

Fall 2002

About the Authors

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Recommended Citation

(2002) "About the Authors," *Macalester International*: Vol. 12, Article 7.
Available at: <http://digitalcommons.macalester.edu/macintl/vol12/iss1/7>

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ABOUT THE AUTHORS

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Khoo Boo Teik received his B.A. from the University of Rochester in New York and a Master of City Planning from Massachusetts Institute of Technology. In 1995, he received his Ph.D. from The Flinders University of South Australia in Adelaide. He sits on editorial boards for several journals including *Australian Journal of Political Science* and *Kajian Malaysia*. He is author of *Paradoxes of Mahathirism: An Intellectual Biography of Mahathir Mohamad* (1995) and, more recently, co-edited *Democracy in Malaysia: Discourses and Practices* (with Francis Loh Kok Wah, 2001). His research has focused on civil society, structure planning, economic growth, and democracy in Southeast Asia with his most recent project being “Globalization, National Governance and Local Responses,” a multi-country project funded by Sida, Sweden. At present, he is Associate Professor and Deputy Dean, Graduate Studies and Research, School of Social Sciences, Universiti Sains Malaysia.

Maznah Binti Mohamad graduated from Macalester College in 1977 and holds an M.A. from Stanford University and a Ph.D. from the University of Malaya. She specializes in Development Studies, focusing on social and political development, women’s studies, Islam, and human rights. She has conducted research on women and Muslim law in Malaysia, Malaysian education, training needs for women entrepreneurs, and housing and informal industries. Her current project is “Ethnicities and the Crises of Governance in Asia and Africa:

Malaysian Women Workers and the Economic Crisis." She is author of *The Malay Handloom Weavers: A Study of the Rise and Decline of Traditional Manufacture* (1996), and co-editor of *Risking Malaysia: Culture, Politics and Identity* (2001). She returned as associate professor in Development Studies at the Universiti Sains Malaysia after having been the 2001 Visiting Chair in ASEAN and International Studies at the Munk Centre for International Studies in Toronto.

Johan Saravanamuttu graduated from the University of Singapore with a B.A. in Political Science. He received both his Masters and Ph.D. in Political Science from the University of British Columbia in Vancouver, Canada. He then obtained a Diploma for an Advanced Course on Conflict Resolution from Uppsala University in Sweden. He sits on the editorial advisory board of the *Asian Journal of Political Science*. A recent project analyzed "Ethnicities in the Crises of Governance in Asia and Africa." He has published extensively on political regimes, civil society, and globalization. He is author of *ASEAN Negotiations: Two Insights* (1985) and co-editor of *The Malaysian General Election 1999* (2001). He has worked for nearly two decades as lecturer and professor at the Universiti Sains Malaysia. In addition, he has been a visiting scholar and professor in Sweden, England, Japan, and Canada, where he is currently a Research Associate with the Munk Centre for International Studies at the University of Toronto.

Elizabeth Agee Cogswell is Director of Corporate and Foundation Relations and Senior Development Officer at Macalester College. She served previously on the development staff of Princeton University. Her prior publications are in the areas of American nineteenth century decorative arts, and European prints and drawings from the sixteenth, seventeenth, and nineteenth centuries.

Karl Egge has been on the faculty of Macalester College for thirty-two years. He currently holds the Frederick R. Bigelow Endowed Chair in Economics. He is a past winner of the national Leavy Award for excellence in private enterprise education, and was the year 2000 winner of Macalester's Thomas Jefferson prize for teaching. Egge teaches one course in entrepreneurship per year as well as two finance courses.

Outside of his academic interests, he consults as an expert witness in areas of economic damages.

Jeffery Evans is an Adjunct Professor in the Economics Department at Macalester College. He teaches accounting and investments. He is also a C.P.A. and serves on the board of conservation organizations.

Roxane Harvey Gudeman received her B.A. from Radcliffe College; Ed.M. from Harvard Graduate School of Education; and Ph.D., Child Psychology, from the University of Minnesota. She has taught psychology at Macalester College since 1985. A recent research interest has been faculty views about the effects of multicultural student and faculty populations on the learning experience in higher education in the U.S. Relevant publications include: "Faculty Experience with Diversity: A Case Study," edited by Gary Orfield and Michal Kurlaender, in *Diversity Challenged: Legal Crisis and New Evidence* (2001), and "College Missions, Faculty Teaching and Student Outcomes in a Context of Low Diversity" in *ACE/AAUP: Does Diversity Make a Difference? Three Studies on College Classrooms* (2000). She is a member of the American Association of University Professor's Committee for the Status of Minorities in the Profession, and serves on the editorial board of the journal *Feminist Economics*. Gudeman is spending the 2002–2003 academic year in Uppsala, Sweden, where she plans to extend her investigations of multiculturalism and higher education.

Ellen Guyer is the Dean of Academic Programs at Macalester. She arrived at Macalester in 1978 as a faculty member in the Department of Linguistics/ESL and taught there until 1987, when she took her position in academic administration. She received her B.A. from the University of Montana and her M.A. from Columbia University Teachers College. She also had overseas teaching experience as a Peace Corps volunteer in Gabon, Africa.

David A. Lanegran, a Macalester College faculty member since 1969, is the John S. Holl Professor of Geography, and specializes in urban issues and development. He has conducted extensive comparative research on urban planning around the world and has published and spoken widely on urban and cultural geography. He has been a driving force in Macalester's nationally recognized programs to improve the teaching of geography in elementary and secondary schools. In

1999, he established a million-dollar endowment to support geography education in Minnesota. He was a recipient of the College's Jefferson Award for Teaching Excellence, and, in 1997, he was named one of the nation's ten outstanding geography teachers by *Change* magazine. His article "The Post-Apartheid City and the Globalization of Eroding the Landscape of Apartheid" appears in Volume 9 of *Macalester International*.

Carleton Macy is a composer of works ranging from vocal and orchestral to jazz and music for non-Western instruments. His music often integrates a variety of historical and ethnic stylistic influences. His compositions have been performed throughout the U.S. and Europe, and are recorded on the Innova, Dapheno, Access Records and aca Digital Recordings (University of Georgia). His woodwind quintets have received special recognition at the National Symposia for New Woodwind Quintet Music held at the University of Georgia. Macy is Professor of Music at Macalester College where he has taught since 1978. He teaches Music Theory, Composition, Music Education, and directs the Jazz Band, the Collegium Musicum, and a New Music Ensemble. Dr. Macy has an active interest in non-Western music, presently serving as artistic director, conductor and performer with the Minnesota Chinese Music Ensemble.

Karen Nakamura is Assistant Professor of Anthropology at Macalester College, where she works on issues of minority identity, gender, and social movements in contemporary Japan. She joined the faculty after receiving her doctoral degree in 2001 from Yale University for her research on deaf identity and sign language in Japan. She has co-edited a volume on global deaf issues, written several journal and chapter articles, and is beginning a new project that explores gender, sexuality, and mass culture.

Wayne Roberts came to the Macalester Mathematics Department in 1965. He served eight years as Chair of the Department and four years as Provost of the College. He is co-author of "Convex Functions," and has authored numerous college textbooks. He has worked at the national level to shape the undergraduate mathematics curriculum, and is the founder and director of the Minnesota State High School Mathematics League.

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Clay Steinman is Professor and Chair of Communication and Media Studies at Macalester College, where he also teaches in the Comparative North American Studies, Humanities and Cultural Studies, and Women's and Gender Studies programs. Co-author of *Consuming Environments: Television and Commercial Culture* (1999), he has published in such anthologies and journals as *Critical Studies in Mass Communication*; *Cultural Critique*; the *Journal of Communication*; *Jump Cut*; *Men, Masculinity, and the Media*; and the *Routledge Critical Dictionary of Film and Television Theory*. As a journalist, he has worked for the Associated Press, the Capitol Hill News Service, *The Nation*, and Xinhua, the New China News Agency.

Robert Warde teaches in the English Department at Macalester, specializing in nineteenth-century British and European culture. He also offers courses in twentieth-century British and American authors, with particular interests in the literature of the Vietnam War, autobiographical writings, and the interface between history and fiction.