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Fifth Wheel for Jazz Band

Ian C. Boswell

Macalester College, ibozzie@gmail.com

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FOR JOAN GRIFFITH AND MAC JAZZ

FIFTH WHEEL

IAN BOSWELL

FOR JOAN GRIFFITH AND MAC JAZZ
FIFTH WHEEL

STRAIGHT EIGHTHS ♩ = 160

IAN BOSWELL

Musical score for 'Fifth Wheel' by Ian Boswell. The score is for a jazz ensemble and is written in 5/4 time with a tempo of 160 beats per minute. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- FLUTE:** Rests throughout the piece.
- ALTO 1:** Enters in the third measure with a half note G4, tied to the next measure, then a half note A4 in the fifth measure.
- ALTO 2:** Enters in the third measure with a half note G4, tied to the next measure, then a half note A4 with a sharp in the fifth measure.
- TENOR 1:** Enters in the third measure with a half note G4, tied to the next measure, then a half note A4 with a sharp in the fifth measure.
- TENOR 2:** Enters in the third measure with a half note G4, tied to the next measure, then a half note A4 in the fifth measure.
- BARI SAX:** Enters in the third measure with a half note G4, tied to the next measure, then a half note A4 in the fifth measure.
- TRUMPET 1-4:** Rests throughout the piece.
- TROMBONE 1-4:** Rests throughout the piece.
- TUBA:** Rests throughout the piece.
- GIUITAR:** Enters in the third measure with a half note G4 with a sharp and a natural (G#11), followed by a series of eighth notes marked with 'x'.
- PIANO:** Enters in the third measure with a half note G4 with a sharp and a natural (G#11), followed by a series of eighth notes marked with 'x'.
- BASS:** Enters in the first measure with a half note G2, tied to the next measure, then a half note A2 in the third measure. Enters in the third measure with a half note G2 with a sharp and a natural (G#11), followed by a series of eighth notes marked with 'x'.
- DRUMS:** Enters in the first measure with a half note G2, tied to the next measure, then a series of eighth notes marked with 'x'.

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6

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

mf mp f

$G-9$ $B^b\Delta$ B^b $C2$ E^b $E^b\Delta$ $F7$ $G-9/B^b\Delta$ $C9$ $E^b\Delta\#11$

$G-9$ $B^b\Delta$ B^b $C2$ E^b $E^b\Delta$ $F7$ $G-9/B^b\Delta$ $C9$ $E^b\Delta\#11$

$G-9$ $B^b\Delta$ B^b $C2$ E^b $E^b\Delta$ $F7$ $G-9/B^b\Delta$ $C9$ $E^b\Delta\#11$

mf mp f

11

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

p *f* *ff*

$E^{\flat}\Delta^{\sharp}11$ $E^{\flat}\Delta^{\sharp}11$ $F7_{sus}/E^{\flat}$ $E^{\flat}\Delta^{\sharp}9$ $D-7$ $G-9$ $C7_{sus}$ $A^{\flat}\Delta^{\sharp}9$ $C-11/G$

17

FL. *mf* *f*

ALTO 1 *mp* *mf*

ALTO 2 *mp* *mf*

TENOR 1 *mp* *mf*

TENOR 2 *mp* *mf*

BARI. *mp* *mf*

TPT. 1 *mp* *mf*

TPT. 2 *mp* *mf*

TPT. 3 *mp* *mf*

TPT. 4 *mp* *mf*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mf* *mf*

TBN. 4 *mf*

TBA. *mf*

GTR. *mp* *mf*

PNO. *mp* *mf*

BASS *mp* *mf*

DRUMS *mp* *mf*

Chord symbols: C-9 E \flat Δ #11 C-9 E \flat Δ #11 A \flat Δ G-9 C-9 A \flat Δ 9#11 A \flat Δ G-7 C \circ F-7/9 E \flat Δ /F C-9 A \flat Δ 9

22 **A**

FL. *fff* *mp* *fp* *f*

ALTO 1 *ff* *mp* *fp* *f*

ALTO 2 *ff* *mp* *fp* *f*

TENOR 1 *ff* *mp* *fp* *f*

TENOR 2 *ff* *mp* *fp* *f*

BARI. *ff*

TPT. 1 *ff*

TPT. 2 *ff*

TPT. 3 *ff*

TPT. 4 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

TBN. 3 *ff*

TBN. 4 *ff*

TBA. *ff*

GTR. *ff* *D#11* C-9/8 D-7sus/C D-7/C D^b9 C-9 G7sus G-7 A^bΔ E^bΔ D^bΔ D^b9#11

PNO. *ff* *D#11* C-9/8 D-7sus/C D-7/C D^b9 C-9 G7sus G-7 A^bΔ E^bΔ D^bΔ D^b9#11

BASS *ff* *D#11* **A** C-9/8 D-7sus/C D-7/C D^b9 C-9 G7sus G-7 A^bΔ E^bΔ D^bΔ D^b9#11

DRUMS *ff*

28

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

C-9 F7/C C% F7sus/C EbΔ/Ab AΔ A9sus#11 AbΔ F-9 EbΔ/F C-9 EbΔ/Ab F-7/G D97/G G7b9 C-9/5 Ab7/C

48

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

Chords: $Bb\Delta 9$ $Bb9\#11$ $Ab9\#11$ $B\Delta$ $A7\#11$ $Ab\Delta 9$ $Ab9\#11$ $Gb\Delta 9$ $Gb9$

Dynamics: *p*, *ff*, *fff*

53

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

EΔ9#11 *EbΔ#11GΔE9#11* *EbΔ* *Gb7* *C-9* *Ab13* *F-9/5* *G-7/B*

EΔ9#11 *EbΔ#11GΔE9#11* *EbΔ* *Gb7* *C-9* *Ab13* *F-9/5* *G-7/B*

EΔ9#11 *EbΔ#11GΔE9#11* *EbΔ* *Gb7* *C-9* *Ab13* *F-9/5* *G-7/B*

58

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

69

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

E-9

Bb7#11

Ab7#11

Eb9

D-9

Ab7#11

Gb7#11

Db9

D-9

Ab7#11

Gb7#11

Db9

D-9

Ab7#11

Gb7#11

Db9

74

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

C^{-9} D^{b+}/C $G^{b\Delta}/B^b$ A^{Δ} $D^{\#11}$

C^{-9} D^{b+}/C $G^{b\Delta}/B^b$ A^{Δ} $D^{\#11}$

C^{-9} D^{b+}/C $G^{b\Delta}/B^b$ A^{Δ} $D^{\#11}$

$E^{\#11}$

$x \cdot x \cdot x \cdot x$

79

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

$E^b\Delta$ $C\#\Delta\#11$

$D^b\Delta$ $B\Delta\#11$ $E^b\Delta 7/A$ $A^b\text{sus}$

$D^b\Delta$ $B\Delta\#11$ $E^b\Delta 7/A$ $A^b\text{sus}$

$D^b\Delta$ $B\Delta\#11$ $E^b\Delta 7/A$ $A^b\text{sus}$

84

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

$G^{\flat}\Delta^9$ $G^{\flat}MAJ-MIN^9$ G^{\flat}_9 $D\Delta$ $D\Delta\#11$ $B7\#11$

$G^{\flat}\Delta^9$ $G^{\flat}MAJ-MIN^9$ G^{\flat}_9 $D\Delta$ $D\Delta\#11$ $B7\#11$

89

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

A7

G⁷ C⁻⁹ A^bΔ⁹ G⁻¹¹ C⁻⁹ G^bΔ D^bΔ

G⁷ C⁻⁹ A^bΔ⁹ G⁻¹¹ C⁻⁹ G^bΔ D^bΔ

G⁷ C⁻⁹ A^bΔ⁹ G⁻¹¹ C⁻⁹ G^bΔ D^bΔ

G⁷ C⁻⁹ A^bΔ⁹ G⁻¹¹ C⁻⁹ G^bΔ D^bΔ

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

100

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

Chord diagrams:
 C-9 D7 E^bΔ G-9 D-7 F-9 C-9 A^bΔ D^bΔ

122

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

128

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

D-11 A^b6 G^bΔ A^b6 G^bΔ FΔ FΔ#11 A^b6 G^bΔ A^b6 G^bΔ FΔ#11

D-11 A^b6 G^bΔ A^b6 G^bΔ FΔ FΔ#11 A^b6 G^bΔ A^b6 G^bΔ FΔ#11

D-11 A^b6 G^bΔ A^b6 G^bΔ FΔ FΔ#11 A^b6 G^bΔ A^b6 G^bΔ FΔ#11

