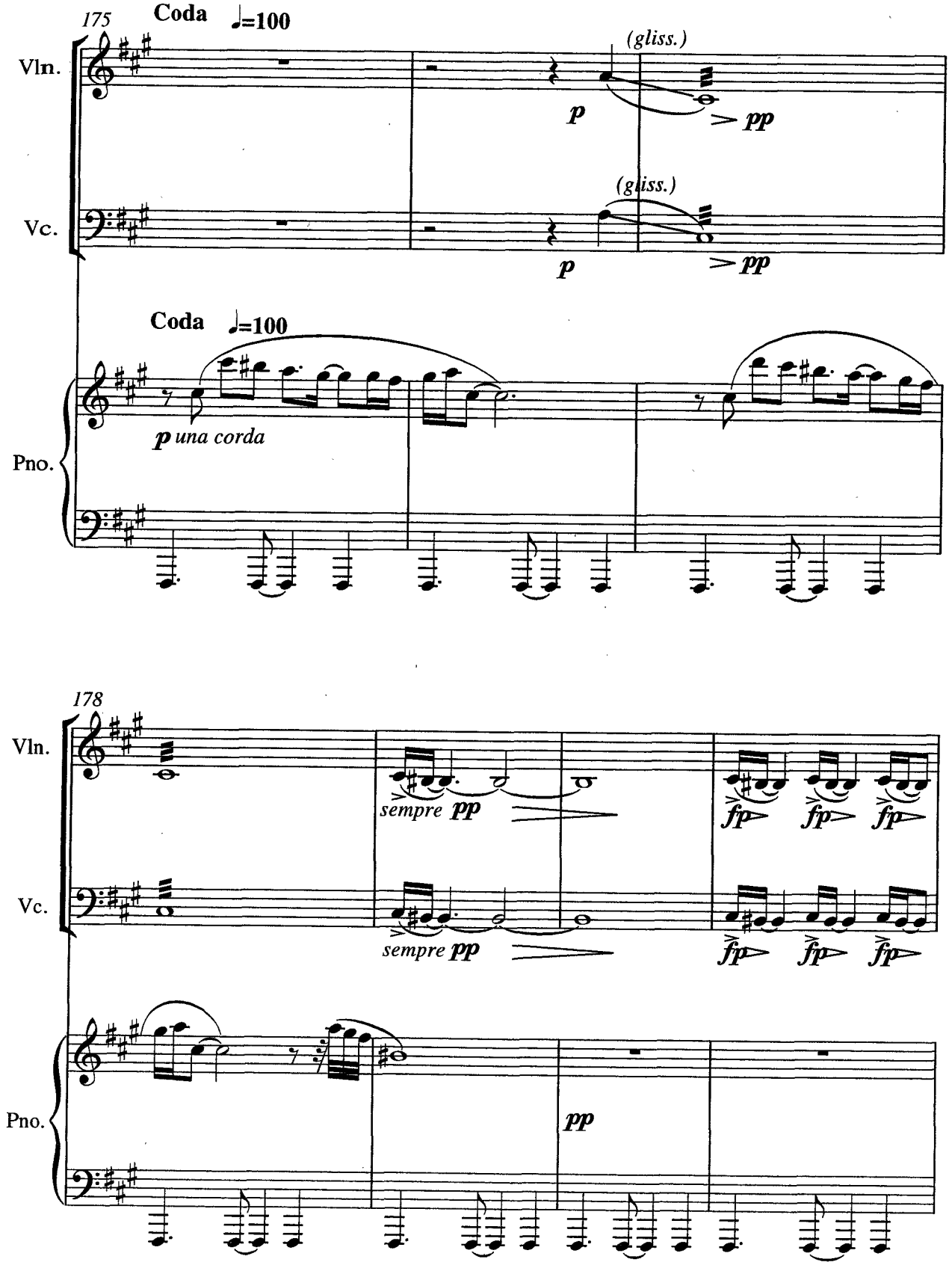

154
Vln.
dim.
mf
Vc.
dim.
mf
Pno.
f
157
Vln.
f
3
Vc.
3
Pno.

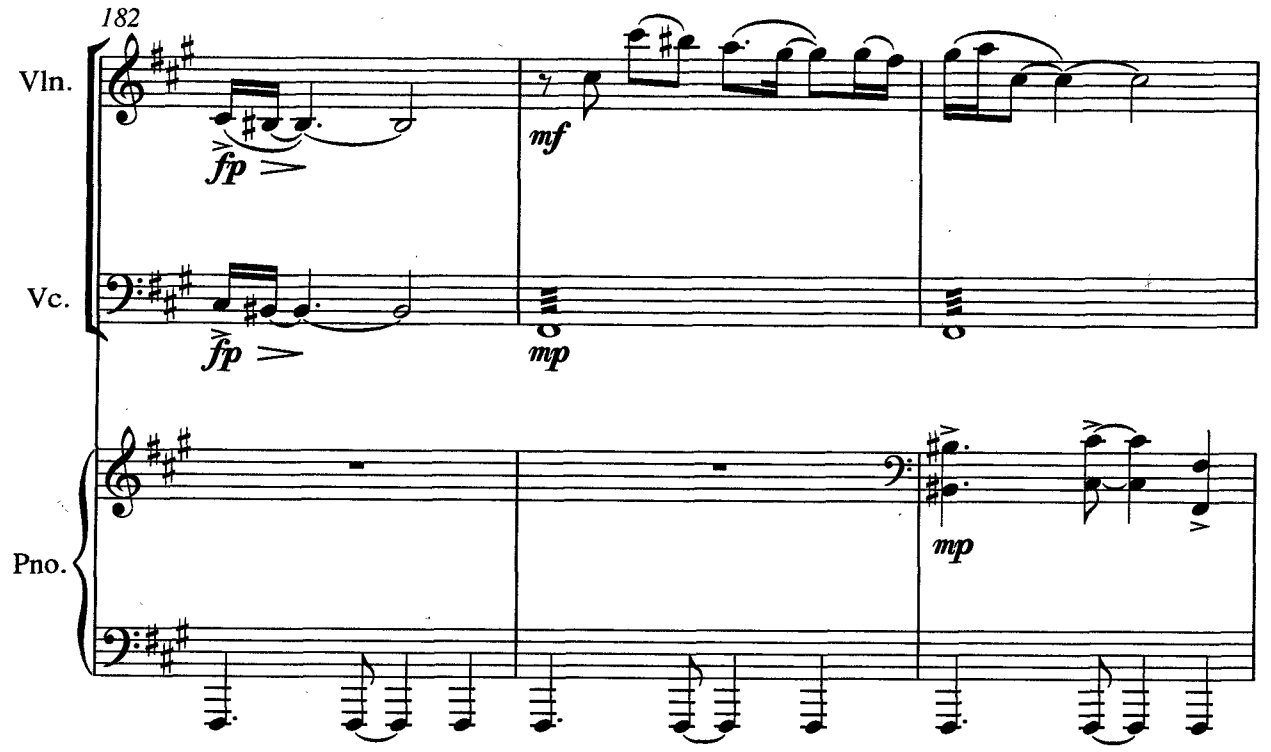

160
Vln.
Vc.
Pno.
mf
mp
p

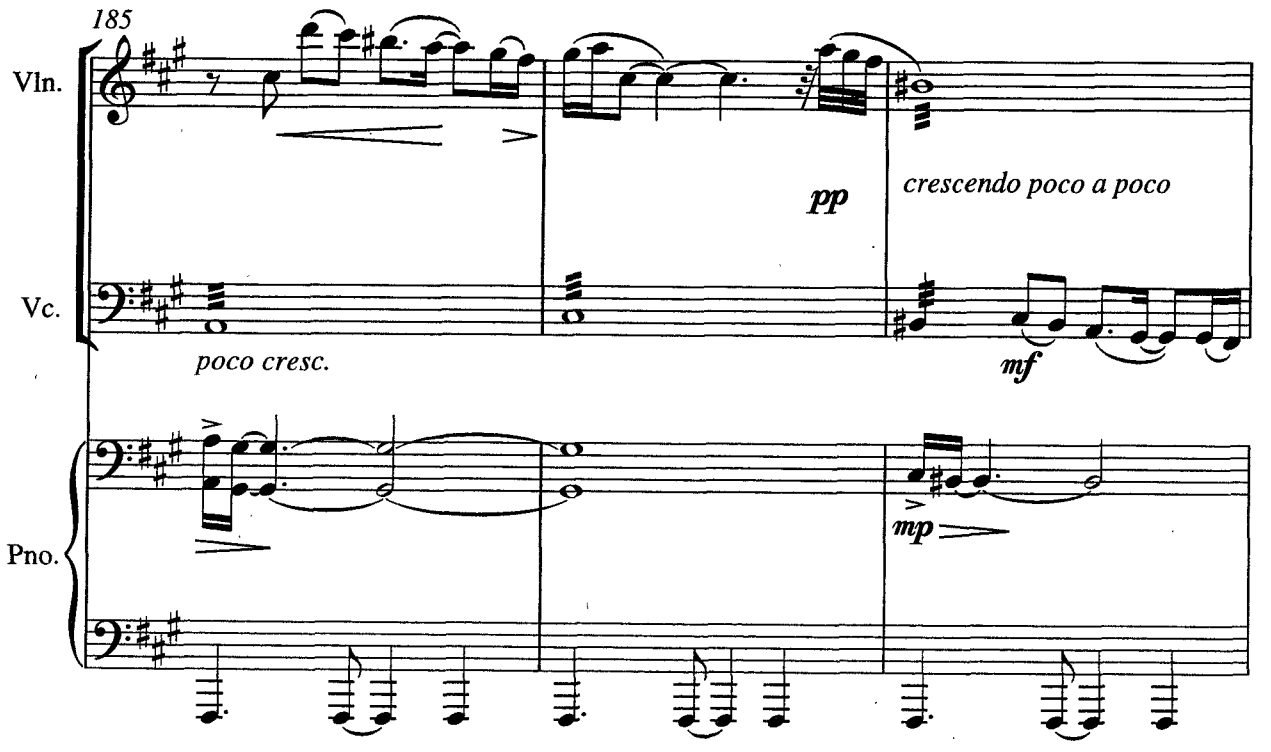

163
Vln.
Vc.
ff appassionato
Pno.
p

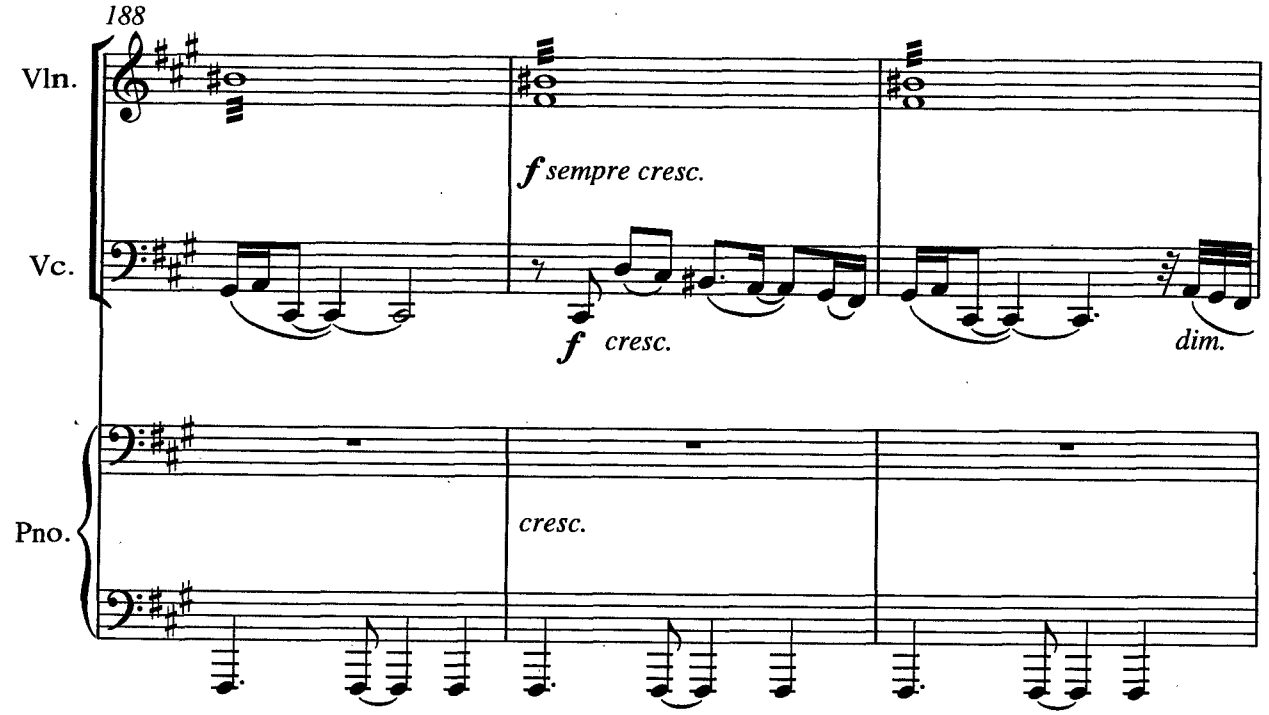

166
Vln.
Vc.
Pno.
cresc.
ff
3

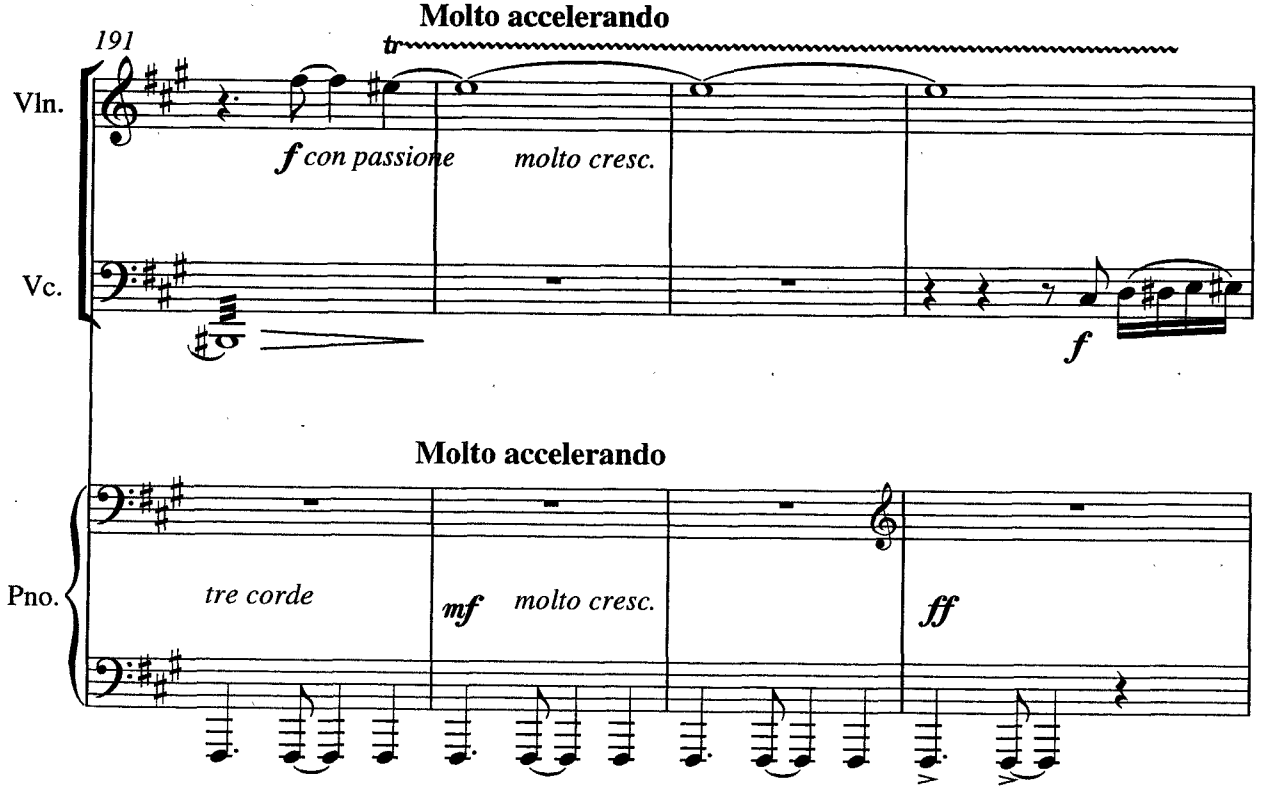

169
arco
Vln.
Vc.
Pno.
ff
ff
tr
3

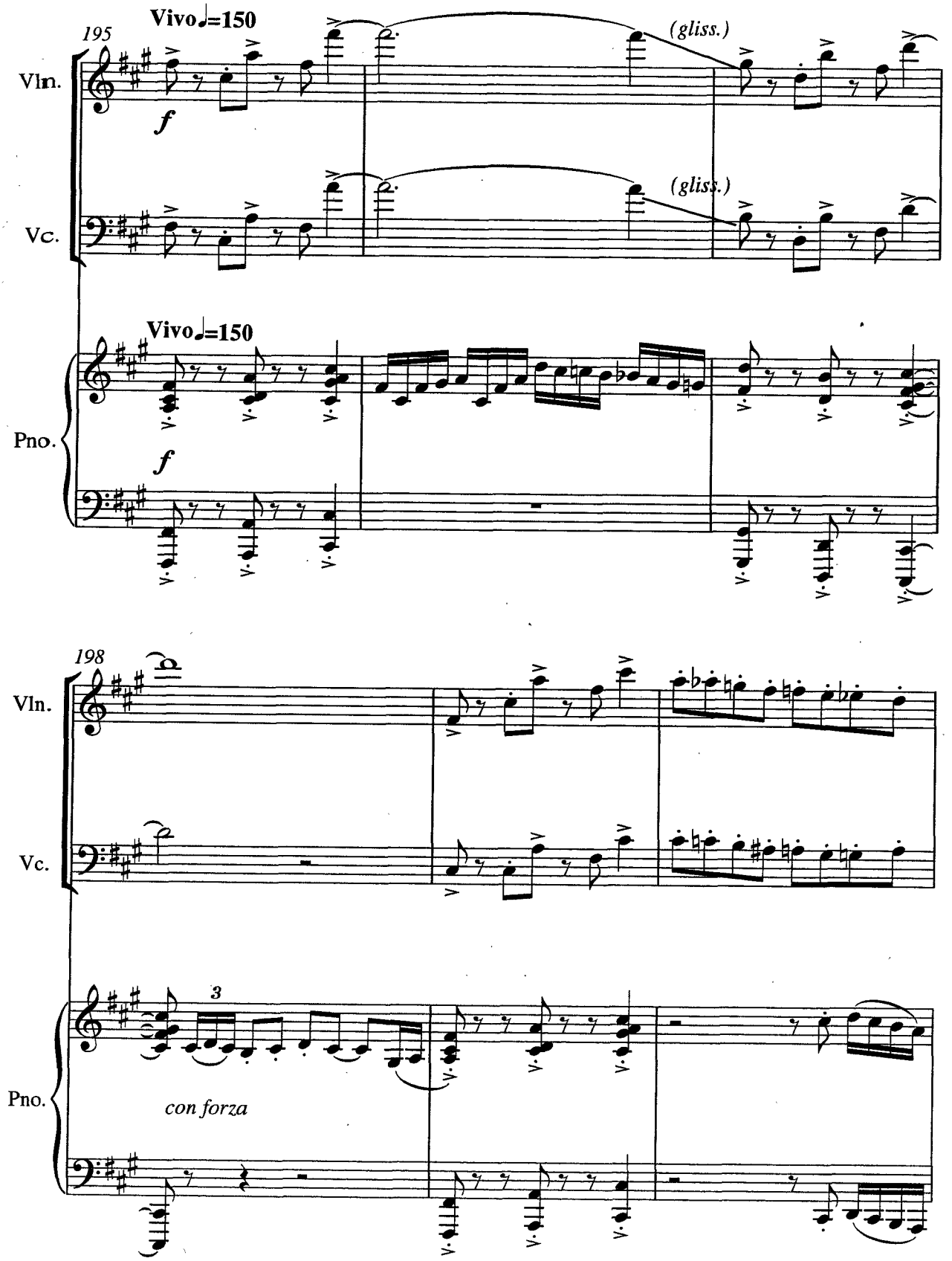

175
Coda ♩=100
Vln.
(gliss.)
p
pp
Vc.
(gliss.)
p
pp
Coda ♩=100
Pno.
p una corda
178
Vln.
sempre pp
fp
fp
fp
Vc.
sempre pp
fp
fp
fp
Pno.
pp

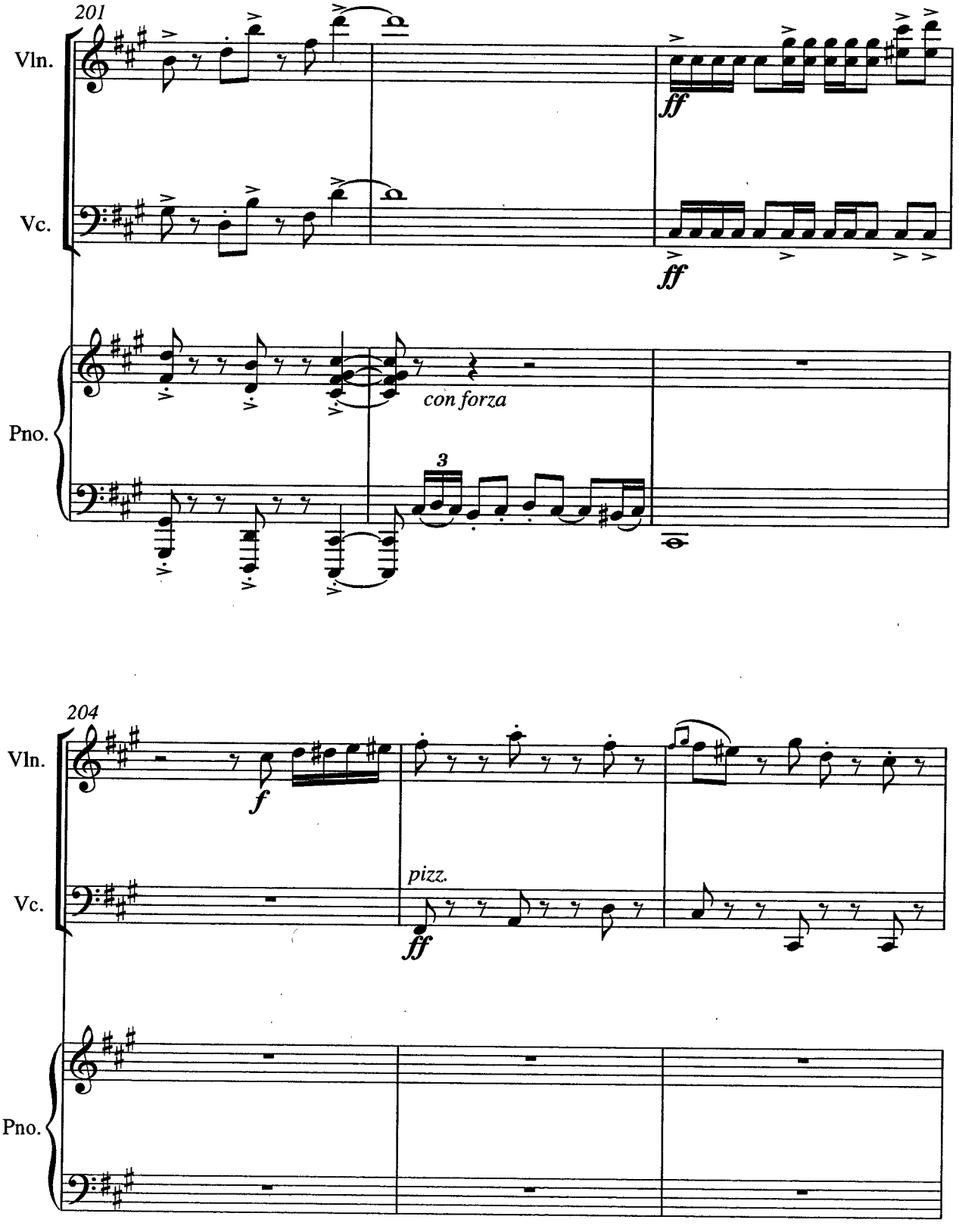

182
Vln.
fp
mf
Vc.
fp
mp
Pno.
mp

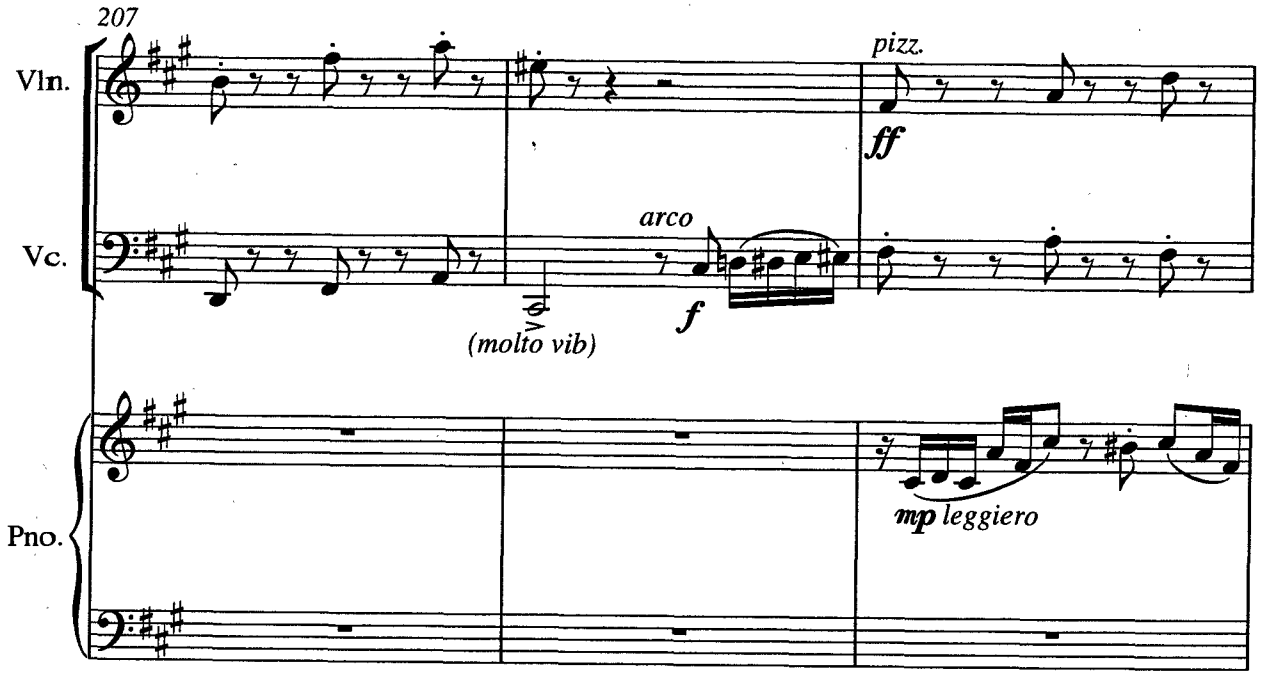

185
Vln.
pp
crescendo poco a poco
Vc.
poco cresc.
mf
Pno.
mp

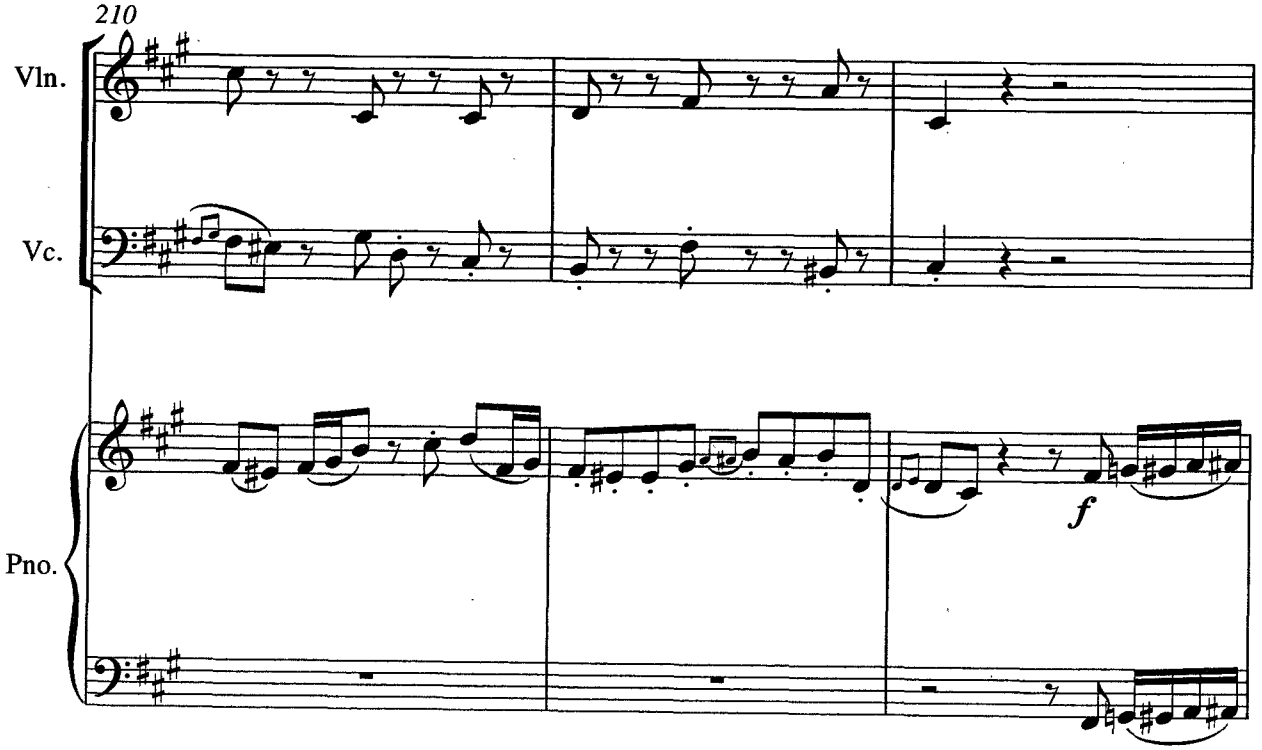

188
Vln.
Vc.
Pno.
f sempre cresc.
f cresc.
dim.
cresc.

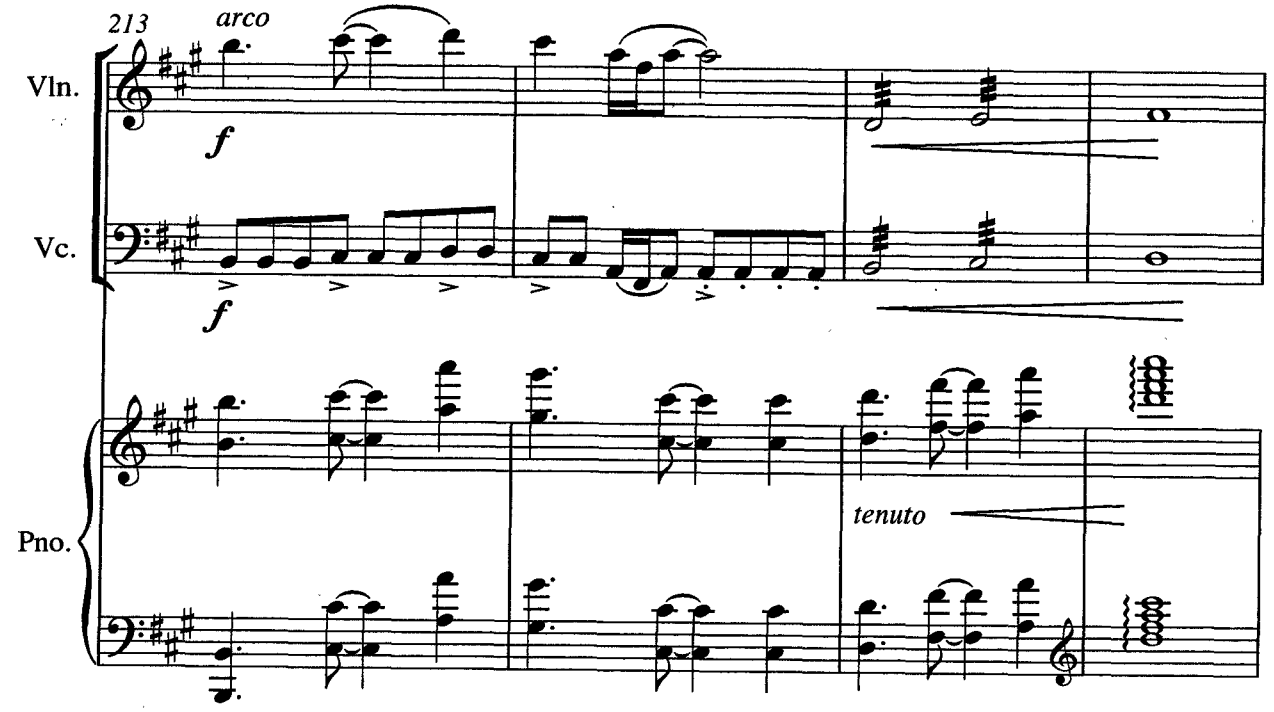

Molto accelerando
191
Vln.
Vc.
Pno.
tr
f con passione
molto cresc.
f
Molto accelerando
tre corde
mf
molto cresc.
ff

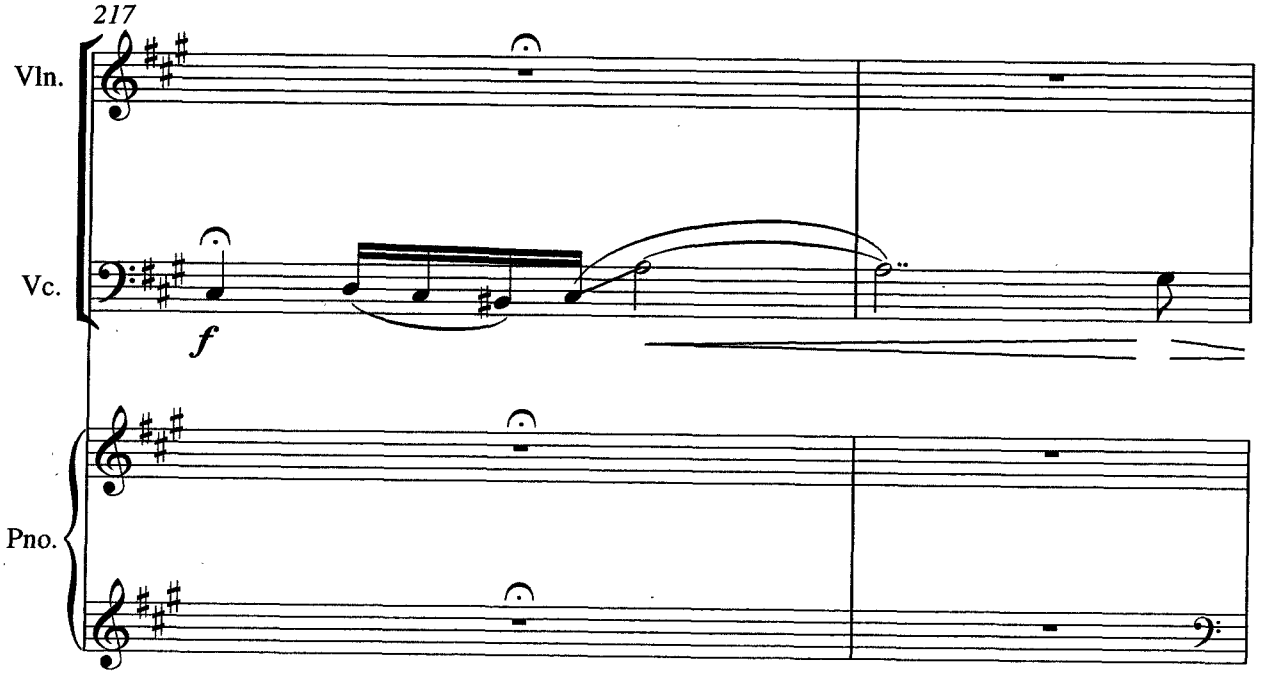

195
Vivo♩=150
(gliss.)
Vln.
f
(gliss.)
Vc.
Vivo♩=150
Pno.
f
198
Vln.
Vc.
3
Pno.
con forza

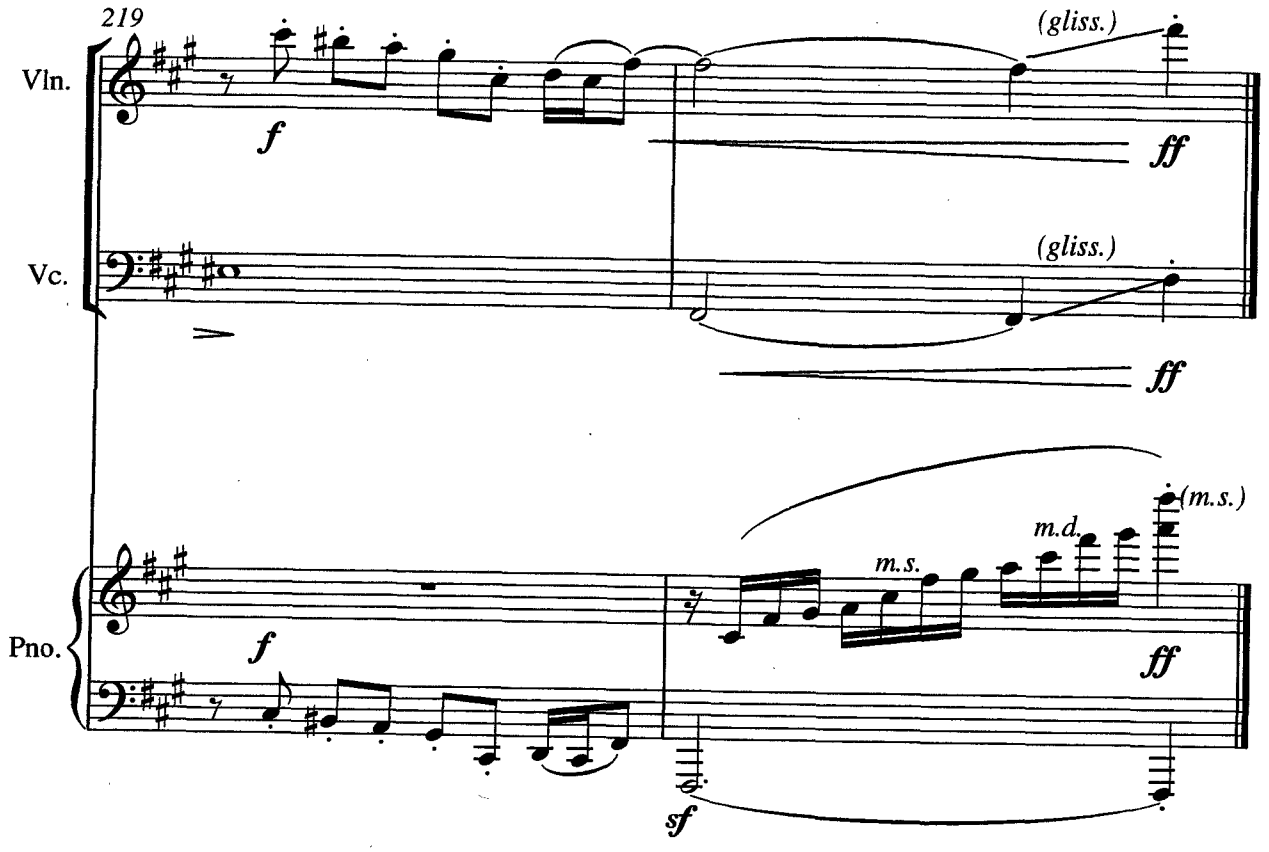

201
Vln.
Vc.
Pno.
ff
ff
con forza
3
204
Vln.
Vc.
Pno.
f
pizz.
ff


207
Vln.
Vc.
Pno.
pizz.
ff
arco
f
(molto vib)
mp leggiero


210
Vln.
Vc.
Pno.
f


213
arco
Vln.
Vc.
Pno.
f
f
tenuto


217
Vln.
Vc.
Pno.
f


219
Vln.
Vc.
Pno.
f
(gliss.)
ff
(gliss.)
ff
f
m.s.
m.d.
(m.s.)
ff
sf

El Vuelo de un Ángel

Luis Gabriel Mesa Martínez

(Parts)

Violín

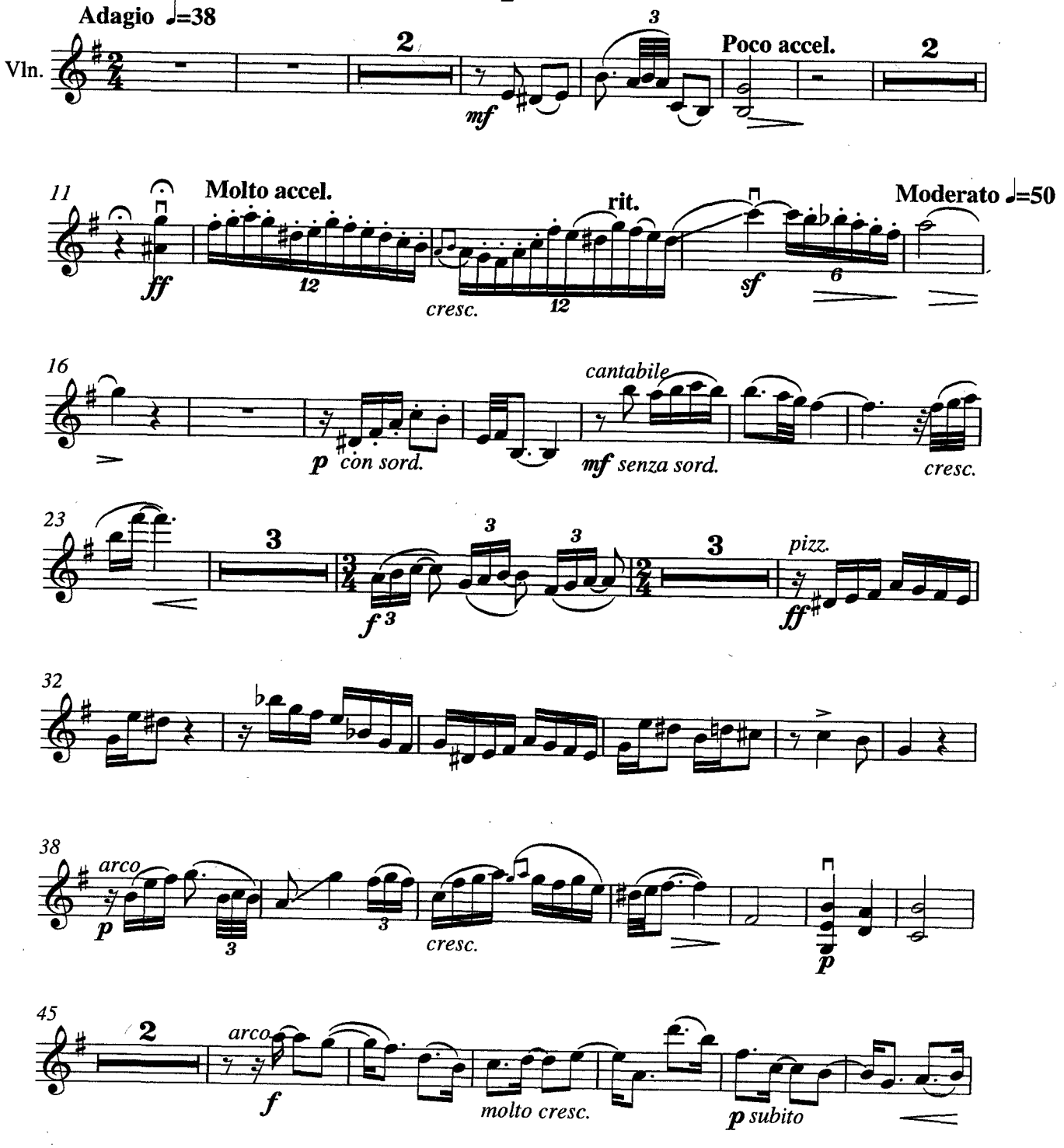
Dedicado a Tomás Alcántara Bernal

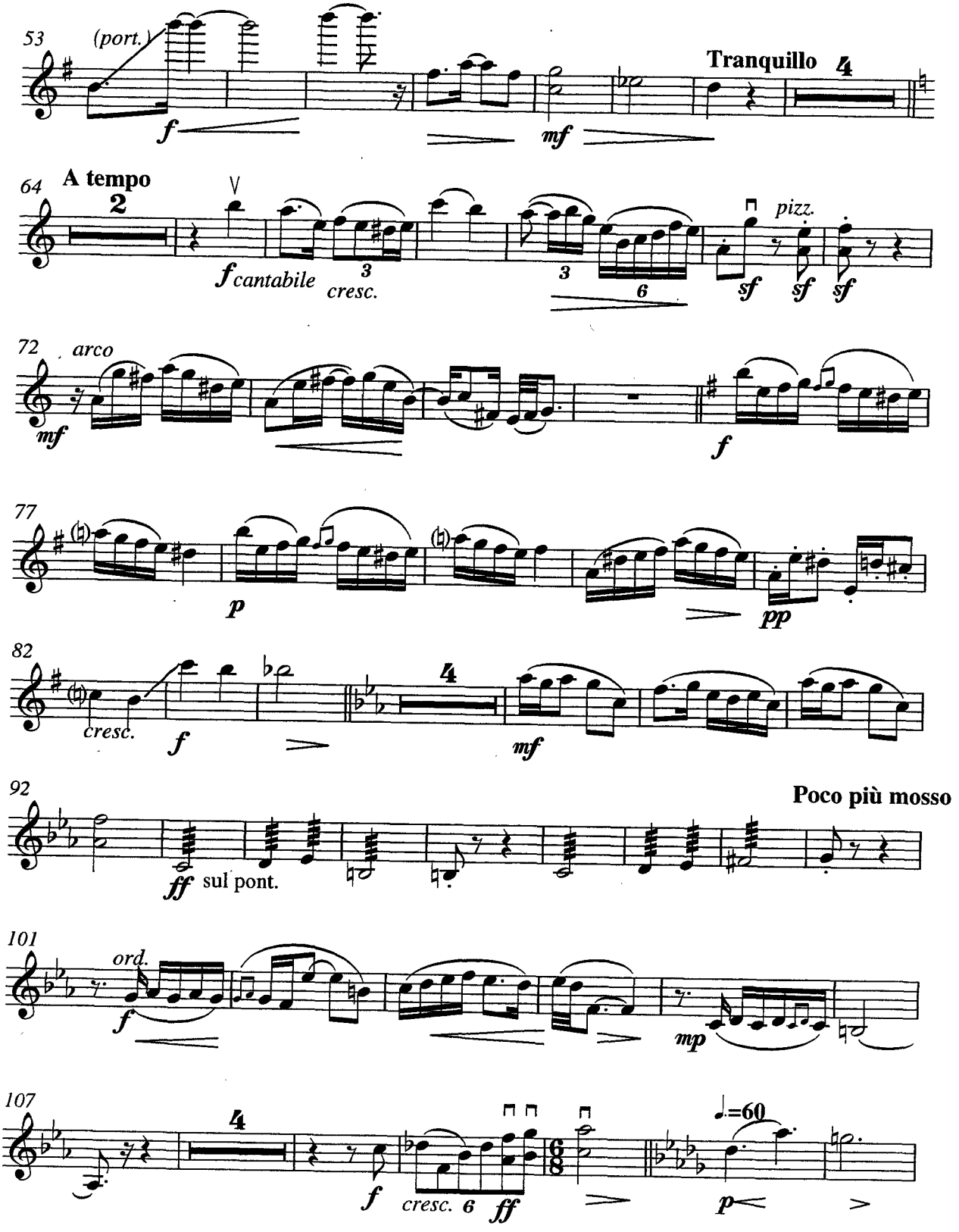
El vuelo de un ángel

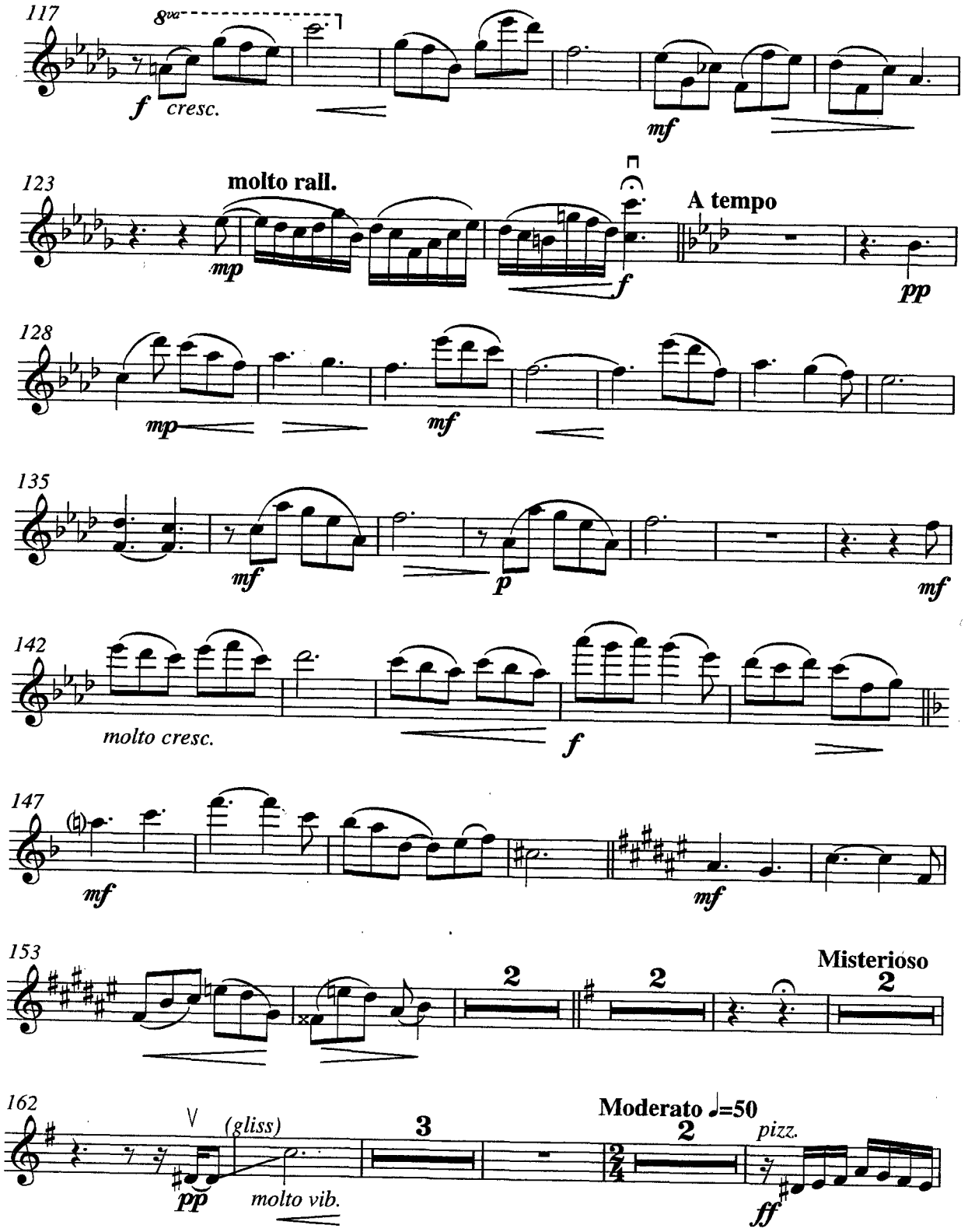
Trío para violín, violonchelo y piano

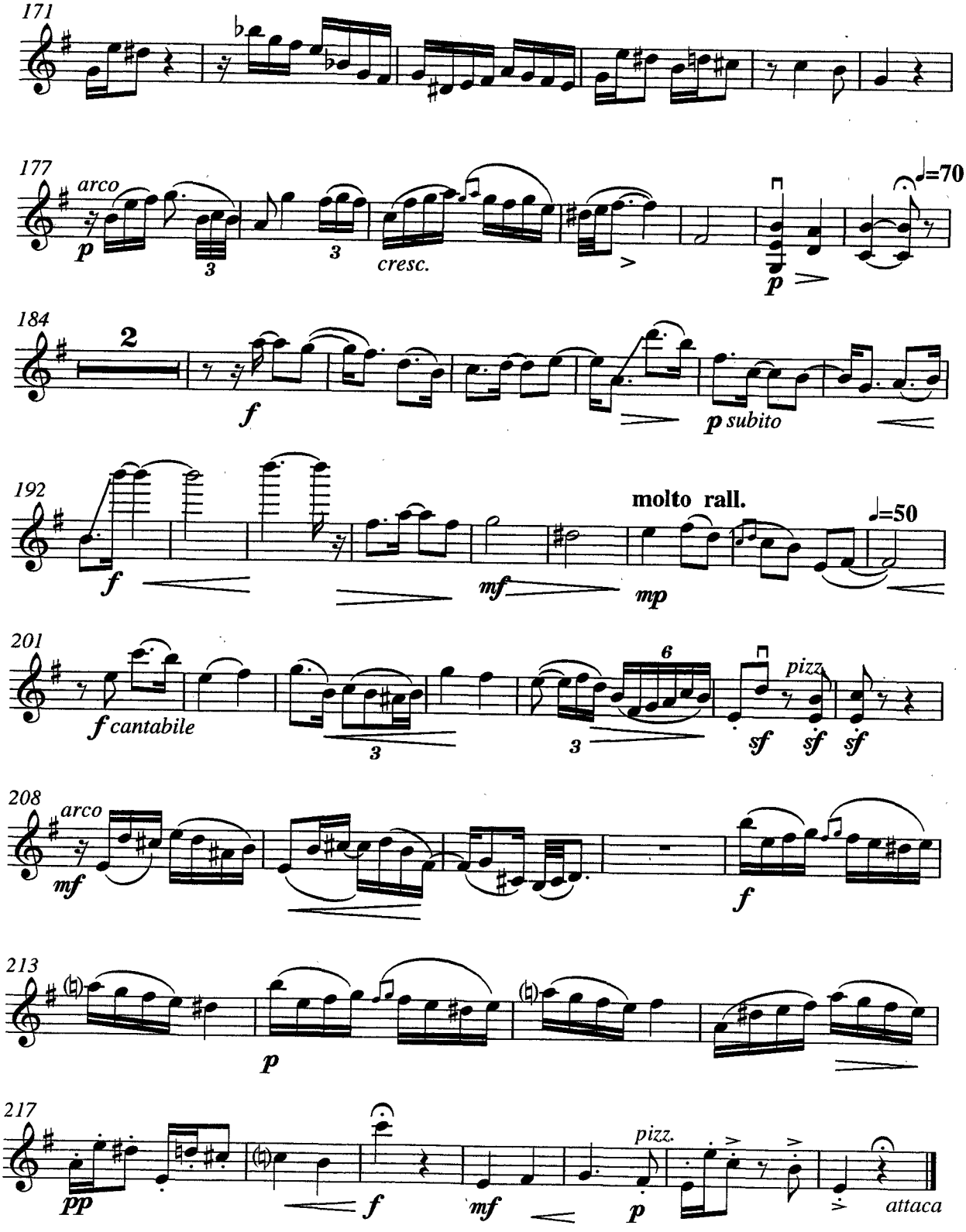
Luis Gabriel Mesa Martínez

I



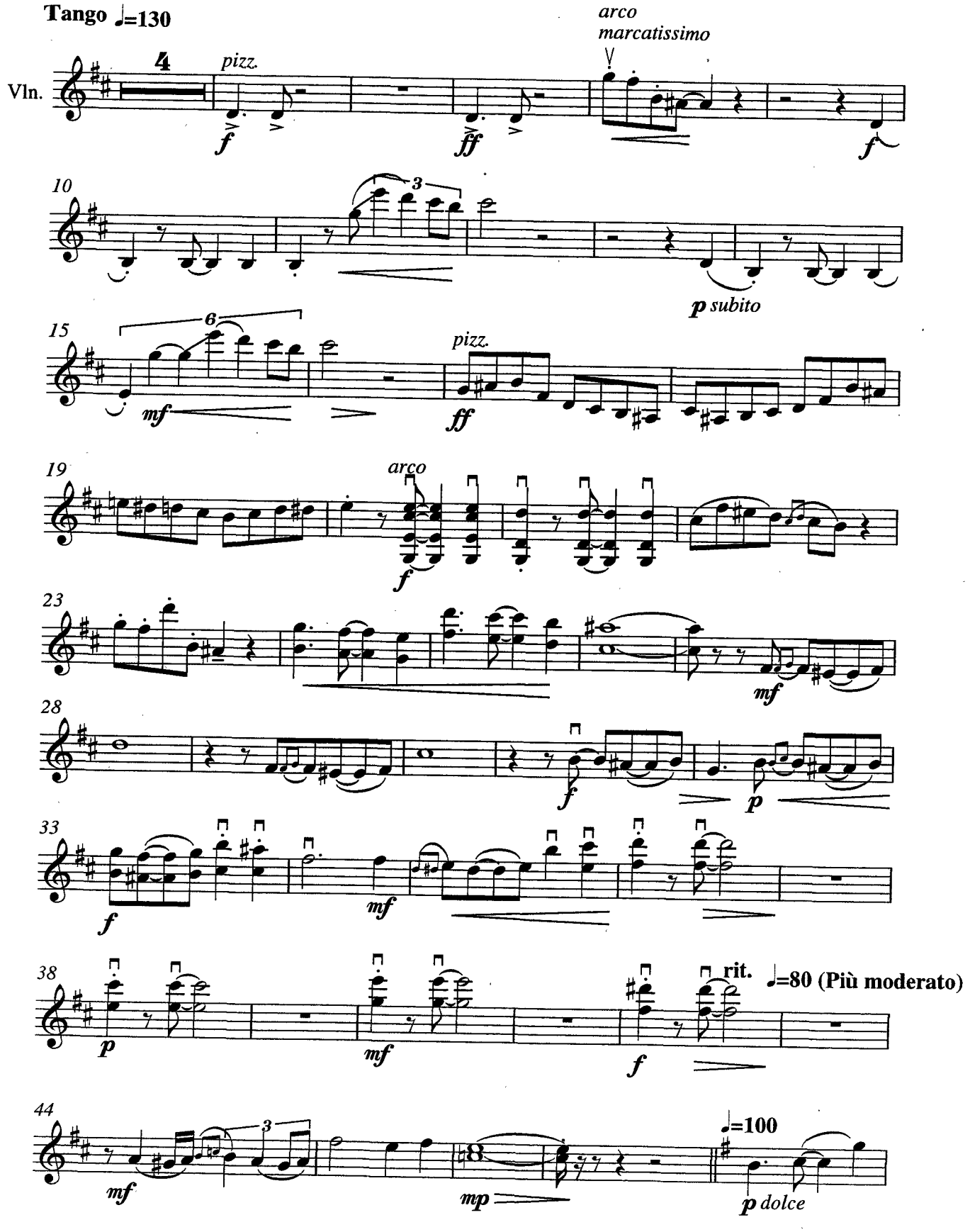

53
(port.)
f
Tranquillo
mf
64
A tempo
2
f cantabile
cresc.
3
6
pizz.
sf
72
arco
mf
f
77
p
pp
82
cresc.
f
mf
92
Poco più mosso
ff sul pont.
101
ord.
f
mp
107
f
cresc. 6
ff
♩=60
p

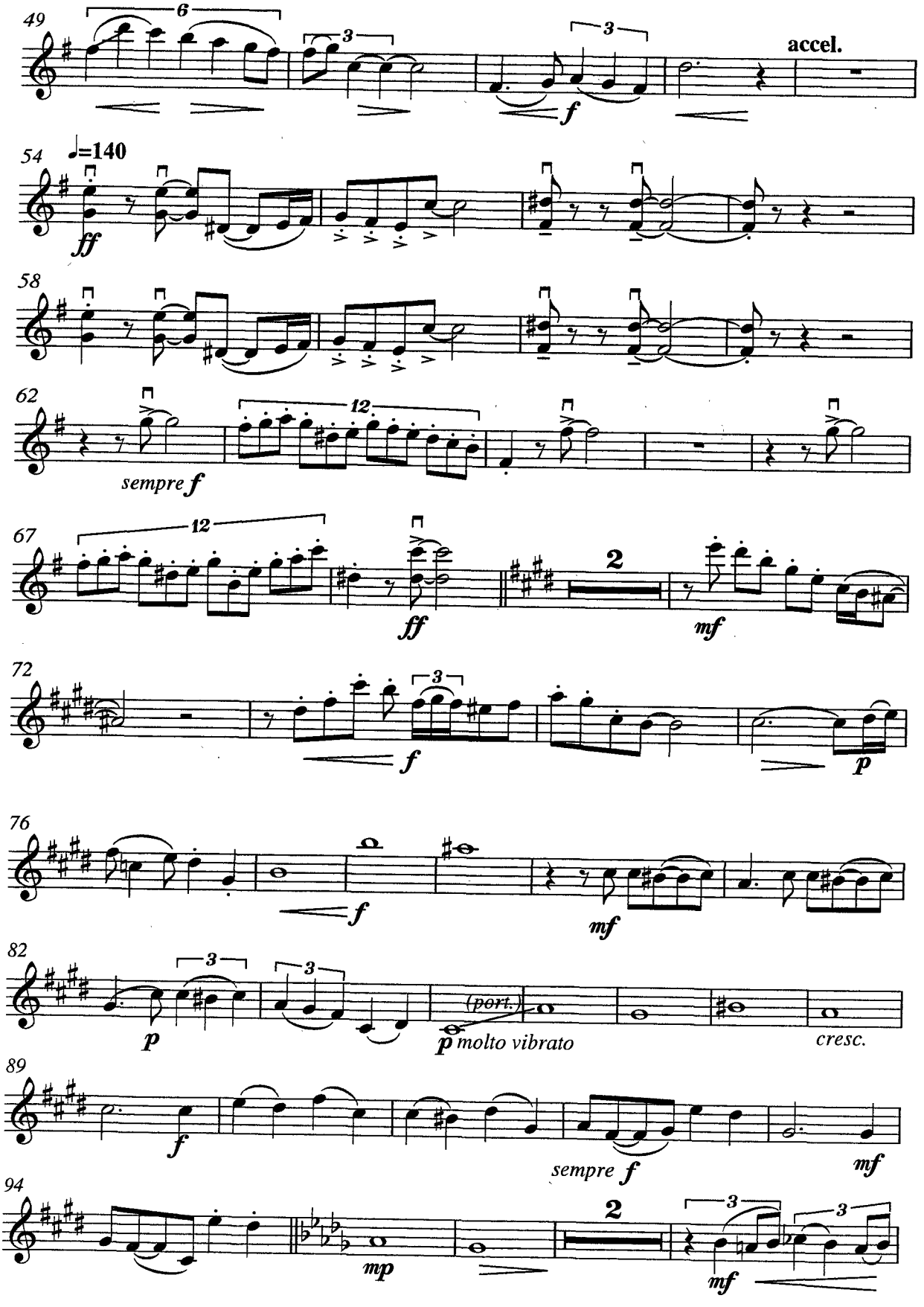

117
8va
f
cresc.
mf
123
molto rall.
mp
f
A tempo
pp
128
mp
mf
135
mf
p
mf
142
molto cresc.
f
147
mf
mf
153
2
2
Misterioso
2
162
(gliss)
3
Moderato ♩=50
2
pizz.
pp
molto vib.
ff

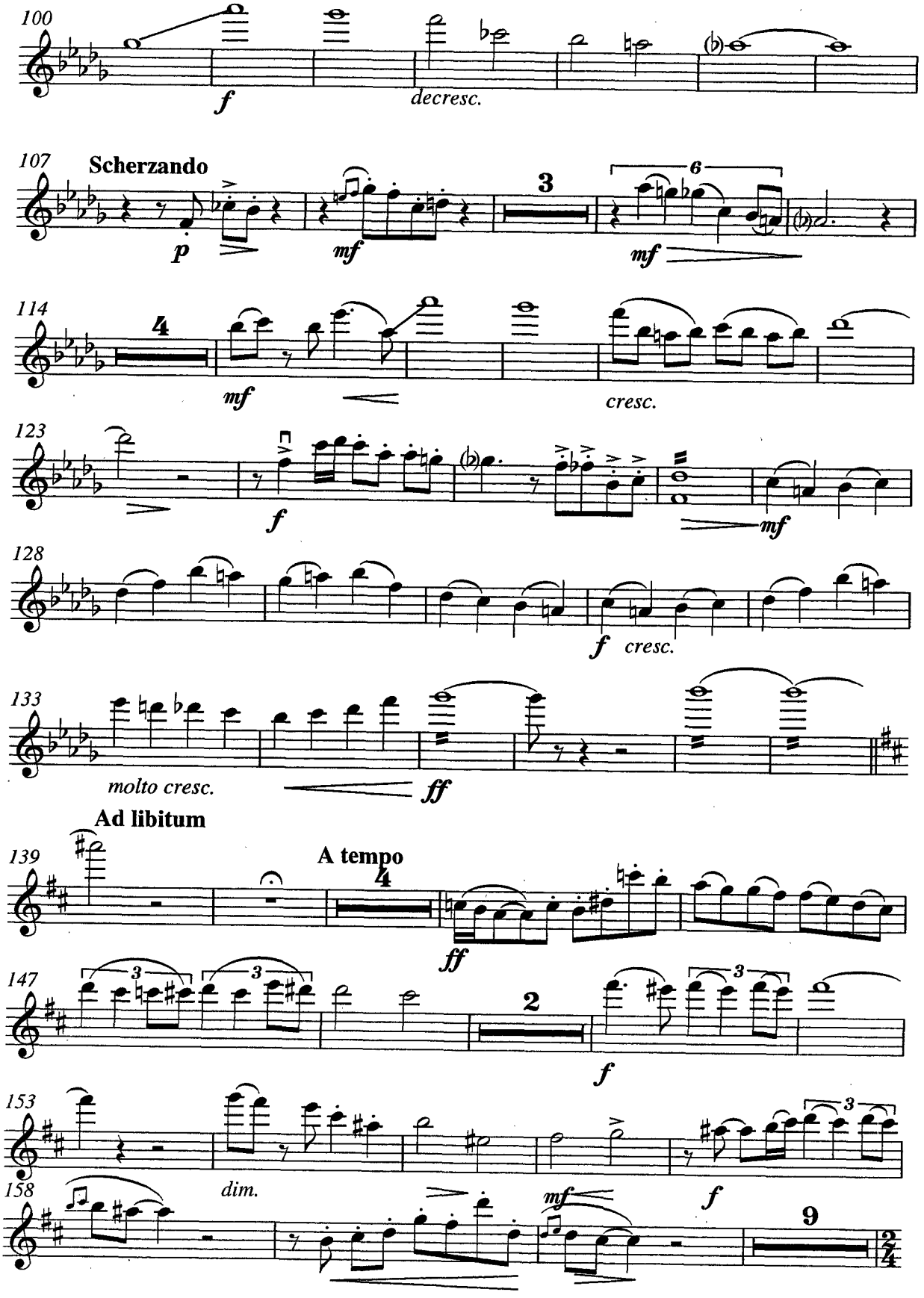

171
177
arco
p
3
3
cresc.
p
♩=70
184
2
f
p subito
192
molto rall.
f
mf
mp
♩=50
201
f cantabile
3
3
6
pizz.
sf
sf
sf
208
arco
mf
f
213
p
217
pp
f
mf
pizz.
p
attaca

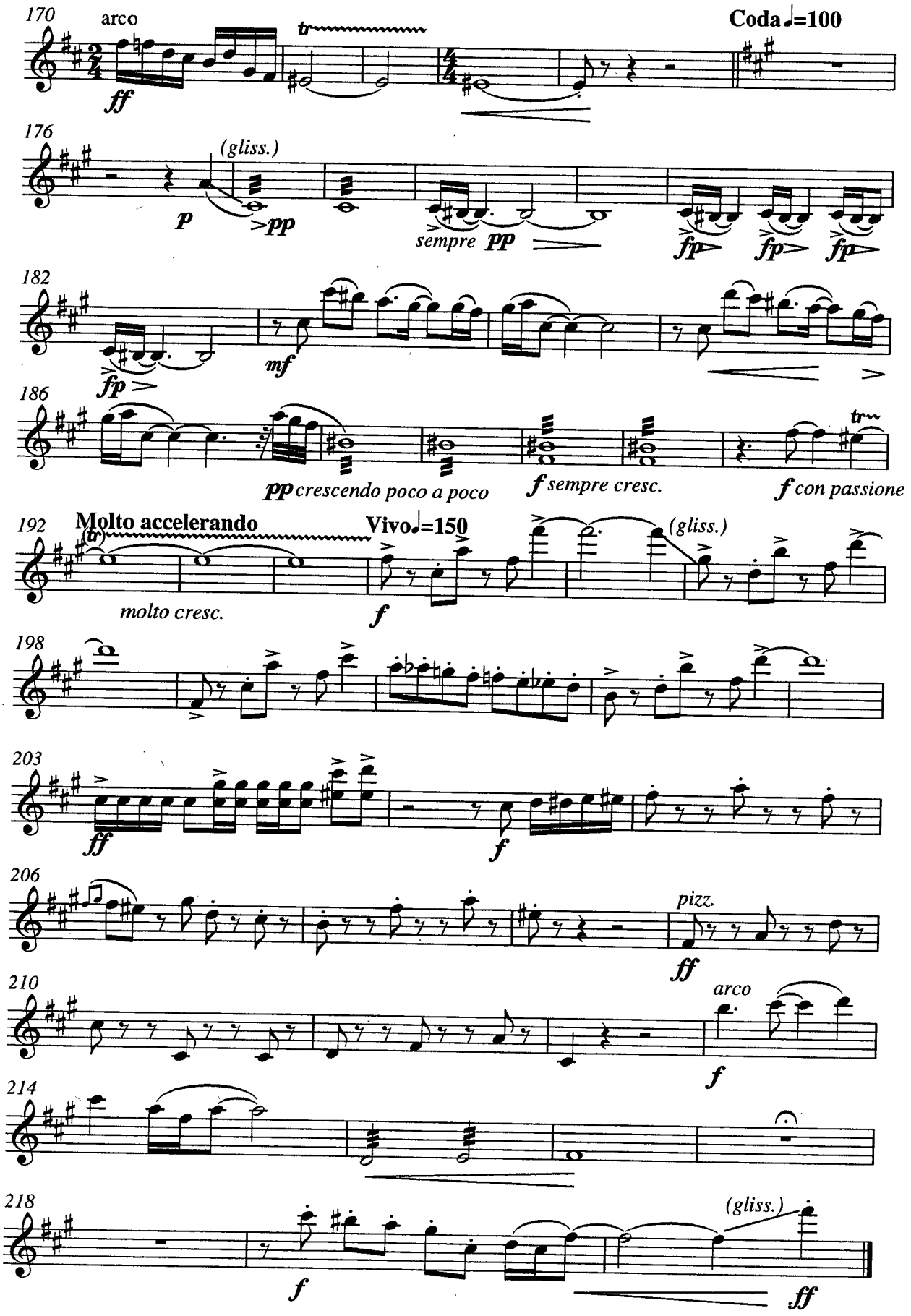
Violín

II


Tango ♩=130
Vln.
4
pizz.
arco
marcatissimo
f
ff
f
10
3
p subito
15
6
mf
pizz.
ff
19
arco
f
23
mf
28
f
p
33
f
mf
38
p
mf
rit.
♩=80 (Più moderato)
f
44
3
mf
mp
♩=100
p dolce


49
6
3
3
accel.
f
54
♩=140
ff
58
62
12
sempre f
67
12
ff
2
mf
72
3
f
p
76
f
mf
82
3
3
p
(port.)
p molto vibrato
cresc.
89
f
sempre f
mf
94
2
3
3
mp
mf


100
f
decresc.
107
Scherzando
p
mf
3
6
mf
114
4
mf
cresc.
123
f
mf
128
f
cresc.
133
molto cresc.
ff
Ad libitum
139
A tempo
4
ff
147
3
3
2
f
3
153
dim.
158
mf
f
9
2/4


170
arco
ff
tr
Coda ♩=100
176
(gliss.)
p
>pp
sempre pp
fp
fp
fp
182
fp
mf
186
pp crescendo poco a poco
f sempre cresc.
f con passione
tr
192
Molto accelerando
Vivo ♩=150
(tr)
molto cresc.
f
(gliss.)
198
203
ff
f
206
pizz.
ff
210
arco
f
214
218
f
(gliss.)
ff

Violonchelo

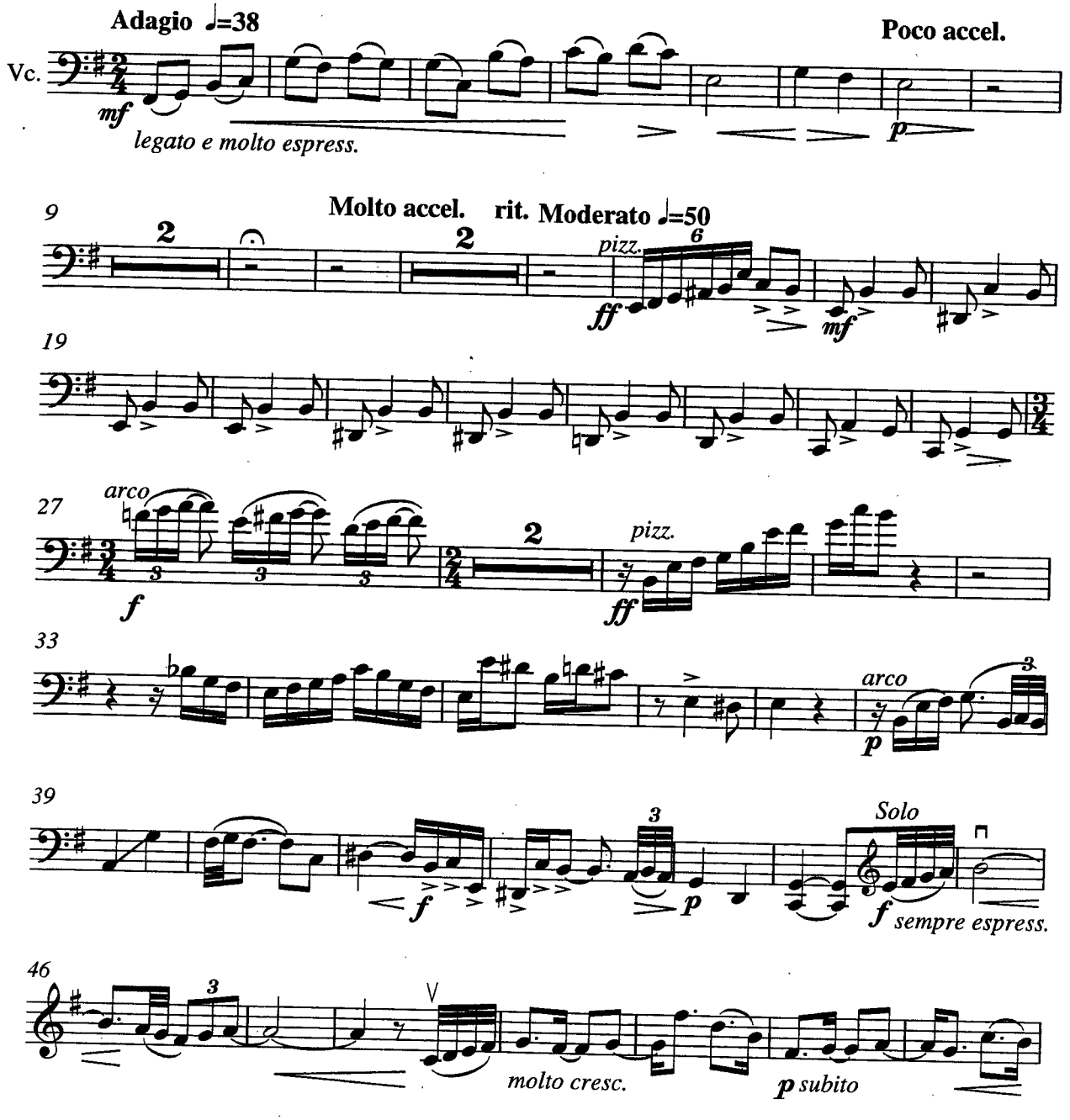
Dedicado a Tomás Alcántara Bernal

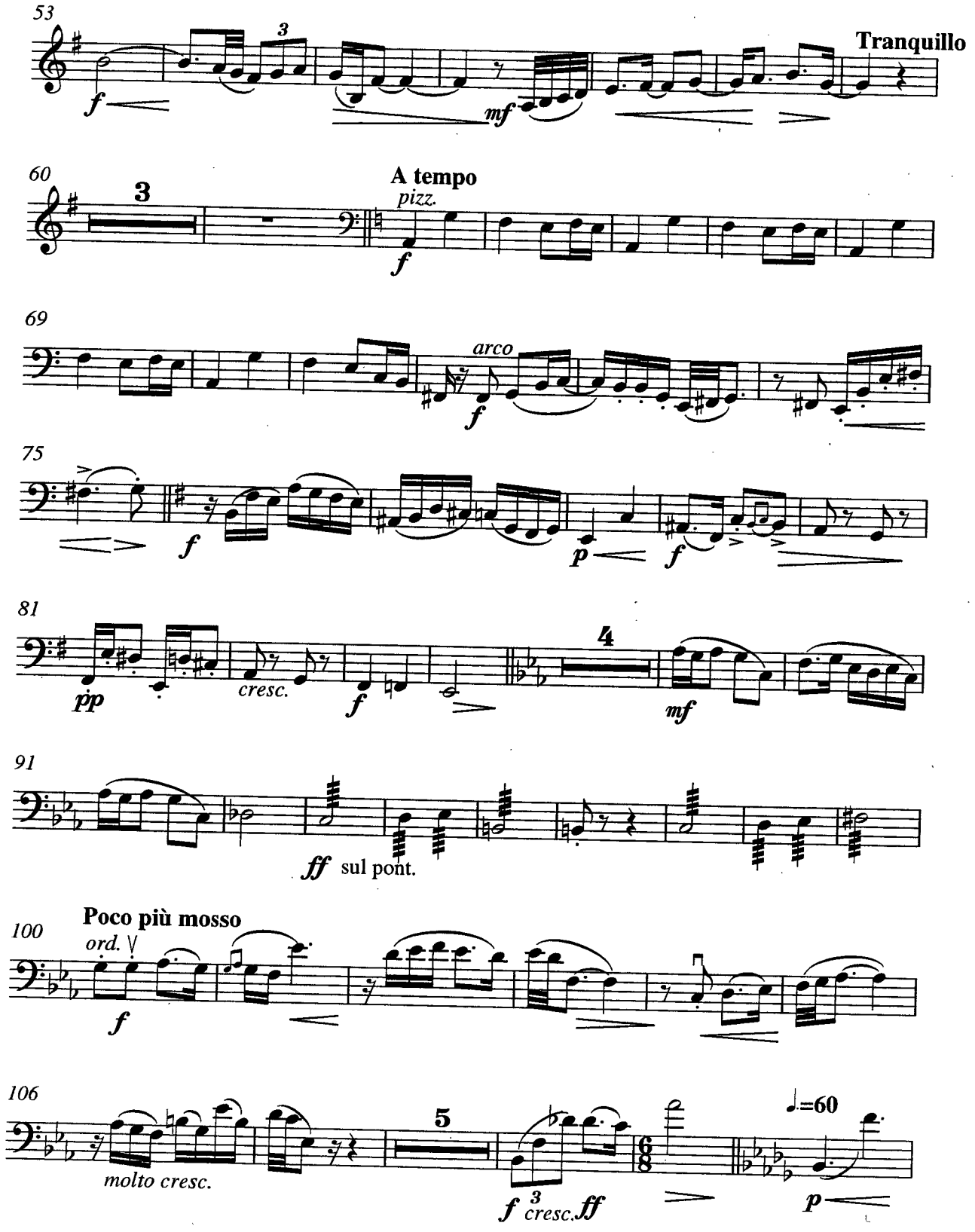
El vuelo de un ángel

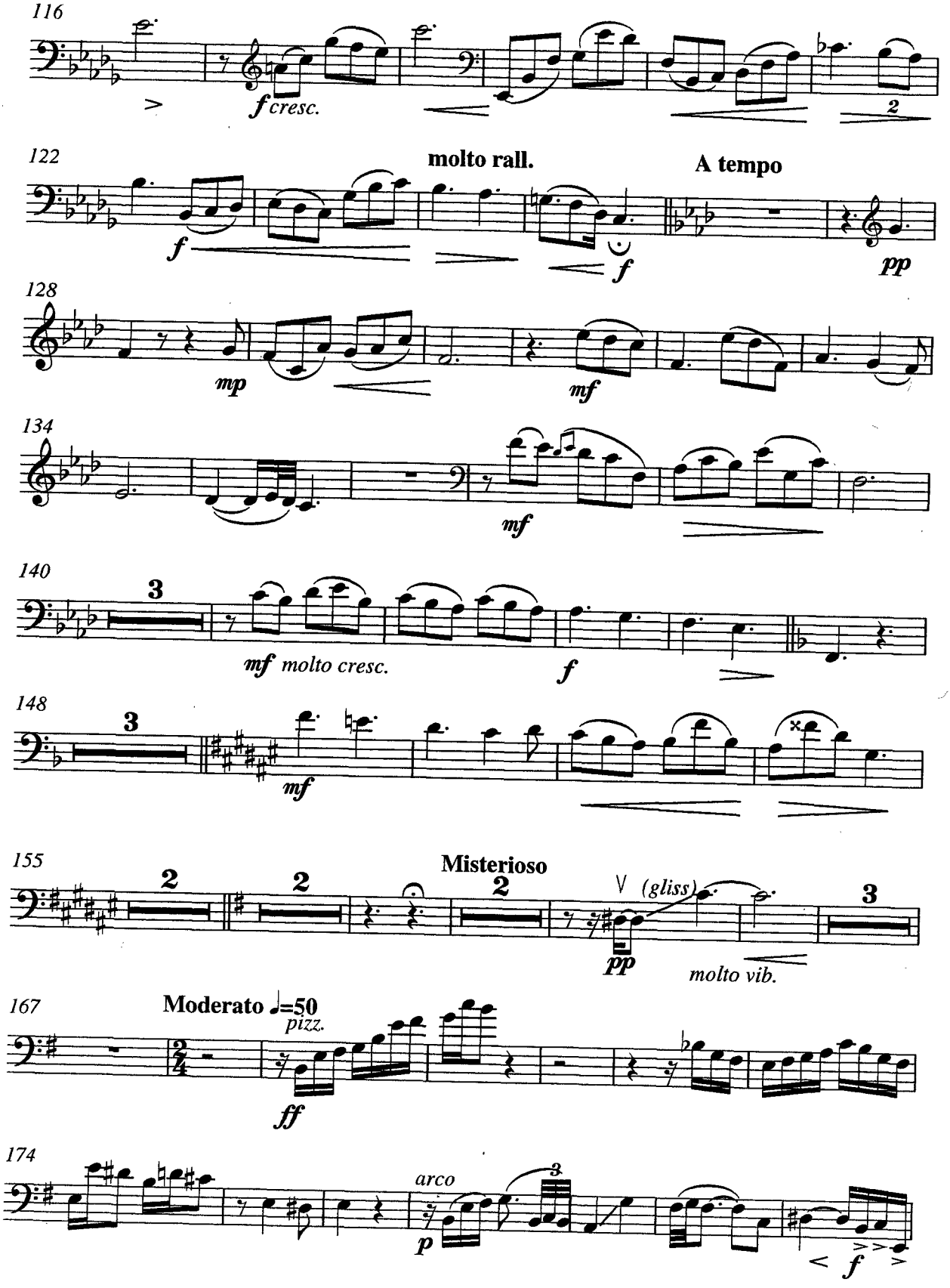
Trío para violín, violonchelo y piano

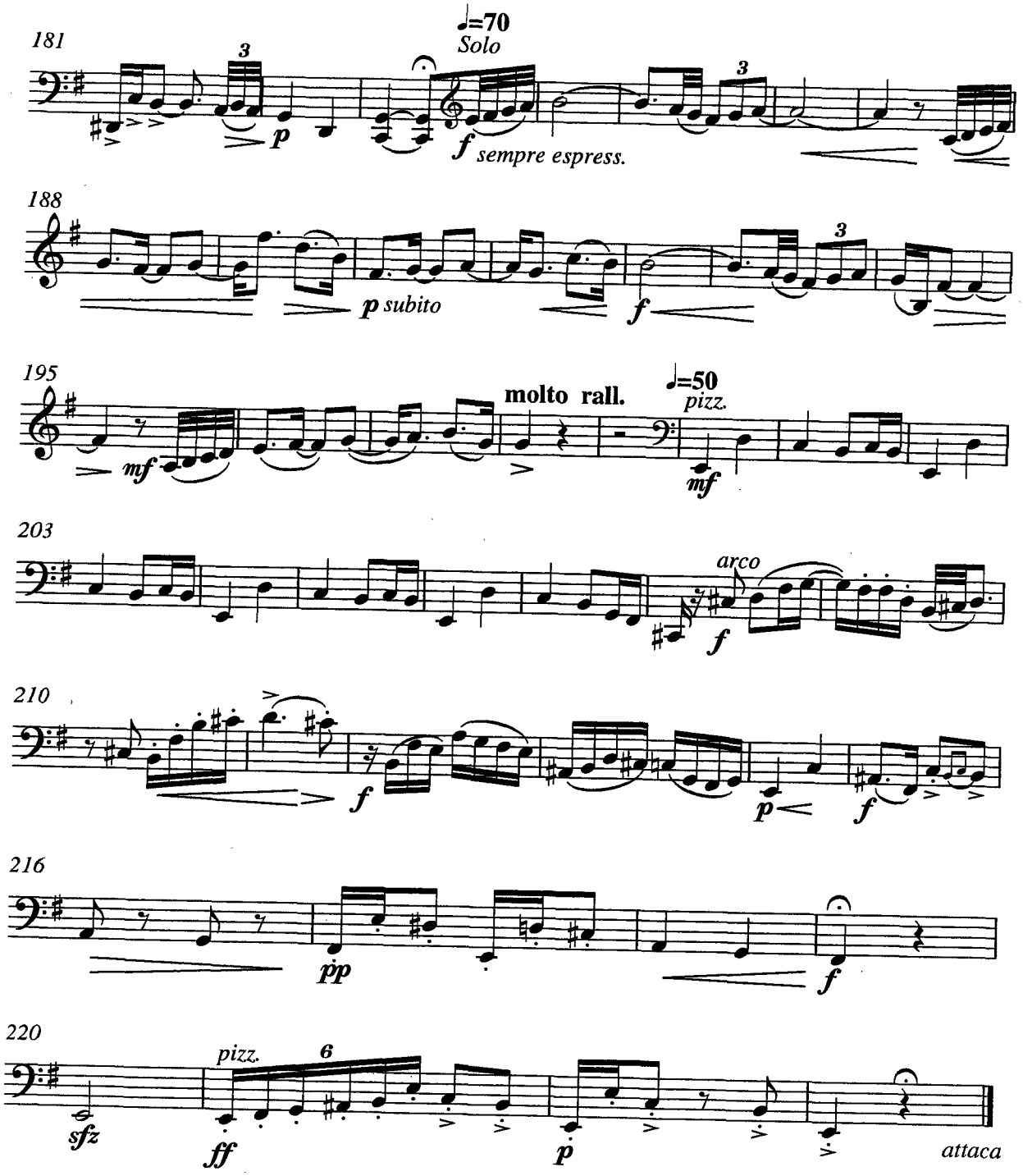
Luis Gabriel Mesa Martínez

I




53
Tranquillo
60
A tempo
pizz.
69
arco
75
81
91
ff sul pont.
100
Poco più mosso
ord.
106
molto cresc.
=60

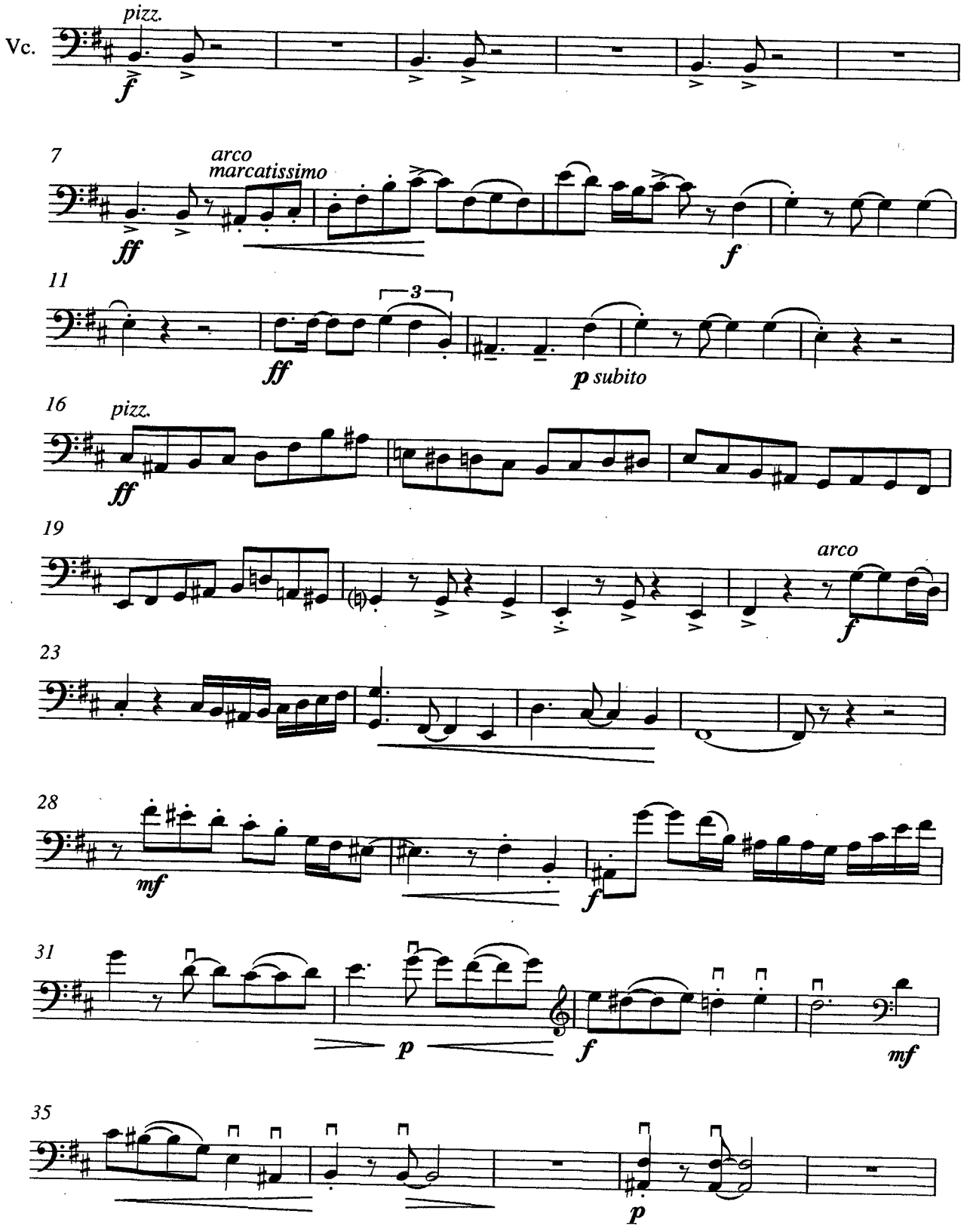

116
f cresc.
2
122
molto rall.
A tempo
f
f
pp
128
mp
mf
134
mf
140
3
mf molto cresc.
f
148
3
mf
155
2
2
2
3
Misterioso
V (gliss)
pp
molto vib.
167
Moderato ♩=50
pizz.
ff
174
arco
3
p
f

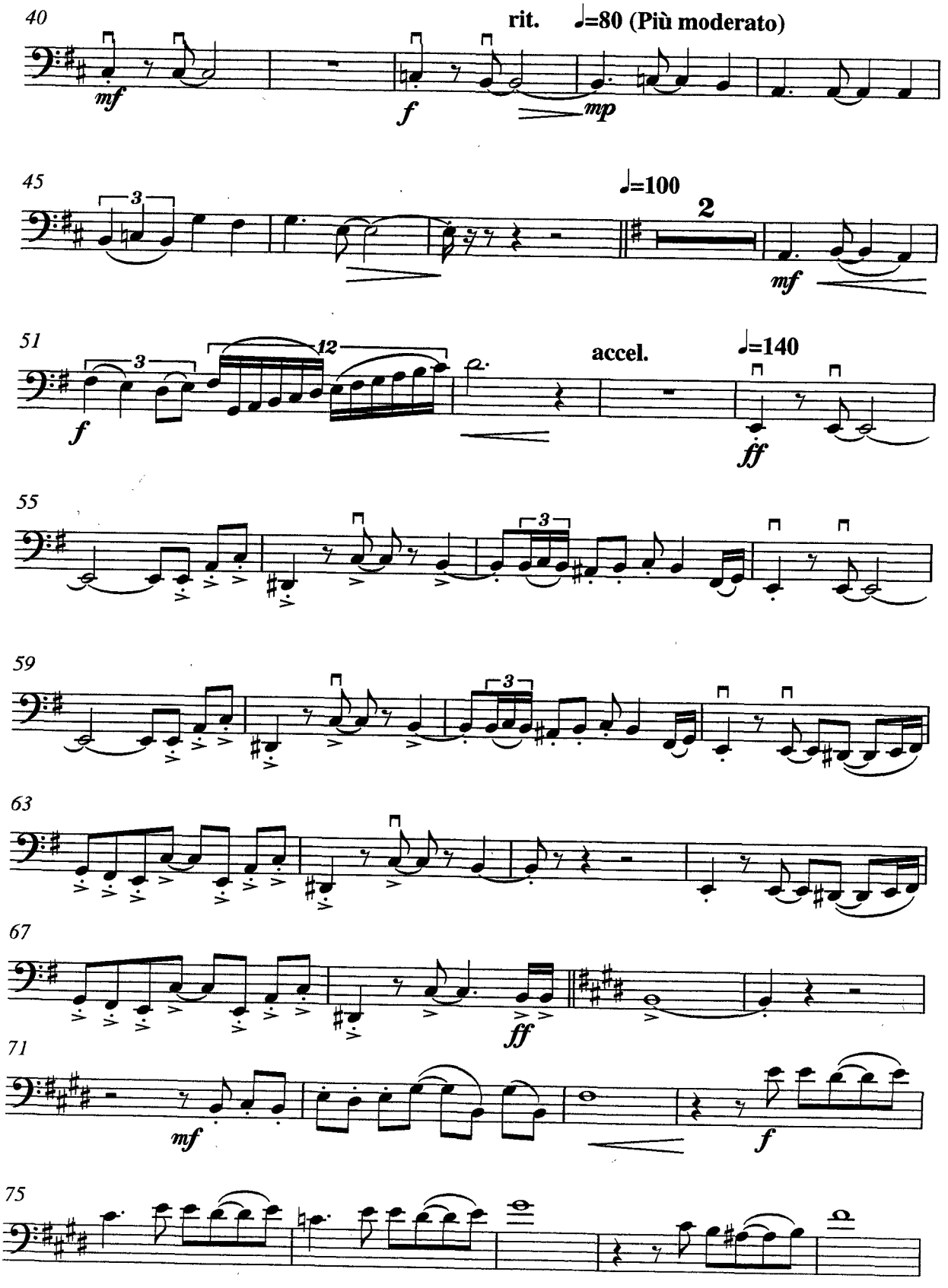

181
♩=70
Solo
3
p
f sempre espress.
3
188
p subito
f
3
195
molto rall.
♩=50
pizz.
mf
mf
203
arco
f
210
f
p
f
216
pp
f
220
pizz.
6
sfz
ff
p
attaca

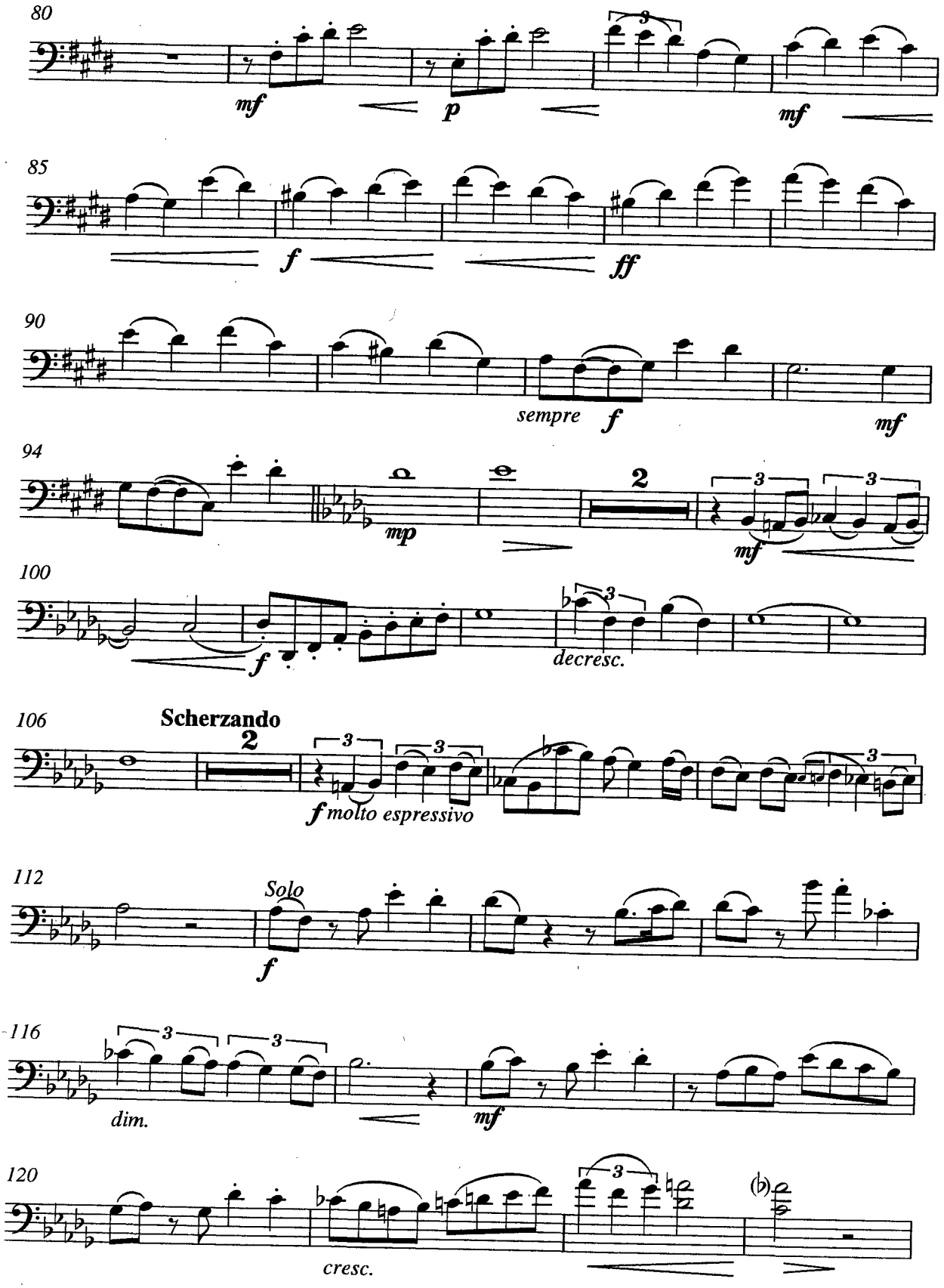
Violonchelo

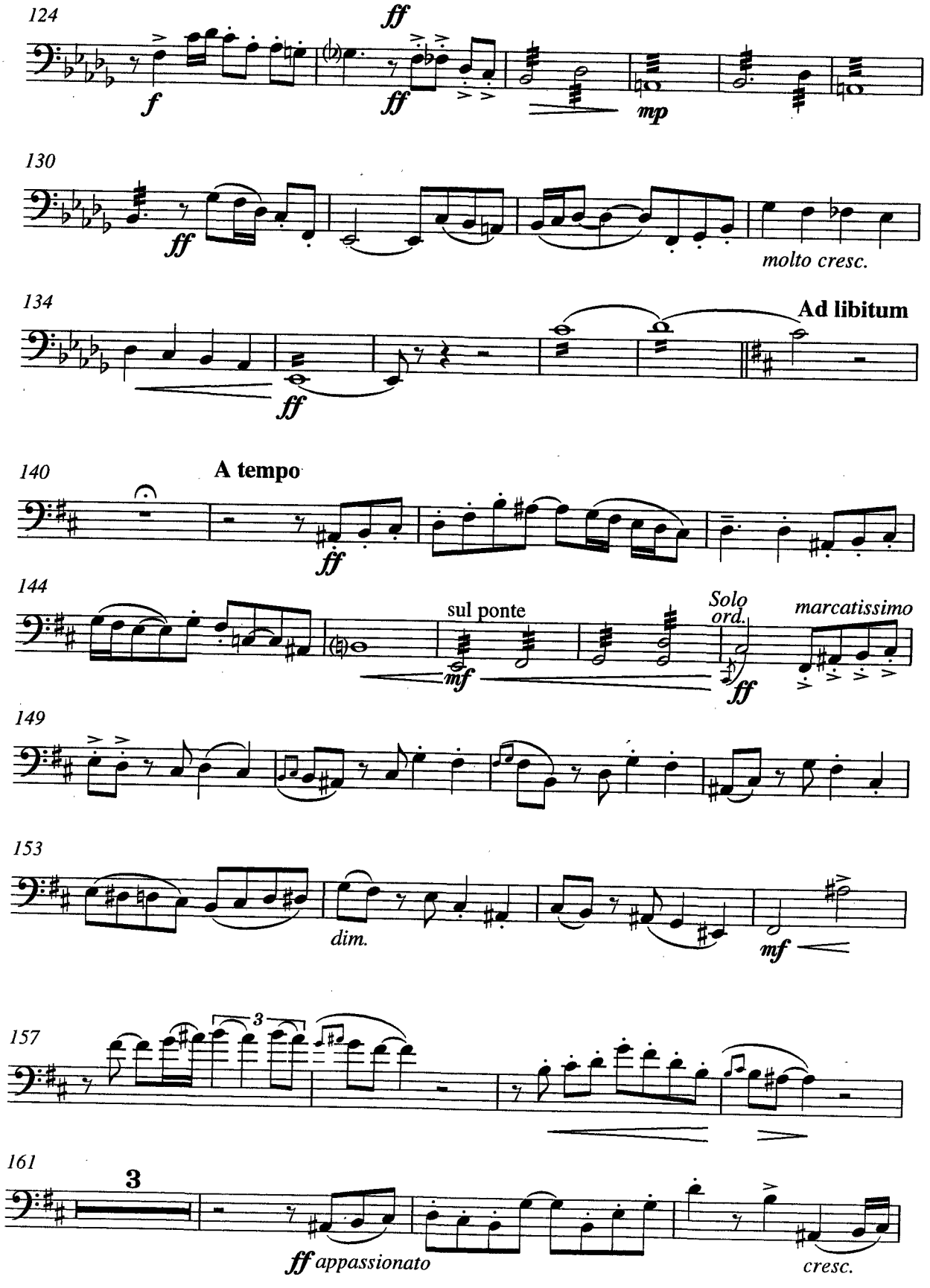
II

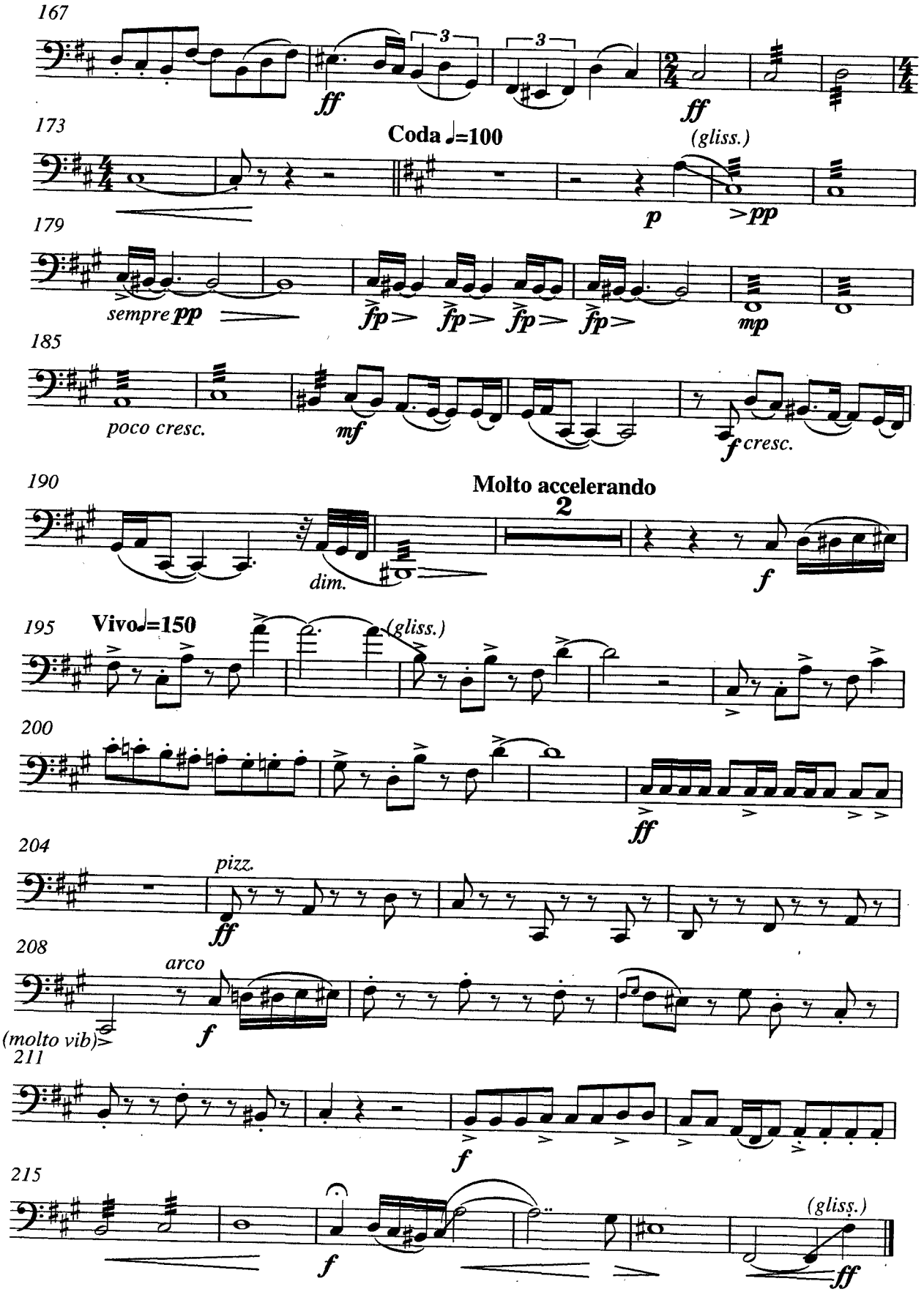
Tango ♩=130




40
rit.
♩=80 (Più moderato)
mf
f
mp
45
♩=100
2
mf
51
3
12
accel.
♩=140
f
ff
55
3
59
3
63
67
ff
71
mf
f
75


80
mf
p
mf
85
f
ff
90
sempre f
mf
94
mp
2
mf
100
f
decresc.
106
Scherzando
2
f molto espressivo
112
Solo
f
116
dim.
mf
120
cresc.


124
f
ff
ff
mp
130
ff
molto cresc.
134
ff
Ad libitum
140
A tempo
ff
144
sul ponte
mf
Solo
ord.
ff
marcatissimo
149
153
dim.
mf
157
3
161
3
ff appassionato
cresc.


167
ff
3
3
ff
173
Coda ♩=100
(gliss.)
p
>pp
179
sempre pp
fp>
fp>
fp>
fp>
mp
185
poco cresc.
mf
f cresc.
190
Molto accelerando
2
dim.
f
195
Vivo ♩=150
(gliss.)
200
ff
204
pizz.
ff
208
arco
(molto vib)
f
211
f
215
f
(gliss.)
ff