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Quartet for Saxophones

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Honors Paper

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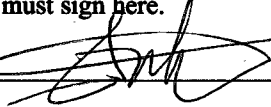
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Quartet for Saxophones

Anh Hai Trinh

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Department: Music

Date submitted: April 30, 2007

I. Prelude

Maestoso (♩ ≈ 70)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p *mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf *mp*

mf

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp *mp*

mp

mp

S. Sax. *p* *mp* *mf*

A. Sax. *p* *mp* *mf*

T. Sax. *espress.* *mp* *mf* *f*

B. Sax. *p* *mp*

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

p

Detailed description: This system contains measures 4 through 14. It features four staves for S. Sax., A. Sax., T. Sax., and B. Sax. The key signature has one sharp (F#). The S. Sax. and A. Sax. parts are mostly rests with a few notes. The T. Sax. part has a melodic line starting in measure 10 with a dynamic marking of *p*. The B. Sax. part has a melodic line starting in measure 10 with a dynamic marking of *p*.

15

S. Sax.

A. Sax.

T. Sax.

B. Sax.

p

p

Detailed description: This system contains measures 15 through 24. The S. Sax. part begins in measure 15 with a melodic line and a dynamic marking of *p*. The A. Sax. part begins in measure 15 with a melodic line and a dynamic marking of *p*. The T. Sax. and B. Sax. parts have melodic lines starting in measure 15. The music continues with various melodic and harmonic developments across the four parts.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Detailed description: This system contains measures 25 through 34. The S. Sax. part has a melodic line with a dynamic marking of *p*. The A. Sax. part has a melodic line. The T. Sax. part has a melodic line. The B. Sax. part has a melodic line. The music continues with various melodic and harmonic developments across the four parts.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mp

mp

mp

mp

20

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

mp

espress.

mf

mp

6

6

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *f* *ff*

B. Sax. *6*

25

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

S. Sax. *p*

A. Sax. *p*

T. Sax.

B. Sax.

II. Fugue

Allegretto (♩ ≈ 200)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp

35

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

p

40

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

S. Sax.

A. Sax.

T. Sax.

B. Sax.

45

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

50

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mp

mp

mp

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

55

f *mf*

f *mf*

f *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

60

f *mp*

f *mp*

mf

sf *mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

65

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

f

f

S. Sax.

A. Sax.

T. Sax.

B. Sax.

70

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

ff

75

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

f

S. Sax. *f* *sempre cresc.* 80

A. Sax. *sempre cresc.*

T. Sax. *sempre cresc.*

B. Sax. *ff*

S. Sax. *rit.*

A. Sax. *rit.*

T. Sax.

B. Sax.