

## **HIMALAYA Art Contribution Guidelines**

Thank you for your interest in submitting artwork for publication in *HIMALAYA*, the journal of the Association for Nepal and Himalayan Studies. *HIMALAYA* promotes scholarly understanding of, engagement with, and appreciation for this diverse region of the world. Truly interdisciplinary and transregional in scope, *HIMALAYA* is committed to covering all aspects of Himalayan Studies, including the natural and social sciences, humanities, and creative arts. Please follow the guidelines outlined below when preparing your submission.

### **Components of Artwork Submissions**

#### **1. Images**

- ❖ Please submit high-resolution digital image files (maps, line drawings, photos, and diagrams should be “camera ready” at the time of final submission). For authors interested in submitting photo essays, or using video and audio files, please make contact with the editors by email at address given below.
- ❖ The top of each illustration should be clearly indicated.
- ❖ Halftones (grayscale) and color photographs should be 300 dpi. Line art (bitmaps) should be 1,200 dpi, especially if the file contains type or writing.

#### **2. Captions**

- ❖ Please submit an associated Word document with captions for each image, clearly identifying the image by its file name.

#### **3. About the Art**

- ❖ Please include a short description of the artwork (1-2 paragraphs). Such as, what is it? Where is it from? What inspired you to create it? How is it relevant to Himalayan issues? What medium did you choose and why? Anything else you want readers to know?

#### **4. About the Artist**

- ❖ Please include a short biography of about 100 words about yourself following the style of the sample below.

Mark Turin (PhD, Linguistics, Leiden University, 2006) is an anthropologist, linguist and broadcaster. He is Program Director of the Yale Himalaya Initiative, and directs both the World Oral Literature Project, an urgent global initiative to document and make accessible endangered oral literatures before they disappear without record, and the Digital Himalaya Project which he co-founded in 2000 as a platform to make multi-media resources from the Himalayan region widely available online. Turin writes and teaches on ethnolinguistics, visual anthropology, digital archives and field methods. He is the author or co-author of four books and the editor of seven volumes.

## 5. Rights to the Images

- ❖ In your submission, please clearly state that you are giving *HIMALAYA* non-exclusive rights to use the images in print and online, and that you do not expect to be remunerated for this.

## 6. Address

- ❖ Please also include the address to which you would like your copies of the *HIMALAYA* issue mailed. Artists will receive two copies of the issue in which their artwork appears. Additional copies are available for purchase.

## Contact Information

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This style guide was last updated on: January 19, 2014.