ABOUT THE AUTHORS

Dr. Edward W. Said is a University Professor at Columbia University in English and Comparative Literature. A paragon among contemporary literary scholars, Dr. Said has lectured around the world and won many academic honors. The author of the now famous and influential book *Orientalism*, his other major works include *Beginnings: Intention and Method* (1975), *The World, The Text, and the Critic* (1983), *Culture and Imperialism* (1993), and *Representations of the Intellectual* (1994).

Dr. Wai-leung Wong is a Professor of Chinese at the Chinese University of Hong Kong. A recent chairperson of the Hong Kong Writers Association, he has written and edited many works, including *Essays on Chinese Poetics* (1977), *New Readings of Classical Chinese Poetry* (1992), and *The Present and Future of Contemporary Literature in Chinese* (1994).

Wendy Guyot, a junior at Macalester College, is majoring in International Studies and Geography. Originally from Portland, Oregon, she is studying in Russia during the spring of 1996 and plans to attend graduate school to pursue a teaching career.

Anu Kuistiala, a 1995 World Institute Press fellow, serves as a staff reporter and vice editor for foreign news at *Ilta-Sanomat*, in Helsinki, Finland. Fluent in Russian, she has reported several of the major stories from the former Soviet Union.

Dr. Chia-ning Chang is an Associate Professor and the Director of the Japanese Language Program at Macalester College. Among his publications are (trans.) *A Sheep's Song: The Autobiography of Kat̄ō Shūichi with Full Annotations and an Introduction* (1995) and "The Socialization of Literature: The Idea and Prototypes of the Mid-Meiji Social Novel" (1991). His current work includes a book-length manuscript entitled *Social Vision and Literary Imagination: Writers and Critics of Mid-Meiji Literature*.

Dr. Mary-Kay Gamel is an Associate Professor of Classics, Comparative Literature, and Theater Arts at the University of California at Santa Cruz (UCSC). She is the author of *Compara-*

tive Literature and the Classics: A Study Guide (1977), *Staging Euripides* (forthcoming), and many scholarly articles. In addition, Dr. Gamel has directed over 20 stage plays and is currently the Director of Focused Research Activity in Shakespeare and Early Drama at UCSC.

Emily Eagen, a junior at Macalester College from Cincinnati, Ohio, is completing a major in English. Her academic future includes graduate studies in women's studies and literature, as well as a continuing study of classical voice.

Fiona Carruthers is a general assignment reporter for the Sydney, Australia, bureau of *The Australian* and covers politics, social affairs, and international relations. She recently visited northeast Asia to cover the anniversary of the Tiananmen Square protest. She was a 1995 fellow of the World Press Institute.

Dr. Jeremiah Reedy, Professor of Classics at Macalester College, specializes in Latin Literature and Language. His recent publications include *The Platonic Doctrines of Albinus* (1991), "Aristotle, Education, and the Multicultural Society" in *Aristotelian Political Philosophy* (1995), and "Was Socrates a Skeptic?" in *Skepsis* (forthcoming).

Professor Andrei Codrescu, a native of Romania, is a Professor of English at Louisiana State University. A talented poet, essayist, and novelist, his many writings include *Craving for Swan* (1986), *The Hole in the Flag* (1991), *Zombification* (1994), and *The Blood Countess* (1995). In addition, Professor Codrescu is the editor of *Exquisite Corpse* and a regular commentator on "All Things Considered," the daily evening program of National Public Radio.

Abigail Noble is a senior at Macalester College majoring in English and History. Originally from New Haven, Indiana, she will travel to Oxford University as a Rhodes Scholar to study English literature, after which she plans to pursue her doctoral degree in that field.

Josef Tuček, a 1995 World Press Institute fellow, writes editorials, commentaries, and news analyses for the *Mladá fronta Dnes* in Prague, Czech Republic. His particular area of interest is environmental issues.

Dr. Rachel May is an Assistant Professor of Russian at Macalester College. She is the author of *The Translator in the Text: On Reading Russian Literature in English* (1994) and co-translator of *Little Jinx* (1992); she is currently at work on a comparison of images of the natural world and wilderness in Russian and American cultures.

Dr. Carole Boyce Davies, a 1995 Fulbright Scholar in Brazil, is a Professor of English, Africana and Women's Studies, and Comparative Literature at the State University of New York at Binghamton. Dr. Boyce Davies has authored and edited many books, articles, reviews, and journal issues. Among her publications are *Ngambika* (1986), *Out of the Kubla* (1990), *Black Women, Writing, and Identity* (1994), and *International Dimensions of Black Women's Writing* (forthcoming).

Pamela R. Gozo is a junior at Macalester College majoring in International Studies and Economics. Her professional goal is to pursue a graduate degree in development studies and apply it to social and development activities in her native Zimbabwe or in South Africa, where her family now resides.

Bolaji Ojo, a native of Nigeria, is the Africa bureau chief for *Asia, Inc.* in Johannesburg, South Africa. A 1995 fellow of the World Press Institute, he has worked in Europe, Asia, Sub-Saharan Africa, and the Soviet Union, where he held a fellowship in the late 1980s.

Professor David Chioni Moore is an Assistant Professor of International Studies and English at Macalester College. He has published on African philosophy, accounting, literary theory, anthropology, transnational culture, and other areas in a variety of journals including *Transition*, *Genre*, and *Journal of Anthropological Research*.