

Tapestries: Interwoven voices of local and global identities

Volume 6

Issue 1 *Coming of Age: When Nostalgia Isn't Enough*

Article 2

2017

Editorial Collective Biographies

Follow this and additional works at: <http://digitalcommons.macalester.edu/tapestries>

Recommended Citation

(2017) "Editorial Collective Biographies," *Tapestries: Interwoven voices of local and global identities*: Vol. 6 : Iss. 1 , Article 2.
Available at: <http://digitalcommons.macalester.edu/tapestries/vol6/iss1/2>

This Introduction is brought to you for free and open access by the American Studies Department at DigitalCommons@Macalester College. It has been accepted for inclusion in *Tapestries: Interwoven voices of local and global identities* by an authorized editor of DigitalCommons@Macalester College. For more information, please contact scholarpub@macalester.edu.

EDITORIAL COLLECTIVE BIOGRAPHIES

MARLEE YOST-WOLFF is a sophomore majoring in International/Russian Studies and minoring in English. Her studies explore how national identity informs communities and affects the relationship between the self and the Other. As a Lives of Commitment Sophomore Leader, Marlee has worked with immigrants and refugees at various St. Paul organizations, including Women's Initiative for Self-Empowerment and Neighborhood House. When she's not curled up on the fourth floor of the library with a book, Marlee enjoys running varsity cross country and track & field for Macalester College. Recently, Marlee received the Mellon "Creating Lifelong Learners" Fellowship for her 2017 summer internship with Abdo Publishing.

KEVIN XIONG is a Junior majoring in American Studies and Educational Studies at Macalester College from North Minneapolis, MN. As a Hmong, first-generation college student, he is passionate about college-access and increasing accessibility of first-generation college students on Macalester's campus. He was recently awarded with Macalester's 2017 Summer Live It Fund to continue his work with college-access by engaging with parents of first-generation college students to understand the college application process. As a Bonner Community Scholar, board member of Macalester's Hmong organization - Ua Ke, and the College-Access coordinator in the Civic Engagement Center, he is dedicated to working with the local communities in the Twin Cities.

EMILY WALLS will graduate from Macalester in December 2017 with BA in American Studies and Educational Studies. She is from Lynn, Massachusetts and has worked with The Food Project since she was 15 years old. From her work with TFP she has developed a passion for urban agriculture and youth development. She also has an irrepressible love of fonts and enjoys doing graphic design in her spare time. She won the 2017 Educational Studies Department t-shirt design contest and designed the print layout for *Tapestries*, volume 6.

NGAN NGUYEN is a senior majoring in American Studies and Educational Studies. She was born in Vietnam and immigrated to the United States when she was eight years old. She currently lives in Bloomington, Minnesota. She is involved in many organizations on and off the Macalester campus. At Macalester, she is a board member of the Asian Pacific Islander Americans in Coalition (APIAC), a Mellon Mays Undergraduate fellow, and a Bonner Community Scholar. Off campus, she is an intern at Breakthrough Twin Cities and a teaching fellow at LearningWorks at the Blake Schools throughout her undergraduate years. She is the recipient of the Macalester College Presidential Leadership Award for Outstanding Seniors, the Manning Marable Memorial Award of by American Studies department, and the Richard B. Dierenfield Award by the Educational Studies department. After graduation, she will be pursuing a Master of Art in Teaching at Brown University.

RYAN HARRIS 21, is a senior studying Educational Studies and American Studies at Macalester College. He hails from Philadelphia, Pennsylvania. At Macalester, he is a member of the Mellon-Mays Undergraduate Fellowship. Through Mellon, he explores intellectual interests of Hip-hop culture and its social implications. He also co-chairs the Black Liberation Affairs Committee (BLAC) at Macalester, which seeks to bring and discuss the issues of African Diasporic people with the wider campus community. During his time at Macalester, he has been the recipient of the American Studies Award For Creativity and Social Responsibility and the Richard B. Dierenfield Endowed Prize for Education