

Tapestries: Interwoven voices of local and global identities

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Artists's Statement

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ARTIST'S STATEMENT

Sam Fleming

My work celebrates Black culture, history, themes, and imagery. In the tradition of W.E.B. DuBois, I see all of my artwork as political as well. My work defines myself, the world as I see it, and aims to reflect the philosophies of several great artists and thinkers throughout history. Despite outside attempts to define Blackness, I hope that my artwork reminds others that Blackness is more than just what the media portrays and is comprised of a diverse collection of artists, scholars, athletes, humanitarians, innovators, leaders, revolutionaries, and creators.