

## EDITORIAL POLICY & GUIDE FOR CONTRIBUTORS

HIMALAYA publishes original articles, current news, short notes, book reviews, reports of meetings, dissertation abstracts, professional announcements, and other interesting information from any and all fields relevant to the Himalayan areas of Asia.

Material submitted to the journal must be in English; spellings and usage should conform to the Oxford English Dictionary. Authors must take full responsibility for the originality, contents, and opinions expressed in their writing. Authors are required to obtain permission for the publication or reproduction of copyrighted material where appropriate and to make proper acknowledgments. The editors assume that papers submitted are original and have not been published elsewhere. Exceptions may be made for papers or abstracts of papers published in a language other than English, and for material that may not be readily accessible elsewhere.

The journal is produced on a Macintosh computer in Microsoft Word and Adobe InDesign. We encourage submissions on computer diskettes; contact the editors about preferred word processor programs and disk formats. We can also receive electronically transmitted files via Internet at the address below. A correctly formatted hard copy (paper printout) should always be sent, and formatting for the disk file should be kept to a minimum. Diacritical markings create difficulties for the editorial staff, and we ask that contributors either manage without or accept any subsequent snafus with good grace.

Manuscripts should be typed and double-spaced. All

pages should be numbered. The title of the paper, authors' names and affiliations, and complete addresses should appear on the page. Abstracts of no more than 300 words should accompany articles. References should be listed at the end of the paper without numbering, alphabetically by author, giving the complete unabbreviated source citation. Format and style should follow current issues of the journal. It is the authors' responsibility to ensure that references are correct. Maps, line drawings, and diagrams should be ready for publication. The top of each illustration should be clearly indicated. Black and white glossy photographs may be published in some instances. They should be submitted unmounted and be suitable for half-tone reproduction, or as digital files, following the editors' instructions.

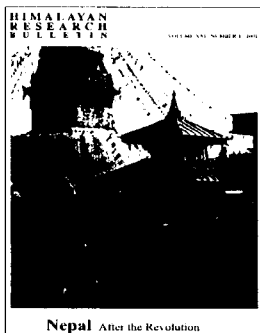
Authors of articles will receive three copies of the issue within which their article appears. Additional copies can be purchased from the editors.

Readers are invited to submit high quality black-and-white photographs for publication.

We depend on both member subscribers and contributing editors for voluntary submission of material, reviews, and articles. We also welcome proposals for special issues. Please direct manuscripts and correspondence to:

The Editors  
HIMALAYA  
Geography Department  
Portland State University  
Portland, OR 97207-0751

FAX (503) 725-3166  
Phone (503) 725-8312  
(800) 547-8887; ext. 5-8312  
e-mail [hrb@pdx.edu](mailto:hrb@pdx.edu)  
<http://www.himalayan.pdx.edu/>



### ASSOCIATION FOR NEPAL AND HIMALAYAN STUDIES 2005

President: James Fisher, Carelton College

Treasurer/Secretary, ex officio: John Metz, Northern Kentucky University

Council: Krishna Pradhan, University of Wisconsin, Madison; Laura Ahearn, Rutgers University; Mahendra Lawoti, Western Michigan University; Tom Robertson, Worcester; Mark Leichty, University of Illinois-Chicago; Polytechnic Institute; ex officio: Barbara Brower, Arjun GUneratne

**HIMALAYA** is the new incarnation of **HIMALAYAN RESEARCH BULLETIN** (1981-2003) and the *Nepal Studies Association Newsletter* (1972-1980), all published by the Association for Nepal and Himalayan Studies--formerly the Nepal Studies Association (1972-2000).

**FROM THE EDITOR** *and Notes, Errata, and Announcements*

JOHN WHELPTON, *A Reading Guide to Nepalese History*

MARK LIECHTY, *Building the Road to Kathmandu: Notes on the History of Tourism in Nepal*

PHILIP LUTGENDORF, *Sex in the Snow: The Himalayas as Erotic Topos in Popular Hindi Cinema*

**RESEARCH:**

GOVINDA BASNET, *Study of dynamics of Struggle for Water Rights in Upper Mustang, Nepal*

JESSICA VANTINE BIRKENHOLTZ, *Translating Tradition, Creating Culture: A Reconstruction of the History and Development of the Svasthani Vrata Katha of Nepal*

MILAN SHRESTHA, *The Human Dimensions of Land-use and Land-cover Change in Lamjung, Nepal*

ANNA MARIE STIRR, *Migration, Gender and Nation in Nepali Dohori Performance*

**BOOKS, REVIEWS, REJOINDERS:**

John Whelpton, *A History of Nepal*. Reviewed by Bernardo Michael

Reviewed by Jessica Vantine Birkenholtz

Reviewed by Tom Robertson

Jack D. Ives. *Himalayan Perceptions: Environmental Change and the Well Being of Mountain Peoples*. Reviewed by John J. Metz.

James Blumenthal. *The Ornament of the Middle Way: A Study of the Madhyamaka Thought of Santaraksita*. Reviewed by James B. Apple.

Joëlle Smadja, Ed. *Histoire et Devenir des Paysages en Himalaya: Représentations des Milieux et Gestion des Ressources au Népal et au Ladakh*. Reviewed by Ben Campbell.

Mahendra Lawoti. *Towards a Democratic Nepal: Inclusive Political Institutions for a Multicultural Society*. Reviewed by Susan Hangen.

Hermann Kreutzmann. *Sharing Water: Irrigation and Water Management in the Hindukush-Karakoram-Himalaya*. Reviewed by Anne Rademacher.

Durba Basnet. *Schools in the Crossfire*. Reviewed by Tom Robertson.

Sarah Harding. *The Life and Revelations of Pema Lingpa*. Reviewed by Anne Z. Parker.

Kenneth Liberman. *Dialectical Practice in Tibetan Philosophical Culture: An Ethnomethodological Inquiry into Formal Reasoning*. Reviewed by D. Phillip Stanley.

**MARTIN MILLS**

In Response: Geoff Childs' "Culture Change in the Name of Cultural Preservation" HIMAYALA 24, (1-2)

**GEOFF CHILDS**

*A Rejoinder to Mills*

**SELECTED BOOKS ON THE HIMALAYAN REGION 2003–2005**

**CONFERENCE ABSTRACTS**