

# Tapestries: Interwoven voices of local and global identities

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## About the Tapestries Volume Five Authors

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## Contribution Biographies of Authors

**DILREET DHALIWAL** majored in Political Science with an international development concentration at Macalester College. Her research attempts to understand the emergence of religiously-based social movements in Punjab by considering the legacy of British colonization, the Green Revolution, economic restructuring, and the emergence of Hindu nationalism. Through creative writing, she centers narratives, documenting journeys of intellectualism, trauma, alliance building, and healing. Organizations she has been involved in include the Center for Victims of Torture (CVT), the Immigrant Law Center of Minnesota (ILCM), and Asian and Pacific Islander Americans in Coalition (APIAC).

**RYAN HARRIS**, 20, is a Junior studying Educational Studies and American Studies at Macalester College. He hails from Philadelphia, Pennsylvania. In addition to being a Mellon-Mays fellow, he co-chairs the Black Liberation Affairs Committee (BLAC) at Macalester, which seeks to bring and discuss the issues of African Diasporic people with the wider campus community.

**KARINTHA LOWE** is a senior English major with minors in Chinese and Media & Cultural Studies. She calls both Boston, Massachusetts and Tianjin, China, home. At Macalester, she is the Editor-in-Chief of the literary and arts magazine, *Chanter*, as well as a recipient of the Gilman Scholarship which helped fund her fieldwork in China. In addition to her Mellon research, Karintha also completed an Honors Thesis, "Black Dreams: Time and Space in African American Life Stories."

**TREY MURAOKA** is a senior Classics and History double major from Honolulu, Hawaii. At Macalester, he was a member of the football team for four years and was an Academic All-Conference recipient in 2015 and is currently part of the a capella group, Chromactics. He will be attending the University of Minnesota Master's Program for Latin in Fall 2016. His piece in this journal was his History Capstone paper completed in Fall 2015.

**HAWI TILAHUNE** will graduate from Macalester College in 2016 with a BA in International Studies and Political Science with an African Studies Concentration. During her study abroad in The Netherlands, Hawi conducted independent research on the Oromo diaspora. The narratives of the Oromos served as the impetus for her honors thesis project which investigates the processes of state-building and nation-building in four dominant historical periods of Ethiopia. Her research interest lie in the intersection between international politics, conflict transformation and faith. Hawi has maintained active engagement both on and off campus. Her experiences as co-chair of the Afrika!

student organization and member of the African chorus gave her the platform to encourage the voices of her peers and to facilitate a space for learning and understanding. Organizations she has been involved with are the African Diaspora Policy Centre, the Red Cross and Catholic Charities. In the future, Hawi hopes to investigate the valuable place of multiethnic and multi-lingual music in the processes of ethnic reconciliation.