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Audio Link 12.1

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Fergus Anckorn recalls how the turntable stage at Nong Pladuk was made and operated, and how the mockup of an American bomber looked as it "flew in" (was lowered from the flies) in the Victory Show at Ubon.

They made this turntable stage. They had a rail, and he'd got some wheels from somewhere, roller skate-type wheels . . . and they had a big handle. And the people at the back would be pushing this around. And the curtains were drawn back—rice sacks—and you'd seen this lot playing on there—Ace Connolly, Bob Gale, and all that lot, and as they finished their act, they would play off, and the thing would come around, and all there was the new lot. And that was just done with bits of wood and this circular stage.

But how they did it, I don't know, because the windows of the aircraft had cellophane on, and where that came from, I don't know. It was hooked up, don't know what it was-- must have been bamboo, but it was a four-engine plane, and it looked like one, and people were in it. And they must have lowered it down from behind the proscenium. And it came down with all propellers turning and people waving through the windows and flags waving. It was a tremendous finale, it really was.