

Tapestries: Interwoven voices of local and global identities

Volume 7

Issue 1 *Breaking the Shackles of Silence: Knowledge
Production as Activism and Resistance*

Article 1

2018

Table of Contents

Follow this and additional works at: <http://digitalcommons.macalester.edu/tapestries>

Recommended Citation

(2018) "Table of Contents," *Tapestries: Interwoven voices of local and global identities*: Vol. 7 : Iss. 1 , Article 1.
Available at: <http://digitalcommons.macalester.edu/tapestries/vol7/iss1/1>

This Article is brought to you for free and open access by the American Studies Department at DigitalCommons@Macalester College. It has been accepted for inclusion in *Tapestries: Interwoven voices of local and global identities* by an authorized editor of DigitalCommons@Macalester College. For more information, please contact scholarpub@macalester.edu.

Breaking the Shackles of Silence: Knowledge Production as Activism and Resistance

Table of Contents

Introduction

- 3 Editorial Collective Biographies
- 5 Artist's Statement
Denise Rodriguez
- 6 Introduction to *Tapestries*, volume 7
*Eleanor Benson, Dylan Bontrager, Elizabeth Eggert, Victoria Guillemard, Ayaan
Natala, and Sarah Nemetz*

Articles

- 8 Historical Revelation for Present-Day Liberation: What the Most Famous Prison
Uprising in US History Can Teach Us About Social Change
Dylan Martin Bontrager
- 18 Violence and Silence: The Prison Rape Elimination Act and Beyond
Elizabeth Eggert
- 25 Love is in the Airwaves: Contesting Mass Incarceration with Prisoners' Radio
Eleanor R. Benson
- 41 The Forgotten Voters: An Examination of Native American Voting Rights
Victoria Guillemard
- 49 'From Badness to Sickness' and Back Again: The Use of Medication in the U.S.
School and Foster Care Systems
Sarah Nemetz
- 67 Freedom Dreams Occur at the University: A Comparative Study of Black Student
Activism in the United States and South Africa
Ayaan Natala