

4-17-2009

## Fifth Wheel for Jazz Band

Ian C. Boswell

Macalester College, [ibozzie@gmail.com](mailto:ibozzie@gmail.com)

Follow this and additional works at: [http://digitalcommons.macalester.edu/musi\\_honors](http://digitalcommons.macalester.edu/musi_honors)



Part of the [Composition Commons](#)

---

### Recommended Citation

Boswell, Ian C., "Fifth Wheel for Jazz Band" (2009). *Honors Projects*. Paper 7.  
[http://digitalcommons.macalester.edu/musi\\_honors/7](http://digitalcommons.macalester.edu/musi_honors/7)

This Honors Project is brought to you for free and open access by the Music Department at DigitalCommons@Macalester College. It has been accepted for inclusion in Honors Projects by an authorized administrator of DigitalCommons@Macalester College. For more information, please contact [scholarpub@macalester.edu](mailto:scholarpub@macalester.edu).

FOR JOAN GRIFFITH AND MAC JAZZ

# FIFTH WHEEL

IAN BOSWELL

FOR JOAN GRIFFITH AND MAC JAZZ  
FIFTH WHEEL

STRAIGHT EIGHTHS ♩ = 160

IAN BOSWELL

Musical score for 'Fifth Wheel' by Ian Boswell. The score is for a jazz ensemble and includes the following parts:

- FLUTE:** Rests throughout the piece.
- ALTO 1:** Enters in the third measure with a half note G4, marked *pp*.
- ALTO 2:** Enters in the third measure with a half note G4, marked *pp*.
- TENOR 1:** Enters in the third measure with a half note G4, marked *pp*.
- TENOR 2:** Enters in the third measure with a half note G4, marked *pp*.
- BARI SAX:** Enters in the third measure with a half note G4, marked *pp*.
- TRUMPET 1-4:** Rests throughout the piece.
- TROMBONE 1-4:** Rests throughout the piece.
- TUBA:** Rests throughout the piece.
- GIUITAR:** Enters in the third measure with a half note G4, marked *g♭Δ#11*.
- PIANO:** Enters in the third measure with a half note G4, marked *g♭Δ#11*.
- BASS:** Enters in the third measure with a half note G4, marked *g♭Δ#11*.
- DRUMS:** Enters in the third measure with a half note G4, marked *pp*.

The score is in 4/4 time with a tempo of 160 beats per minute. The key signature is B-flat major (two flats). The piece consists of five measures. The first two measures are rests for all instruments. The third measure is the start of the melodic entry for the woodwinds and guitar/piano/bass. The fourth and fifth measures continue the melodic lines.



11

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

*p* *f* *ff*

$E^{\flat}\Delta^{\sharp}11$   $E^{\flat}\Delta^{\sharp}11$   $F7_{sus}/E^{\flat}$   $E^{\flat}\Delta^{\sharp}9$   $D-7$   $G-9$   $C7_{sus}$   $A^{\flat}\Delta^{\sharp}9$   $C-11/G$

17

FL. *mf* *f*

ALTO 1 *mp* *mf*

ALTO 2 *mp* *mf*

TENOR 1 *mp* *mf*

TENOR 2 *mp* *mf*

BARI. *mp* *mf*

TPT. 1 *mp* *mf*

TPT. 2 *mp* *mf*

TPT. 3 *mp* *mf*

TPT. 4 *mp* *mf*

TBN. 1 *mp* *mf*

TBN. 2 *mp* *mf*

TBN. 3 *mf* *mf*

TBN. 4 *mf*

TBA. *mf*

GTR. *mp* *mf*

PNO. *mp* *mf*

BASS *mp* *mf*

DRUMS *mp* *mf*

Chord progression: C-9 E $\flat$  $\Delta$ #11 C-9 E $\flat$  $\Delta$ #11 A $\flat$  $\Delta$  G-9 C-9 A $\flat$  $\Delta$ 9#11 A $\flat$  $\Delta$  G-7 C $\circ$  F-7/9 E $\flat$  $\Delta$ /F C-9 A $\flat$  $\Delta$ 9



28

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

C-9 F7/C C% F7sus/C EbΔ/Ab AΔ Ab9sus#11 AΔ F-9 EbΔ/F C-9 EbΔ/Ab F-7/G DΔ7/G G7b9 C-9/2 AΔ7/C









48

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

Chords:  $Bb\Delta 9$   $Bb9\#11$   $Ab9\#11$   $B\Delta$   $A7\#11$   $Ab\Delta 9$   $Ab9\#11$   $Gb\Delta 9$   $Gb9$

Dynamics: *p*, *ff*, *fff*

53

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

*E<sub>b</sub>9#11* *E<sub>b</sub>#11G#bE<sub>9</sub>#11* *E<sub>b</sub>Δ* *G<sup>b</sup>7* *C-9* *A<sup>b</sup>13* *F-<sup>9</sup>/<sub>5</sub>* *G-7/B*

*E<sub>b</sub>9#11* *E<sub>b</sub>#11G#bE<sub>9</sub>#11* *E<sub>b</sub>Δ* *G<sup>b</sup>7* *C-9* *A<sup>b</sup>13* *F-<sup>9</sup>/<sub>5</sub>* *G-7/B*

*E<sub>b</sub>9#11* *E<sub>b</sub>#11G#bE<sub>9</sub>#11* *E<sub>b</sub>Δ* *G<sup>b</sup>7* *C-9* *A<sup>b</sup>13* *F-<sup>9</sup>/<sub>5</sub>* *G-7/B*

58

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

C-9 A♭Δ D♭Δ C-9 G♭Δ D♭Δ C-9 G-9



69

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

E-9

Bb7#11

Ab7#11

Eb9

D-9

Ab7#11

Gb7#11

Db9

D-9

Ab7#11

Gb7#11

Db9

D-9

Ab7#11

Gb7#11

Db9



74

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

$C^{-9}$   $D^{b+}/C$   $G^{b\Delta}/B^b$   $A^{\Delta}$   $D^{\sharp 11}$

$C^{-9}$   $D^{b+}/C$   $G^{b\Delta}/B^b$   $A^{\Delta}$   $D^{\sharp 11}$

$C^{-9}$   $D^{b+}/C$   $G^{b\Delta}/B^b$   $A^{\Delta}$   $D^{\sharp 11}$

79

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

$E^{\flat}\Delta$   $C^{\sharp}\Delta\#11$

$D^{\flat}\Delta$   $B\Delta\#11$   $E^{\flat}7/A$   $A^{\flat}SUS$

$D^{\flat}\Delta$   $B\Delta\#11$   $E^{\flat}7/A$   $A^{\flat}SUS$

$D^{\flat}\Delta$   $B\Delta\#11$   $E^{\flat}7/A$   $A^{\flat}SUS$

84

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

$G^{\flat}\Delta^9$   $G^{\flat}MAJ-MIN^9$   $G^{\flat}_9$   $D\Delta$   $D\Delta\#11$   $B7\#11$

$G^{\flat}\Delta^9$   $G^{\flat}MAJ-MIN^9$   $G^{\flat}_9$   $D\Delta$   $D\Delta\#11$   $B7\#11$

89

FL.

ALTO 1

ALTO 2

TENOR 1 *A7*

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

*G7 C-9 A<sup>b</sup>Δ9 G-11 C-9 G<sup>b</sup>Δ D<sup>b</sup>Δ*

94

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

Chords:  $D-9$ ,  $A-9$ ,  $A^b\Delta$ ,  $E^b\Delta$ ,  $C\#7\#11$ ,  $C-9$ ,  $G-9$ ,  $G^b\Delta$ ,  $D^b\Delta$ ,  $B^b\text{MIN-MAT}7$ ,  $E^b-9$ ,  $F-9$ ,  $B^b\text{MIN-MAT}7$ ,  $E^b-9$ ,  $F-9$ ,  $B^b\text{MIN-MAT}7$ ,  $E^b-9$ ,  $F-9$

Dynamics:  $p$ ,  $mf$ ,  $fff$ ,  $ff$ ,  $f$

Tempo/Time:  $2/4$ ,  $5/4$

Rehearsal Mark:  $\square$

100

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

C-9 D7 EbΔ G-9 D-7 F-9 C-9 AbΔ DbΔ

C-9 D7 EbΔ G-9 D-7 F-9 C-9 AbΔ DbΔ

C-9 D7 EbΔ G-9 D-7 F-9 C-9 AbΔ DbΔ



111

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS

8-9 F#\_11 FΔ 8b7 8b9#11

8-9 F#\_11 FΔ 8b7 8b9#11

8-9 F#\_11 FΔ 8b7 8b9#11

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f





122

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBA.

GTR.

PNO.

BASS

DRUMS



